

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

1



A printed Indian chintz open robe, English, 1795-1796 of block printed Indian chintz bearing United East India Company bale stamp (VEIC) for c.1785, formed from an earlier robe a l'anglaise with the bodice interior showing the original earlier bodice back, pleated, empire waist skirt, cuffs trimmed in Alençon lace, *bust 82cm, 32in*; together with a Jamdani muslin petticoat (originally a dress) woven with floral repeats; a Dresden-work fichu with finely worked borders; and a modern pale blue silk sash (4)
Exhibited: 'Napoleon & the Empire of Fashion', Triennale, Milan, June - September 2010.
£3,000-5,000

2



A striped silk caraco, French, circa 1795 of 1770s striped silk brocade, with curved sleeves, simple ruffles to cuffs and edges, lined in linen, *bust 88cm, 34in* **£600-1,000**

3



A striped silk Hussar-style jacket, French, circa 1795 of 1780s blue and green striped satin figured with floral sprigs embroidered, lower sleeves embroidered with primrose chenille threads and edgings, lined in linen, hooks and eyes to front, *bust approx 72cm, 28in* **£700-1,000**

4



A white linen and lace gown with long train American, circa 1798-1800 with vertical embroidered leno insertions running the length of the dress, fall-front with no front waist seams or bodice seams, sleeves with shaped elbows and drawstrings, fitted seamed back with tightly gathered rear skirt, long train, *bust 77cm, 30in*; together with a cap with blue ribbons, open back, 1790s, together with a netting cap threaded through with blue silk ribbons and a bobbin mesh apron with blue ribbon threaded through the waistband (3)
See 'Fashions of London & Paris' April 1800 for a similar cap with open back **£2,000-3,000**

5



Two pairs of slippers, 1790-1800 one pair of yellow kid leather slippers, circa 1795, with pointed toes and a low 2.5cm Louis heel, *23cm, 9in*; the second pair of grey silk with pointed toes and a low 1.5cm heel, with pale brown ribbon laces, *28cm, 11in*; together with a single white kid leather slipper with a low 2.5cm Louis heel and a pointed toe, *23cm, 9in* (5) **£200-300**

Note that charges apply, see website for details

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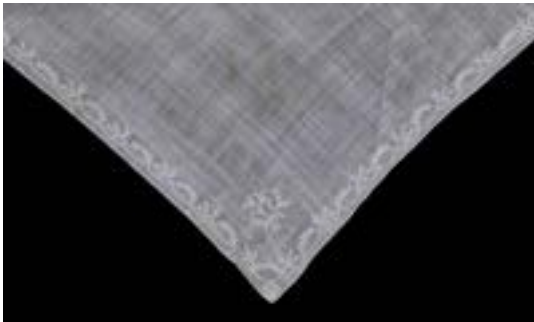
6



A printed cotton round gown, French, circa 1797 of red, white and blue floral Toile de Rouen print, ties to front, high pleated back, pocket slits, long sleeves with self-covered buttons, bodice lined in white linen, *bust 82cm, 32in*; together with a turban Indian, late 18th century, formed from a length of Indian muslin with red and white ikat satin narrow borders, an Indian muslin waist sash c.1800, a French square foldover muslin fichu, 1790s (so the right side is always seen) worked in French knot with drawn threadwork borders (4)

Exhibited: 'The Empire of Fashion' Rueil-Malmaison, September 2022 to January 2023
£2,500-3,500

7



Three fichus/shawls, late 18th-early 19th-century including: a triangular muslin fichu, 1780s, the edges worked with chain stitch whitework embroidery, *182cm, 72in along longest edge*; a white muslin square shawl, c.1800, with drawn and pulled threadwork and whitework embroidery along edges, *152x152cm, 60x60in*; and an ecru dyed muslin shawl, 1820s-30s, with whitework embroidery and bobbin lace edges, approx *105x105cm, 41x41in (2)* **£200-300**

8



An Indian muslin robe en chemise, French, circa 1798 in the neoclassical style, of loose voluminous cut with high drawstring waist and neckline, elaborate whitework and pulled and drawn threadwork embroidered floral band to hem, long sleeves, tulle cuffs, ties to back, *bust 82cm, 32in*; together with a modern white under-dress with drawstring waist and neckline; a modern waist ribbon, a gold silk calash bonnet circa 1800 with curled silk front edge, bow to back and a cotton net/mesh stole (5)

See 'Costume Parisien' 1797, no 12 for a similar robe en chemise **£2,000-3,000**

9



A blue and ivory silk net purse with printed motifs, English, 1790-1810, the ivory silk ground overlaid with blue and white striped mesh with printed portrait roundels to each side of a boy and a neoclassical woman, *23cm, 9in long* **£400-600**

10



Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

11th Feb 2025 11:00 GMT+1/BST

A fine embroidered and spangled white linen evening gown, French, circa 1796 the transitional gown with slit opening to bodice centre front, no front waistline, narrow, gathered back, with finely appliquéd golden silk leaves, sequined curlicues, gold thread flowerheads, the hem with net insertion edged with sequins, *bust approx 82cm, 32in*; together with a printed and hand coloured card face screen (2)

The bag is not included but is the following lot
£6,000-10,000

11



A gilt mesh purse, probably French, circa 1800 with scallop-shaped cut steel clasp, cut steel appliques to the borders, gilt mesh straps with metal finger ring, *17cm, 6 3/4in long* **£600-1,000**

12



A pair of blue kid leather slippers, 1790-1800 each shoe with a pointed toe, brown leather straight soles, lined in white muslin, *23cm, 9in* (2) **£300-500**

13



A rare embroidered linon 'Merveilleuse' gown, French, 1796-1800 sleeveless with low narrow empire bodice with drawstring, narrow inner panels, inner lacing to centre front, gathered back and long train, embroidered in chain stitch with floral sprigs overall, *bust 72cm, 28in*; together with a fine Dakha stole/veil of the finest plain Indian muslin; and a plain scarlet pashmina long shawl (3)

See 'Costume Parisien' 258 An' 9 Chevelure a la hollandaise, Robe sams manches **£8,000-12,000**

14



A gentleman's blue and green voided velvet tailcoat, French, circa 1800 with green voided spots, two operational buttonholes, non-operational pockets, large gilt buttons, lined in ivory silk, *chest 92cm, 36in*; together with a white marcella waistcoat 1800-10, *chest 98cm, 38in* (2)

See 'Costume Parisien' 1814, no 1401 for a similar tailcoat **£700-1,000**

15



A gentleman's embroidered ivory silk waistcoat, 1790s with ivory floss silk floral embroidery, spangled with silver sequins, *linen back, chest 82cm, 32in*. **£300-500**

Note that charges apply, see website for details

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16



A navy blue wool gentleman's court suit, circa 1805-10 comprising: a coat with high stand collar, buttons wrapped with purl wire and embellished with oes, working buttonholes, pockets lined with linen, jacket lined in white silk satin, *chest 106cm, 42in*; a matching waistcoat with a row of buttons, *chest 102cm, 40in*; and a pair of matching breeches with buttons to calves, *waist 92cm, 36in*; together with an empire-style black beaver bicorné hat, 1840s (3)

See 'Costume Parisien' Sn'11 (1802-3) no 450 for a similar suit **£1,500-2,500**

17



A gentleman's embroidered buff silk waistcoat circa 1800 but remade using a late 18th century example worked in yellow silks, with high stand collar (formed from the front hem panels of the original waistcoat), embroidered with cross-hatched bands to collar and pocket flaps, the flaps inverted in line with the new fashion, *chest 98cm, 38in* **£200-300**

18



A gentleman's linen shirt, 1799-1815 high collar with two Dorset buttons, ruffle to chest front, gusset to back of collar, side openings, and sides of collar, with pale brown cross-stitch II P to right hip, *chest 116cm, 46in* **£600-900**

19



A pair of gentleman's doeskin riding breeches, 19th century with fall front, pockets, buttons from calf to knee, *waist 71cm, 28in* **£600-900**

20



A rare wool under-waistcoat, circa 1805 intended to be worn for extra warmth under another waistcoat, front panels of Kashmir woven wool woven with foliate motifs with blue and pink botchs on a cream ground (probably taken from a shawl), with tall collar and self-covered buttons, lined and backed in linen, *chest 98cm, 38in*; together with a white dimity cotton waistcoat printed with fine blue stripes, 1800-10, *chest 98cm, 38in* (2)

See 'Costume Parisien' An'11 (1802-3) no 064 for a double-layered waistcoat **£400-600**

21



Note that charges apply, see website for details

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11th Feb 2025 11:00 GMT+1/BST

22

A gentleman's whitework embroidered cotton waistcoat, 1803-04 tall stand collar, worked with satin stitch floral sprigs, and trailing french knot strawberries, dorset buttons, cut short with wide armholes, *chest 102cm, 40in* **£400-600**



23

A gentleman's whitework embroidered waistcoat, circa 1805 worked in satin stitch and french knots with floral sprigs, with a high stand collar, french knot edgings to front closure and hem, and dorset buttons to front, *chest 8cm, 34in* **£400-600**



A mauve shot-silk transition gown, French, circa 1800 of shot pink/grey silk, narrow inner closure panels with drawstring gathers to front bodice, pocket slits, long sleeves with slightly flared cuffs, wrist bands with silk covered buttons, lined in linen, *bust 88cm, 34in*; together with a French ivory muslin shawl with tambour embroidery in pinks and greens, a large Provençal lace bonnet of figured and starched white batiste with pleated lace trim and a woven cotton apron with lace insertions (5)

Please note the silk bag is not included but is the following lot **£1,000-1,500**

24



An ivory silk work bag, English or French, 1815-25 with shaped silk-covered card base panels handpainted with the initial 'A' within a floral wreath, with mauve-edged ivory silk ribbon handles, *33cm, 13in long* **£400-600**

25



A Provençal printed cotton day dress, French, circa 1800 of red, white and blue gingham effect block-print check, with long sleeves and drawstrings to front neckline and waist, tight gathers to back, bodice lined in indigo dyed calico, *bust approx 71cm, 28in*; together with a fine starched muslin apron 1780s-90s, with fine tambourwork and drawn thread, scalloped edges; and a green silk bonnet (3) **£800-1,200**

26

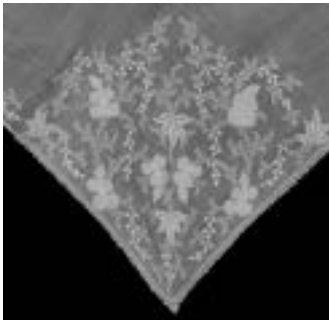


A pair of white linen short stays, probably French, circa 1805 waist-length with bust gores and a busk channel, shoulder straps and eyelets for lacing at the back, *bust approx 71cm, 28in*; together with a white ribbed cotton Provençal underbodice, 1830s, with bust gores and no boning, *bust approx 82cm, 32in*; and two modern chemises (4) **£400-600**

Note that charges apply, see website for details

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27



A group of whitework shawls and fichus, first half of the 19th century including: a muslin square shawl, c.1800-10, two of the borders worked with satin stitch and French knot foliate motifs, *approx 130x122cm, 51x48in*; a triangular fichu of white muslin, 1840s, with appliqué whitework embroidery, pulled and drawn threadwork, and van-dycked edges, *193cm, 76in* along longest edge; a muslin stole with whitework and pulled and drawn threadwork hearts and scalloped edges, *approx 250x64cm, 98.5x;25in*; and others (7) **£250-350**

28



29



A clouded satin-striped poplin over dress and a muslin gown, circa 1805 of 1780s fabric with woven stripes, later modified with added paisley style shawl bands to neckline, waistband and hem and shortened, fall-front with ties at back, *bust 82cm, 32in*; worn with a sprigged muslin day dress, circa 1810, worked all over with small satin-stitched foliate sprigs, with fall-front bodice and ties to back, long sleeves, and gathered back, *bust 82cm, 32in* (2) **£500-700**

30



Note that charges apply, see website for details

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- 11th Feb 2025 11:00 GMT+1/BST
- 31 **A printed cotton day dress, English, circa 1805** of purple lily of the valley roller print, fall-front with ties to back, short puffed sleeves with domed thread-covered buttons, detachable long sleeves, ruched box pleats to centre back, pocket slits, slightly trained hem, *bust 82cm, 32in*; together with a straw bonnet and whitework embroidered muslin apron circa 1790 (3)
See 'Costume Parisien' An '10 no 390 for a similar printed day dress **£800-1,200**
- 32 **A whitework embroidered muslin gown with long train, French, circa 1800** embroidered overall with chain stitched whitework floral stripes, fall-front bodice with no waist seam, short sleeves with fan pleats, narrow back with top-stitched pleats, long tapering train with square tip, *bust 72cm, 28in* **£2,000-3,000**
- 33 **A white cotton gown with silver Indian embroidery with pointed train, German, 1803-1805** finely worked in chain-stitched silver thread floral springs, centre-front slit opening, drawstrings at waist and neck, narrow back, straight, short sleeves, long pointed train; together with a muslin stole circa 1800, loosely embroidered in gold threads with wheatears and blossom with couched gold thread edging borders; and a turban tie formed from a Honiton edged tulle bonnet veil (3) **£3,000-5,000**
- 34 **A whitework embroidered muslin evening gown with long trained hem, French, 1800-04** of Indian muslin embroidered with stripes of trailing fruiting vines in whitework, with puff sleeves edged in frilled tulle, drawstrings to waist and neckline, curved trained hem, *bust approx 77cm, 30in* **£2,000-3,000**
- 35 **An embroidered white linon dress, French, 1800-1803** sprigged overall with whitework and pulled and drawn thread flowers and buds, fall-front with ties to high gathered back, double short sleeves, bodice lined in linen, *bust approx 72cm, 28in* **£1,000-1,500**



Note that charges apply, see website for details

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A group of reticules and purses, early 19th century comprising: an ivory silk wallet, 1802, embroidered to the front with 'L.M.H. 1802' with pink-silk lined accordion pockets, inner folds embroidered with a beehive and a folly each surrounded by a satin-stitched floral frame, *13x19cm, 5x7.5in*; a square ivory silk reticule worked with silver threads depicting a basket of flowers in a foliate frame trimmed with ivory ribbon, *23x18cm, 9x7in*; three paper bonbonnières/gift boxes, c.1800, each with a handpainted lid covered in glass depicting various scenes, a brocaded Spitalfields silk reticule, c.1850, woven with roses with silver bead tassels, *18x18cm, 7x7in*; together with an ivory silk Empire-style silk reticule, c.1900, worked with fine chain-stitch decorative motifs, *26x28cm, 10x11in (7)* **£200-300**

36



A rare embroidered white spotted muslin tablier dress, French, circa 1802, remodelled from a dress, with satin-stitched raised oval and circular spots (the circular spots to the bodice sides and to rear skirt), drawstrings to empire waist, puffed sleeves and neckline, with leaf scrolls and flowers to hem and neckline worked in satin stitch and French knot, open back, *bust 77cm, 30in*; with similar associated under-slip similarly but not identically embroidered with short train that is revealed below the overdress (2)
See 'Costume Parisien' An 12 no 555 and 557; An 13 (12 Oct 1804) no 589 for illustrations of similar dresses with rear 'en tablier' closures
£1,500-2,500

37



A fine white muslin gown with long train, French, circa 1803 short sleeves worked with French knot and satin stitch floral motifs with cutwork trim, open, square drawstring neckline, single button to centre front opening, long train, with deep whitework borders worked with palmettes and fronds in satin stitch and French knot, *bust approx 77cm, 30in*
Please note the stole is the following lot. £6,000-10,000

38



A woven kashmir stole, early 19th century, woven at each end with four rows of foliate botehs, plain scarlet ground (later dyed); *249 by 55cm* **£200-300**

39



A fine Indian muslin evening dress with long train, English, 1804-05 fall-front opening, bodice with ruched muslin breast panels with transparent lace insertions, drawstring to back of neckline, long train with whitework embroidery, *bust 77cm, 30in* **£2,500-3,500**

40



Note that charges apply, see website for details

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A green/mauve shot sarsanet dress, French, circa 1805 constructed from fabric taken from a 1780s open robe, lined in striped pink and puce silk, interior bodice with brown linen inner panels, lightly puffed sleeves with long sleeves below, pleated centre back adorned with small rosette, hem with top-stitched pleats and finished with brown velvet ribbon binding, *bust 82cm, 32in*; together with a woven brown silk/wool square shawl, French, 1825-35 with floral borders; a lace cap, and whitework embroidered triangular muslin fichu (3) **£1,200-1,800**

41



A whitework embroidered muslin dress with trained hem, French, circa 1803 short straight sleeves, drawstrings to back closure, embroidered with trailing foliate designs down the skirt, hem, and sleeves, worked in satin stitch and French knot, embroidered sprigs to bodice, slightly trained scalloped hem, *bust approx 71cm, 28in*
Please note: the illustrated stole forms the following lot **£1,200-1,800**

42



Mughal style silk embroidered stole, Indian, late 18th- early 19th century of lightweight buff silk worked in burgundy and green silks and metal threads in minute chain stitch with floral palmettes to each end and narrow foliate edging borders, *266 by 48cm* **£400-600**

43



A fine Indian muslin bridal gown with long train, English, 1805 high empire line bodice, button closure to narrow fall front, short puffed sleeves, Mechlin lace insertion to centre front, skirt with ties to back, long trained hem, *bust 72cm, 28in*; with gauze stole/veil, 1790s, with tambour embroidery on two ends and small sprigs to the ground (2)

The Hon. Jane Elizabeth Wynn wore this dress to marry John Knigh in 1805, They had 4 children between 1807 and 1816. They both died in Italy where he was ambassador to the Vatican. **£3,000-5,000**

44



A rare white bugle beaded batiste evening gown, English, circa 1805 the ground entirely covered in a shimmer of white bugle beads, with soft neckline *à la vestale*, fall-front closure, gathered skirt at rear, with double short straight sleeves, short train, *bust approx 71cm, 28in*; together with an Indian embroidered muslin stole worked at each end in silver strip with two large foliate botehs, the ground embroidered overall with silver strip spots (2) **£3,000-5,000**

45



Note that charges apply, see website for details

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An embroidered satin work bag, 1790-1810 of satin striped silk embroidered in fine chain stitch with honeysuckle, lily of the valley, briar roses and other blooms, gold sequin bows and gold fringed braid edgings, *30cm, 12in wide* **£400-600**

46



A whitework embroidered muslin dress and stole, French, circa 1806 simple bodice with drawstrings to fasten at the back, the skirt fully embroidered down the front with poppies worked in satin stitch and French knot, hem further worked with foliate motifs, large puff sleeves, *bust 82cm, 32in*, with similar whitework embroidered stole in satin stitch and French knot, worked with hydrangeas and other blooms to the ends with narrow scrolling carnation edging borders; and a domed bonnet trimmed with layers of Valenciennes lace and silk flowers, with later added bonnet veil (3)
See 'Costume Parisien' An13. refs 634, 654
£2,000-3,000

47



A printed cotton day dress, English, circa 1806 block-printed overall with leaves and spirals in pinks and blues, fall-front with ties and loops to back, detachable lower sleeves (currently sewn in with conservation threads), drawstring to puff sleeves, neckline trimmed with Mechlin lace, *bust approx 82cm, 32in*; together with a later Valenciennes trimmed chemisette, a straw bonnet and lace trimmed muslin cap (qty)
'Ackermann's Repository' fashion plate March 1810 for a similar morning dress **£1,000-1,500**

48



A whitework embroidered muslin dress, French, circa 1806 sprigged with small satin-stitched stars, diagonal white-worked band to skirt front, wide embroidered hem and cuffs worked in French knot and satin stitch, pocket slits on either side of skirt, drawstrings fastening at the back with Dorset button, *bust approx 82cm, 32in* **£1,000-1,500**

49



A gold embroidered silk tulle dance dress, French, circa 1807 embroidered overall with gold foil spots, square neckline edged in tulle frill, puffed sleeves with drawstring ties to back, the hem with deep band of gold foil embroidery, *bust approx 71cm, 28in*
See 'Costume Parisien' 1812 no 1205 for a similar dance dress **£1,000-1,500**

50



Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

A pink and white striped cotton cambric spencer and petticoat, English, circa 1807-09 of finely striped Indian cotton, the spencer with V neckline, slightly puffed long sleeves, buttons to rear waist, petticoat tightly gathered at centre back with braces to spencer, *bust approx 72cm, 28in*; together with an embroidered spotted muslin cap with tulle and lace edged trims, pink ribbons (3)

Please note: the illustrated stole is the following lot **£1,500-2,500**

51



A woven silk stole, probably Norwich, 1810-20 woven with foliate botchs in blue and red to each end, narrow edging borders, *49 by 240cm* **£200-300**

52



A finely embroidered muslin evening dress, French, circa 1807 the fine muslin overall finely tamboured with pulled threadwork floral sprays, full and short puff sleeves, blind tucks to hem, drawstring fastenings to back with hook and eye; together with a needlerun bonnet veil embroidered with sprigs and fern edgings (2)
See 'Costume Parisien' 1806 no 719 and 1807 no 810 for similar dresses
Please note: the illustrated reticule is the following lot **£1,000-1,500**

53



A green silk reticule, early 19th century the green satin ground overlaid with green mesh embroidered in coloured silks with florals and spots, couched silver and green zig-zag bands to closure, with silk wrapped pendants and tassels to the silk thong handles, *11.5cm, 4 1/2in long* **£300-500**

54



A roller-printed cotton day dress, English, circa 1808 purple on white with small thistle repeats, fall-front adorned with ruched, gathered curved bands to front, inner closure flaps, with belt which fastens at the front, ties to back, *bust approx 82cm, 32in*; with a modern chemisette (2) **£800-1,200**

55



Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

A whitework embroidered muslin day dress, English, circa 1808 finely chain stitched with fern sprigs overall, long sleeves trimmed in bobbin lace, additional lace band to wrists with buttons to fasten, rear drawstring fastening, *bust 88cm, 34in*; together with a cotton bonnet with deep peak with corded ribs, later added scarlet ribbon (2)

See 'Costume Parisien' 1818 no 1751 for similar bonnets

Please note: the illustrated bag is the following lot £1,000-1,500

56



A scarlet morocco leather purse, French 1800-1810 with gilt tooled decoration, moulded radiating bands, steel locks on both sides with curved shaped closure flaps, beige leather interior, chain handles, *16cm, 6 1/2in long* £600-1,000

57



A white percale redingote, French, 1808-12 gathers to bust and back, with scalloped collar, cuffs, hem and edgings worked in whitework and French knots, narrow gathered shoulders, long sleeves, *bust 77cm, 30in*; together with a saffron wool long shawl, probably French, circa 1810, woven with 12 botchs to each end; and a modern silk under-dress and chemisette for display (4)

See 'Costume Parisien' 1808, no 884 for a similar redingote.

Please note: the green bag and hat are not included in this lot but form the following lot £1,500-2,500

58



A green silk bonnet, 1806-1809 of emerald green silk with ruched and twisted green ribbon bands, chenille braid and cord, lined in pink silk *26cm, 10 1/4in*; together with a green leather and silk purse with button closure, lined in printed yellow Provencal style cotton, ribbon handles, *23cm, 9in diam* (2)

See 'Costume Parisien' 1809, no 1027 for hat with similar trimmings £1,000-1,500

59



A white self-striped cotton high dress, English, circa 1809 with high collar, curved pulled and drawn threadwork bands over the bust, collar, and shoulders, Dorset buttons to back fastening, fall front sides over pocket slits, drawstring to gathered back, *bust 76cm, 30in*; together with a cream silk stole probably French, with foliate ends woven in pastel silks (2) £800-1,200

60



Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

A striped gold silk gauze ball gown, English, circa 1810 with ruched and gathered centre front bodice, puff sleeves edged in seed pearl beads and blonde silk lace, the hem with satin ribbons and rosettes edged in chenille wrapped wire and white tulle swags; with modern metallic-silk gauze underslip, *bust approx 76cm, 30in (2)*
See 'Costume Parisien' 1807 no. 840 for a gown with similar cross over bodice and pronounced puff sleeves
Please note: the stole is not included but forms the following lot. £1,000-1,500

61



Woven drawloom stole, probably Norwich, circa 1810 with ivory silk ground, woven with five finely detailed foliate botehs to each end, narrow edging borders, *279 by 75cm* £500-800

62



An eau de Nil satin evening dress, probably French, 1807-1809 very high waist, straight neckline, puff sleeves, drawstring ties to back with fringed silk sash, with later-added Honiton lace flounce to hem, *bust 77cm, 30in; (2)* £800-1,200

63



A composed gentleman's ensemble, early 19th century comprising: a chocolate brown napped wool facecloth tailcoat 1810-20, double-breasted with black silk covered buttons, *chest 92cm, 36in*; an embroidered white cotton *Incroyable* style waistcoat, with high collar, cut very short, embroidered in silver and white with daisies and silver curlicues, six Dorset buttons, *chest 92cm, 36in*; a pair of Nanking breeches with fall front, circa 1800, *waist 88cm, 34in*; together with a Vinson of Moulins black/brown beaver top hat 1810-15 in original shaped card box (5)
See 'Ackermann's Repository' April 3rd 1810 for a similar gentleman's ensemble and 'Le Beau Monde' 6th June 1808 for a similar hat and waistcoat £800-1,200

64



A composed gentleman's ensemble, early 19th century comprising: brown wool court coat, 1815-20 with cut steel buttons, couched cord lines to simulate buttonholes, stand collar, *chest 82cm, 32in*; a pair of black satin breeches with small fall and silk covered buttons 1800-10, *waist 82cm, 32in*; a good embroidered cotton waistcoat, circa 1800 with high stand collar, worked in silver and gold thread with chain-stitched wheatears, oak leaves, and dots, embroidered buttons, pockets, and inner lapels, *chest approx 88cm, 34in* and a pair of leather pumps (*qty*)
See 'Costume Parisien' 1808 no. 885 for a similarly shaped tailcoat £800-1,200

65



Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

A pair of gentleman's buff twill wool breeches, circa 1810 with fall front, self-covered buttons, pockets on either side as well as additional front pocketwatch-pocket, with attached note to left leg '1810 wedding clothes', lettered to waistband 'W Croft', *waist 76cm, 30in* **£400-600**

66



A pair of black satin breeches, 1800-1810, fall front with self covered buttons, pockets to either side as well as additional pocketwatch pocket, *waist 76cm, 30in* **£400-600**

67



A boy's cotton dress and Czapka hat, English 1810-20 the dress with lace insertions to bodice and lace trimming scalloped oversleeves, bustline of lace with a green ribbon, hem with lace insertions and chain stitch whitework floral sprigs, *chest 55cm, 22in*; the cap of ivory Nanking with corded brim and embroidered square-shaped crown, *inner circumference 36cm, 14in* (2)
See 'Costume Parisien' 1816 no 1587 and 1817 no 1662 for similar boy's dresses **£600-1,000**

68



A rare white cotton sporting petticoat, English, circa 1810 lace-edged high stand collar with Dorset buttons, kite-shaped back, two closure flaps to front with open section above the fall front skirt, *bust 71cm, 28in* **£500-800**

69



A morning robe and chemise, 1820s the morning robe of finely self-striped woven cotton, high ruffled collar, long sleeves with short oversleeves trimmed with ruffles, tightly gathered to the back and front, with a row of small carved mother-of-pearl buttons, *bust approx 88cm, 34in*; the chemise of white linen gathered with a drawstring to the neckline with white cotton ruffles to neckline and sleeves, *bust approx 88cm, 32in*; together with a white cotton night-cap c.1800 (3) **£350-500**

70



A batiste chemise, probably English, circa 1820 of fine batiste with white-worked and pulled threadwork bodice edges, van-dyked over-stitched side seam, the hem with needlerun lace embroidered flowers and scallops to edge, *bust 106cm, 42in* **£300-500**

71



Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

A miniature pair of white cotton stays, probably a sewing test sample, circa 1815 finely stitched with bust gores and a busk channel, boning channels and eyelets for lacing at back, *approx 13cm, 5in long*, mounted on a modern miniature dress form, *51cm, 20in tall*

Exhibited: 'Napoleon & the Empire of Fashion', Triennale, Milan, June to September 2010

Exhibited: 'The Empire of Fashion' Rueil-Malmaison, September 2022 to January 2023

Exhibited: 'Fashion in the time of Napoleon', Sarzana, Italy, July 2007 **£200-300**

74



A group of whitework bonnets and caps, 19th-century mainly 1820s-50s, mainly muslin with whitework embroidery and bobbin lace ruffle edgings, three with drawn-and-pulled threadwork, three of tulle with embroidered flowers (9) **£200-300**

72



A rare white cotton chemisette, 1815-20 with a tightly gathered neck ruffle hemmed with pintucks, the back with inset gores and the front with a panel for pinning; another of cotton with double tiered goffered ruff collar, 1850s; a girl's chemisette with lace insertions and puffs to sleeves; together with a white cotton under-bodice c.1820 (4) **£200-300**

75



An ivory silk dress, French, circa 1809-13 long sleeves with Mechlin lace edging to cuffs, wrist strap with an embroidered button, drawstring to neckline and to gathered back closure, *bust approx 76cm, 30in*
See 'Costume Parisien' 1812, no 1267 for a similar dress **£700-1,000**

73



A porcelain bourdeloue (female chamber pot) probably French, early 19th century with hand-painted floral glaze, gilt edging, scroll handle, *23cm, 9in long* **£150-200**

76



A whiteworked muslin afternoon dress, English, circa 1810-12 with curved lace insertions to the bias-cut empire bodice, short oversleeves with whiteworked bands over plain lower long sleeves, tiers of tulle flounces to hem, drawstring fastening to back, *bust 82cm, 32in*; together with a white cotton bonnet with ruffled corded banding and ruffled edges; and an ivory silk Norwich shawl woven with red and blue flowers to edges (3) **£800-1,200**

Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

77



A figured sarsanet spencer and muslin petticoat, English, circa 1810-15 of pale blue and buff figured silk woven with small foliate clusters, gathered puffs of silk forming a ruff collar and cuffs, lined in muslin with a drawstring waist, *bust approx 88cm, 34in*; the fine white-worked muslin petticoat densely with embroidered front worked with satin-stitched leaves and flowers, gathered to rear with drawstring waist; and an ivory silk taffeta stole with hand-painted floral motifs and a modern chemisette (3)

'Ackermann's Repository' fashion plate for a walking dress June 1814

Please note: the illustrated bag is not included in this lot but is included in lot 108. £1,000-1,500

78



A whitework cotton embroidered day dress, English, circa 1809-12 embroidered overall with delicate chainstitched and pulled and drawn thread floral sprays, cross-over short bodice gathered at shoulders with loops and buttons, long sleeves with wrist bands and buttons, embroidered overall with floral sprays, pintucks to hem, ties to back, *bust 82cm, 32in*; with a muslin appliqué and whitework embroidered lace edged cap (2)

See 'Costume Parisien' 1809, no 1006 for a similar dress £1,200-1,800

79



An Indian spotted do rukha muslin pelisse, English, circa 1810 of embroidered polka dot muslin, with high stand collar, empire waist, self-ties to back, *bust approx 77cm, 30in*; together with associated long-sleeved white muslin under-dress with tulle cuffs, drawstrings to back, and embroidered van-dyked hem, *bust approx 77cm, 30in*; together with a whitework embroidered cap and a Swiss woven straw bonnet 1815-30 with decorative side bands and woven string back (4)

See 'Costume Parisien' An10 no and 1813 Aug 3 for similar pelisse robes £1,200-1,800

80



A blush silk taffeta dress, French, circa 1810 with long sleeves, fall front with ties to back, inner closure flaps, bodice and neckline trimmed with crochet ribbon, kite-shaped back panel, *bust 82cm, 32in*; together with an ivory wool paisley stole woven with red floral botchs to borders (2) £600-1,000

81



Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

A whiteworked muslin day dress, English, circa 1810 with woven vertical stripes of cotton leno edged with zig-zag chain stitch, over-embroidered with raised whitework floral sprays and leaves, square neckline with drawstring fastening to back, small puff sleeves with attached long sleeves, layered pintucks to hem, *bust 71cm, 28in*; together with a modern purple ribbon sash (2) **£800-1,200**

82



A green-brown shot silk taffeta dress, French, circa 1810 altered from a 1780s robe a l'Anglaise, with cross-over front bodice panels edged with layered ruched silk bands, concealed cord outer edges, fall front with ties to tightly gathered back, flounce to hem with concealed cord, *bust approx 76cm, 30in*; together with a woven floral silk Lyon shawl; and a modern organza chemisette (5)
Please note: the bag is not included and is in lot 108 **£800-1,200**

83



A fine muslin day dress with lace bodice, English, circa 1810 of gossamer-fine muslin with fine bobbin lace and whitework insertions to bodice and short sleeves, finely joined bobbin-work seams, the hem over-embroidered in large scale with whitework foliate band pulled and drawn thread roundels, ties to back, *bust approx 72cm, 28in*; together with a short lace veil, modern blue underslip (3) **£1,500-2,500**

84



A group of purses, reticules and purse frames, 1800-1910 fifteen including, turquoise and silver thread knitted silk reticule with gilt metal Egyptian inspired mounts c.1798 with later chain handle, small beadwork reticule with figure of Napoleon Bonaparte to one side c.1805, *9.5cm long*; another with gilt serpentine mount with floral and paisley beadwork c.1810; four miser's purses and two reticules all with steel beadwork, black and yellow striped silk reticule c.1800; plated and continental silver chainmail purses c.1910; two beaded purses; South East Asian purse formed from seeds, c.1870 and others (qty) **£400-600**

85



A rare white piqué cotton pregnancy jacket, French, 1810-13 the wide collar with frilled edge, gathers to shoulder seams with drawstring at centre back waist, underarm gussets, triangular gores to side seams, *bust approx 82cm, 32in*; together with an associated under-dress of modern white cotton; applied with early 19th century muslin woven with sage green sprig repeats (an altered directoire period dress originally); together with a square wool shawl, French 1825-35, with botchs down one border only; a tightly pleated double-layer collar with vandyke hem; and a gauze cap with whitework sprigs and tulle frill to front, long ties (6) **£1,000-1,500**

Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

86



A white-worked muslin day dress, English, circa 1812 bias-cut bodice with rare pocket watch pouch below the empire line waist, the long sleeves with gathered concertina puffs and dorset buttons to cuffs, the hem with deep white-worked embroidered floral band and van-dycked broderie anglaise trim, drawstrings to rear neck and waist, *bust approx 71cm, 28in;* with a modern chemisette (2)
See 'Costume Parisien' 1812, no 1254; 1813 no 1317 for similar gowns **£800-1,200**

87



A white cotton afternoon dress, English, circa 1812-13 narrow bodice with 'V' shaped insertion stitched with fine cording, similar diagonal cords bands to the small puff sleeves, gathered pleats to shoulders, leno flounce to neckline, cuffs and tiers to the hems, drawstring cord ties and Dorset button to back, *bust 76cm, 30in;* together with a modern yellow and white striped ribbon (3)
See 'Costume Parisien' 1812 no 1228 for a morning dress with similar bodice detail.
Please note: the illustrated stole is in the following lot. £800-1,000

88



A fine embroidered muslin stole, Indian, early 19th century, with end borders of fine pulled and drawn threadwork and whitework with four elaborate botehs with various fillings and narrow side borders, *88 by 283cm* **£300-500**

89



An ivory striped silk gauze ball gown, English, circa 1812 empire bodice with swags of fabric draped over the breasts, short puff sleeves, rear drawstring fastenings, *bust 82cm, 32in;* together with a modern pink acetate under-slip; and a blonde lace veil/stole (3) **£1,500-2,000**

90



A brown-green sarsanet redingote/pelisse, 1810 -1815 curved collar and wrap-over v-neckline edged in ruffles, two rows of self-covered buttons with concealed buttonholes, *bust approx 82cm, 32in;* together with a white cotton petticoat, the pin-tucked hem with whitework French knot clusters and detached buttonhole stitch stars; together with a straw bonnet overlaid with pleated striped silk gauze and trimmed with ostrich feathers; and a lawn cap with soutache and whitework adornment, lace trim (4)
See 'Costume Parisien' 1811 no 1173 for a blue silk redingote **£1,000-1,500**

Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

91



A pink satin evening gown, probably English, circa 1812 with orchid-purple chenille-edged banding to bodice and puffed sleeves, blonde lace flounce to neckline, single pocket slit, back closure, the hem with padded velvet band, blonde lace flounce, *bust approx 82cm, 32in*
See 'Costume Parisien; 1812, no 1266 for a similar dress **£800-1,200**

92



Four pairs of slippers, 1810-1820 comprising: a pair of blue brocade slippers, c.1810, trimmed with pale blue ruffles and a blue sequined rosette, *23cm, 9in*; a pair of pale blue kid leather slippers trimmed with an ivory satin ruffle, *22cm, 8.5in*; a pair of brown slippers c.1820 with right and left soles, latches with silk ribbon, *23cm, 9in*; and a pair of white leather slippers, c. 1820, *23cm, 9in*; together with a single ivory challis slipper with lace-up vamp, *23cm, 9in* (9) **£200-300**

93



Four shawls and stoles, early 19th-century comprising: an ivory wool Norwich square shawl, the edges woven with red and blue flowers, *approx 162x162cm, 64x64in*; a black tulle stole, 1815-25, embroidered in gilt strip, appliqued with and embroidered with coloured floral velvet slips, *102cm, 40in long*; an ivory silk shawl, 1830s, printed with blue and white flowers; and a blue and gold damask shawl, French, woven with sunflowers (4) **£200-300**

94



Four 19th-century straw bonnets comprising: an 1830s example with a deep curved brim trimmed with scalloped straw, *21cm, 8in long*; a girl's Milanese rigid straw bonnet, early 19th century, edged in ink blue ribbon and rosettes, lined in blue silk, *16cm, 6in long*; a further straw example with a shallow brim, *16cm, 6in long*; and a straw bonnet, 1820s, later trimmed with multicoloured ostrich feathers and lined in blue silk, *21cm, 8in long* (4) **£200-300**

95



A taupe twill shot sarsanet evening dress, circa 1812 high empire waist, cross-over bodice edged in silk fly braid, with silk cord trimmings to cuffs and front waist closure, low curved back, shoulder bands with puffs of silk over the rear shoulders, with cord bindings, skirt tightly gathered to back, *bust approx 77cm, 30in*; together with a modern organza chemisette (2) See 'Costume Parisien' 1810, no 1103 for a similar dress
Please note: the stole is not included but forms the following lot **£2,000-3,000**

Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

96



A fine embroidered Delhi long stole, Indian 1815-25 the gossamer-fine muslin worked in floss silks with three foliate botchs to ends, floral edging bands, 67 by 270cm **£600-1,000**

97



A sarsanet mourning gown, French, circa 1813 high neck, drawstring fastening at rear waist, button to rear neck, long sleeves with double flounced black lace trimmed cuffs, *bust 82cm, 32in*; together with a black tulle chemisette; and a black woven silk stockinette mesh stole (3) See 'Costume Parisien' 1811 no 1126 and 1814 no 1867 for illustrations of black silk mourning gowns **£800-1,200**

98



A white muslin spencer, English, 1813-1815 the bodice front with strips of broderie anglaise trimmed with cording, with elaborate white-worked puffs to shoulders and cuffs, further adorned with cords, tapes and pompoms, *bust approx 82cm, 32in*; together with an associated petticoat with single pocket slit, tiered, flounced and blind tucked hem, ties to back, *waist approx 70cm, 27in*; a cord ribbed cotton bonnet with wired brim and narrow neck guard frill; and a modern white chemisette (4) **£1,500-2,500**

99



A sprigged cotton morning dress, English, circa 1813 printed overall with pink and lilac buds, fall front with drawstring to back, high collar with small peplum flounce at empire waist, long sleeves with double-ruffle cuffs lined with bobbin lace, pintucks to hem, *bust approx 82cm, 32in*, with whitework embroidered and broderie anglaise edged cap; and a modern cotton chemisette (3) See 'Costume Parisien' 1815 no 1493 for a similar morning dress **£1,000-1,500**

100



An ivory silk drawloom stole, Norwich or French, 1815-20 the ends woven with eight large foliate botchs in mainly red and blue silks below a row of smaller slanting botchs, narrow edging borders, 126 by 278cm **£600-800**

Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

101



A white percale morning coat, English, circa 1814 deep collar, front opening, cuffs and hem edged with muslin ruffles, mancherons in a similar design with acorn-shaped pom-poms, Dorset buttons to cuffs only, no other fastenings, *bust 76cm, 30in*; together with a lace cap (2)
See 'Ackermann's Repository' September 2, 1811 for a similar morning coat **£800-1,200**

102



A pink satin evening bodice with elaborate puff sleeves, English, circa 1815 the centre-front closure with two darker pink piped vertical bands, the puff sleeves adorned with rosebuds and leaves of matching satin, cut short and low, *bust approx 81cm, 32in*; together with a modern petticoat made from 1810s black tulle with opulent gilt strip embroidery, *empire-line waist 79cm, 31in*; together with fragments of matching tulle (qty)
See 'Ackermann's Repository' for a similar satin bodice November 1st, 1812 and 'Costume Parisien' 1814 no 1444 **£1,500-2,500**

103



A fine white cotton batiste spencer, English, circa 1815 with elaborate double tiered petal-like ruff-style collar edged in cord, matching mancherons with cord ties, bands of finely pleated batiste applied as decoration to front, van-dyked cuffs edged in cord, *bust 88cm, 34in*; together with a linen petticoat with overall embroidered quatrefoil repeats and spots, pocket slits, drawstring at back (2)

Please note: the bonnet is not included but is the following lot

See 'Costume Parisien' 1815, no 1479, and 'Ackermann's Repository' fashion plates Nov 2 1809 and Jul 2 1814 for similar examples

£1,500-2,500

104



A rare green silk poke bonnet/calash, circa 1806 of ruched sage green silk with neck cover and stiffened ribs of paler green silk, lined in green Persian silk, *28cm 11in long, 20cm, 8in diam*; together with a whitework embroidered cap with Valenciennes frills to the front (2)

See Ackermann's Repository's fashion plate of a less pronounced but similar example, October 1802 **£800-1,200**

105



A white cotton spencer, circa 1815 with lace edged wide collar, van-dyked buttoned bands to form puff sleeves and also to the cuffs, cording to edges, *bust 76cm, 30in*; together with a white muslin petticoat, drawstring waist, with whitework chainstitch floral sprigs, van-dyked hem; a white cotton bonnet with cord banded peak, puffed and gathered back, and a modern chemisette (4) **£1,500-2,000**

Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

11th Feb 2025 11:00 GMT+1/BST

106



A Provençal printed cotton day dress, French, circa 1815 of buff and orange small repeats print, fall-front skirt, cross-over bodice with darts, high collar, long sleeves, the back with tight gathers to bodice and embellished with raised chartreuse silk-wrapped buttons, bodice lined in linen, *bust 77cm, 30in*; together with a modern chemisette (2)

Please note: the bonnet is not included but is sold as the following lot £1,500-2,500

107



A rare woven wood and striped cotton bonnet, circa 1806 the deep peak of woven chip or willow with striped raw-edge brown and cream cotton ruffled edging, ribbons and back panel, *37cm, 14 3/4 in long* £1,000-1,500

108



Three bags, 1800-1820s comprising: shaped ivory silk purse with leather trim 1800-1810 with cartouche to front stamped 'Souvenir' with steel spangles to red leather trim, steel chain; *20cm, 8in long*; together with a moulded shaped cardboard bag c.1813 with hinged lid, lobed green silk covered sides, *18cm, 7in long*; and a woven straw and morocco leather bag with cut steel button to close, *20cm, 8in long* (3)
See 'The Lady's Magazine' July 1813 for a similar pressed cardboard bag
silk purse lacking closure button, soiling to exterior silk;
lobed bag - silk sides are slightly rubbed, discoloured; woven straw - good condition **£500-800**

109



A printed cotton spencer, Alsatian, circa 1815 of red and pink gingham printed with multicolour vine and floral repeats, fall front with drawstring and peplum panel below, the back with short fan-pleated tails adorned with row of buttons, with inner eyes for attaching to petticoat, lined in linen, *bust 82cm, 32in* £600-900

110



Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

A white percale cotton gown, English, circa 1815 with long sleeves, puffed muslin oversleeves, white cotton modesty panels front and back inside the skirt, the hem with muslin insertions edged in cord, full, pleated tie-back, *bust 82cm, 32in*; together with a turquoise wool Paisley stole woven with two large foliate botchs to each end; the Leghorn straw bonnet, 1825-35, with deep curved brim lined in Persian silk, short neck guard (3)

See 'Costume Parisien' 1815 no 1538 for a dress with a similar sleeve detail **£1,000-1,500**

113



A white muslin dress, English, circa 1815-16 high neckline with gathered bodice, long, slightly flared sleeves with open cuffs, hem with three-dimensional tulle puff insertions, *bust approx 82cm, 32in*; together with a French blonde bobbin lace stole (2)

See 'Costume Parisien' 1816, no 1592 for a dress with similar puffed muslin insertions to hem. **£1,500-2,500**

114



A pale apricot sarsanet redingote/pelisse, French, circa 1815 with wide curved collar, wrap-over V-neckline, concealed front button closure, gathers to back, lined in linen, muslin, and checked cotton, wrist bands with buttons, *bust approx 88cm, 34in*; together with a woven tartan wool gauze stole in shades of pink and green; and a modern white chemisette (3)

See 'Costume Parisien' 1812, no 1277, 1814 no 1372, for similar silk redingotes **£800-1,200**

A yellow silk twill gros de Tours silk spencer, probably English, 1815-17 with a scalloped collar adorned with rouleaux trim, satin ribbons and further rouleaux to mancherons and cuffs, wrist bands with buttons, *bust approx 77cm, 30in*; together with a white muslin under-slip with drawstring waist, white cord, gathered frills and whitework to hem, *waist approx 26cm, 64in*; together with a woven fuchsia pink silk square shawl, European, 1825-35, with overall foliate repeats in yellow and blue; and a modern chemisette (4)

See 'Costume Parisien' 1813 no 1296 for a yellow spencer and petticoat **£1,000-1,500**

115



A fine white-worked batiste shawl, circa 1830 with finely worked floral motif to centre back, edged in lace on three sides, van-dycked trim to longest edge, lined in silk, *205cm, 81in* **£300-500**

111



112

Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

A tartan bombazine carriage dress, probably Scottish, circa 1817 of red, blue and green tartan, the spencer with wide curved collar, piped green satin banded edges and cuffs, drawstring closure, *bust 82cm, 32in*; underdress (cotton) with white cotton bodice, padded green bands to hem; together with a modern chemisette (3)
See 'Costume Parisien' 1817, no 628 for a carriage dress of similar shape **£2,500-3,500**

118



116



A fine wool redingote with faux fur (silk shag) trim, French, 1815-20 of camel wool, with high collar, tinted silk plush/shag faux fur 'epaulettes a l'espagnole' trimming also to cuffs, hem, and front opening, taupe silk troubadour style collar, pleated back, rear belt with ivory frogging and tassels, lined in grey silk, *bust approx 82cm, 32in*; together with a modern white chemisette (2)
See 'Costume Parisien' 1816 no 1540, 1818 no 1713, 1818 no 1744, 180, 1819 no 1801 **£3,000-5,000**

A group of shoes, 1800-1880s comprising: a pair of black velvet carriage boots, 1880-95, trimmed in brown fur and lined in white fur with black ribbon ties, *24cm, 9.5in*; a pair of pink velvet slippers with almond-shaped toes and pinked-edge bows, 1820s, *24cm, 9.5in*; a pair of wood and leather pattens raised on an iron circle, early 19th century, *28cm, 11in*; and a pair of black satin slippers, 1880s, with bows and beaded embellishments, *26cm, 10in (8)* **£200-300**

119



117



Four pairs of shoes, 1820s-30s comprising: a pair of brown glacé leather ankle boots, 1830-40, with lace-up sides, *24cm, 9.5in*; a pair of white silk satin slippers, *Hubert Cordonnier labelled*, with white satin ribbon ankle laces, *22cm, 8.5in*; a pair of rare knotted vegetable fibre pumps net lined in pale pink taffeta, with pink ribbon ties, *22cm, 8.5in*, and a pair of white silk satin slippers with a square vamp, *23cm, 9in (8)* **£200-300**

A court dress, probably for a European Princess, 1810-15, the finely ribbed ivory silk ground embroidered overall with star medallion in gilt strip and purl wire with silver foil centres, the ground spangled with gilt sequins, the hem with 40cm deep band of lavish gilt strip in filé and frisé finishes, the sunflower motifs with cabochon paste centres, the hem edge in raised gilt braid and fringing, *bust approx 81cm, 32in*
See 'Costume Parisien' 1809, no 1028 **£10,000-15,000**

120



Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

A rare embroidered purple velvet court train bearing the iconography of Napoleon I of purple velvet with heavy gilt-metal purl wire thread embroidery, some appliqué, raised-work border of wreaths and sprays with 'N', cypher to hem, the ground scattered with raised-work bees, the embroidery and initials probably 1st Empire, with applied metal and white glass and wax bead accents, curved at one end and tapering to later added shoulder straps, re-backed in modern white silk, *approx 394 x 140cm, 155 x 55in*
 Provenance: Christies Trafalgar Bicentenary - The Age of Nelson, Wellington and Napoleon Auction, 19th October, 2005 lot 206, THE PROPERTY OF MADAME TUSSAUDS 'RELIQS OF THE EMPEROR NAPOLEON' (Lots 106-109), (Probably to be identified with Madame Tussaud ledger entry: '*Week ending January 16th 1842 Paid for Mantles of Napoleon and Josephine £105*' (no vendor recorded, although the ledger for 'Week ending Nov. 13 1842 refers '*Paid Miss Gordon the full amount of debt No. 3531842 on occasion of being sworn £105.0.0*' and the Gordon source would suggest that the robes may have been amongst the numerous relics she '*had [...] from Prince Lucien, who lived in Etruria Lodge, St John's Wood*' and sold on to Madame Tussaud's -- as recorded by MT ledger entries for October-November 1842): '*The Robes of Napoleon, the chief attraction of Notre Dame at Paris. They consist of 3 Imperial robes containing 567 square feet of velvet and embroidery, one of which is perfect in every respect (as worn by His Majesty) with a superb ermine lining...*' (MT poster 1842-43); Another Tussaud's catalogue indicates robes from another source: '*Coronation robe of Napoleon, sold at the restoration of Louis XVIII by the Abbé Canolini, from the cathedral of Notre Dame*' (MT catalogue 1843, no. 103) (and see under 'Exhibited' below). Exhibited: The publicity of Madame Tussaud's from 1843 onwards says: '*Coronation Robe of Napoleon, sold at the restoration of Louis XVIII., by Abbé Canolini, from the cathedral of Notre Dame. The Robe of the Empress Josephine. On the occasion of the Coronation, the train of this robe was borne by four Queens. Sold at the same time. - Affirmed* **£10,000-20,000**

121



Three bespoke Gem's Studio historic figures painted fibre-glass in flesh tones, with painted features, *bust approx 79cm, 31in, underbust 63.5cm, 25 1/2 in, waist 55cm, 21 3/4in, hips 88.5cm, 34 1/4in; bust approx 87.5cm, 34 1/2in, underbust 72cm, 28 1/4in, waist 58cm, 22 3/4in, hip 92cm, 36in; bust 93.5cm, 37in, underbust 77cm, 30 1/2in, waist 65cm, 25 1/2in, hips 92cm, 36in, on metal stands; with three nylon wigs (6) **£600-900***

122



Three bespoke Gem's Studio historic figures white painted fibre-glass, with sculpted faces and styled white nylon wigs, two full-length with legs, one without lower legs, *bust approx 79cm, 31in, underbust 63.5cm, 25in, waist 55cm, 22in, hips 88.5cm, 34in; bust approx 79cm, 31in, underbust 63.5cm, 25in, waist 55cm, 22in, hips 88.5cm, 34in; bust 91cm, 36in, underbust 72cm, 28in, waist 65cm, 25in, hips 92cm, 36in, with metal stands (6) **£600-800***

123



Note that charges apply, see website for details

Empire of Fashion: The Barreto Lancaster Collection of Napoleonic & Regency Dress,

Three bespoke Gem's Studio historic figures white painted fibre-glass, each without heads and lower legs, *bust approx 79cm, 31in, underbust 63.5cm, 25in, waist 55cm, 22in, hips 88.5cm, 34in; bust 88cm, 34.5in, underbust 72cm, 28in, waist 59cm, 23in, hips 92cm, 36in; bust 93.5cm, 36in, underbust 74cm, 29in; waist 65cm, 25.5, hips 92cm, 36in;* with metal stands, (6) **£600-800**

124



A bespoke Gem's Studio historic figure painted fibre-glass in flesh tones, with painted features and wig, *bust approx 80cm, 31.5in, underbust 64cm, 25 in, waist 59cm, 23in, hips 89cm, 35in;* together with a nylon wig and a metal stand (3) **£200-300**

125



A bespoke Gem's Studio historic figure painted fibre-glass in flesh tones, with painted features and wig, *bust approx 88cm, 34.5in, underbust 71cm, 27.75in, waist 59cm, 23in, hips 92cm, 36in;* together with a wig and a metal stand (3) **£200-300**

126



A bespoke Gem's Studio historic figure painted fibre-glass in flesh tones, with painted features and wig, *bust approx 75cm, 29.5, underbust 58.5cm, 23in, waist 54cm, 21.25in, hips 82cm, 32.5in;* together with nylon wig and metal stand (3) **£200-300**

127



A bespoke Gem's Studio historic figure white painted fibre-glass, without head and lower legs, *bust approx 79cm, 31in, underbust 63.5cm, 25in, waist 55cm, 22in, hips 81cm, 32in,* with metal stand (2) **£200-300**

Note that charges apply, see website for details