

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

- 1 **A rare and important Alexander McQueen gauze top, 'Highland Rape' collection, Autumn-Winter 1995-96, unlabelled, deliberately distressed, shot through with irregular scatter holes, graduated rear hem, blue zip to fasten, bust 81cm, 32in; together with a pair of black stretch satin knickers A/W 2015 (2)**
- This was look no. 19 on the catwalk, the bodice worn with black knickers adorned with stubbed-out cigarette butts.
- Exhibited: 'Savage Beauty', Victoria & Albert Museum, 14th March - 2nd August 2015.
- 'Highland Rape', McQueen's fifth collection, was the first in which he collaborated with his friend Katy England, making her his in-house stylist. McQueen himself, assisted by fellow Central St Martin's student Andrew Groves, did all the cutting and machining of the garments in his Clerkenwell studio. The show, which was staged at the Natural History Museum, was the hottest ticket in town. With a runway strewn with heather, models staggered out, their beautifully tailored ensembles and gossamer lace dresses apparently torn and ripped as if from an attack. McQueen's intended message was the historic annexation and subjugation of Scotland by the English. However, the British tabloid press misconstrued the dishevelled appearance of the models, believing the collection to be a misogynistic and degrading attack on women. The resulting headlines served only to confirm McQueen's pre-eminence in British fashion. The shock tactics employed, the theatricality, the sombre romance of the show and its clarion call for Scottish independence ensured McQueen's profile was raised even further. Very few pieces from this original fashion show have survived as bailiffs seized and removed bags containing the collection in a raid over unpaid bills. Literature: 'Alexander McQueen, Fashion Visionary' by Judith Watt, pp52-55. **£4,000-6,000**
- 2 **Alexander McQueen pair of lilac wool Bumsters, 'Highland Rape' collection, Autumn-Winter 1995-96, unlabelled, cut low over the hips, kick slits to rear hems, waist 81cm, 32in**
- 'Highland Rape' was the show that really launched McQueen's career and catapulted him to fame. Not for him a tame catwalk procession of tastefully turned-out models -the aim was to shock. With dark content lenses, bedraggled hair, the girls who staggered at times on the catwalk gave the impression of having been ravaged, attacked. The press railed against what they perceived as his brutal and degrading treatment of women, entirely missing the point that it had been inspired by England's mistreatment of Scotland during the 1745 Jacobite Rebellion and by the Highland Clearances carried out by English landlords during the the 18th century. What the press deemed to be a misogynistic attack was McQueen's patriotic defence of his beloved Scottish nation and culture.
- McQueen delighted in playing with body proportions and the use of 'Bumsters' elongated the torso by reducing the waistline as far as possible. In a BBC interview in 2009 he stated that: *'To me that part of the body - not so much the buttocks, but the bottom of the spine - that's the most erotic part of anyone's body, man or woman'*. **£500-700**
- 3 **Alexander McQueen cut velvet evening gown, 'Danté', Autumn-Winter 1996-97, unlabelled, steel-grey velvet with overall foliate repeats, unlined, the hem cut short to the front, the floor-length train forming points at each side, bust 86cm, 34in**
- Annabelle was photographed wearing this dress to the Edward Enniful party, Oscar Wilde Bar, Hotel Cafe Royal, London, 1st December 2014
- This was look no. 17 on the catwalk, the front skirt hitched up and worn over grey trousers. **£700-1,000**
- 4 **Alexander McQueen camel wool micro-mini skirt, 'Danté', Autumn-Winter 1996-97, narrow black on white label, waist 71cm, 28in £200-300**

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

- 4A **A Philip Treacy 'bird's nest' hat, 1996**, inset with taxidermy bird's head with glass eyes, mounted within a swirl of brown cockerel and guinea fowl plumes, branded hair clip and hair elastic below, *30cm, 12in diam*
- Annabelle wore this hat to attend the wedding on 8th October 1996 of Louisa Hennan to Lord Guy Brooke, 9th Earl of Warwick. McQueen made the bride's wedding dress, which is similar to those in his Dante Collection. The bride to be, recalled enjoying fittings at 2am in the morning with Lee and Annabelle. **£400-600**
- 5 **Alexander McQueen brocaded satin Bumsters, 'The Hunger', Spring-Summer 1996, unlabelled**, of oriental woven satin, low slung waistline, *waist 77cm, 30in* **£400-600**
- 6 **Alexander McQueen cut velvet evening gown, 'Danté', Autumn-Winter, 1996-97, unlabelled**, woven with overall Paisley motifs, lined in tulle, with graduated rear hem, *bust 81cm, 32in*
- Lee personally altered this dress to fit Annabelle, shortening the rear train and making it fit her form more closely. **£300-500**
- 7 **Alexander McQueen tulle over-dress, probably a prototype for 'Danté', Autumn-Winter 1996-97, unlabelled**, the chest band formed from a dyed-black military webbing belt, with twin drapes of tulle to the front and caught in swags to each side, adorned with Victorian sequin bands, long side drape with intentionally distressed and discoloured hem, *bust approx 81cm, 32in* **£400-600**
- 8 **Givenchy haute couture by Alexander McQueen green lace evening gown, 'Eclect-Dissect', A/W 1997-98, bearing défilé label, handwritten 'AH97.Shirley, 17'**, the strapless bodice with internal tulle corset, silver-grey satin under-dress with trained hem, the pale-green bias-cut ace bands joined to follow the curves of the body, *bust 81cm, 32in*
- This was the only garment McQueen retained from his time at Givenchy. Annabelle was photographed wearing this dress to the 'Black Art and Fashion' charity auction for Lighthouse Services, June 3rd 2004, hosted by Lee Alexander McQueen. **£4,000-6,000**
- 9 **Alexander McQueen sequined 'Romanov' bodice, 'Joan', Autumn-Winter 1998-99, yellow on black woven label, size 42**, the sequins printed with photographic portrait of the murdered Russian Czar's children, lined in black McQ damask; together with a pair of black wool trousers, the legs cut on the curve, size 38, similarly labelled, *bust 81cm, 32in, waist 27cm, 69in (2)*
- The Joan collection was dedicated to Annabelle Neilson by Alexander McQueen. **£1,500-2,500**
- 10 **Alexander McQueen black cashmere coat, probably 'It's a Jungle Out There' Autumn-Winter 1997-98, yellow on black label, size 42**, double-breasted with well-defined shoulders, sharp lapels, vertical vent pockets to the chest, *bust 92cm, 36in* **£400-600**
- 11 **An Alexander McQueen trapunto-quilted leather jacket, 'Number 13', Spring-Summer 1999, yellow on black label, size 42**, with raised wheat-ear inspired patterns, engraved monogrammed buttons, lined in turquoise McQ damask, *chest 92cm, 36in* **£350-500**
- 12 **Alexander McQueen fitted, bias-cut grey wool jacket, 'Joan', Autumn-Winter 1998-99, yellow on black label, size 42**, the deep scooped neckline with curved lapels, pointed seams front and back, sleeves cut in curves with buttons placed in reverse direction at the cuffs, broad pocket flaps form peplums, lined in red McQ damask, *bust 81cm, 32in*
- Lee Alexander McQueen dedicated 'Joan' to his friend and muse Annabelle Neilson. **£500-700**
- 13 **Alexander McQueen grey plaid mohair 'skating' skirt, 'The Overlook', Autumn-Winter 1999-2000, yellow on black label**, with attached frilled grey taffeta petticoat, together with an unfinished garment in the same fabric; and a pair of pink wool trousers with back slit hems from the same collection, *waists 76 and 66cm, 26 and 30in (3)* **£250-400**
- 14 **Alexander McQueen pair of striped, brocaded wool Bumsters, 'The Eye', Spring-Summer 2000, yellow on black label, size 42**, with oriental script metal button, curved cutaways to hips and front hems, edged in grey wool, *waist 76cm, 30in* **£300-500**
- 15 **Alexander McQueen ribbon-trimmed ivory crêpe dress, 'Eshu', Autumn-Winter 2000-01, yellow on black label**, the simple shift with satin ribbons to shoulders and waist, *bust 86cm, 34in* **£300-500**

Note that charges apply, see website for details

# Kerry Taylor Auctions

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

- 16 **Alexander McQueen suede and rabbit fur skirt, 'Eshu', Autumn-Winter 2000-01, yellow on black label, size 42, A-line, formed from contrasting harlequin panels, waist 76cm, 30in £250-350**
- 17 **Two Alexander McQueen bespoke rally suits, 2001, unlabelled, one in purple leather with black trim, the other in white satinised cotton with pink leather belt and trimmings, 'McQueen' appliquéd in leather across the rear shoulders, busts 81cm, 32in (2)**
- These ensembles were worn to drive a rally car across the Himalayas in the middle of winter. **£500-800**
- 18 **Alexander McQueen pair of black leather Buccaneer boots, 'Ireere', Spring-Summer 2003, with deep top flaps which can be worn up or down, back lacing, faux antler, curved pointed heels, size 38 1/2 £600-800**
- 19 **Alexander McQueen ivory wool trousers with rhinestone side stripes, 2003, grey label, press label and size 40, together with an ivory chiffon 'mushroom' blouse with floral corsages to neck, brown label, pre-Fall 2008, waist 76cm, 30in (2) £200-300**
- 20 **Alexander McQueen hussar-inspired jacket, 'What a Merry Go Round', Autumn-Winter 2001-02, dog tag label, size 40, with elaborate black frogging to front panels and sleeves, short Victorian-style tails to the rear, gold ribbon inner edgings, chest approx 81cm, 32in; together with a black cashmere cape with frogging detail to back, unlabelled (2)**  
Model image copyright and courtesy of Robert Fairer **£400-600**
- 21 **Alexander McQueen 'Buccaneer' ensemble, 'Ireere', Spring-Summer 2003, grey label, size 40, comprising woven striped cotton skirt with broad top-stitched leather belt and simple vest top covered in dull gold sequins, bust 86cm, 34in (2)**
- Annabelle was photographed wearing the gold sequined top to attend the Alexander McQueen party at Harvey Nichols, London, 17th February 2003 and the striped skirt to the MTV party, Cannes Film Festival, 17th May, 2003. **£400-600**
- 22 **Alexander McQueen gold sequin dress, 'Ireere', Spring-Summer 2003, grey label, size 40, the dress inspired by long 17th century buccaneer's waistcoats, with concealed mother-of-pearl buttons, pleats to the hips producing graduated front hem, with matching brown leather pirate-style boots, with faux antler spike heels, deep flaps and rear lacing; and a brown leather belt (3)**
- This was look 16 on the runway. Annabelle was photographed wearing this ensemble to a private view of the 'Manolo Blahnik Shoe Designs Retrospective', Design Museum, 30th January, 2003. She also wore the boots with the striped skirt in lot 22 to the MTV party, Cannes Film Festival, 17th May, 2003. **£600-1,000**
- 23 **Alexander McQueen black suede and leather shoes, 'Ireere', Spring-Summer 2003, with chisel toes, suede curleques, curved faux antler heel, size 39 £200-300**
- 24 **Alexander McQueen soft black kid leather dress, 'Ireere', Spring-Summer 2003, grey label, the bodice falling in pleats from the ruff collar, the low-slung hipster belt in matching leather, bust approx 81-86cm, 32-34in £500-800**
- 25 **Alexander McQueen panelled black leather jacket, 'Scanners', Autumn-Winter 2003-04, grey label, with ribbed waist and elbow panels, leather thong side lacing, bust approx 86cm, 34in £350-500**
- 26 **Alexander McQueen panelled white leather jacket, 'Scanners', Autumn-Winter 2003-04, grey label, with ribbed waist and elbow panels, inset and edged in bands of silver and scarlet leather with side lacing, bust approx 86cm, 34in**
- Model image copyright and courtesy of Robert Fairer **£400-600**
- 27 **Alexander McQueen leather and suede ensemble, 'Ireere', Spring-Summer 2003, grey labels, comprising: blue suede laser-cut lace skirt, the matching belt with outsized silvered buckle; black leather waistcoat, unlabelled, with tabbed edges; and a black leather wrap-around spencer bodice (worn over the chiffon dresses in the collection), bust approx 81cm, 32in (3) £500-900**
- 28 **Alexander McQueen pair of studded black leather boots, 'Scanners', Autumn-Winter 2003-04, with angular cowboy-style toes, the buckled, scalloped over panel with stud and grommet patterns, size 38 (2) £300-500**

Note that charges apply, see website for details

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

- 29 **Alexander McQueen tan leather dress, pre-Spring collection 2004**, grey label, with multiple criss-cross straps, perforated leather breast cups and skirt gores, *bust approx 81cm, 34in*
- This was a favourite dress and Annabelle often wore it. She was photographed wearing it to the Glamour Magazine Women of the Year Awards, 6th June 2006, accompanied by Alexander McQueen and Naomi Campbell. **£450-600**
- 30 **Alexander McQueen patchworked evening dress, 'Deliverance', Spring-Summer 2004**, *sticky press sample label to the rear bodice*, the upper bodice of ribbed knitted cotton with suture-like irregular stitch-lines, nude stretch tulle sleeves, the nude neck insert and flounced over-sleeves adorned with Swarovski crystals, the organza skirt overlaid with a crazy-design patchwork of large dragonflies and flower-heads, with occasional hand-embroidered silk florets, and interspersed with a scattering of white lace fronds, trained hem, *bust approx 81cm, 32in*
- This is probably the show-piece. Annabelle was photographed wearing this dress alongside Kate Moss in Harper's Bazaar UK May 2011 issue, Editorial: 'The Real McQueen Models: Kate Moss, Daphne Guinness, Annabelle Neilson' Model image copyright and courtesy of Robert Fairer **£1,500-2,500**
- 31 **Alexander McQueen bias-cut floral chiffon dress, 'Deliverance', Spring-Summer 2004**, *unlabelled*, formed from harlequin panels of wild flower print and plain ivory lozenges, deep, low scooped back, tousled handkerchief flounces to hem, *bust approx 81cm, 32in*
- Annabelle was photographed wearing this to promote the reality TV series 'Ladies of London' and also to Kate Moss' 30th birthday party, 16 January 2004. **£1,500-2,500**
- 32 **Alexander McQueen panelled leather skirt, 'Deliverance', Spring-Summer 2004**, *dark grey label*, with faggoted seams that curve to follow the shape of the body, flounced hem, *waist 66cm, 26in* **£200-300**
- 33 **Alexander McQueen bias-cut ivory chiffon evening gown, 'Deliverance', Spring-Summer 2004**, *unlabelled*, formed from joined diamond panels, deep, low scooped back, tousled handkerchief flounces to hem, *bust approx 81cm, 32in* **£800-1,200**
- 34 **Alexander McQueen bias-cut black chiffon evening gown, 'Deliverance', Spring-Summer 2004**, *unlabelled*, formed from lozenges, deep, low scooped back, tousled handkerchief flounces to hem, *bust approx 81cm, 32in* **£700-1,000**
- 35 **Alexander McQueen bias-cut floral chiffon ensemble, 'Deliverance', Spring-Summer 2004**, *grey label*, the bodice formed from over-stitched panels with handkerchief hem, the matching skirt with diagonal mother-of-pearl buttoned closure, the graduated hem with raw edges revealing beige chiffon underskirt, *bust approx 81cm, 32in (2)*
- Model image copyright and courtesy of Robert Fairer **£1,000-1,500**
- 36 **Alexander McQueen purple draped jersey dress, 'Pantheon as Lecum', Autumn-Winter 2005-06**, *grey label, size 38*, with gently draped cowl neckline, zips to each shoulder, curved, asymmetric hobble skirt, *bust approx 81cm, 32in* **£300-500**
- 37 **Alexander McQueen patchworked cocktail suit, 'Deliverance', Spring-Summer 2004**, *dark grey label, size 38*, formed from patches of ivory to beige woven and textured patches, shaped to emphasise the curves of the body, the seams with decorative over-stitching, the matching skirt with flounced godets to hem, *bust 81cm, 32in, waist 72cm, 28in, (2)*  
*This suit is an exemplar of McQueen's mastery of tailoring and construction.*  
Model image copyright and courtesy of Robert Fairer **£700-1,000**
- 38 **Alexander McQueen black crêpe dinner dress, 2006**, *press sample label*, curved cutwork and tulle foliate bands to rear waist and hips, ties to shoulders, *bust 81cm, 32in* **£200-300**
- 39 **Alexander McQueen ivory silk/cotton dress, Resort 2006**, *grey label*, with large patch pockets, shaped bodice panels, *bust 81-86cm, 32-34in* **£200-300**
- 40 **Alexander McQueen ivory jersey evening gown, 'Neptune', Spring-Summer 2006**, *dark grey label and size 38*, with integral corset, the breast cups and straps edged in bugle beads and inset with large Swarovski crystals, *bust approx 81cm, 32in*
- Annabelle was photographed wearing this dress accompanied by Edward Spencer-Churchill at the Raisa Gorbacheva Foundation party at Hampton Court Palace, 2008. **£1,200-1,800**



# Kerry Taylor Auctions

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

- 41 **Alexander McQueen, emerald chiffon cocktail dress, 'The Man Who Knew Too Much', A/W 2005-06, dark grey label, size 40, with integral inner corset, draped and pleated from the shoulders and cinching at the waist, self-tie belt and separate green Swarovski crystal studded belt, flared skirt, bust approx 81cm, 32in (2)** Model image copyright and courtesy of Robert Fairer **£500-800**
- 42 **Alexander McQueen draped green jersey cocktail dress, 'Neptune', Spring-Summer 2006, bearing sticky press sample label, '#53,'** classically draped front bodice, the low back with shaped plastron covered in gold beads, Swarovski crystals and cabochon green stones, short skirt, bust approx 81cm, 32in
- This is probably the catwalk piece, look 53. **£600-1,000**
- 43 **Alexander McQueen black lace jumpsuit, 'Widows of Culloden', Autumn-Winter 2006-07, unlabelled,** lined in nude chiffon, with deep flounce edging the plunging neckline, broad horizontal belt-like band to the hips, the whole spangled with sequins, bust approx 84cm, 36in
- This is probably the runway piece, look 34. Annabelle wore this to the Met Gala, 2006, and was photographed wearing it alongside close friends Kate Moss and Alexander McQueen. **£2,000-3,000**
- 44 **Alexander McQueen shirred black velvet opera coat, 'Widows of Culloden', Autumn-Winter 2006-07, dog tag, size 38,** twenties-inspired with high ruff collar, low-set balloon sleeves with arm slits, the shirring emphasising the curves of the shoulders and the small of the back, draped cocoon skirt, bust approx 81cm, 32in
- This was look 44 on the runway. **£800-1,200**
- 45 **Alexander McQueen tartan trousers, 'Widows of Culloden', Autumn-Winter 2006-07, grey label and size 38, slightly flared and 3/4 length with turn-ups and dipping rear hems, godets inset at the seat, waist 74cm, 29in; together with an ivory chiffon blouse with jabot, c.2008, with brown label size 38 (2)** **£400-600**
- 46 **Alexander McQueen leather jacket, 'In Memory of Elizabeth Howe, Salem, 1692', A/W 2007-08, grey label, size 40, of soft kid leather, very fitted and entirely quilted to follow the contours of the torso, bust 81cm, 32in** **£300-500**
- 47 **Alexander McQueen black lace 'pannier' evening dress, 'Sarabande', Spring-Summer 2007, grey label, size 38 and press sample label,** with internal corset, dropped shoulders, low 'bumster' back, the hips with large pillows to create the desired hour-glass silhouette, the skirt cut short at the front with long trained hem, bust 81cm, 32in
- 'Sarabande' the title for McQueen's SS 2007 show was taken from a dance that originated in Central American in the 16th century and became popular in the Spanish colonies. Licentious, scandalous and provocative - King Philip II of Spain banned it in 1583 for it 'exciting bad emotions'. It was introduced to France and England in the early 17th century, where a slower, more stately version became popular. For McQueen's show in the circular Cirque d'Hiver, a chamber orchestra placed below a central chandelier played Handel's version of the Sarabande whilst models sedately and elegantly paraded around them. The opening looks were mainly in black and white and featured tailored suits and dresses with 1890s and Edwardian silhouettes and detailing. Spain featured large with graduated flamenco hemlines, black mantillas, and sobre Catholic black-widow looks. Infanta-style exaggerated hips were incorporated into full blown ball gowns and even short cocktail dresses. This black lace dress was one of the key looks - with its layers of black lace, graduated Flamenco style hemline with detachable padded petticoat which increased and exaggerated the curve of the hips in contrast to the small waist with its 1930s inspired rhinestone belt buckle. It encapsulates the seductiveness of the 'Sarabande', its Spanish heritage with the stately elegance of its latter iteration in the English and French courts as exemplified by Handel's exquisite composition in the early 18th century. **£3,000-5,000**
- 48 **Alexander McQueen ivory cashmere coat, 'In Memory of Elizabeth Howe, Salem, 1692', A/W 2007-08, unlabelled,** with leather stand collar, large gilt zip fasteners to front and back seams, shaped bust darts, chest, 92cm, 36in **£350-500**
- 49 **Alexander McQueen quilted black leather jacket, probably Autumn-Winter 2007-08, dark grey label and size 42, zip-fastened with thumb-holes in the cuffs, bust 86cm, 34in**

Annabelle was photographed wearing this during London Fashion Week, 16th February 2007. **£200-300**

Note that charges apply, see website for details

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

50 **Alexander McQueen leather waist cincher, 'In Memory of Elizabeth Howe, Salem, 1692', A/W 2007-08, with contrasting top-stitching and brass studs, approx 69cm, 27in £150-250**

51 **Alexander McQueen black crêpe jacket with draped veil, 'Sarabande', Spring-Summer 2007, press sample and dog tag labels, size 38, the gored, fitted jacket with organza flowers to neck, capelet attached to the rear sleeves, with hair comb attached to hem, bust approx 81cm, 32in**

This was part of look 21 on the catwalk. **£800-1,200**

52 **Shaun Leane for Alexander McQueen rose thorn choker, Sarabande collection, Spring-Summer 2007, of un-assayed silver, the three naturalistic rose briars coil and criss-cross around the neck with central hinged joint, concealed closures and thorn safety clasp, 11-14cm, 4-1/4 to 5 1/2in**

For Sarabande Shaun Leane produced just two pieces of jewellery - a pair of Momento Mori earrings enclosing locks of hair for look 6 (See Kerry Taylor Auctions in Association with Sotheby's, 4.12.1017 - lot 29) and this silver rose briar necklace for Look 21.

This necklace was worn with a beautifully tailored black suit, the capelet/jacket with hem that turns back and pins to the head like a mantilla - the very image of Catholic black-widow severity see lot previous lot 51.

Ten years earlier, Leane had produced a silver arm-vine with similar rose-briar thorns for McQueen's 'Danté' Collection, AW 1996-97 (See Kerry Taylor Auctions in Association with Sotheby's, 4.12.1017 - lot 7). The arm vine for that collection was inspired by McQueen's vision of a rose briar reclaiming the body after death. The latter part of 'Sarabande' returned to the rose for its main theme -the garments smothered in fresh and silk roses and with blossoms also tucked into the wide necklines and cuffs.

McQueen in an interview with Harper's Bazaar, April 2007 stated,

*'Remember Sam Taylor-Wood's dying fruit? Things rot ... I used flowers because hey die. My mood was darkly romantic at the time'* **£5,000-8,000**

53 **Alexander McQueen camel cashmere cocktail dress, 'In Memory of Elizabeth Howe, Salem, 1692', Autumn-Winter 2007-08, grey label and press sample label, size 38, with boned strapless bodice, side pockets concealed within curved hip seams; together with a pair of black leather and knitted stocking-boots, size 39 (2)**

Annabelle was photographed wearing this dress to attend the launch dinner of The Row, hosted by Mary Kate and Ashley Olsen, at Harvey Nichols on October 9, 2007, in the company of Amy Winehouse. **£600-1,000**

54 **Alexander McQueen dégradé silk kimono, 'La Dame Bleue', Spring-Summer 2008, grey label size 38 and press sample label, dyed cyclamen pink through to dark purple at the hem, the 'obi' belt of cutwork padded black leather threaded with purple and pink satin with thong ties, floor-length trailing furisode sleeves dyed to match; wide, angular padded shoulders, narrow hobble skirt, bust approx 81cm, 32in ; and a pair of matching black patent leather open-toe shoes with side wings and ankle ties, size 37 1/4 (4)**

This was look 39 on the runway.

Annabelle was photographed wearing this gown to attend the Vanity Fair Party, Eden Roc, Cannes, 17th May, 2008. **£8,000-12,000**

55 **Alexander McQueen short black crêpe kimono, 'La Dame Bleue', Spring-Summer 2008, dog tag label, lined in deep fuchsia silk, with furisode sleeves, with black mesh and patent leather waist cincher, bust approx 86cm, 34in (2)**

This is a version of look 31 on the runway. **£800-1,200**

56 **Alexander McQueen shoes, various dates, comprising: two pairs of snakeskin shoes, one with gilt skull adornments, *lycodonomorphus rufulus*, from 'La Dame Bleue' SS 2008, a jade-green mock croc evening purse and matching shoes, 2010s, together with a shocking-pink pair similar, sizes 37 to 39 (qty)**  
*Please note there are export restrictions on this lot outside the EU* **£120-180**

57 **Alexander McQueen black wool dinner dress, 'In Memory of Elizabeth Howe, Salem, 1692', A/W 2007-08, grey label, the asymmetric slashed neckline, waist and front kick slit edged in black patent with metal studs, bust 86cm, 34in £350-500**

# Kerry Taylor Auctions

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

58 **Alexander McQueen fuchsia-pink satin cocktail dress, Resort 2008, brown label and size 38,** strapless with nude inner corset, satin rose corsage, side-draped skirt, *bust approx 76cm, 30in* **£300-500**

59 **Alexander McQueen Prince of Wales checked playsuit, 'La Dame Bleue', Spring-Summer 2008, grey label, dog tag, press label, size 38,** with sharp lapels, cap sleeves, the shorts with turn-ups, *bust 81cm, 32in*

This was look 11 on the runway.

Model image copyright and courtesy of Robert Fairer **£400-600**

60 **Alexander McQueen black crêpe tuxedo jumpsuit ensemble, pre-Fall 2008, dog tag labels, size 38,** comprising sleeveless jumpsuit with black satin lapels, turn-up hems; the jacket with origami-like pleats to rear shoulders and tails, *bust approx 81-86cm, 32-34in (2)* **£400-600**

61 **Alexander McQueen laser-cut leather cocktail dress, 'La Dame Bleue', Spring-Summer 2008, grey label, press sample label, size 38,** the V-neck with top-stitched edging, the skirt with designs including bird-of-paradise, Chinese crane, cloud scrolls; with black patent and mesh waist cincher, *bust approx 76cm, 30in,* and a black leather gilet with top-stitched edges, pink satin lining (3)

This is a version of look 32 on the runway. **£700-1,000**

62 **Alexander McQueen separates, circa 2008, all labelled,** comprising blue wool double-breasted jacket; black crêpe jacket with safety pin bands to the sides; and a pair of black gabardine trousers with front lacing, *average size Italy 38 (3)* **£300-500**

63 **Alexander McQueen printed chiffon 'Butterfly' dress, 'La Dame Bleue', Spring-Summer 2008, grey label, size 38,** sun-ray pleats in rainbow tones, the wing-like sleeves forming a cape to the rear, with integral nude silk slip, gold leather belt, *bust approx 86cm, 34in (2)* **£3,000-5,000**

64 **Alexander McQueen pair of black lace ankle boots, 'The Girl Who Lived in the Tree', A/W 2008-09, size 39;** together with a pair of cutwork hide 'Gothic' peep-toe stilettos, with skull masks inset with crystals, c.2010, size 37 (4)

A talented writer, Annabelle produced a manuscript for him '*based around a magical girl who travelled like his shows to the end of the world* and it was on this fairytale that the show was based. The key colours for the collection were blood-red, black and white, the fabrics floating chiffons, rich ruby satins, digitally-woven silk, figured with a girl and a gnarled ancient tree and McQueen's beloved Highland tartans. In the story, Annabelle's heroine Isabelle leaves her tree, goes through a giant's garden and through a marble palace where she is pursued by a menacing Prince -

'*The tree that had given her life, the tree she had left to be here. Running, she ran into one of the palace gardens, now she could hear people chasing her, palace guards and him, she needed to escape. She saw each deep blood-red rose that stood, sentries, black crystal thorns, as she felt her own pain. Then she saw it, freedom, there, a small gate, she ran. If it was locked, there would be nowhere to run or hide, she pushed on the gate door and slipped through.*' **£150-250**

65 **Alexander McQueen Highland plaid suit, 'The Girl Who Lived in the Tree', Autumn-Winter 2008-09, dog tag label, size 38,** of black and white window-pane check, comprising tailcoat with sharply curved front panels, pointed and folded back short tails, edged in ivory chiffon ruffles, with moulded heraldic buttons, the narrow trousers with ankle zips, *chest approx 81cm, 32in, waist 76cm, 30in (2)*

This was look 13 on the runway. **£1,500-2,500**

66 **Alexander McQueen strapless woven ziberline cocktail dress, 'The Girl Who Lived in the Tree', A/W 2008-09, brown label and press sample labels, size 38,** with integral corset, the bodice and hem edged in white organza, the skirt woven with the scene of two girls looking into a tree surrounded by fantastic beasts, fairies and flowers, *bust approx 81cm, 32in* **£800-1,200**

67 **Alexander McQueen black leather tailcoat, 'The Girl Who Lived in the Tree', Autumn-Winter 2008-09, dog tag label,** 18th century inspired, the curved front panels with double row of buttons, similarly adorned cuffs, *chest 86cm, 34in* **£500-800**

Note that charges apply, see website for details

# Kerry Taylor Auctions

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

- 68 **Alexander McQueen black crêpe cocktail ensemble, Resort 2009, grey label**, the strapless dress with stiffened peplums, nude crêpe inserts to front and back, with matching Adrian-inspired jacket with padded shoulders and nude crêpe pocket facings, *bust approx 81cm, 32in (2)* **£350-500**
- 69 **Alexander McQueen printed pink 'Crystal' dress, 'Natural Dis-tinction, Un-Natural Selection', S/S 2009, white label and size 38**, the angular pleats of the front skirt echoing the print, the rear shoulders and back applied with large Swarovski crystal panels, *bust 76-81cm, 30-32in*
- Annabelle was photographed with Lee and Tom Ford wearing this dress in Harry's Bar, Mayfair, Lee's last public appearance. Annabelle later wrote that she thought '*Lee had gone to say goodbye*'.
- This was look 23 on the runway. **£4,000-6,000**
- 70 **Alexander McQueen printed 'Kaleidoscope' suit, 'Natural Dis-tinction, Un-Natural Selection', S/S 2009, white label, dog tag and press label, size 38**, the wool-silk mix jacket printed with fractured images of the Eiffel Tower which give the impression of curving vertebrae, the jacket tails folded and pleated to the rear, the pointed front hems with weights, angular padded shoulders with pleats to back; with matching stretch lycra leggings, *bust approx 76cm, 30in (2)*
- This was look no. 30 on the runway. This is probably the sample worn in the show. It is illustrated in 'Alexander McQueen: Fashion Visionary' by Judith Watt, pp192. Annabelle was photographed wearing this on numerous occasions including 'Fashion for Relief - Haiti' show, 18th February, 2010 where she consoled her friend Kate Moss and also to the Prada Congo Art party, 10th February 2009. Model image copyright and courtesy of Robert Fairer **£2,000-3,000**
- 71 **Alexander McQueen strapless black organza cocktail dress, 'Natural Dis-tinction, Un-Natural Selection', S/S 2009, white label, press sample and size 40**, with black satin V insertion to bodice front, the skirt caught and gathered in layered folds front and back, *bust approx 81cm, 32in* **£500-700**
- 72 **Alexander McQueen printed 'Kaleidoscope' dress, 'Natural Dis-tinction, Un-Natural Selection', S/S 2009, white label and size 38**, the silk-wool mix printed with crystal-like patterns and Eiffel Tower girders truncated and layered to give the impression of vertebrae, *bust 86cm, 34in*
- This was look 32 on the runway. Model image copyright and courtesy of Robert Fairer **£800-1,200**
- 73 **Alexander McQueen tweed hacking jacket, pre-Fall 2009, dog tag and press sample labels, size 38**, of traditional checked tweed with faux leather buttons, swallow tails to rear; and two Edwardian-inspired waistcoats in black and green wool, *busts approx 81cm, 32in (3)*
- Annabelle used to wear the jacket when she went shooting. **£300-500**
- 74 **Alexander McQueen woven satin 'coil' dress, 'Natural Dis-tinction, Un-Natural Selection', S/S 2009, white label**, digitally woven to give the impression of metal, with low scooped neckline, curved shoulders with tight sleeves and short skirt, *bust 76-82cm, waist 61cm, 24in*
- Annabelle was photographed wearing this dress in the company of Alexander McQueen in 2009. **£500-700**
- 75 **Alexander McQueen black fur cape, 'The Horn of Plenty', Autumn-Winter 2009-10, with white and dog tag labels**, the goat fleece in imitation of monkey fur, lined in black silk with slits for the arms
- Annabelle was photographed wearing this cape accompanied by Lee to the Embassy Exhibition, London, 2009, and also to attend the private view of the Anselm Kiefer exhibition, accompanied by Alexander McQueen, White Cube Gallery, London, 15th October, 2009. **£800-1,200**
- 76 **Alexander McQueen hound's tooth checked jacket, 'The Horn of Plenty', Autumn-Winter 2009, dog tag label**, with fringed braid edging and back zip, *bust 81cm, 32in*; together with a draped black crêpe dress, 2010, with draped skirt, *grey label, bust 81cm, 32in (2)* **£400-600**
- 77 **Alexander McQueen black fur capelet, probably 'Horn of Plenty', Autumn-Winter 2009-10, unlabelled**, of black goat fleece with long front ties **£300-500**

Note that charges apply, see website for details



## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

- 78 **Alexander McQueen knitwear, mainly pre-Fall 2009, all labelled**, comprising: polished cable knit dress with short sleeves, coiled chain buttons; a finer knit sweater dress with sleeve openings and ribbed waist; and a knitted silk tailcoat, *average size bust 81-86cm, 32-34in (3)* **£500-900**
- 79 **Alexander McQueen printed silk jersey and organza dress, 'Plato's Atlantis', Spring-Summer 2010, grey label, size 38**, printed, mainly shades of blue and pink, with long sleeves, undulating organza ruffles to the drop-waisted skirt, *bust 81-86cm, 32-34in* **£800-1,200**
- 80 **Alexander McQueen black and blue crêpe and stretch jersey tailcoat, 'Plato's Atlantis', S/S 2010, dog tag label** with cut-away waterfall drapes to the front skirt, back panel and sleeves cut in one piece in jersey with tabs centre back, *bust 81cm, 32in* **£350-500**
- 81 **Alexander McQueen rubberised silk skirt and black leather harness bodice, 'Plato's Atlantis', S/S 2010, grey label**, with shades of blue prism-like prints, to the draped and gathered skirt, *waist 69cm, 27in*, the padded leather with overall blistered texture, *press sample label (2)*
- The leather bodice is part of look 36 on the runway. **£300-500**
- 82 **Alexander McQueen shagreen evening purse, 'Plato's Atlantis' collection, Spring-Summer 2010**, with crystal inset skull clasp, lined in purple leather, *McQueen press sample label, 16.5cm, 16 1/2in* **£300-500**
- 83 **Alexander McQueen printed organza and cutwork suede 'Moth' dress, 'Plato's Atlantis' collection, S/S 2010, grey label, size 38 and press sample label 'look 13'**, the cloth of silver bodice and sides overlaid with shaped metallic-green suede laser-cut with graduated hexagons, with moth print pleated chiffon centre panels and draped skirt; together with matching nude under-corset, *bust approx 81cm, 32in (2)*
- On their last holiday in Thailand together, Annabelle described,
- 'We had adjoining rooms. I went in to have breakfast with him, but the room was empty. There were 12 pieces of paper on the table, all with the same simple sketch, almost like a tailor's dummy, but then I got to the last sheet and there was the first dress from the Plato's Atlantis show [SS10], and it was perfect. It literally took my breath away - a tingle ran through my body, the hairs on the back of my neck stood up. This was going to be one of his most amazing shows. I said: My God, you've done it. He just smiled.'* **£8,000-12,000**
- 84 **Alexander McQueen printed organza and satin dress, 'Plato's Atlantis', Spring-Summer 2010, with press sample label handwritten 'Commercial look 2'**, with printed collage of moth and snakeskin details developed from fractals of specimens, the shaped satin bodice and front panels overlaid with drapes of printed chiffon, *bust 81cm, 32in* **£3,000-5,000**
- 85 **A rare pair of Alexander McQueen 'Shipwreck' boots, 'Plato's Atlantis', Spring-Summer 2010**, of mottled green-bronze finished leather, with elevated platforms, squared-off toes, the heels formed from bolted-together pierced metal panels, *size 39, 25cm, 9 3/4in high*
- The idea for the 'Shipwreck' boots with heels formed from tarnished, rivetted strips of metal and verdigris-effect leather was inspired by one of their subterranean scuba explorations to a rusting hulk resting on the seabed. **£2,000-3,000**
- 86 **Alexander McQueen rare pair of 'Shipwreck' ballet shoes, 'Plato's Atlantis', Spring-Summer 2010**, the elevated platforms in dark blue satin with squared toes, the heels formed from pierced metal plates held together by nuts and bolts, *size 39, 23cm, 9in high (2)* **£1,500-2,500**

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

87 **Alexander McQueen woven silk and nude mesh dress, 'Plato's Atlantis', Spring-Summer 2010**, with linked shaped panels of moth, paisley, striped and spotted silk, *bust 81cm, 32in* **£800-1,200**

88 **Alexander McQueen woven 'gothic' silk dress, 'Angels & Demons', Autumn-Winter 2010-11**, *grey label, size 38*, with diagonally overlapping bodice front fastened with a gilt filigree button, the skirt falling in angular drapes, the back with centrally-pleated point from hem to neck, woven in gold and yellow with gothic clawed beasts, *bust 81cm, 32in* **£2,500-3,500**

89 **Alexander McQueen 'Hieronymous Bosch' dress, 'Angels & Demons', Autumn-Winter 2010-11**, *grey label and press sample '#26', size 38*, of dense woven silk, the design taken from Bosch's 'Garden of Earthly Delights', with integral corset, left sleeve and front skirt panel of black satin with raised-work floral embroidery in gold thread, with draped rear train from shoulders to skirt, *bust approx 81cm, 32in*

Annabelle wore this dress to attend the Memorial Service for Lee Alexander McQueen, Saint Paul's Cathedral, 20th September 2010, where she made an address. **£4,000-6,000**

90 **Alexander McQueen ivory satin gown with beadwork feathers, 'Angels & Demons', A/W 2010-11**, *with manufacturer's label*, bias-cut with long, trained skirt, the shoulders entirely covered in plume-like bands formed from long matt silver metal beads with Swarovski crystal central 'necklace', with pair of detached ivory satin long sleeves and a quantity of additional beads, *bust 81-86cm, 32-34in (qty)*

Annabelle referred to this as her 'wedding' dress and told her family that it was the only one in existence. She was photographed wearing it to the Metropolitan Museum Costume Institute Gala, for the opening of the Alexander McQueen Retrospective - 'Savage Beauty', 2nd May, 2011.

Although this dress did not appear in the small 'Angels & Demons' collection show in Paris, the manufacturer's label clearly shows it was made for that collection. It probably never went into full production. (Qty: qty) **£3,000-5,000**

91 **Alexander McQueen unfinished grey tweed redingote for Annabelle Neilson, 2009 or early 2010**, *the jacket section with manufacturer's label for A/W 2010, 'School Blazer'* with ink marks to show button hole and shoulder decoration placements, draped pannier sides and graduated hem culminating in a long unfinished train, *bust approx 86cm, 92in*

Lee would often visit Annabelle at her home and would adapt/alter clothes especially for her, pinning and cutting before returning them to the studio to be finished. The back pleats are redolent of some of the "Angel" dresses from Autumn-Winter 2010. This garment clearly demonstrates his mastery in tailoring and drape. It is very much a work in progress and was probably intended as part of the main A/W 2010-11 collection or subsequent collection. This prototype is likely to have been one of the last pieces Lee worked on. **£800-1,200**

92 **Alexander McQueen rare tunic, probably a prototype for 'Angels & Demons', Autumn-Winter 2010-11**, *unlabelled*, with integral torso-length black satin corset, the satin printed en grisaille with photographic details taken from Hieronymous Bosch's diptych exterior doors from *'The Gardens of Earthly Delights'*, the black and gold picture frame used as edging borders for the jacket, the sculpted, tightly-fitting garment lightly padded throughout, with zip to rear and cuffs, a row of tacking stitches remain down the centre-front, *bust 76cm, 30in*

We believe this tunic to be a one-off, made especially for Annabelle as part of Lee's design process. **£3,000-5,000**

93 **Alexander McQueen red satin evening gown, Resort 2010**, *grey label and size 38*, with rounded padded shoulders, pleated cowl decollete, V-shaped waist and trained hem, *bust approx 92cm, 36in*

Cameron Diaz wore an identical dress to attend the 67th Golden Globe Awards, January 17th, 2010. **£700-1,000**

94 **Alexander McQueen by Sarah Burton burgundy snakeskin knuckle-duster clutch, 2011**, *lycodonomorphus rufulus*, the gilt metal clasp with skulls and flowers, and inset with large aquamarine-coloured stones, *23cm, 9in long* *Please note there are export restrictions on this lot outside the EU* **£300-500**

# Kerry Taylor Auctions

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

- 95 **Alexander McQueen by Sarah Burton floral gold leather shoes, Spring-Summer 2011**, with layered 3D petals and leaves, tall moulded resin heels, *size 36*; together with a white leather 'gaucho' style belt with gilt buckles from the same collection (3)  
  
Annabelle was photographed wearing these shoes to the 'Global Party' at the Natural History Museum, 8th September 2011. **£250-400**
- 96 **Alexander McQueen by Sarah Burton beaded and embroidered ivory organza cocktail dress, S/S 2011**, *grey label and size 38*, the bodice front inset with central dragonfly motif, accented across the midriff and sleeves with mother-of-pearl buttons, *bust 81cm, 32in*  
  
Annabelle was photographed wearing this dress to the 'Global Party' at the Natural History Museum, 8th September 2011. **£800-1,200**
- 97 **Alexander McQueen pleated ivory chiffon halter-neck gown, pre-Fall 2011**, *unlabelled*, with choker-collar of Swarovski crystals, the centre-front bodice split to just above the waist, low back, with matching belt, *bust approx 81cm, 32in (2)* **£600-1,000**
- 98 **Alexander McQueen by Sarah Burton pink and grey lizard knuckle-duster clutch, 2011**, *varanus salvator*, the gilt metal clasp cast with skulls and flowers, and inset with large tourmaline coloured stones, *23cm, 9in long*  
*Please note there are export restrictions on this lot outside the EU* **£300-500**
- 99 **Alexander McQueen by Sarah Burton black silk jersey 'Goddess' gown, Resort 2013**, *grey label, size 38*, with Swarovski crystal halter-neck, the skirt falling in ruched drapes front and back with floating panel to centre-front, *bust approx 81cm, 32in* **£400-600**
- 100 **Alexander McQueen by Sarah Burton 'honey bee' ankle boots, Spring-Summer 2013**, *stamped 'McQueen' to the insole*, with Swarovski 'honey' crystal-filled platform sole and shaped heel, black lurex honeycomb mesh and patent upper with ankle strap, *size 38 (2)* **£300-500**
- 101 **Alexander McQueen mainly by Sarah Burton, a group of bags, belts and shoes, mainly 2010s**, including black and white zebra-striped snakeskin 'Heroine' clutch with matching shoes, (*lycodonomorphus rufulus*); together with three other clutches and a red leather Novak handbag, A/W 2005, and others, shoes *size 37 (8)*  
*Please note there are export restrictions on this lot outside the EU* **£150-200**
- 102 **Alexander McQueen by Sarah Burton black leather floral ankle boots, Spring-Summer 2011**, with squared-off brass toe caps, 3D leather petals and leaves, multiple gilt buckles, the heel in the form of a moulded resin flower-head and stem, *size 39*, together with a matching black leather belt with multiple buckles (3) **£600-900**
- 103 **Alexander McQueen by Sarah Burton peach draped jersey cocktail dress, Spring-Summer 2012**, *dark grey label, size 38*, the bodice and short skirt falling in Grecian drapes, *bust 81cm, 32in*  
*Annabelle was photographed by Ann Ray wearing this dress, see printed catalogue front cover image* **£200-300**
- 104 **Alexander McQueen by Sarah Burton orange organza evening gown, Spring-Summer 2013**, *grey label, size 38*, with large-scale peony print overall, boned strapless bodice and full skirt; together with faux tortoiseshell 'bee' belt, *bust approx 81cm, 32in (2)*  
  
Annabelle was photographed wearing this gown to the annual Serpentine Gallery summer party 26th June, 2013. **£600-1,000**
- 105 **Alexander McQueen mainly by Sarah Burton group of footwear, various dates**, seven pairs including pink Mary-Janes with rhinestone and pearl flower-heads, S/S 2004 and later; electric blue ankle boots; black leather sandals with wiggle-wire heel; tall black laced ankle boots and others, *mainly sizes 37-38 (qty)* **£120-180**
- 106 **Alexander McQueen by Sarah Burton embellished black crêpe evening gown, Autumn-Winter 2013-14**, *grey label and size 38*, with curving velvet bands to yoke, waist and cuffs, the V-neckline and shoulders edged and outlined in tourmaline-coloured Swarovski crystals, gold bugle beads, gilt strips and rings, *bust 81-86cm, 32-34in*  
  
Annabelle wore this dress to a dinner party in one of the 'Ladies of London' episodes, 22nd September, 2015. **£1,500-2,500**

Note that charges apply, see website for details

## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

- 107 **Alexander McQueen by Sarah Burton: three assorted clutch bags with skull clasps, circa 2011**, comprising black patent example with crystal-studded skull, *16cm, 6 1/4in*; rectangular black satin example with small gilt clasp, *17cm, 6 3/4in long*; and a large black voided velvet example with patent lifter clasp, *38cm, 15in* **£150-250**
- 108 **Alexander McQueen by Sarah Burton gilt studded knuckle-duster clutch, 2011**, of tan suede, aquamarine-coloured stones, *23cm, 9in long* **£300-500**
- 109 **Alexander McQueen by Sarah Burton embellished black crêpe evening jacket, pre-Fall 2014, dog tag label**, the shoulders and stand collar entirely covered with bunches of Swarovski crystal flowers, *bust 81-86cm, 32-34in* **£600-900**
- 110 **Alexander McQueen by Sarah Burton black wool jacket, Autumn-Winter 2015-16, grey land dog tag labels**, double-breasted with large leather-covered buttons, flared sleeves, *chest 81-86cm, 32-34in* **£200-300**
- 111 **Alexander McQueen by Sarah Burton white broderie anglaise dress, pre-Fall 2015 labelled and size 38**, the sleeveless dress with contrasting cutwork and piqué panels; together with a green leather jacket from the same collection, with curved front hem and multiple zips, *average size 81-86cm, 32-34in (2)* **£200-300**
- 112 **Alexander McQueen by Sarah Burton trimmed pink-grey fox fur capelet, pre-Fall 2014, grey label**, graduated grey-pink tones from neck to hem, lined in pink satin **£500-700**
- 113 **Alexander McQueen by Sarah Burton pink fox fur stole, pre-Fall 2014**, unlabelled, lined in pink satin; together with a pink crêpe and satin banded cocktail dress, S/S 2012, with pleated tulle breast cups and modesty panel, *bust 81cm, 32in, waist 61cm, 24in (2)* **£200-300**
- 114 **Alexander McQueen by Sarah Burton shaved mink and black fox fur jacket, Autumn-Winter 2014-15, grey label and dog tag label**, with deep fox bands to the cuffs and edges and pendant tails to front hem, *bust approx 86cm, 34in* **£600-1,000**
- 115 **Alexander McQueen by Sarah Burton silver-grey crêpe 'butterfly' gown, Autumn-Winter 2016, grey label and size 42**, the boned bodice plastered with Swarovski crystal butterflies and shooting stars, *bust 81-86cm, 32-34in*; with pair of matching crystal-studded elevated platforms, *size 37 (3)* **£700-1,000**
- 116 **Alexander McQueen by Sarah Burton black wool crêpe evening gown, Autumn-Winter 2014-15, grey label**, with Swarovski crystal eyelets through which slots a satin ribbon at the neck, horizontal black lines to the waist and hips and long kick-split to skirt front, *bust 81cm, 32in* **£300-500**
- 117 **Alexander McQueen by Sarah Burton black leather dress, McQ Spring-Summer 2016**, manufacturer's label, with flared front panels tucked and pleated behind front waistband, *bust 81cm, 32in* **£150-250**
- 118 **Alexander McQueen by Sarah Burton floral bias-cut chiffon gown, Spring-Summer 2018, grey label, size 38**, with ruffles to neckline, 30s-style tiny buttons to fasten, *bust approx 81cm, 32in*
- This is the last dress Annabelle acquired, but was never worn. **£200-300**
- 119 **Alexander McQueen by Sarah Burton footwear, 2010s**, seven pairs including snakeskin stilettos (*lycodonomorphus rufulus*), shocking-pink patent peep toes, three pairs of ankle boots and others, *sizes 37 to 39 (qty)*  
*Please note there are export restrictions on this lot outside the EU* **£120-180**
- 120 **Alexander McQueen by Sarah Burton black satin knuckle-duster clutch, circa 2015**, the elaborate gilt clasp with large crystal inset flower-head and small skull amid entwined coiling briars, *17cm, 6 3/4in long* **£250-350**
- 121 **Alexander McQueen by Sarah Burton snakeskin evening purse, circa 2011, (lycodonomorphus rufulus)**, the knuckle-duster clasp formed from pair of pearl and crystal inset skulls wearing gilt crowns, with shoulder chain, *12cm, 4 3/4in*  
*Please note there are export restrictions on this lot outside the EU* **£200-300**
- 122 **Alexander McQueen, mainly by Sarah Burton, group of belts**, including coiling pink and gold snakeskin waist cincher, S/S 2012, (*lycodonomorphus rufulus*), black and tan leather belts, pre-Fall 2010, with metal plaid pin buckles and others (7)  
*Please note there are export restrictions on this lot outside the EU* **£150-250**

Note that charges apply, see website for details



## The Annabelle Neilson Collection, 22/09/2020 2:00 PM

- 123 **Alexander McQueen by Sarah Burton fringed and sequined evening gown, pre-Fall 2017, unlabelled**, the nude tulle ground adorned with flowering plants from neck to hem, some with pendant fringes, *bust 81cm, 32in*

This was look 47 on the runway.

This is the last dress Annabelle wore in public - to the wedding of her close friend Lord Edward Spencer-Churchill at Blenheim Palace, July 7th 2018, just 2 weeks before her untimely death.  
**£700-1,000**