

Kerry Taylor Auctions

Antique and Vintage Fashion and Textiles, 27/10/2020 10:00 AM

- 1 **A beaded black chiffon evening dress, early 1920s**, the hem falling in scarf-like panels with beaded tassels; together with a beaded black chiffon flapper dress, mid-1920s; sequinned tulle example, c.1923; and another sequinned and later altered example (Dimensions: busts 81-96cm, 32-38in) (Qty: 4) **£300-500**
- 2 **A beaded lamé flapper dress, late 1920s**, the ground entirely covered in silver cut beads and abstract wing motif, tie-belt threaded through dropped waistline (Dimensions: bust approx 96cm, 38in) (Qty: 2) **£300-500**
- 3 **A beaded pale pink crêpe-chiffon flapper dress, mid 1920s**, studded with rhinestones, bows of silver seed beads to shoulders, beaded fringes falling from ornately worked floral medallions (Dimensions: bust 82cm, 32in) **£250-350**
- 4 **A beaded white muslin flapper dress, mid-1920s**, the ground entirely worked in white seed beads; together with another example of yellow crêpe-chiffon beaded with pink flowerheads, (Dimensions: busts approx 81cm 32in) (Qty: 2) **£300-400**
- 5 **A beaded yellow muslin flapper dress, mid-1920s**, worked with flower-head repeats of pink seed beads and colourful cut beads (Dimensions: bust 86cm, 34in) **£250-400**
- 6 **A black silk evening gown with rhinestone-studded velvet bodice, circa 1929**, embellished in geometric patterns, the skirt joining in zig-zags, edged in red silk and velvet ribbon, *labelled 'made in France', bust approx 92cm, 36in*; together with another example of tulle with bugle beaded bodice, early 1930s, *bust 82cm, 32in* (Qty: 2) **£300-500**
- 7 **A blue lamé dress with draped swags and cascading iridescent-pink petals to hip, 1920s**, together with a blue velvet cape; unusual pink chiffon dress beaded with flowers to hem and marabou feather-trimmed hem; another example of purple crêpe; and two sequinned tulle stoles with feathers (Dimensions: various sizes) (Qty: 6) **£250-350**
- 8 **A floral devoré velvet dress in rare larger size, late 1920s**, with flounced chiffon cuffs and hem, *bust approx 107cm, 42in*; together with a black silk-chiffon fringed dress, early 1920s, *bust approx 96cm, 38in*; (Qty: 2) **£200-300**
- 9 **A good group of mainly velvet clothing, 1920s**, four ensembles, including leaf-printed two pieces ensemble, *bust 92cm, 36in*; velvet jacket; brown satin dinner dress with velvet-ribbon worked foliage motif to dropped waist; and others (Dimensions: various sizes) (Qty: qty) **£400-600**
- 10 **A good printed pink velvet and glitter evening coat, 1920s**, with integral scarf panel to collar, singular button fastening; together with a lamé dress beaded with roses, mid 1920s, (Dimensions: busts approx 102cm, 40in) (Qty: 2) **£400-600**
- 11 **A group of boudoir caps and lingerie, mainly 1920s-30s**, approx 10 beribboned or lace-edged caps; an I.Magnin ribbon-trimmed hat; approx 6 assorted slips and others (Qty: qty) **£100-150**
- 12 **A group of lounging pyjamas, playsuits and Japanese inspired lingerie, 1920s-30s**, comprising: Arum lily printed rayon satin pyjama suit with chemise, plain satin pyjamas and matching overshirt; a lilac satin negligee printed with butterflies with eau-de-nil satin pyjama bottoms; a Japanese embroidered tabard embroidered with birds of paradise with integral drawstring skirt - both 1920s; blue and turquoise pairs of silk pyjamas, 1920s; and a raw silk playsuit with Japanese floral printed trim, 1930s (Qty: qty) **£300-500**
- 13 **A lamé opera coat with ruched green velvet collar, 1920s**, in shades of gold and green, the sleeves with fin-like panels, lined in silk damask (Dimensions: bust approx 102cm, 40in) **£300-500**
- 14 **A large quantity of mainly 1920s damaged dresses and remnants**, consisting of approximately 87 poor-condition items, including beaded dresses; of interest for study purposes for construction and fabrics (Dimensions: Various sizes) (Qty: qty) **£300-500**
- 15 **A pale green beaded velvet opera coat, 1920s**, lamé lining, *chest approx 102cm, 40in*, together with a beaded ivory chiffon flapper dress, mid-1920s, *bust approx 82cm, 32in* (Qty: 2) **£200-300**
- 16 **An interesting group of clothing, 1920s**, comprising nine dresses, including one patriotic 'Union Jack' silk example; another of star-printed velvet; two floral printed chiffon examples; summer dress of starburst-printed silk; and others; together with a beaded chiffon blouse; hat; and two printed and embroidered silk shawls (Dimensions: various sizes) (Qty: qty) **£300-400**
- 17 **Ten lace and white-worked summer dresses, 1920s**, including robe-de-style example with panniers; together with an Irish crochet tunic (Dimensions: various sizes) (Qty: 11) **£250-400**
- 18 **Two interesting beaded flapper dresses, mid 1920s**, the first of blue and orange silk-crêpe, finely worked with meandering wheatear motif in gold beads, *bust 92cm, 36in*; the second in pink and green velvet, ornately embellished with rhinestones and silver cut beads, *bust 86cm, 34in* (Qty: 2) **£250-350**

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- 19 **Two ivory beaded flapper dresses, 1920s**, the first in velvet, ornately worked with silver bugle beads, petal hem, *bust 92cm, 36in*; the second of satin and intricately worked with rhinestones, sequins and beads, *bust 86cm, 34in*; (Qty: 2) **£300-500**
- 20 **Two ivory satin bridal gowns, 1920s**, the first with three-dimensional flower-heads and embroidered with foliate trails in lamé thread to skirt; the second with trained panel and covered in 'pearls'; together with a dress made up of pink silk-chiffon, finely embroidered with flowers in silk and metal threads; and another example of pale yellow satin with tiered hem (Dimensions: various sizes) (Qty: 4) **£350-500**
- 21 **A lamé evening cloak in shades of blue and gold, 1920s**, with lightly-padded and pleated collar, lined in blue velvet (Dimensions: 86cm, 34in long) **£250-350**
- 22 **An interesting group of 1920s-30s evening wear**, comprising: a printed to shape rayon damask evening coat, boldly decorated with peacocks and large pots of blooms, lined in acid green velvet, *chest 112cm, 44in*; together with two cut-velvet lingerie jackets edged in lace with peach silk linings; an Indian embroidered royal-blue velvet cape; together with a finely beaded 'carpet' pattern evening purse, c.1910-20 (Qty: 5) **£150-250**
- 23 **A group of beach and summerwear, mainly 1930s, some labelled**, comprising; four-piece ensemble of a knitted cardigan, polka-dot linen halter-top, high-waisted linen trousers and sun hat; satin palazzo jumpsuit; two pairs of high-waisted shorts; two white cotton dresses, one with seagull print by 'Tom Boy', *labelled*; Catalina star-spangled bathing suit, 1940s, *labelled*; knitted example by Goldfish, *labelled*; checked-cotton playsuit, *unlabelled*; and a striped cotton dress, probably 1970s, *unlabelled*, (Dimensions: busts approx 81-86cm, 32-34in) (Qty: qty) **£200-300**
- 24 **A large group of swimwear, mainly 1950s, mostly unlabelled**, approximately 14 bathing suits, including gold lamé example by Alix of Miami, *labelled*; another in striped cotton with matching shorts, *unlabelled*; Tina Lesser for Gabar striped playsuit with tasselled ties to waist, *labelled*; and others (Dimensions: various sizes) (Qty: qty) **£250-400**
- 25 **A large group of bridal and ivory eveningwear, 1930s-40s, mainly unlabelled**, twenty three dresses including gold lamé example; bias-cut crêpe example with embellished shawl panel to rear; Debenham & Freebody sequinned crêpe gown, *labelled*; two Utility labelled examples, *labelled*; together with two early 1950s dresses; Hattie Carnegie sequinned jacket, *labelled*; c.1919 appliquéd lace and lamé bodice with ribbon-worked roses; and others; together with a blue satin capelet (Dimensions: various) (Qty: qty) **£350-500**
- 26 **A Violet Tatum crescent-moon-and-stars printed green silk gown, late 1930s, labelled and with Julius Garfinkel & Co. retailer label**; together with four other examples, 1940s, including one of pink velvet with wired panniers to hips, *unlabelled*; two bedazzled crêpe bodices and a printed satin jacket, *unlabelled*, (Dimensions: busts approx 81-92cm, 32-36in) (Qty: 9) **£200-300**
- 27 **Five evening-gowns, late 1930s-1940s, unlabelled**; including one example of 1930s floral printed chiffon, altered in the 40s; together with two floral printed rayon-satin jackets; and three black dinner dresses, (Dimensions: busts approx 82-96cm, 32-38in) (Qty: 10) **£300-500**
- 28 **Twelve garden party dresses, late 1930s-1940s**, including three floral printed examples; another of pale-green rayon-satin adorned with ribbon-worked roses and lace, overlaid in chiffon; together with a floral printed bolero (Dimensions: various sizes) (Qty: qty) **£300-500**
- 29 **A Cantonese embroidered silk evening coat/robe, 1930s**, the black ground worked with blooms in pink and white silken threads, matching tie-belt, *chest approx 92cm, 36in*; together with four 1930s black lace evening gowns (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 5) **£250-400**
- 30 **A black velvet evening coat with Chinese embroidered skirt panel to lining, 1930**, ruched and padded deep shawl collar; together with a bias-cut gold lamé evening gown; and four black examples, including one of lace with chiffon insertions (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 6) **£250-400**
- 31 **A floral printed velvet evening jacket, 1930s**; together with four evening gowns comprising; dotted-velvet striped chiffon example; another of rust-coloured velvet example with ruched leg-o-mutton sleeves; black chiffon example with bronze cut-work leather to hem; and another of embroidered tulle (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 5) **£300-500**
- 32 **A devoré velvet and lamé evening coat, 1930s**, in shades of peach and gold; together with a burnt-coral velvet evening-gown with couture finishings; and two examples in black lace (Dimensions: busts approx 82-92cm, 32-36in) (Qty: 4) **£300-500**
- 33 **A good floral printed lamé and gold-lace evening gown, mid 1930s, unlabelled**, *bust approx 86cm, 34in*; together with a pink velvet capelet with scalloped hem; black lace dress c.1930, *bust approx 92cm, 36in*; and an

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interesting panel of striped lamé figured with mermaids and seashells, *approx 135x89cm, 53x35in* (Qty: 4) **£400-600**

- 34 **A good lamé evening jacket in shades of coral and blue, 1930s, unlabelled;** the underside of the sleeves with draped black velvet; together with two 1930s lamé evening gowns, the first of coral crêpe, bias-cut; the second of blue chiffon (Dimensions: busts approx) (Qty: 3) **£400-600**
- 35 **A floral lamé evening jacket, 1930s, unlabelled;** together with a velvet bodice with petals of chiffon insertions, tie-belt; and three 1930s evening gowns, including one of satin and devoré velvet in shades of green, (Dimensions: busts approx 86-96cm, 34-38in) (Qty: 5) **£300-500**
- 36 **Five evening gowns in purple and black, 1930s,** including bias-cut example in checked-damask, matching belt with art-deco buckle, *un-labelled*; plum-velvet example by Fenwick with fine shirring to neck, *labelled*; another in velvet with rouleaux detailing to sleeves, *un-labelled*; and others (Dimensions: busts approx 82-96cm, 32-38in) (Qty: 5) **£300-500**
- 37 **A bias-cut red velvet evening gown, 1930s, unlabelled;** together with an eclectically embroidered and embellished tulle capelet, made using a 19th century collar; and two other 1930s evening gowns, the first in black velvet with draped sleeves exposing the shoulders, tapering tightly to the wrists; the second in lamé (Dimensions: busts approx 86-96cm, 34-38in) (Qty: 4) **£300-500**
- 38 **Four bias-cut evening gowns, mainly black, 1930s, unlabelled,** comprising; two rhinestone studded examples; satin-backed-crêpe example with fringing and another with couture finished seams; together with a pink velvet cape and two black gowns, one with rhinestone bow to front (Dimensions: various sizes) (Qty: 7) **£400-600**
- 39 **Four evening gowns in shades of peach and silver, 1930s,** including printed lamé-chiffon example; another of rhinestone-studded ivory satin; together with a peach velvet bolero with bow to neck and a good black velvet dinner dress, the cut-worked bodice with peach chiffon under-lay, (Dimensions: busts approx 82-92cm, 32-36in) (Qty: 6) **£350-500**
- 40 **Two good bias-cut lamé evening gowns, 1930s, un-labelled,** the first of devoré velvet-lamé in shades of brown and green; the second figured with grape vines, trained hem; together with two boleros/shoulder covers, the first of gold satin, the second in sequinned velvet, (Dimensions: busts approx 86cm, 34in) (Qty: 4) **£300-500**
- 41 **A bias-cut acid-green velvet evening gown, 1930s, unlabelled;** with blouson sleeves, rhinestone covered clasps to cuffs, neck and belt, matching muff; together with an orange chiffon example with finely pleated scrolls; another in acid-green of silk-crêpe with intricate twisted rouleaux neckline; and a black silk-chiffon example (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 5) **£400-600**
- 42 **A group of eveningwear in shades of green, black and gold, 1930s,** comprising; five gowns, including one bias-cut lamé example; together with a black velvet coat; chiffon jacket with finely appliquéd floral motif; and unusual rayon palazzo-jumpsuit with green velvet collar, (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 8) **£300-500**
- 43 **A bordeaux velvet evening coat with leg-o-mutton sleeves, 1930s,** together with five evening gowns, including bias-cut satin example in pale yellow with matching bolero; and two boleros in black velvet and lace (Dimensions: busts approx 86-92cm, 34-36in) (Qty: qty) **£250-400**
- 44 **A group of red and black evening wear, 1930s,** approximately seven ensembles, including; sequinned tulle caplet; satin-backed crêpe gown, the front bodice with draped swags lined in emerald-green satin, couture finished seams; bias-cut devoré velvet gown; beaded coat of similar fabric; red velvet bolero; and others (Dimensions: various sizes) (Qty: 9) **£250-350**
- 45 **A group of evening wear in shades of pink, yellow and gold, 1930s,** comprising four gowns, including chiffon example with matching capelet; another of pale yellow satin with chiffon capelet, velvet bow to rear neck; and others; together with a pink devoré bolero and lamé jacket (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 8) **£300-500**
- 46 **Eight evening gowns, 1930s,** including one example of diagonally striped black and blue moiré; another of shocking-pink chiffon with matching over-bodice; sequinned tulle example; together with a sequinned crêpe bolero; and others (Dimensions: various sizes) (Qty: qty) **£300-500**
- 47 **A lamé evening gown in shades of pink, silver and blue, mid-1920s, altered in the 1930s, un-labelled;** together with a green velvet bolero, 1930s; another example of beaded and sequinned ivory muslin; four evening dresses, one of blue chiffon, *labelled 'An Unforgettable Original'*; and a sequinned bodice (Dimensions: busts approx 86cm, 34in) (Qty: 8) **£350-500**

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- 48 **Eleven dinner/evening dresses, 1930s**, including peach lace example with bouquet of silk flowers to left hip; another in pale-green crêpe with appliqué flowers to lace bodice; orange crêpe dress with rouleaux neckline; together with a peach velvet jacket; and others (Dimensions: various sizes) (Qty: qty) **£300-400**
- 49 **A large group of summer dresses, mainly floral printed, 1930s**, approximately thirteen examples, including two examples in fine silk-chiffon; together with two floral printed housecoats/dresses; and a jacket (Dimensions: various sizes) (Qty: qty) **£250-400**
- 50 **A good group of day and dinner wear, 1930s**, approximately ten ensembles, including Carlye moss crêpe dress studded with colourful felt hearts, *labelled*; floral printed chiffon example with voluminous sleeves; Busvines wool riding jacket, *labelled*; and others (Dimensions: busts approx 86-92cm, 34-36in) (Qty: qty) **£300-500**
- 51 **Eleven summer day dresses, 1930s**, comprising; three floral printed chiffon examples; three in printed silk; and five cotton examples, (Dimensions: busts approx 82-92cm, 32-36in) (Qty: 11) **£250-400**
- 52 **Eight good dinner dresses, mainly black, 1930s**, including one example of purple crêpe with gauntlet cuffs with velvet and gilt thread embroidery; Mme Charlotte example of black satin with rouleaux detailing, *labelled*; and others (Dimensions: busts approx 86-96cm, 34-38in) (Qty: 8) **£200-300**
- 53 **A Worth couture floral printed silk-crêpe dinner dress, mid 1930s, labelled**, with knife-pleated ruffled bow to neckline, integral waist sash and elbow-length sleeves, (Dimensions: bust 92cm, 36in waist 76cm, 30in) **£200-300**
- 54 **A good floral printed chiffon garden-party gown in shades of blue and yellow, 1930s, unlabelled**; with insertion of blue chiffon panel to rear skirt, flower to integral waist-sash, *bust approx 92cm, 36in*; together with another example, bias-cut and in similar shades, *bust approx 86cm, 34in* (Dimensions: busts approx) (Qty: 2) **£300-500**
- 55 **A good bias-cut floral printed chiffon garden-party gown with matching bolero, 1930s, unlabelled**, in painterly shades of orange, yellow and green, *bust approx 86cm, 34in*; together with another example with two dress-clips stitched to neckline, *un-labelled, bust approx 82cm, 32in* (Qty: 3) **£300-500**
- 56 **Three floral printed chiffon garden-party dresses, 1930s, unlabelled**, comprising; tulip-printed example in shades of pale pink and black; bias-cut poppy-print example with tie-belt; and a third of pale pink with tiered skirt and belt (Dimensions: busts approx 82-92cm, 32-36in) (Qty: 3) **£300-500**
- 57 **Two bias-cut floral printed chiffon dresses in shades of green, 1930s, unlabelled**, the first with scalloped edging to flutter-sleeves, tie-belt, *bust approx 82cm, 32in*; the second with roses and tiered godets to hips, *bust approx 86cm, 34in*; together with a mint-green chiffon capelet (Qty: 3) **£200-300**
- 58 **Two bias-cut floral printed chiffon dresses in autumnal shades, 1930s, unlabelled**, the first with sequined flower-heads; the second with integral bolero and flounced skirt, (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 2) **£250-350**
- 59 **Three bias-cut dresses in shades of orange, brown and yellow, 1930s, unlabelled**, including crêpe example with yellow blooms and satin tie to front (Dimensions: busts approx 81-86cm, 32-34in) (Qty: 3) **£300-500**
- 60 **A good bias-cut floral printed crêpe dress, 1930s, unlabelled**, in vibrant painterly shades; together with another example in silk; and a third of devoré velvet with neckerchief, (Dimensions: busts approx 81-92cm, 32-36in) (Qty: 4) **£250-400**
- 61 **Three printed evening gowns, 1930s, unlabelled**, including bias-cut chiffon example with flowerheads on a black ground, rayon lining (Dimensions: busts approx 82-92cm, 32-36in) (Qty: 3) **£300-500**
- 62 **A large quantity of mainly 1930s damaged dresses and remnants**, consisting of approximately 112 poor-condition items, mainly chiffon dresses; of interest for study purposes for construction and fabrics (Dimensions: Various sizes) (Qty: qty) **£200-300**
- 63 **A group of bras and girdles, dating from the 1930s to the 1960s**, approx 10 panty-girdles, a corset and approx 18 bras with interesting bust shapes; and a group of miscellaneous silk slips, French knickers, cami-knickers, long drawers, camisoles etc mainly from the 1930s-40s (Qty: qty) **£150-250**
- 64 **A group of kimonos and housecoats, mainly 1930s**, nine including European printed floral rayon and chiffons in bold floral patterns; a Chinese embroidered black satin robe; Japanese embroidered kimono and others; together with two pairs of rayon damask pyjama bottoms (Qty: qty) **£250-400**
- 65 **A good group of lingerie, mainly 1930s**, including two knitted silk playsuits; a bias-cut ivory silk nightdress embroidered 'Of Thee I sing', approx 17 nightdresses in silk, satin and diaphanous chiffon; five negligées in cyclamen pink satin, pale pink velvet, eau-de-nil chiffon and others; assorted bed jackets (Qty: qty) **£400-600**

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- 66 **A group of knitwear in autumnal shades, mainly 1930s**, comprising: nine jumpers, including one 1920s example woven with foliate pattern, another with large tassels to neck, 1930s; two dresses; and a wool vest (Dimensions: various sizes) (Qty: qty) **£200-300**
- 67 **A large group of interesting blouses and bodices, mainly 1930s**, approximately twenty-eight, including blue crêpe example with cross-stitch embroidered sleeves; floral printed chiffon example; another in ivory silk with purple-striped sailor-style collar and neck-tie; and others (Dimensions: various sizes) (Qty: qty) **£250-400**
- 68 **A dressing gown printed with Walt Disney's 'Snow White' characters, circa 1937**, home-made from Sanderson furnishing fabric colourfully printed with the characters from Walt Disney's film, edged in pale blue silk rope cord, and lined in rayon, *chest approx 81cm, 32in*.
Walt Disney released 'Snow White and the Seven Dwarfs' on December 21, 1937, to worldwide acclaim. It was also the first ever cartoon to last longer than an hour and Disney received a special Honorary Academy award. Provenance: home-made by a lady from Leiden, who continued to wear it into the 1960s. **£150-250**
- 69 **An early Victor Stiebel velvet evening coat, early 1930s**, *the ivory satin lining embroidered 'Victor Stiebel Ltd, 22 Bruton Street, Berkeley Square, London'*, with capelet-like over-sleeves edged in beige fox, top-stitched details to the lower sleeves and hem, integral scarf ties, 'MLC' monogram to inside pocket, *chest approx 86cm, 34in* **£250-350**
- 70 **A group of mainly velvet eveningwear in shades of black and pink, late 1930s-1940s some labelled**, comprising; Sitlers velvet evening coat with sequinned blooms and foliate trails to sleeves, *labelled*; four evening gowns; two dinner dresses, one with interesting 'V' insertion to bodice and couture finished seams; ruched velvet bolero and a beaded lace blouse, (Dimensions: busts approx 86-96cm, 34-38in) (Qty: 9) **£250-350**
- 71 **A black crêpe evening-gown with studded red and purple angular insertions to shoulders, mid 1940s**, *un-labelled*; together with four other examples, including one of interesting construction of black velvet and blue crêpe with zipper to front, *labelled 'New York Creation'*; monkey fur coat, colobus satanas, by Levy's of Memphis, *labelled*; and a chiffon over-dress with monkey fur to shoulders, colobus satanas, and hand-finished seams, *un-labelled*,

The 'New York Creation' example is probably a very glamorous house-coat. (Dimensions: busts approx) (Qty: 7) £350-500
- 72 **Eight mainly printed summer day dresses, 1940s, unlabelled**, including one example with novelty balloon print; another of cut-work white rayon satin (Dimensions: busts approx 82-92cm, 32-36in) (Qty: 8) **£200-300**
- 73 **A large group of interesting blouses and bodices, mainly 1940s un-labelled**, approximately nineteen, including floral printed rayon example with lightning zip to front, late 1930s; another of rhinestone studded crêpe; and others (Dimensions: busts approx 81-96cm, 32-38in) (Qty: qty) **£200-300**
- 74 **Seven mainly black crêpe dinner dresses, 1940s unlabelled**, including one example studded with brass stars; another with rhinestones and matching bolero; painted rayon-silk example, later altered; together with two evening dresses; Irene Karol studded crêpe bodice, *labelled*; beaded lace and velvet blouse; and a 1970s studded dress in a 40s style, (Dimensions: busts approx 82-86cm, 32-34in) (Qty: qty) **£250-300**
- 75 **A group of daywear, some with interesting prints, 1940s**, approximately fourteen ensembles, including pale-blue crêpe dress printed with the faces of ladies in fashionable hats; two-piece ensemble printed with chicks, probably maternity wear; cotton-blend dress printed with pale pink flowerheads; finely tailored cape of houndstooth wool; and others (Dimensions: various sizes) (Qty: qty) **£200-300**
- 76 **Japanese kimonos, 1940s-modern**, including flamboyant ivory silk printed with peacock plumes; pale blue-grey silk printed with pools and blossoms and others (Qty: 11) **£300-500**
- 77 **A good general group of lingerie, mainly 1940s**, approx 14 pieces including five nightgowns, various damask and printed silk hostess gowns, assorted negligees, bed jackets, dressing gowns including a crazy design patchwork example incorporating art-deco printed ties and others; together with a 1960s 'Souvenir of Libya' pyjama gift set (Qty: qty) **£300-500**
- 78 **Five printed housecoats/kimonos, 1940s** including Japanese inspired patterns on rayon and a floral printed cotton example (Qty: 5) **£150-250**
- 79 **A group of printed and embroidered mainly silk kimonos, 1940s-50s**, five including black crêpe examples printed with Autumn leaves; black rayon silk embroidered with peonies and others (Qty: qty) **£300-500**
- 80 **A group of day and evening bags, mainly late 1930s and 1940s**, approx 27, including two vanity necessaires; two Perspex bags in amber and black with clear lids, beaded evening purse and others (Qty: qty) **£200-400**

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- 81 **An Irene striped wool jacket, late 1940s, labelled 'Irene designed exclusively for Ransohoffs, San Francisco',** with interesting angular tabs, the fabric probably by Pola Stout, *bust 92cm, 36in*; together with an Adele Simpson silk-wool suit, early 1950s, *labelled, bust 86cm, 34in, waist 61cm, 24in*; and a pair of brocaded shoes by Anglisano Paris, 1962, *stamped, approx 24cm, 9.25in long*
The shoes match an ensemble by Marc Bohan for Christian Dior, A/W 1962, see Kerry Taylor Auctions ex lot 149, 12/12/16. (Qty: 5) **£100-150**
- 82 **An ocelot fur jacket, early 1940s, unlabelled,** pleated to give a fitted waist, beaver-lamb pointed collar and cuffs, copper satin lining and singular hook fastening, *chest 92cm, 36in*

Please note there are export restrictions on this lot outside the EU **£200-300**
- 83 **A Jean Dessès couture black chiffon cocktail dress, 1956, labelled and numbered 2143,** the skirt formed from dense tiers of layered circles, with lightly boned interior corset and integral stiffened taffeta petticoat,

A similar example in purple is held in the LACMA collection. This is a spectacular and interesting example of Dessès work, demonstrating a prescient use of geometry, a trend that would not become prevalent in fashion design until nearly a decade later. (Dimensions: bust approx 92cm, 36in, waist 71cm, 28in) £400-600
- 84 **A Balenciaga couture orange ottoman-silk tent coat, late 1950s, labelled,** the bracelet-length sleeves cut-in-one and with two large square pockets to front (Dimensions: chest approx 106cm, 42in) **£400-600**
- 85 **A Balmain couture ivory satin cocktail dress, early 1960s labelled and numbered 93637,** the bodice with two shades of pink chiffon, lightly boned corset to interior, *bust 82cm, 32in, waist 61cm, 24in*; together with another couture example in poor condition of yellow silk with matching stole, late 1950s, *labelled and numbered 88626, bust 86cm, 34in, waist 56cm, 22in* (Qty: 3) **£400-600**
- 86 **Ten bridal or ball gowns/dresses, 1950s-early 1960s, mostly unlabelled,** including two pretty examples with fine pin-tucking and Chantilly lace insertions, the first in pale green, possibly Ceil Chapman, *unlabelled*; the second in pale pink by Neusteters, *labelled*; poor condition Ceil Chapman example embellished with beaded droplets, *labelled*; Dior-inspired ballgown spangled with rhinestones, c.1953, *unlabelled*; and others (Dimensions: various sizes) (Qty: qty) **£200-300**
- 87 **A large group of summer clothing, mainly 1950s, some labelled,** comprising; twelve dresses, including one example of raspberry-embroidered wool; four circle skirts, one home-sewn in the 50s from late 19th-early 20th Valenciennes machine lace; and five bodices (Dimensions: various sizes) (Qty: qty) **£100-150**
- 88 **A group of fancy-dress costumes, 1920s-50s, mainly unlabelled,** approx 10 ensembles including: satin 'sun king' tunic, *indistinct handwritten label*; bronze sequinned satin coat, silver lamé spats, scarlet facecloth military-style jacket, pink satin dress covered with sequinned pom-poms to bust and others (*qty*) (Dimensions: various sizes) **£200-300**
- 89 **A Pierre Balmain red grosgrain silk dress, early 1950s, labelled,** the double-layered bodice creating the illusion of a coat, fastening down the entire length with self-covered buttons, lined in changeant taffeta; original belt, *bust approx 86cm, 34in, waist 66cm, 26in* (2) **£250-350**
- 90 **Two Hardy Amies ensembles believed to have belonged to Vivien Leigh, early 1950s,** comprising green silk and polka-dot velvet bodice and full skirt, *black on white grosgrain 14 Savile Row label*, the top with self-covered droplet-like buttons; the other of lavender blue and white paisley-print cotton, similarly labelled, comprising dress with dropped waist, fitted jacket with shaped curved hips and matching cravat, *bust 86cm, 34in, waist 61cm, 24in*; together with a xerox note from Miss Leigh's secretary Dorothy Welford, offering her suit for sale: 'I'm afraid she wants £30 for it' (6) **£200-300**
- 91 **A Bill Blass black sequinned cocktail ensemble, late 1960s-early 1970s, labelled,** comprising; double-breasted jacket with anchors to buttons, matching dress with chiffon bodice, *bust approx 92cm, 36in*; together with a late 1960s Galanos black wool dress and matching jacket, each with geometric buttons, *labelled, bust 86cm, 34in* (Qty: 4) **£200-300**
- 92 **A group of mostly designer tailoring and dresses, 1960s-1970s, majority labelled;** eight ensembles, including; Jean Patou shocking-pink dress with sequinned hem, *Boutique labelled*; black chiffon example by Pierre Cardin; another by Dior with 30s inspired pleating to skirt, *Saks Fifth Ave. labelled*; Donald Brooks satin coat/dress with oversized pockets, *labelled*; Geoffrey Beene printed matelassé cotton coat, *labelled*; navy wool skirt by Pierre Cardin, *Paris New York label*; and others (Dimensions: various sizes) (Qty: 9) **£200-300**
- 93 **A Traina-Norell black boucle wool cocoon-shaped cape, early 1960s, labelled;** together with a Nina Ricci lemon-yellow wool suit, *labelled*; Jacques Heim for Maria Carine Paris yellow silk-wool blend dress with buckle detailing to bodice, *labelled and with I.Magnin label*; white linen-blend two-piece ensemble, possibly Pierre

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Cardin, *unlabelled*; and silk bodice with bow to back, *unlabelled*, all also early 1960s, (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 7) **£200-300**

- 94 **A Lanvin Castillo ivory silk evening-gown flocked with velvet ivy, mid 1960s, made under licence for Maria Carine label**, couture finished, *bust 86cm, 34in*; together with a Saks Fifth Avenue ivory silk evening coat, *labelled*; Adele Simpson brocatelle example, *labelled*; and a brocaded evening suit by Rebecca, *labelled*; all mid 1960s (Dimensions: various sizes) (Qty: 5) **£200-300**
- 95 **Three Leonard printed jersey dresses and a sarong, 1960s, labelled**; together with eleven colourful and printed summer dresses, 1960s-70s, including one silk example by Donald Brooks with South-East Asian ikat-inspired print (Dimensions: various sizes) (Qty: qty) **£250-350**
- 96 **Three Pucci printed cotton bikinis, 1960s labelled**, in brightly coloured patterns, signed 'Pucci' to each print (Dimensions: busts approx 76-82cm, 30-32in) (Qty: 6) **£200-300**
- 97 **A group of Pucci clothing and swimwear, mainly 1960s-70s, labelled**, comprising; printed velvet skirt, *waist 66cm, 26in*; two jersey dress and a skirt; pink cotton bikini, 1960s; two bathing-suits; 1980s bustier with garters; poor condition 1950s printed silk blouse; two velvet handbags and a purse (Dimensions: various sizes) (Qty: qty) **£100-150**
- 98 **A group of mainly London Boutique clothing, 1960s-70s, mostly labelled**, approximately 12 ensembles, including; Miss. Mouse striped chenille two-piece ensemble, *labelled*; polka-dot crêpe example by Bus Stop, *labelled*; three tops and navy linen-blend coat by Biba, *labelled*; and two coats in-the-style-of, one in a tapestry weave by Kenzo, 1980s, (Dimensions: various sizes) (Qty: qty) **£250-350**
- 99 **A group of suede and leather clothing, 1960s-70s, mostly un-labelled**, approximately twelve ensembles, including; tri-colour suede coat with scalloped detailing (Qty: qty) **£200-300**
- 100 **A group of Bonnie Cashin clothing, 1950s-70s, mostly labelled**, approximately eight ensembles, including: checked bouclé-tweed coat-dress with signature brass turn-lock fastenings, *unlabelled*; Cashin for Sills leather pinafore and pink suede two-piece ensemble, S/S 1973, *both labelled*; striped canvas A-line skirt with apron-like V-shaped front pocket, 1950s, *labelled*; chamois-leather travel coat with velvet collar, 1963, *Sills labelled*, and photocopy of original design sketch; chamois-leather full length skirt, c.1954, *labelled*; silk skirt with interesting historical print, c.1950, *museum accession label only*; and others
The print for the silk skirt was taken from a pair of c.1800 Spanish leather gloves. This style of printed glove is held in several museum collections and must have been a brief and popular fashion trend during the final years of the 18th century. Such an example is held in the collection of The Victoria & Albert Museum, accession no.T.169&A-1922 (Dimensions: various sizes) (Qty: qty) **£300-400**
- 101 **A group of 'hippy' fashions, mainly embroidered, 1960s-70s, mainly unlabelled**, approximately ten ensembles; including Hungarian floral embroidered white cotton-voile dress; Malcolm Star by Rizkallah wool example with ricrac trim, *labelled*; two fringed suede vests, one labelled '*Patricia Cole exclusively for Richard Rhodes, Kettering, England*'; and others (Dimensions: various sizes) (Qty: qty) **£200-300**
- 102 **Three Roberta di Camerino handbags, early 1970s**, of velvet and leather; a Nettie Rosenstein cut velvet bag similar; together with two Indian gold embroidered evening purses with faux cabochon 'gems' and 5 assorted 1960s day and evening bags (Qty: qty) **£150-200**
- 103 **Three Balenciaga hats, 1966-67, mainly Eisa labelled**, comprising ivory felt example with deep upturned brim and black grosgrain ribbon; tan felted plush with narrow velvet ribbon trim; and a chocolate brown felted plush pillbox hat, all boxed, one with Eisa Madrid label
Provenance: Francine Chouraki, Señora Francine García-Trevijano, wife of the anti-Franco republican lawyer, philosopher and multi-millionaire Antonio García-Trevijano. French-born, she worked as the House model for Balenciaga in Madrid before making her advantageous marriage in the early 1960s.
Exhibited: 'International Hommage to Balenciaga', San Sebastian, 1987, the white felt example is illustrated in the exhibition catalogue, full page, p85. (Qty: 6) **£200-300**
- 104 **Three Balenciaga hats, 1966-67, Eisa labelled**, comprising black plush cloche with upturned front brim; a black felt example with upturned brim all round and grosgrain ribbon band and bow, 1967; and domed soft brown felt beret, all boxed, one with Eisa Madrid label
Provenance: Francine Chouraki, Señora Francine García-Trevijano, wife of the anti-Franco republican lawyer, philosopher and multi-millionaire Antonio García-Trevijano. French-born, she worked as the House model for Balenciaga in Madrid before making her advantageous marriage in the early 1960s. **£200-300**
- 105 **Three Hubert de Givenchy hats, mid-late 1960s, labelled**, one of suede with black leather band; a pillbox edged in fox; and an astrakhan example; together with four Villahierro hats, comprising black velvet cloche with veil and velvet camellia to one side, black slubbed gazar domed hat; black velvet hat with broad ribbon band

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and cockerel plumes; and a blue felt day hat (Qty: 7)

The Madrid milliner Villahierro was founded in 1969 by ex-employees of Eisa Madrid - Maria Oscariz, Ines Inchausti, Gerard Chueca, Fernando Martinez. It lasted a few years, until 1972. The designs were based on Balenciaga originals. **£200-300**

- 106 **A Balenciaga black faux fur hat, circa 1966, Eisa labelled**, of tall domed form with turn-backed edge to circumference; together with an unlabelled chocolate brown polished felt turban
Provenance: Francine Chouraki, Señora Francine García-Trevijano, wife of the anti-Franco republican lawyer, philosopher and multi-millionaire Antonio García-Trevijano. French-born, she worked as the House model for Balenciaga in Madrid before making her advantageous marriage in the early 1960s. (Qty: 2) **£200-300**
- 107 **A Balenciaga brown faux fur plush cloche, circa 1966, Eisa labelled**, with graduated curved front brim; together with a black silk jersey turban, *unlabelled*,
Provenance: Francine Chouraki, Señora Francine García-Trevijano, wife of the anti-Franco republican lawyer, philosopher and multi-millionaire Antonio García-Trevijano. French-born, she worked as the House model for Balenciaga in Madrid before making her advantageous marriage in the early 1960s.
Exhibited: 'International Hommage to Balenciaga', San Sebastian, 1987, the brown plush hat is illustrated in the exhibition catalogue, p74 (Qty: 2) **£150-250**
- 108 **A Pierre Balmain couture bottle-green crêpe suit, circa 1968, labelled and numbered 153399**, with black long-sleeved bodice, patent midriff with gilt bauble buttons, the jacket with top-stitched detailing, matching buttons, *bust 101cm, 40in* (2) **£200-300**
- 109 **A Halston pleated black jersey cocktail dress, 1970s, labelled**, *bust approx 82cm, 32in*; together with a Halston chiffon blouse embellished with a hexagonal lattice of iridescent bugle beads, matching tie-belt, *labelled*; Bill Blass black jersey dress and wrap-skirt with original 'BB Beachwear' retail label attached, *both labelled*, (Dimensions: various sizes) (Qty: 5) **£200-300**
- 110 **A Bill Gibb grey jersey three-piece ensemble, circa 1977, labelled**, the overskirt with sequinned and beaded motif to corners; together with six other jersey ensembles, 1970s, *five labelled*, including examples by Janice Wainwright, Jean Varon, Loris Azzaro, Frank Usher and Scott Barrie, (Dimensions: various sizes) (Qty: qty) **£350-400**
- 111 **An Ossie Clark/Celia Birtwell printed morocain dress, circa 1969, labelled**, with 'Brigitte' small floral repeat print, knife-pleated front skirt, suede yoke trimmed with ricrac ribbon and buckle detail at shoulders, (Dimensions: bust 86cm, 34in) **£400-600**
- 112 **An Ossie Clark black damask crêpe two-piece ensemble, early 1970s, labelled and size 12**, comprising full-length skirt with angular pockets to front, matching blouse, *bust approx 92cm, 36in, waist 66cm, 26in*; together with an Ossie Clark/Celia Birtwell for Radley printed rayon blouse, mid 1970s, *labelled, size 12*; and an Ossie Clark jersey evening jacket, the padded shoulders embellished with rhinestones and silver beads, 1980s, *labelled*, (Dimensions: various sizes) (Qty: 4) **£250-350**
- 113 **An Ossie Clark ivory and navy moss crêpe dress, 1970s, unlabelled**; together with two dresses of Celia Birtwell printed chiffon, made by Kathleen Coleman, c.2016, using cut but unused 1970s dress panels from Ossie Clark's studio, *unlabelled*, one in variation of the 'Tulip' print; Thea Porter ivory satin blouse with voluminous sleeves, *couture labelled*; and a Radley lavender crêpe mini-dress, *labelled*, both 1970s.
- Provenance: Kathleen Coleman, worked as Ossie Clark's machinist at Quorum and acquired the fabrics at that time. (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 5) **£200-300**
- 114 **A group of Zandra Rhodes clothing, 1970s-80s, labelled**, comprising: 'Lace Mountain' printed chiffon dress with petticoat, headband and sash, 1975; two-piece printed chiffon example in shades of pink and orange; viscose printed kaftan-style dress with purple satin sash, *sample labelled*; feather-print silk dress; jumpsuit and a blouse (Dimensions: busts approx 86-92cm, 34-36in) (Qty: qty) **£400-600**
- 115 **Two Karl Lagerfeld for Chloé silk day ensembles, 1970s, labelled**; the first a printed three-piece, the bodice stitched with faceted stones, the second in shades of grey and red with pleat detailing; together with a group of mainly leather and suede designer clothing, 1970s-80s, *mainly labelled*, including a Celine brown suede coat; Gucci pink suede two-piece ensemble; three Gucci skirts; tweed example by Hermès; wool pinafore with leather pockets, probably Roberta di Camerino, *unlabelled*; gold leather jacket, *unlabelled*; and others (Qty: qty) **£300-500**
- 116 **A group of Ann Buck and Jean Muir clothing, 1970s, labelled**, comprising: Ann Buck jersey dress and sky-blue gabardine two-piece ensemble, each with leather and suede detailing; printed chiffon blouse, two dresses and three suede jackets by Jean Muir; leather pull-over, probably Muir, *unlabelled*; together with an Alice Pollock

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satin-backed crêpe dress and wool pull-over by Jean Charles de Castelbajac for Ko and Co, *both labelled* (Dimensions: busts approx 86-92cm, 34-36in) (Qty: qty) **£200-300**

- 117 **A group of glam-rock fashion, 1970s, mainly labelled**, approximately ten ensembles, including: Terence Nolder for Quorum red crêpe chiffon dress; printed jersey example by Hillary Floyd with silver leather collar; other boutique examples by Climax, Sunday's Child, Tarts 'n' Bows and Young Timer; together with a sequinned and beaded catsuit, *unlabelled*; and others (Dimensions: busts approx 86-92cm, 34-36in) (Qty: qty) **£350-500**
- 118 **A group of Geoffrey Beene daywear, late 1960s-1970s, labelled**, including four dresses, one of white pique cotton, *'Beene Bazaar' labelled*; herringbone-weave wool coat with contrasting orange and grey pin-stripes, two deep and oversized pockets to front; and a white cotton gabardine tabard-style gown, *'The Beene Bag' labelled* (Dimensions: busts approx 82-92cm, 32-36in) (Qty: 6) **£250-400**
- 119 **Two Yves Saint Laurent 'saharienne' variation cotton ensembles, 1970s, Rive Gauche labelled**, the first comprising: jacket with drawstring waist and epaulettes, matching skirt with elasticated waistband, *bust 102cm, 40in, waist approx 71-81cm, 28-32in*; the second putty-coloured, the jacket with pointed collar and two deep pockets, matching trousers, *bust 96cm, 38in* (4) **£250-350**
- 120 **An Yves Saint Laurent ecru calico smock-dress, 1970s, Rive Gauche labelled and size 38**; together with a marigold-yellow cotton two-piece ensemble, the bodice with button-front, the sleeves pleated and gathered at shoulders; and a pin-striped blue cotton jacket with matching skirt, *all Rive Gauche labelled*, (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 5) **£250-350**
- 121 **An Yves Saint Laurent floral printed cotton ensemble, 1970s, Rive Gauche labelled and size 40**, the bodice with voluminous sleeves, matching pleated skirt with two pockets, falling below the knee, *bust 92cm, 36in, waist 71cm, 28in*; together with an Yves Saint Laurent marigold-yellow cotton smock-dress, *Rive Gauche labelled, bust approx 102cm, 40in* (Qty: 3) **£250-400**
- 122 **An Yves Saint Laurent floral printed cotton two-piece ensemble, 1970s, Rive Gauche labelled and size 38**, the brown ground with red, white and purple blooms, the smock-style top with voluminous sleeves, matching wrap-around skirt with ruffled hem, *bust 96cm, 38in, waist 66cm, 26in*; together with an Yves Saint Laurent white jersey dress; taffeta trousers still with retail tag attached, *size 36*; and two blouses, all 1970s-80s, *Rive Gauche labelled* (Dimensions: various sizes) (Qty: 6) **£250-350**
- 123 **An Yves Saint Laurent floral printed muslin two-piece ensemble, 1970s, Rive Gauche labelled**, the smock-style top with gently pleated sleeves, matching mid-calf length skirt with flounced hem and elasticated waistband; together with another example in red cotton, the fitted bodice with button-front, matching A-line skirt with utilitarian-style pockets, *bust 81cm, 32in, waist 66cm, 26in*; and two silk shirts, all 1970s, *Rive Gauche labelled* (6) (Dimensions: various sizes) (Qty: 6) **£250-400**
- 124 **An Yves Saint Laurent mint-green cotton gabardine three-piece suit, 1970s, Rive Gauche labelled**, the jacket with lightly-padded shoulders and faux mother-of-pearl buttons, matching flared ankle-length skirt and high-waisted trousers, *bust 86cm, 34in, waists 66cm, 26in*; together with four tops and two skirts by Yves Saint Laurent, 1970s, including one 'saharienne' variation example of brick-red cotton with ties to waistband, *Rive Gauche labelled* (9) (Dimensions: various sizes) **£250-400**
- 125 **An Yves Saint Laurent 'Le Smoking' black wool dress, 1980s, Rive Gauche labelled and size 36**, with satin lapels and padded shoulders, *bust 92cm, 36in, waist 66cm, 26in*; together with a pair of Yves Saint Laurent ivory satin cocktail shorts, probably 1980s, *size 36, waist 61cm, 24in*; and a 1970s silk damask jacket/blouse woven with foliage repeats, *size 42, bust approx 92cm, 36in, both Rive Gauche labelled* (3) **£250-400**
- 126 **A group of Courrèges daywear in mainly shades of blue, ivory and brown, late 1970s-1980s, Paris labelled**, approximately eight ensembles including: powder-blue wool jersey coat with drawstring to waist; needlecord jumpsuit with zippers; pink vinyl mini-skirt; and others (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 10) **£300-500**
- 127 **A Courrèges brown wool dress with vinyl trim, circa 1970, Paris labelled and numbered 52810**, with press-stud fastenings and original belt; together with a Courrèges vinyl pinafore dress, *Paris labelled and numbered 0049348*; and a Louis Feraud vinyl coat, *labelled*, both c.1970, (Dimensions: busts 86-92cm, 34-36in) (Qty: 3) **£250-400**
- 128 **A Courrèges orange satinised cotton two-piece ensemble, late 1960s-early 1970s, Paris labelled**; together with a Courrèges black wool mini skirt with gilt buttons, mid 1960s, *Paris labelled*; another example in lemon-yellow wool, c.1970, *hyperbole labelled*; and a Courrèges black wool coat, 1980s, *unlabelled* (Dimensions: busts 86cm, 34in, waists 61-66cm, 24-26in) (Qty: 5) **£200-300**

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- 129 **A Courrèges white satinised cotton dress, circa 1970, Paris labelled and numbered 0060505**, with chunky zipper to neckline and two square pockets to front, *bust 92cm, 36in*; together with another example of powder blue-grey wool, late 1960s, *Paris labelled and with I.Magnin retailer label, bust 82cm, 32in* (Qty: 2) **£200-300**
- 130 **A Sarmi Grecian-style chiffon evening gown, early 1970s, labelled**; together with a Janice Wainwright example of black chiffon and lurex-velvet, *labelled*; green velvet evening coat embellished with iridescent beaded droplets; Adolfo embroidered velvet maxi-skirt, *labelled*; and others (Dimensions: various sizes) (Qty: 9) **£150-250**
- 131 **A large group of mainly sequinned cocktail wear, 1960s, mainly unlabelled**, approximately nineteen examples, including Yves Saint Laurent-inspired beaded black wool dress; iridescent sequinned double-breasted jacket and associated trousers; Valentina Ltd. sequinned and beaded wool playsuit, *labelled*; and others (Dimensions: various sizes) (Qty: qty) **£150-250**
- 132 **A group of mostly knitted clothing, 1960s-70s, some labelled**, approximately eleven ensembles, including Alley Cat by Betsey Johnson knitted jumper and printed brushed cotton mini-dress, *both labelled*; two-piece cotton ensemble by The Strawberry Plant, the jacket printed with cranes to lapel and lining, *labelled*; (Dimensions: various sizes) (Qty: qty) **£300-500**
- 133 **Six dresses, mainly of printed cotton, 1960s-70s, some labelled**, including two Gunn Sax by Jessica examples, the first with velvet insertions, the second with patchwork-print detailing, *labelled*; together with two blouses, one with fish print; black tape-lace ensemble; pair of printed cotton trousers and three skirts (Dimensions: various sizes) (Qty: qty) **£100-150**
- 134 **An André Courrèges black vinyl maxi dress, circa 1970**, Hyperbole label, with white logo to bodice and chunky plastic zip, *bust 86cm, 34in* **£200-300**
- 135 **An Yves Saint Laurent Rive Gauche daisy-printed dress, circa 1975, labelled and size 38**, the collar formed from individual white 'petals' and with self-ties, buttons to front bodice and side zipper fastening, *bust 86cm, 34in, waist 61cm, 24in*
- An identical dress is held in the Victoria & Albert museum, accession no.T.294-1985. **£250-350**
- 136 **A pair of Terry de Havilland snakeskin patchwork platform shoes, 1970s, lycodonomorphus rufulus**, in shades of orange, yellow and green, approx UK size 6 (2) **£150-250**
- 137 **An early Thierry Mugler medieval-style cutwork jersey gown, circa 1979, gold on brown woven label**, the slashed gothic sleeves and hem with irregular cutwork edged in gold thread, later-added rope belt which slots through the skirt, of loose, unfitted shape
For a similar example see KTA 9.12.2019 lot 210. **£300-500**
- 138 **An Ossie Clark black moss crêpe maxi dress, mid 1970s, Radley labelled**, with full sleeves, sharp collar, self-covered button closure, tie belt, *bust approx 92-97cm, 36-38in* **£200-300**
- 139 **An Ossie Clark black moss crêpe maxi dress, mid 1970s, Radley labelled**, with 40s-inspired ruched and gathered bodice, self-covered buttons closure, *bust 86cm, 34in*; together with a Zandra Rhodes black silk jersey cocktail dress with cowl neck and 'lettuce' ruffled edges, size 12 (Qty: 2) **£200-300**
- 140 **An Ossie Clark Indian embroidered black cheesecloth dress, mid 1970s, Radley labelled**, with pink and ivory embroidery to yoke, *bust approx 92-97cm, 36-38in*; together with an Ossie Clark black moss crêpe and satin dress, early 1970s, with satin yoke and sleeves, *bust approx 81cm, 32in* **£250-350**
- 141 **A good Ossie Clark printed wool crêpe evening dress, mid 1970s, Radley labelled**, with overall Celia Birtwell floral print in mainly peach and green, with matching tie belt, *bust approx 86cm, 34in, waist 64cm, 25in* **£400-600**
- 142 **An Ossie Clark printed crêpe dress, mid 1970s, Quorum label, size 10**, with Celia Birtwell 'Busy Lizzie' print, bias-cut and figure-hugging with drawstring to neck and key-hole opening to bodice (Dimensions: bust approx 86-92cm, 34-36in) **£300-500**
- 143 **A Thea Porter couture black chiffon 'gypsy' style dress, 1970s, labelled and with Giorgio Beverly Hills label**, woven with circles in metallic thread, *bust 86cm, 34in, waist 69cm, 27in*; together with printed cotton dress with embroidered velvet bodice, 1960s, *unlabelled, bust 92cm, 36in, waist 71cm, 28in*; and an Indian embroidered yellow cotton skirt (Qty: 3) **£300-500**
- 144 **An Ossie Clark moon and stars embroidered black moss crêpe dress, circa 1970, printed black on white label and size 10**, with buttons to the shoulders, embroidered bodice panels to either side of central plastron with ties, the skirt with gathered tiered bands

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Ossie loved astrology and the night sky and was particularly interested in the phases of the moon. (Dimensions: bust approx 86cm, 34in) **£250-400**

- 145 **An Ossie Clark figured satin two-piece ensemble, circa 1970, printed satin label;** together with an Ossie Clark for Radley pink moss crêpe dress, 1970s, *woven label*; and another example of black wool, 1960s, *printed satin Ossie Clark label and additional Apropos label* (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 4) **£200-300**
- 146 **Two Ossie Clark for Radley moss crêpe dresses, mid 1970s, labelled,** the first in red with ivory *insertions* to bodice and high button-up neckline; the second in black and ivory, pointed lapels and button front (Dimensions: busts 82cm, 32in) (Qty: 2) **£250-400**
- 147 **A Biba 30s-inspired brown and gold spotted jersey dress, early 1970s, printed art nouveau label,** with triangular buttons, *bust 81cm, 32in*; together with a Biba striped knitted wool dress, *printed satin label*; two Biba brown and brown and cream blouses, *printed satin label*; and a Biba cardigan in brown-puce knit, *woven label*, (Dimensions: busts approx 81cm, 32in) (Qty: 5) **£100-150**
- 148 **An Ossie Clark for Radley navy moss crêpe dress, circa 1970, printed satin label and size 34,** the bodice and sleeves with striped *insertions* in shades of pink and navy, button front, (Dimensions: bust approx 86cm, 34in, waist 66cm, 26in) **£300-500**
- 149 **An Ossie Clark black damask 'Cuddly' gown, early 1970s, printed satin label, size 14,** with deep low V-neckline and open back, full sleeves, waist ties (Dimensions: bust approx 92-96cm, 36-38in, waist approx 71-76cm, 28-30in) **£250-350**
- 150 **A Jean Varon op-art 'checkerboard' printed cotton maxi-dress, 'Wild West sweetheart', 1973 labelled;** together with a second example of checked and navy wool with pointed collar, circa 1973, *labelled* For similar examples of the 'checkerboard' example photographed by Barry Lategan for Vogue, 1973, see p.105 in 'John Bates: fashion designer' by Richard Lester. The print for this design is perhaps inspired by the work of artist Bridget Riley. (Dimensions: busts approx 92cm, 36in) (Qty: 2) **£150-250**
- 151 **An Ossie Clark/Celia Birtwell for Quorum 'Pointillist' printed chiffon dress, circa 1976 labelled and size 10,** of voluminous cut, with ruffles and ties to empire-line bodice (Dimensions: bust approx 82cm, 32in) **£300-500**
- 152 **An Ossie Clark black pleated crêpe dress, mid 1970s, woven label and size 12,** wrap-around skirt, the plunging halter-neck with velveteen pointed collar
Provenance: Lyn Cecil (Dimensions: bust approx 82cm, 32in, waist approx 26in) **£200-300**
- 153 **A Bill Gibb knitted three-piece ensemble, 'Byzantine' collection, A/W 1976-77, labelled,** comprising tunic, knickerbockers with drawstring waist and tasselled ties; matching scarf
Provenance: Lyn Cecil. Ms. Cecil recalls: 'I was first introduced to Bill Gibb designs around '77 by my friend Maria Moulton, who was married to Ted Moulton, farmer and TV celebrity. Bill's collections were available in Browns I think, Harrods definitely and then in his own boutique in Bond Street. He was there one day with his friend, the designer John Bates, and we all got chatting... I loved Bill Gibb's designs...they were avant-garde and unlike other designers. Flamboyant is probably the word!...[The] late 70s-80s... for me it was an era of Ferraris, Royal Film Performances, property developers, the City exploding - in both senses of the word with the IRA and influx of international banks. A time to frequent Michelin-starred restaurants, the bars at the 5-star hotels, Annabel's - and to enjoy villas, yachts and a Porsche in Cap Ferrat. All of us "nouveaux" grabbing the best that life and London could offer!' (Dimensions: chest approx 96cm, 38in, waist approx 71-82cm, 28-32in) (Qty: 3) **£200-300**
- 154 **Two Bill Gibb ensembles, late 1970s-1980s, labelled,** the first a knitted four-piece woven with diamond motif in shades of burgundy and teal, comprising fringed jumper, scarf, skirt and trousers, early 1980s, *Bill Gibb at Harrod's and Annette Carol labels*; the second comprising tartan wool pleated skirt, matching scarf/sash and blouse, probably A/W 1977-78
Provenance: Lyn Cecil. Ms. Cecil recalls: 'I was first introduced to Bill Gibb designs around '77 by my friend Maria Moulton, who was married to Ted Moulton, farmer and TV celebrity. Bill's collections were available in Browns I think, Harrods definitely and then in his own boutique in Bond Street. He was there one day with his friend, the designer John Bates, and we all got chatting... I loved Bill Gibb's designs...they were avant-garde and unlike other designers. Flamboyant is probably the word!...[The] late 70s-80s... for me it was an era of Ferraris, Royal Film Performances, property developers, the City exploding - in both senses of the word with the IRA and influx of international banks. A time to frequent Michelin-starred restaurants, the bars at the 5-star hotels, Annabel's - and to enjoy villas, yachts and a Porsche in Cap Ferrat. All of us "nouveaux" grabbing the best that life and London could offer!' (Dimensions: various sizes) (Qty: 7) **£250-400**

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- 155 **A group of Bill Gibb clothing, 1970s-early 1980s, labelled**, approximately six ensembles, including ivory wool jacket with leg o' mutton sleeves and embroidered with chain-stitched flowers; ivory wool trousers with matching apron-like overskirt; pink jersey kaftan-like jumpsuit; and others; together with a knitted wool scarf
Provenance: Lyn Cecil. Ms. Cecil recalls: 'I was first introduced to Bill Gibb designs around '77 by my friend Maria Moulton, who was married to Ted Moulton, farmer and TV celebrity. Bill's collections were available in Browns I think, Harrods definitely and then in his own boutique in Bond Street. He was there one day with his friend, the designer John Bates, and we all got chatting... I loved Bill Gibb's designs...they were avant-garde and unlike other designers. Flamboyant is probably the word!...[The] late 70s-80s... for me it was an era of Ferraris, Royal Film Performances, property developers, the City exploding - in both senses of the word with the IRA and influx of international banks. A time to frequent Michelin-starred restaurants, the bars at the 5-star hotels, Annabel's - and to enjoy villas, yachts and a Porsche in Cap Ferrat. All of us "nouveaux" grabbing the best that life and London could offer!' (Dimensions: various sizes) (Qty: qty) £250-400
- 156 **A Bill Gibb five-piece knitted wool ensemble, 1970s, labelled**, in shades of purple, brown and sky-blue, comprising cardigan, two jumpers, leggings and a scarf
Provenance: Lyn Cecil. Ms. Cecil recalls: 'I was first introduced to Bill Gibb designs around '77 by my friend Maria Moulton, who was married to Ted Moulton, farmer and TV celebrity. Bill's collections were available in Browns I think, Harrods definitely and then in his own boutique in Bond Street. He was there one day with his friend, the designer John Bates, and we all got chatting... I loved Bill Gibb's designs...they were avant-garde and unlike other designers. Flamboyant is probably the word!...[The] late 70s-80s... for me it was an era of Ferraris, Royal Film Performances, property developers, the City exploding - in both senses of the word with the IRA and influx of international banks. A time to frequent Michelin-starred restaurants, the bars at the 5-star hotels, Annabel's - and to enjoy villas, yachts and a Porsche in Cap Ferrat. All of us "nouveaux" grabbing the best that life and London could offer!' (Dimensions: various sizes) (Qty: 5) £200-300
- 156A **A Bill Gibb leather and plush two-piece ensemble, circa 1972, labelled**, appliquéd with silver stencilled leather bees, the jacket with curved cuffs and buckles; matching full ankle-length skirt (Dimensions: bust approx 86cm, 34in, waist 66cm, 26in) (Qty: 2) £200-300
- 157 **A Bill Gibb four-piece pale green knitted ensemble, Spring-Summer 1976, labelled**, with foliate palmette repeats, comprising skirt with elasticated waistband, camisole, cardigan and poncho; together with another Bill Gibb knitted ensemble in pastel shades comprising knickerbockers and matching top, 10th anniversary collection, 1977, labelled
Provenance: Lyn Cecil. Ms. Cecil recalls: 'I was first introduced to Bill Gibb designs around '77 by my friend Maria Moulton, who was married to Ted Moulton, farmer and TV celebrity. Bill's collections were available in Browns I think, Harrods definitely and then in his own boutique in Bond Street. He was there one day with his friend, the designer John Bates, and we all got chatting... I loved Bill Gibb's designs...they were avant-garde and unlike other designers. Flamboyant is probably the word!...[The] late 70s-80s... for me it was an era of Ferraris, Royal Film Performances, property developers, the City exploding - in both senses of the word with the IRA and influx of international banks. A time to frequent Michelin-starred restaurants, the bars at the 5-star hotels, Annabel's - and to enjoy villas, yachts and a Porsche in Cap Ferrat. All of us "nouveaux" grabbing the best that life and London could offer!' (Dimensions: various sizes) (Qty: 6) £250-350
- 158 **A Bill Gibb for Homes & Gardens knitted four-piece ensemble, circa 1977, labelled**, flecked with metallic gold threads, comprising matching skirt, top, scarf and jacket with stripes of tufted wool
Provenance: Lyn Cecil. Ms. Cecil recalls: 'I was first introduced to Bill Gibb designs around '77 by my friend Maria Moulton, who was married to Ted Moulton, farmer and TV celebrity. Bill's collections were available in Browns I think, Harrods definitely and then in his own boutique in Bond Street. He was there one day with his friend, the designer John Bates, and we all got chatting... I loved Bill Gibb's designs...they were avant-garde and unlike other designers. Flamboyant is probably the word!...[The] late 70s-80s... for me it was an era of Ferraris, Royal Film Performances, property developers, the City exploding - in both senses of the word with the IRA and influx of international banks. A time to frequent Michelin-starred restaurants, the bars at the 5-star hotels, Annabel's - and to enjoy villas, yachts and a Porsche in Cap Ferrat. All of us "nouveaux" grabbing the best that life and London could offer!' (Dimensions: bust approx 86cm, 34in, waist approx 66cm, 26in) (Qty: 4) £250-400
- 159 **A Bill Gibb knitted wool four-piece ensemble, Autumn-Winter 1977-78, labelled**, in pale blue with black pine cone repeats, comprising jumper, skirt, trousers and a scarf
Provenance: Lyn Cecil. Ms. Cecil recalls: 'I was first introduced to Bill Gibb designs around '77 by my friend Maria Moulton, who was married to Ted Moulton, farmer and TV celebrity. Bill's collections were available in Browns I think, Harrods definitely and then in his own boutique in Bond Street. He was there one day with his friend, the designer John Bates, and we all got chatting... I loved Bill Gibb's designs...they were avant-garde and unlike other designers. Flamboyant is probably the word!...[The] late 70s-80s... for me it was an era of Ferraris, Royal Film Performances, property developers, the City exploding - in both senses of the word with the IRA and influx

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of international banks. A time to frequent Michelin-starred restaurants, the bars at the 5-star hotels, Annabel's - and to enjoy villas, yachts and a Porsche in Cap Ferrat. All of us "nouveaux" grabbing the best that life and London could offer!" (Dimensions: bust approx 92cm, 36in, waist approx 66-86cm, 26-34in) (Qty: 4) **£250-400**

- 160 **A Vivienne Westwood sheepskin jacket, 'Nostalgia of Mud' collection, A/W 1982-83, World's End labelled,** double-breasted and with imitation horn buttons (Dimensions: chest approx 102cm, 40in) **£300-500**
- 161 **A group of Westwood/McLaren tops, early 1980s,** comprising: two cotton 'Tits' tops, 'Pirate' collection, A/W 1981-82, *unlabelled*, one short-sleeved in ivory cotton jersey with blue cotton underarm gussets, off-centre neckline, knots to each breast panel, the other similar but in peach with long sleeves and white cotton underarm panels; together with a Shirred white cotton top, 'Witches' collection, A/W 1983-84, *World's End labelled*, with angular sleeves, ruched and gathered front panel (Qty: 3) **£450-600**
- 162 **A Westwood/McLaren Navaho print cotton tunic and shorts, 'Savages' collection, S/S 1982, World's End labelled,** the simple shift with Navaho print in burgundy, blue and orange, *bust 102cm, 40in*; the culottes/shorts in red and blue, *waist 69cm, 27in* (Qty: 2) **£250-350**
- 163 **Two Westwood/McLaren 'Pirate' collection tops, A/W 1981-82, one labelled,** both of cotton jersey with contrasting Squiggle, Navaho and sprigged patterns, shirting cotton insertions at the underarms (Qty: 2) **£350-500**
- 164 **A group of BodyMap clothing, early 1980s, labelled,** comprising: red and black cotton jersey baby-doll top; black and white striped Y-front shorts; black and scarlet sports-style top with large cut-out to front and elongated rear tail; and an outsized chunky knit cotton tank top (Qty: 4) **£250-350**
- 165 **A Body Map printed orange nylon coat, 1980s, labelled,** printed with stylised suns, moons, skulls and possum-like creature, of voluminous cut and with two front pockets, *chest approx 102cm, 40in*; together with a Body Map knitted yellow cotton waistcoat-dress, *labelled, chest approx 36in, 34in* (Qty: 2) **£400-600**
- 166 **Vivienne Westwood Nostalgia of Mud (Buffalo) Collection 'bag'-boots, A/W 1982-83,** of soft grey suede, with integral inner tan court shoe with low heel, round toe, the upper with drawstring that ties at the ankle, *size 3* **£200-300**
- 167 **Two Bill Blass cocktail dresses, late 1970s-early 1980s, labelled,** the first of brown taffeta with purple sash, the second of black lace; together with a Victor Edelstein example, the skirt with layers of tulle petticoats and finely embellished, *labelled*; and two others by Tadashi, all 1980s, *labelled*, (Dimensions: busts approx 82-86cm, 32-34in) (Qty: 5) **£200-300**
- 168 **Eight designer dresses, mainly velvet or printed, 1980s, labelled,** including example by Ungaro with lip print; Oscar de la Renta black velvet example with floral embroidery; another by Givenchy, *Nouvelle boutique labelled*; and others; together with a Neil Beiff velvet bodice with trompe l'œil beaded bow, *labelled*; and a Poppy Woreiu blouse, *labelled*, (Dimensions: busts approx 81-92cm, 32-36in) (Qty: qty) **£200-300**
- 169 **A John Galiano navy gaberdine capelet-tunic, S/S 1989, London labelled,** with concealed button closure; together with an interesting four-piece wool ensemble, the waistcoat with detached sleeves, possibly by Jean Paul Gaultier, *Aeffe Spa label only*; Romeo Gigli cotton jacket, *labelled*; and five pieces by Thierry Mugler, 1980s-90s, *labelled* (Dimensions: various sizes) (Qty: qty) **£200-300**
- 170 **A group of Yves Saint Laurent clothing in shades of mainly blue and pink, 1980s-1990s, Rive Gauche labelled,** approximately four ensembles, including: silk-cotton jacket with large wooden and gilt metal buttons; silk-crêpe jumpsuit with elasticated waistband; leather pencil skirt; and others; together with an Yves Saint Laurent fuchsia velvet jacket, ribbon-covered skirt and poppy-print silk blouse, all 2000s, *Rive Gauche labelled*, (Dimensions: busts approx 92-96cm, 36-38in) (Qty: 11) **£150-250**
- 171 **An Yves Saint Laurent embroidered velvet knickerbockers suit, Autumn-Winter 1982-83, Rive Gauche labelled,** the doublet-style jacket with faceted glass buttons, *size 38*, satin ribbon bows to the breeches, *size 36*.

This design was photographed in French Vogue, August 1982, p.299. (Dimensions: bust 86cm, 34in, waist 66cm, 26in) **£400-600**
- 172 **An Yves Saint Laurent purple wool hooded cloak, circa 1976, Rive Gauche labelled,** with black frogging closure and black tassels, *approx 124cm, 49in long*; together with a chiffon blouse with smocked yoke, flecked with gold threads, 'Russian' collection, A/W 1976-77, *Rive Gauche labelled and size 42, bust approx 92cm, 36in* **£250-350**
- 173 **Two Yves Saint Laurent printed smock-dresses in shades of brown, late 1970s, Rive Gauche labelled and size 40;** the first in cotton with paisley motif on a blue ground; the second in wool with pie-crust collar, c.1977;

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together with a wool coat, size 38; quilted cotton jacket, size 38; and a printed silk blouse, all 1970s, *Rive Gauche labelled* (Dimensions: busts approx 86-96cm, 34-38in) (Qty: 5) **£300-500**

- 174 **A group of Yves Saint Laurent tailoring and cocktail wear, 1980s-1990s, *Rive Gauche labelled***, approximately five ensembles, including: 'Le Smoking' navy-blue wool ensemble, the jacket with satin lapels, matching full-length skirt; black velvet dress with voluminous taffeta sleeves and plunging neckline; and others (Dimensions: busts approx 92-102cm, 36-40in) (Qty: qty) **£300-500**
- 175 **A group of Yves Saint Laurent daywear, mainly in shades of red, white and blue, 1980s-1990s, *Rive Gauche labelled***, five ensembles, including: blue silk blouse with contrasting white flounced collar and cuffs; knitted ivory wool cardigan with gilt 'roman coin' buttons; dog's-tooth tweed culottes; and others (Dimensions: various sizes) (Qty: 10) **£150-250**
- 176 **Two Scaasi black cocktail dresses, 1980s, *labelled***, the first of sequinned and pleated chiffon, the second in point d'esprit; together with a lamé cocktail dress trimmed with rhinestones, *Saks Fifth Ave. label*; another Fortuny-inspired example, *unlabelled*, both c.1980; a pair of Stanley Platos/Martin Ross silk crêpe trousers with embellished pockets, *labelled*; Pierre Cardin beaded top, *labelled*; another by Whiting and Davis, *labelled*; and a third example in sequinned lace by Oscar de la Renta, *labelled*, (Dimensions: busts approx 86-96cm, 34-38in) (Qty: 8) **£250-400**
- 177 **A Yuki royal-blue pleated evening gown, circa 1987, *labelled and size UK12***, the over-bodice gathering in a draped swag to rear (Dimensions: bust approx 92cm, 36in, waist approx 71cm, 28in) **£150-250**
- 178 **An Azzedine Alaïa brown leather suit, A/W 1989-90, *labelled***, the double-breasted jacket with shawl collar and pleats to rear, size 40; matching mini-skirt, size 42, (Dimensions: bust 86cm, 34in, waist 56cm, 22in) (Qty: 2) **£300-500**
- 179 **An Yves Saint Laurent couture ivory satin evening jacket, probably Spring-Summer 1988, *labelled and numbered 63384***, with wide padded shoulders, outsized pocket flaps, chest 127cm, 50in **£200-300**
- 180 **A group of sparkly evening-wear, mainly 1980s**, six garments including Dior boutique lilac sequinned jacket; Hardy Amies gold brocatelle jacket and a brown sequinned top, Carven boutique black sequinned dress with low back and matching purse; and others, average bust size 97cm, 38in
Provenance: the property of a Lady (Qty: qty) **£200-300**
- 181 **A Chanel couture three-piece violet checked tweed ensemble, circa 1986, *labelled and numbered 64851***, comprising: oversized jacket with shoulder pads and gilt 'coin' buttons featuring Coco's profile; matching skirt; velvet bodice; fully lined in silk
Provenance: the property of a Lady (Dimensions: bust approx 92cm, 36in, waist 71cm, 28in) (Qty: 3) **£400-600**
- 182 **A Chanel couture black wool suit, circa 1988, *labelled and numbered 66769***, the cropped double-breasted jacket with detachable collar and cuffs of pleated organdy, buttons with gilt four-leaf clovers, chain-weighted hem; matching skirt with two deep buttoned pockets
Provenance: the property of a Lady (Dimensions: bust 86cm, 34in, waist 61cm 24in) (Qty: 2) **£400-600**
- 183 **A Chanel couture pleated black velvet dress, circa 1988, *labelled and numbered 64853***, the gilt 'coin' buttons with Coco's profile
Provenance: the property of a Lady (Dimensions: bust 86cm, 34in, waist 66cm, 26in) **£400-600**
- 184 **A Pierre Cardin pink crêpe-de-chine evening gown, mid 1980s, *Paris labelled***, the asymmetric neckline finely embellished with sequins, bugle beads and brilliants, culminating in an oversized bow which rests on the left shoulder; together with another example of black silk with draped swag, mid 1980s, *Paris labelled*
Provenance: the property of a Lady (Dimensions: busts approx 34in, waists 28in) (Qty: 2) **£400-600**
- 185 **A Galanos evening gown, 1990s, *labelled***, of grey silk crêpe with pleated green satin and brown jersey bodice, (Dimensions: bust 86cm, 34in) **£120-180**
- 186 **A Chanel black wool halterneck jumpsuit, Spring-Summer 1995, *labelled and size 36***; together with a Jitrois leather jacket embroidered with peacock feathers, 1980s, *labelled*; Gucci suede coat, late 1960s, *labelled*; and Yves Saint Laurent cocktail dress with tiered chiffon hem, 1980s, *Rive Gauche labelled, size 34*, (Dimensions: busts approx 32-34in) (Qty: 4) **£200-300**
- 187 **NO LOT**
- 188 **A Vivienne Westwood checked linen smock, 1990s, *gold on ivory woven label, size S***, in pastel shades, (Dimensions: bust approx 117cm, 46in) **£150-250**
- 189 **A Thierry Mugler black jersey shorts ensemble, early 1990s, *blue label, size 38***, comprising long draping dress with gored skirt, cross-over bodice with popper fastenings and matching pair of shorts which are revealed when the skirt is left unfastened, bust approx 86-92cm, 34-36in, waist 66cm, 26in (Qty: 2) **£200-300**

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- 190 **A group of John Galliano separates, mainly 'Honcho Woman', Spring-Summer 1991, mainly labelled, mainly UK size 10**, eleven pieces comprising: three pairs of 'Honcho' trousers in pale green and brown, one of them with curved Cardin-esque hems and patchwork-print lining, a skirt with grosgrain ribbon edging; mustard denim shorts; two bodies; two satin-backed crêpe skirts; purple jersey trousers; and a Galliano's Girl mustard denim jeans-style jacket with multiple pocket flaps, *black label, various sizes*
Provenance: a former member of the Galliano studio (Qty: qty) £250-400
- 191 **A John Galliano black bias-cut dress, 'Honcho Woman' collection, S/S 1991, unlabelled**, with spaghetti straps, ultra-low back, two side slits that 'wink' when the dress is in motion; together with a short ivory satin-backed crêpe dress, S/S 1990
Provenance: a former member of the Galliano studio (Qty: 2) £300-500
- 192 **A John Galliano red crêpe slip dress, A/W 1990-91, burgundy London label, UK size 10**; together with an ivory crêpe bias-cut skirt with curved front slit opening, from the same collection; and a black wool crêpe long skirt with *London 1 label*
Provenance: a former member of the Galliano studio (Qty: 3) £200-300
- 193 **A group of Galliano's Girl separates, 1991, mainly with white on black London labels, UK size 10**, comprising: mustard denim jeans-style jacket; three shirts - one of navy cotton incorporating a green satinised denim corset; and two t-shirts
Provenance: a former member of the Galliano studio (Qty: 6) £150-250
- 194 **A large group of designer clothing, mainly by Jean Paul Gaultier, mainly 1990s, labelled**, approximately 15 ensembles, including: lime-green cotton-denim JPG playsuit; Helen Story harlequin knitted jersey dress; another example by Chantal Thomas; Katherine Hamnett linen jacket and black trousers; three tops by Comme des Garçons, 2000s; and others, (Dimensions: various sizes) (Qty: qty) **£250-350**
- 195 **An Azzedine Alaïa blue velvet dress, probably 1990s, labelled**, the dirndl-inspired bodice with scooped and wide-cut neckline, concealed zipper to front, *bust 86cm, 34in, waist 61cm, 24in*; together with a pair of Alaïa black wool shorts, *labelled, waist 61cm, 24in*; and a Jean Paul Gaultier chiffon bodysuit, *Classique labelled and size UK10*, (Qty: 3) **£300-500**
- 196 **An Hervé Léger lime-green 'bandage' mini-dress, 1990s, labelled**; together with an Hervé Léger couture example, the upper bodice and sleeves of nude tulle encrusted with large black beads, *unlabelled*; and an Hervé Léger pinstriped wool-blend suit, *labelled*, both 1990s (Dimensions: busts approx 82-92cm, 32-36in) (Qty: 4) **£250-400**
- 196A **A Vera Wang ivory satin evening or bridal gown, 1990s, labelled**, with illusion back and self-covered buttons; together with a Vera Wang cocktail dress of navy silk with sheer mesh upper bodice and satin bows to organza cuffs, 1990s, *labelled*; and a Nina Ricci crêpe evening gown with plunging back, *labelled and size 38*
Provenance: the wardrobe of a Royal Princess (Dimensions: busts approx 86cm, 34in) (Qty: 3) £100-150
- 197 **A Versace canary-yellow wool coat, circa 1999, couture labelled**, the detachable fox-fur collar with beaded tassels; together with another Versace example of pony-skin painted with flowers, 1999, *labelled*, (Dimensions: chests 86cm, 34in) (Qty: 2) **£250-400**
- 198 **An Alexander McQueen black faille jacket , 'Supercala...' collection, A/W 1998-99, with metal tag label, size 44**, with integral leather bodice, the standing external collar lightly boned to hold shape, self-covered leather buttons and belt to front, (Dimensions: bust 92cm, 36in)
This jacket is a re-incarnation of a design originally shown in 'Joan', Autumn/Winter 1998-99. **£300-500**
- 199 **An Alexander McQueen beaded black wool coat, probably 'Joan' collection, A/W 1998-99, yellow on black label and size 40**, the skirt with 19th century-inspired beadwork, concealed button fastening and structured high neck.
This coat did not appear on the catwalk for this collection. (Dimensions: bust 86cm, 34in) £400-600
- 200 **An Issey Miyake hooded top, A/W 1991-92, labelled, size XS**, of brown nylon jersey, the hood section with two real zips and woven zip-effect edgings, which when opened create a cowl neckline or partially open to create just eye slits
Literature: An identical top was photographed by Irving Penn, 'Irving Penn Miyake: 1991-92'. Penn's collaboration with Issey Miyake began in 1986 and continued for 13 years until 1999. The photographer would hold photo sessions twice a year to coincide with the new collections. Ikko Tanaka who worked in the Miyake studio at the time recalled,
'Penn-san used his eyes to reinterpret clothing, breathing new life into it and providing completely different perspectives that I myself had not fully grasped'.

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The design of the hood, giving the wearer numerous options to cover the face or not, makes it a perfect garment for the pandemic! £250-400

- 201 **A Yohji Yamamoto 'Calligraphy' tunic, S/S 2002, Look 52, labelled and size 2**, of ivory satin printed with Japanese text, spaghetti straps; together with a Hanae Mori dress, 1989, *boutique labelled*, of ivory chiffon with black calligraphic print, of draped tapering batwing shape from shoulders to hem, *bust approx 97cm, 38in* (Qty: 2) **£300-500**
- 202 **A Comme des Garçons three-piece ensemble in black, 2000s, labelled**, comprising: mesh long-sleeved top, matching waistcoat with detachable textured placket with felt baubles and faceted 'gems', knitted skirt with chiffon insertions, *labelled*; together with an Issey Miyake pleated coat dress, *White labelled*; and coat, *Pleats Please labelled*; and an Issey Miyake cotton jacket with layered lapels, *labelled* (Dimensions: busts approx 86-92cm, 34-36in) (Qty: 6) **£150-250**
- 203 **A Comme des Garçons Tao Kurihara knitted and crocheted ensemble, Spring-Summer 2006**, labelled, comprising: knitted and crocheted corset-like bodice and brown aran-knit shorts, satin ribbon front lacing (2) **£300-500**
- 204 **A Comme des Garçons Tao Kurihara mottled flannel dress and shawl, Autumn-Winter 2006-07**, labelled and size S, the dress with tiered, ruffled skirt, crushed velvet pockets and hem; the voluminous marbled, mottled-print shawl applied with silk panels (2) **£200-300**
- 205 **Two Jean-Louis Scherrer evening gowns, 1990s-2000s**, the first of vivid purple silk-crêpe, A/W 1994-95, Erik Mortensen for Scherrer, handwritten défilé label and archive tag attached, look no.30; the second of emerald-green silk, S/S 2004, Stéphane Rolland for Scherrer, handwritten défilé label, look no.36; together with a Scherrer pink jersey cape, matching trousers, unlabelled; and a candy-pink striped satin gown by Jacques Fath, c.2000, labelled, busts 81-86cm, 32-34in (5)

Provenance: the final chapter of the Jean-Louis Scherrer Archive **£200-300**

- 206 **A Jean-Louis Scherrer by Stéphane Rolland voluminous evening gown of slate-blue organza, 2000s**, undated handwritten défilé label, look no. 29, printed with metallic ribbon creating a tartan effect; together with another example of devoré velvet, interior corset, S-S 1999, handwritten défilé label, look no.14, busts approx 86cm, 34in (2)

Provenance: the final chapter of the Jean-Louis Scherrer Archive **£250-400**

- 207 **An Alexander McQueen embroidered wool kilt-skirt, 'Eshu' collection, A/W 2000-01, narrow gold on black woven label, size 40**, adorned with two gold, silver and red purl wire birds of paradise spangled with sequins, look no.27; together with another example of grey wool-felt with stitched panels, 'The Overlook' collection, A-W 1999-2000, look no.42, *narrow gold on black woven label*
Provenance: Chloe Beeney, former contributing Fashion Editor of the Sunday Times Style, who states that these originally came from the wardrobe of Isabella Blow.
The grey skirt from 'The Overlook' collection was shown on the catwalk with the V-formation pointing in the other direction to the one on this example. (Dimensions: waists 71cm, 28in) (Qty: 2) **£250-350**
- 208 **A Pucci printed viscose dress with matching headscarf, 2000s, labelled and size UK6**; together with an example by Etro of printed chiffon with bejewelled halterneck, *labelled*, (Dimensions: busts approx 86cm, 34in) (Qty: 3) **£200-300**
- 209 **A John Galiano printed chiffon dress, Techno-Romance collection, Autumn-Winter 2001-02, unlabelled**, with knitted tubular bodice, (Dimensions: bust approx 76-86cm, 30-34in) **£150-250**
- 210 **A John Galiano for Dior embroidered white cotton T-shirt, 2002, labelled and size UK12**; together with an Ashish chiffon wrap-dress embellished with sequinned hearts, A/W 2018, look no. 7, *labelled, size S*; a pair of Lulu Guinness leather shoes with hearts to uppers, *size 40*; Laura Ashley velvet and taffeta gown, 1980s, *labelled, size 14*; and a pair of Caroline Groves bespoke boots, *approx UK39*, (Dimensions: various sizes) (Qty: 7) **£250-350**
- 211 **A pair of John Galiano for Dior ski-sunglasses, circa 2004, signed**, the futuristic and tinted lens molded in one, metal 'Dior' emblem to each arm; in original case with optional neck-strap, dustcloth and spare nose-bridge (Qty: 5) **£150-250**
- 212 **A Vivienne Westwood "Devil" dress, 'Wake Up/Cave Girl' collection, A/W 2007, Look 8, Gold Label and size 12**, of crinkled grey muslin de soie, the front emblazoned with bold pink diablo stencil, angular shoulders redolent of the 1983 'Witches' collection, asymmetric pointed hem to devil's tail section **£200-300**

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- 213 **An Alexander McQueen red silk taffeta ballgown, 'The Man Who Knew Too Much' collection, A/W 2005-06, unlabelled**, worn by Cate Blanchett on the cover of British Vogue, June 2005, with dramatic knife-pleated fishtail hem, the line edged with grosgrain ribbon, strapless lightly-boned bodice and with a half-petticoat, the skirt of voluminous layers of tulle
The construction of this dress is highly unusual for McQueen, particularly that of the petticoat, which is not to the usual standards or by the methods expected. It is likely that this was also the dress shown on the catwalk for this collection, look no.39. (Dimensions: bust 82cm, 32in, waist 66cm, 26in) (Qty: 2) £1,500-2,000
- 214 **An Alexander McQueen ivory three-piece ensemble, 'Neptune' collection, S/S 2006, labelled**, comprising: viscose jacket with padded shoulders; knitted bandage-style mini-skirt and ornately-embellished waist-cincher with corset-laces to rear, covered in brilliants, (Dimensions: bust 86cm, 34in, waist 72cm, 28in) (Qty: 3) **£400-600**
- 215 **An Alexander McQueen red jersey evening gown, 'Angels and Demons' collection, A/W 2010-11 labelled**, the neckline and cuffs ornately embellished with gold bugle beads, faceted 'gems' and looped gilt metal threads, the skirt draped and gathered to the rear hem (Dimensions: bust approx 82cm, 32in, waist approx 66cm, 26in) **£400-600**
- 216 **A group of brightly-printed designer summerwear, modern, labelled**, including Etro chiffon gown with embellished halterneck, *bust approx 86cm, 34in*; Oscar de la Renta silk shirt with seaside print, *size US4*; Brunello Cucinelli chiffon shirt, *size S*; For Restless Sleepers silk two-piece ensemble with additional shirt in pink, *size S*; together with a pair of Charlotte Olympia suede shoes with bejewelled crabs to uppers, *size 40*, (Dimensions: various sizes) (Qty: qty) **£150-250**
- 217 **A Marchesa ruffled and pleated ivory silk evening or bridal gown, Spring 2011 Bridal collection, labelled and size 10**, fan-like ruffles with wired curling edges, *bust 92cm, 36in, waist 76cm, 30in*; together with an Emanuel embroidered tulle evening gown with elasticated waistband, matching belt, stole and heart-shaped bag, early 1980s, *labelled, bust approx 86cm, 34in*, (Qty: 5) **£250-400**
- 218 **Four Roland Mouret navy-blue dresses, modern, labelled and three size F38**, including two examples in the style of Meghan Markle, *busts approx 86cm, 34in*; together with a Jacquemus striped cotton shirt of interesting construction, S/S 2017, *labelled, waist 66cm, 26in* (Qty: 5) **£200-300**
- 219 **A pair of Gucci Princetown leather loafers, 2017, stamped**, the uppers with 18th-century inspired oversized crystal-embellished bows, lined in sheep's fur; in original box and with dustbags
These retail on Net-a-Porter for £1,440. (Dimensions: size 40) (Qty: 5) **£200-300**
- 220 **A complete run of Kerry Taylor Auctions printed catalogues, 8th June 2004 to 12th December 2016**; together with two KTA in Association with Sotheby's catalogues for the Didier Ludot collections 2015-2017 (23) **£200-300**
- 221 **Twenty-eight issues of British Vogue, 1954-56**, comprising **six issues in 1954**: Jan (1), Aug (8), Sept (9), Oct (10), Nov (11), Dec (12); **complete run of 12 issues for 1955**: Jan (1), Feb (2), March (3), April (4), May (5), June (6), July (7), Aug (8), Sept (9), Oct (10), Nov (11), Dec (12), and a pattern book; **and 10 issues for 1956**: Jan (1), Feb (2), March (3), April (4), June (6), July (7), Aug (8), Oct (10), Nov (11), Dec (12)
NB. The numbers given in parentheses indicate the issue number for that year. The date is given for the months for which two issues were published. (Qty: qty) £300-500
- 222 **Thirty-four issues of British Vogue, 1957-59**, near-complete runs for each year, comprising **11 issues for 1957**: Jan (1), March (3), April (4), May (5), June (6), July (7), Aug (8), Sept (9), Oct (10), Nov (11), Dec (12) and two pattern books; **12 issues for 1958**: Jan (1), Feb (2), March (3), April (4), May (5), June (6), July (7), Sept (9), mid-Sept (10), Oct (11), Nov (12), Dec (13) and a pattern book; **11 issues for 1959**: Jan (1), Feb (2), mid-Feb (3), March (4), April (5), May (6), June (7), July (8), Sept (9), Oct (10), Dec (12) and a pattern book
NB. The numbers given in parentheses indicate the issue number for that year. The date is given for the months for which two issues were published. (Qty: qty) £400-600
- 223 **Eighty-three issues of British Vogue, 1960-65**, comprising **a near-complete run of 15 issues for 1960**: Jan (1), early-Feb (2), mid-Feb (3), early-March (4), mid-March (5), April (6), May (7), June (8), Aug (10), early-Sept (11), early-Oct (13), mid-Oct (14), Nov (15), Dec (16) and four pattern books; **complete run of 16 issues for 1961**: Jan (1), 1st Feb (2), 15th Feb (3), 1st March (4), 15th March (5), April (6), May (7), June (8), July (9), Aug (10), 1st Sept (11), 15th Sept (12), 1st Oct (13), 15th Oct (14), Nov (15), Dec (16) and a pattern book; **near-complete run of 15 issues for 1962**: Jan (1), Feb (2), 1st March (4), 15th March (5), April (6), May (7), June (8), July (9), Aug (10), 1st Sept (11), 15th Sept (12), 1st Oct (13), 15th Oct (14), Nov (15), Dec (16), **near-complete run of 15 issues for 1963**: Jan (1), Feb (2), 1st March (3), 15th March (4), 1st April (5), 15th April (6) and a pattern book; May (7), June (8), July (9), Aug (10), 1st Sept (11), 15th Sept (12), 1st Oct (13), 15th Oct (14), Nov (15); **near-complete run of 14 issues for 1964**: Feb (2), 15th March (4), 1st April (5), 15th April (6),

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May (7), June (8), July (9), Aug (10), 1st Sept (11), 15th Sept (12), 1st Oct (13), 15th Oct (14), Nov (15), Dec (16); **and 8 issues for 1965:** July (9), Aug (10), 1st Sept (11), 15th Sept (12), 1st Oct (13), 15th Oct (14), Nov (15), Dec (16)

NB. The numbers given in parentheses indicate the issue number for that year. The date is given for the months for which two issues were published. (Qty: qty) £400-600

- 224 **Fifty-one issues of British Vogue, 1966-1983** comprising **12 issues for 1966:** Feb (2), 15th March (4), 1st April (5), 15th April (6), May (7), Aug (10), 1st Sept (11), 15th Sept (12), 1st Oct (13), 15th Oct (14), Nov (15), Dec (16); **12 issues for 1967:** Jan (1), 1st March (3), 15th March (4), April (6), May (7), July (9), 1st Sept (11), 15th Sept (12), 1st Oct (13), 15th Oct (14), Nov (15), Dec (16); **nine issues for 1968:** Jan (1), Feb (2), 15th March (4), 1st April (5), 15th April (6), May (7), July (9), Aug (10), 1st Sept (11); **6 issues for 1970:** July (9), Aug (10), 1st Oct (13), 15th Oct (14), Nov (15), Dec (16); **six issues for 1971:** Jan (1), Feb (2), 1st March (3), 1st Sept (11), 15th Sept (12), 1st Oct (13); **3 issues for 1972:** 1st March (3), 15th March (4), May (6); **1 issue for 1973:** Nov (15); **and two issues for 1983:** June (6), Aug (8)

NB. The numbers given in parentheses indicate the issue number for that year. The date is given for the months for which two issues were published. (Qty: qty) £200-300

- 225 **A Japanese fan, autographed by Hubert de Givenchy, 1993, signed in black marker pen**

The fan was signed by Hubert de Givenchy for the A/W haute couture show held in July 1993. It was an extremely hot day in Paris and the Salle Napoleon of the Grand Hotel did not have air conditioning. The plain fans were hurriedly acquired to ease the discomfort of his clients and placed on each seat, but M. Givenchy, always the perfectionist, personalised them with his own signature. The following year air con was installed. (Dimensions: 23cm, 9in long) £200-300

- 226 **A Fendi mink fur coat, probably 1990s, labelled, the curved hem falling just above the knee, two pockets, front hook fastenings and lined in a monogrammed silk**

Provenance: the property of a Lady (Dimensions: chest approx 92cm, 36in) £200-300

- 227 **A Chanel stone-coloured cotton gabardine jacket, late 1990s-early 2000s, labelled, with four pockets, gilt double 'C's to buttons, chain-weighted hem, bust 86cm, 34in; together with a pair of Chanel brown leather loafers in a Chanel box, size 38.5 (Qty: 4) £150-250**

- 228 **A Chanel necklace, probably by Gripoux, A/W 1999-2000 HC, signed, formed from plaited strands of faceted copper-coloured beads, bejewelled medallion to front of amber-coloured 'gems' with central roundel inscribed with 'Chanel' repeats in Roman-style script, gilt clasp, 42-46cm, 16.5-18in long; in original Chanel box with dustbag (Qty: 3) £500-800**

- 229 **A Chanel houndstooth tweed suit, A/W 1998-99 RTW, Boutique labelled and size 40, 'Coco's Deauville' collection, the jacket with silver-coloured metal buttons engraved with double 'C's, chain-weighted hem; matching skirt, lined in monogrammed ivory silk.**

For this collection Karl Lagerfeld sought inspiration from Coco Chanel's Deauville and Biarritz days during the late 1910s and early 20s. This jacket can be seen worn under an oversized coat on the catwalk, accessorised with a cloche hat and deep merlot lipstick. (Dimensions: bust 86cm, 34in, waist 72cm, 28in) (Qty: 2) £300-500

- 230 **A rare pair of Chanel 'camera lens' sunglasses, probably S/S 1998, signed, with blue-tinted frames, stamped 'Chanel' to front and sides; in original case (Qty: 2) £250-400**

- 231 **A Chanel red wool coat-dress, A/W 1996-97 RTW, Boutique labelled and size 40, 'The Golden Army' collection, with concealed front hook-eye fastenings, gilt buttons with double 'C's to cuffs, bust approx 86cm, 34in, waist 71cm, 28in; together with a Chanel little black dress of wool with sheer neckline of silk-chiffon, A/W 1997-98, labelled and size 42, bust approx 82cm, 32in, waist approx 76cm, 30in; and a lookbook for the same collection featuring the dress modelled by Karen Elson, 40x30cm.**

The lookbook was produced in a limited edition of 4,000. For 'The Golden Army' collection, Karl Lagerfeld sought inspiration from the military, which can be seen reflected in the construction, colour and detailing of this coat-dress. (Qty: 3) £250-350

- 232 **Sixty-five Chanel buttons, mainly 1992-97, each signed 'Chanel', comprising four designs in total, of various sizes (Dimensions: largest are 2cm diameter) (Qty: qty) £200-300**

- 233 **A Chanel gilt chain belt with perfume bottle charm, probably c.1990, signed 'Coco Chanel' to charm; in a Chanel box (Dimensions: approx 89cm, 35in long) (Qty: 2) £250-400**

- 234 **A Chanel ivory bouclé wool cropped jacket, 1990s, boutique labelled, the silk cord-covered bauble buttons with gilt double 'C's, bust 82cm, 32in; together with a Chanel pleated ivory wool skirt, labelled, waist 66cm, 26in; aubergine-coloured jersey jumpsuit, Chanel, labelled, size 40; Versace wool and lace jacket with medusa heads**

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to gilt buttons, 1990s, *couture labelled, bust approx 86cm, 34in*; and a Versace skirt, *couture labelled, waist 71cm, 28in* (Qty: 5) **£250-350**

- 235 **A Chanel cream bouclé wool oversized jacket, circa 1990, Boutique labelled and size 40**, with gilt 'coin' buttons, quilted silk-blend lining monogrammed with double 'C's'; in a Chanel box (Dimensions: chest approx 112cm, 44in) (Qty: 2) **£300-500**
- 236 **A Chanel couture puckered black chiffon dress with ruffles, circa 1980, labelled and numbered 63489**, 30s-inspired, the unusual fabric finely stitched with circles of elasticated thread to form tiny 'bubbles', mirrored gilt buttons to front (Dimensions: bust approx 102cm, 40in, waist 86cm, 34in) **£300-500**
- 237 **A pair of Christian Dior navy satin shoes, 1980s**, with 18th century inspired black velvet bows and large rhinestone buckles, size 6 (Qty: 2) **£80-120**
- 238 **A group of shoes and boots, 1980s-modern**, approx 20 pairs including multi-coloured leather contrasts, striped suede boots with zip on-off panels, metallic leathers, Mui-Mui sandals and a poor condition Thierry Mugler black patent shoulder bag **£100-150**
- 239 **A group of shoes, mainly 1970s**, approx 26 pairs, including 40s style embroidered velvet wedges, 'Wild paw' red velvet platforms with shaped heels; black and red leather elevated platforms and others **£200-300**
- 240 **A Givenchy Haute Fourrures brown mink coat, late 1970s-early 1980s, labelled**, full-length with narrow collar, slightly-gathered full cuffs, lined in brown silk, *chest 102cm, 40in*
Provenance: the property of a Lady **£200-300**
- 241 **Hermès scarves, 1970s-80s**, comprising: three square scarves - 'Brandebourg' hussar jacket print; 'Feux de Route' carriage lamps print; 'Les Voitures à Transformation' carriages print, *average size 90cm*; and 'Les Coupés', long double-sided scarf printed with carriages
Provenance: the property of a Lady (Qty: 4) **£250-400**
- 242 **Hermès scarves, 1970s-80s**, comprising golf theme example printed with balls, tees with clubs to the outside, *90cm square*; together with 'Les Coupés', long double-sided scarf printed with carriages
Provenance: the property of a Lady (Qty: 2) **£150-250**
- 243 **Hermès scarves, 1960s-80s**, comprising: 'Paddock' by Jean Louis Clerc (1956 issued), with painterly race scene, the racegoers in mainly pink, yellow and brown; 'Fiacres' by Ledoux, printed with horses, carriages, top hats; 'Silhouettes Naval' by Ledoux, with ships in sail; 'Les Coupés', long double-sided scarf printed with carriages; and an Hermès-style silk scarf printed with snaffle bits, *average size 90cm square*
Provenance: the property of a Lady (Qty: 5) **£300-500**
- 244 **An Hermès 'Trim' black suede shoulder bag, circa 1970 stamped Hermès Paris to the closure strap**, edged in black box leather with gilt metal dog clip closure, *32cm, 12 1/2in wide* **£100-150**
- 245 **An Hermès white leather shoulder bag, 1960s-70s, stamped 'Hermès Paris'**, the gilt metal toggle fastener with 'H' to each end; white canvas strap, approx 19 by 21cm, 7 by 8in (Dimensions: bag approx 19 by 21cm, 7 by 8in, strap approx 48cm, 18in long) **£100-150**
- 246 **An Hermès oxblood box leather 'Piano' bag, late 1960s, stamped to the interior Hermès Paris, made in France**, with gilt hardware, interior with two main compartments and coin pouch, *26cm, 10in long*
Provenance: the Property of a Lady **£400-600**
- 247 **Fur and fur-trimmed garments, mainly 1960s-70s**, comprising: Maxwell Croft white fur evening stole; Hardy Amies black floor-length coat with fox trim and separate scarf; mink-lined brown silk raincoat, a black cashmere cape with fox trim, and a Sonia Rykiel knitted grey rabbit scarf, *average chest size 102cm, 40in*
Provenance: the property of a Lady (Qty: 6) **£200-300**
- 248 **A brown sable cape, probably 1960s**, with deep shawl collar, the hem edged with tails, lined in brown silk
Provenance: the property of a Lady **£600-800**
- 249 **Three Gucci handbags, 1950s-60s, stamped**, comprising two crocodile examples, *crocodylus porosus*, one with original key, pochette and lock to frame; and a black leather and suede example with gilt metal clasp closures, *each approx 22cm, 8.5in long* (3)
Please note there are export restrictions on this lot outside of the EU. Article 10 licence no.s 593075/01 and 593075/02 **£400-600**
- 250 **A group of shoes and boots, 1960s**, approx 16 pairs of shoes, including Pierre Cardin orange and white flat shoes; others with abstract prints, of unusual fabrics or with interesting heels, and 6 pairs of boots including two embroidered hippy style; suede Roman gladiator style with open toe and others **£350-500**

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- 251 **A group of classic evening shoes, 1960s**, approx 16 pairs, mainly stilettos, including Christian Dior souliers, ivory satin peep-toe pair with square rhinestone buckles; colourful patchwork leather, gingham cotton, white beaded with embroidered roses and others (Qty: qty) **£150-250**
- 252 **A Jean Dessès by Maria Carine cocktail dress, circa 1960**, bearing prêt-à-porter and Paris V labels, of draped and swathed organdie and chiffon in shades of pink and scarlet, *bust 81cm, 32in, waist 61cm, 24in* **£200-300**
- 253 **A Jean Patou black basket-weave brocatelle coat, circa 1960**, labelled 'Jean Patou Paris, Tailored in London', double-breasted with self-covered inverted domed buttons, the lower front panel with two neat pockets formed along the seam, (Dimensions: chest approx 38in) **£150-250**
- 254 **Two Christian Dior wool suits, mid 1960s**, New York labelled, each comprising box-cut jacket and matching skirt; the first of neon-yellow, jacket with checker-board silk lining; the second in grey with pockets to jacket, (Dimensions: busts approx 92cm, 36in, waists approx 61cm, 24in) (Qty: 4) **£200-300**
- 254A **A Christian Dior London red taffeta ballgown, late 1950s**, *Modèle Original label no 20511*, with integral boned tulle inner corset, the strapless bodice with flounced upper edge, broad cummerbund-like waist, narrow underskirt with open-robe style full over-skirt with tulle interlining for extra fullness, *bust 81cm, 32in, waist 61cm, 24in*; together with an ivory satin two-piece sheath, with pointed panels to bodice, narrow skirt with ruching to one hip, *bust approx 81cm, 32in, waist 23in, 59cm*; and a printed velvet and ivory satin sheath, c.1960, with appliquéd flowers to bodice and skirt seams in places, *bust 86cm, 34in (4)*
Provenance: formerly the property of a Lady. The owner stated that the ivory satin evening gown was purchased from Dior in Rome in 1949 and that the blue and ivory satin dress was also by Dior but the interior construction for both is not typical of that house. **£400-600**
- 255 **A Christian Dior daisy-covered hat, early 1960s**, labelled and with original shop tag attached, the silk ground printed with polka-dots in shades of brown, pink and blue, embellished with faceted white plastic droplets and straw stitches, the flower-heads with central yellow pom-poms, (Dimensions: approx 53cm, 21in circumference) **£200-300**
- 256 **A Christian Dior hat covered in white blooms, circa 1960**, labelled, the mesh ground covered with a swirl of pale-green organza, the flower-heads with long, free-hanging stems, (Dimensions: 55cm, 21.5in circumference) **£200-300**
- 256A **A Christian Dior London beaded and ribbon-worked lace evening gown, circa 1965**, *Boutique labelled and numbered 47854, also with 'sample' label*, the ground covered entirely in ruched ice-blue ribbons, iridescent sequinned flowers, droplets of looped silver beads and rhinestones, interior corset (Dimensions: bust approx 86cm, 34in, waist approx 61cm, 24in) **£250-350**
- 257 **An Hermès Paris 'Boutique Sport' green tweed cape, 1960s**, labelled, with orange plaid wool interior; together with an Hermès black and grey pin-striped cotton skirt suit and an Hermès grey wool A-line skirt, *average sizes bust 102cm, 40in, waist 79cm, 81in*
Provenance: the property of a Lady (Qty: 4) **£150-250**
- 258 **An Hermès green box-leather handbag, late 1960s**, stamped Hermès, Paris made in France, to the interior, with stirrup-shaped lifter clasp, lined in soft calf-skin, handle can be adjusted to become a shoulder strap, *24cm, 9 1/2in long* **£400-600**
- 258A **A large group of cocktail wear in mainly black and pink, 1950s-60s**, some labelled; approximately 14 dresses, including one example of lavender and gold brocade with matching jacket, probably Dior New York, unlabelled; black lace example by Lachasse, labelled; black tulle example with altered 19th-century bodice, unlabelled; Saks Fifth Ave. brocatelle evening coat; and others (Dimensions: various sizes) (Qty: qty) **£200-300**
- 259 **NO LOT**
- 260 **A Pierre Cardin printed cotton gabardine dress, circa 1970**, *Promotion labelled and with Hermia Paris Boutique label*, the geometric design in shades of red, white and green (Dimensions: bust 86cm, 34in, waist 76cm, 30in) **£200-300**
- 261 **A Pierre Cardin printed puckered silk dress, mid 1960s**, *Creation labelled*, printed with abstract design in neon shades of pink, yellow and green, key-hole shaped neckline; together with a Courrèges dress of navy wool with faux pockets, mid 1960s, *Paris labelled* (Dimensions: busts approx 92cm, 36in) (Qty: 2) **£200-300**
- 262 **A rare Ossie Clark/Celia Birtwell printed perforated paper dress, 1966** *paper label*, with Poiret-inspired abstract print in shades of orange, green and purple

Ossie Clark was commissioned to design this paper dress for Nova magazine by editor Molly Parkin in 1967. In

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'Ossie Clark, 1965/74', Judith Watt writes of the design: 'It was short and simple, but Celia's print of orange and green flowers is reminiscent of designs produced by Poiret's Martine workshops and very very new for the time, an exciting indication of the Art Deco influence that was to be the feature of some of her most successful patterns. It was their love of the earlier 20th-century Orientalism and the inspiration they took from it that was to set their work apart from their peers.' For a photograph by Norman Bates of Ossie and Celia standing in front of the dress, see p.56.

The V&A has a dress within their collection with the identical print placed differently, accession no. T.261-1988. (Dimensions: bust 92cm, 36in) £200-300

- 263 **A Pierre Cardin wool and leather handbag, 1960s-70s**, stamped to interior, with chunky metal zip closure with padlock and key, single zip pocket to interior and lined in brown vinyl (Dimensions: 36cm, 14in long) **£200-300**
- 264 **A good Dior brooch of cut-glass brilliants and faceted paste stones, 1962 signed 'Chr.Dior 1962'**, in a gilt setting; together with a Dior satin cushion (Dimensions: approx 10x5cm) (Qty: 2) **£150-250**
- 265 **A large group of dance/evening shoes, 1950s-60s**, approx 40 pairs, mainly peep toe or sandal styles, including clear vinyl pair with rhinestone studded heels, another pair with scarlet rhinestone studded heels, metallic leathers, one pair with rhinestone heart pendants and others (Qty: qty) **£400-600**
- 266 **A collection of Stratton and other compacts, mainly 1950s-60s** comprising: twelve Stratton compacts - five of them hand painted with bouquets of blooms, birds, Vermeer style figure, the others of gilt metal, black enamel or faux shagreen; together with a Kigu black suede and gilt metal vanity purse in original box; Kigu compact; three other compacts including silver example with black enamel exterior, 1937; two other compacts; a faux tortoiseshell cigararett case and two 1930s evening purses (Qty: qty) **£150-250**
- 267 **A Ceil Chapman black silk cocktail dress, early 1950s labelled**, with integral tulle under-bodice, fitted waist and self-covered buttons, the skirt with two pockets (Dimensions: bust approx 81cm, 32in, waist approx 61cm, 24in) **£80-120**
- 268 **A large group of dance shoes, 1940s-early 1950s**, approximately 25 pairs in metallic leathers, suede and satin **£200-300**
- 269 **A group of evening shoes, mainly 1940s**, approx 14 pairs, mainly with platform soles, in satin, leather and suede (Qty: qty) **£200-300**
- 270 **A group of mainly day and summer shoes, mainly late 1930s and 1940s**, approx 16 pairs of assorted day shoes, mainly in cotton or pale leathers, or with strongly contrasting fabrics, a pair of Bally wooden-soled sandals, others with platform soles **£200-300**
- 271 **A group of shoes, 1930s**, approx 14 pairs, mainly peep-toe shapes, in metallic leather, satin, brocade (Qty: qty) **£200-300**
- 272 **A group of shoes, 1930s**, approx 15 pairs including red leather and natural linen peep-toe examples, black velvet with gold banding, black satin with rhinestone studded heels, orange mesh with silver straps, numerous T-bar examples, gold and silver leather, brocade and gold leather combinations and others (Qty: qty) **£300-500**
- 273 **A group of clothes and accessories, mainly 1930s**, comprising three evening gowns; 1940s printed cotton two-piece bathing suit; 1950s cat-eye sunglasses in a case; floral printed crêpe dress; printed blouse; lace bodice; satin evening bag; and an Azute stole, *approx 43x249cm, 17x98in* (Dimensions: busts approx 86-92cm, 34-36in) (Qty: qty) **£150-250**
- 274 **A group of mainly evening shoes, late 1930s**, ten pairs including Chinese embroidered satin, black lace and pink satin wedges; black suede with red leather wedges, rhinestone studded velvet court shoe, others in brocade, metallic leathers and printed cotton; and a pair of black satin and velvet lace-up boots (Qty: qty) **£200-300**
- 275 **A satin evening gown with floral print designed by Marie Laurencin, 1930s, unlabelled, signed with artist's name to salvage edge**, with plunging low-back, the skirt cut on the bias, *bust approx 86cm, 34in, waist approx 61cm, 24in*; together with another example of black broderie anglaise with trained hem, *unlabelled, bust approx 86cm, 34in, waist approx 71cm, 28in*
The artist Marie Laurencin (1885-1956) is best known for her portraiture of fashionable society women. She worked within the artistic circle that included the artists Matisse, Picasso, Braque, the designer Paul Poiret and the literary critique Apollinaire. She also had a close friendship with Poiret's sister, Nicole Groualt. In addition to her painting, she also designed costumes for Diaghilev and decorative items including textiles. (Qty: 2) **£150-250**

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- 276 **A Jeanne Lanvin figured bronze lamé evening coat, Spring-Summer 1936**, large dated woven label, with fluted sleeves and silhouette, diamond-shaped insertions to hips, velvet-covered buttons and short standing collar, lined in black chiffon (Dimensions: chest approx 86cm, 34in) **£300-500**
- 277 **A group of shoes, late 1920s-1930s**, ten pairs including brocaded satin; pink moiré with rhinestone studded heels, gold and silver basket-weave, blue leather with hearts and others (Qty: qty) **£300-500**
- 278 **A general group of accessories, mainly 1920s-30s**, including approx 40 assorted evening purses, bags, 3 hats, boxed pairs of ribbon trimmed rosebud garters, a miniature pair of 1940s shoes, gloves and others **£200-300**
- 279 **A group of shoes, 1920s**, comprising 10 pairs and 3 single shoes, mainly for evening including gold lamé and brocade examples, tan leather day pair, brocade pair with turquoise poppies and rhinestone studded heels; early 20s gold satin pair with metal beads and others (Qty: qty) **£150-250**
- 280 **A group of shoes, 1920s**, ten pairs including three patterned leather day pairs; others of gold lamé and gold leather, satin and brocade, including pair with art-deco enamelled buckles and pair with rhinestone studded heels and trim (Qty: qty) **£250-400**
- 281 **A group of stockings, dating from the late 19th century to 1920s**, approx 13 pairs including 'Bilbraggan' examples embroidered in floss silks with butterflies and blooms to a printed design; pulled and drawn threadwork ivory cotton 'McCallum' pair; whiteworked ivory silk pair and others **£120-180**
- 282 **A group of infant/children's clothing, mainly 1920s-30s**, approx 26 pieces including party and fancy dress garments including a 1930s 18th century style fancy dress frock coat; 1920s soutache on tulle tunic; a tulle dress embroidered with roses, 1930s, a miniature kimono, assorted caps and others (Qty: qty) **£100-150**
- 283 **A child's miniature linen duster or car coat, circa 1910**, double-breasted with tan piped seams, low rear shaped martingale belt and back pockets, horn buttons; together with a boy's military style fancy dress jacket with gilt frogging c.1910 (Qty: 2) **£150-250**
- 284 **A Comme des Garçons men's navy crinkled wool suit, 2004**, labelled and size S, of fine pinstripe, the jacket with bright blue glazed cotton panels inset, chest 112cm, 44in, trouser waist 86cm, 34in; together with a Comme printed polyester Pink Panther lightweight jacket with zip closure, 2004; Comme red tartan patchwork trousers, 2000, waist 86cm, 34in
Provenance: the John Cowell Collection, part 1 (Qty: 4) **£150-250**
- 285 **Roberto Cavalli menswear, 2000s**, comprising 'Art Collection' abstract paint splodge print jeans and four printed silk Jackson Pollock-style print shirts, all size S; together with a Vivienne Westwood 'Fragonard' print silk square T-shirt with mesh back; and a Fake England cream viscose embroidered 'British Isles Surfer's Paradise' embroidered shirt, average chest size 97cm to 102cm, 38-40in
Provenance: the John Cowell Collection, part 1 (Qty: 7) **£100-150**
- 286 **A New & Lingwood men's bespoke tartan wool jacket, early 2000s**, labelled, the single-breasted jacket chest 102cm, 40in; together with Ralph Lauren green tartan trews and pair of Scottish traditional purple tartan trews, waists approx 86cm, 34in
Provenance: the John Cowell Collection, part 1 (Qty: 3) **£100-150**
- 287 **A New & Lingwood men's tartan wool coat, 2000s**, labelled, with velvet collar, chest 97cm, 38in; together with two traditional Scottish tartan kilts and a belt
Provenance: the John Cowell Collection, part 1 (Qty: 4) **£100-150**
- 288 **A Richard James men's camouflage suit, 2000s**, labelled and size 40, the single-breasted jacket with matching trousers, chest 107cm, 42in, waist 86cm, 32in; together with a D2 faux-fur 'gorilla' coat, size 48
Provenance: the John Cowell Collection, part 1 (Qty: 3) **£150-250**
- 289 **A John Galiano men's denim and houndstooth check printed cotton suit, 2000s**, rubber label, jacket size 48, trousers size 42, printed overall with trompe l'œil denim slotted ribbons, the single-breasted jacket with criss-cross ribbon side-ties to the cuffs, the trousers with curved 'John Wayne' legs, the fabric cut to follow the shape of the leg, chest 102cm, 40in, waist 86cm, 34in
Provenance: the John Cowell Collection, part 1 (Qty: 2) **£200-300**
- 290 **A Christian Dior textured men's satinised evening coat, 2000s**, labelled and size 52, single-breasted with single button closure; together with a Gucci black wool gabardine overcoat, labelled size 46, with concealed button closure, blue-grey lining, chests approx 102cm, 40in
Provenance: the John Cowell Collection, part 1 (Qty: 2) **£150-250**
- 291 **Christian Dior menswear, 2000s**, labelled, comprising: black soft leather jacket with thong fringes down one side, size 52; a classic black wool single-breasted over-coat and cotton sleeveless shirt with scarlet 'paint

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splodge' embroidery to chest, size 52; a black wool sweater with fine grey star lines to front; and a pair of black satinised wool trousers, size 46

Provenance: the John Cowell Collection, part 1 (Qty: 5) £200-300

- 292 **A group of mainly black designer menswear, mainly 2000s, mainly labelled**, comprising: Gucci black wool/rayon piqué double-breasted suit, size 48, the jacket with three pockets; a Tom Gilbey black wool waistcoat with 'seed pearl' pinstripes and printed satin back; a Gustavolins navy wool coat with brown velvet trim, size 3; together with a John Cowell double-breasted black wool court-livery-style frock coat with Victorian embroidered stand collar worked in high relief in silver thread with acorns and acanthus, monogrammed buttons, 1990s, chest 97cm, 38in
Provenance: the John Cowell Collection, part 1 (Qty: 5) £200-300
- 293 **A group of colourful designer menswear, 2000s, labelled**, comprising: John Galiano S/S 2006 'Bojangles' printed patchwork-effect cotton drill jacket with polka dot silk cravat threaded through the lapels and matching silk tie, size 48; a Marc Jacobs dayglo pink lightweight wool single-breasted suit, size 48; a Dries Van Noten single-breasted cotton drill jacket with large-scale acanthus scroll print, size 50; and a pair of Dries Van Noten 'Paddock' print brown silk faille trousers, size 52
Provenance: the John Cowell Collection, part 1 (Qty: 6) £200-300
- 294 **A group of colourful menswear, 1990s-2000s**, approx 10 ensembles including: a Las Vegas-style 3-piece turquoise wool suit decorated with rhinestones; a Top Man floral weave suit; Kenzo printed jeans and top; Comme des Garçons knitted cartoon-baby sweater; Ed Hardy shorts; Marc Jacobs tartan jacket, Missoni tops and others, various sizes
Provenance: the John Cowell Collection, part 1 (Qty: qty) £100-150
- 295 **Men's outerwear, 2000s**, comprising: Raf Simons black wool overcoat with zips to lapels, size 48, Jean Collona faux-fur single-breasted jacket, size 50; Dubuc textured velvet coat in shades of grey, size 38
Provenance: the John Cowell Collection, part 1 (Qty: 3) £150-250
- 296 **A Prada sheepskin men's 'Parka' inspired coat, 2000s, labelled, and size 50**, formed from soft suede panels with brown leather trim and fox-fur edging to hood, chest approx 112cm, 44in
Provenance: the John Cowell Collection, part 1 £200-300
- 297 **Two men's Burberry raincoats, 2000s, size 50**, with Burberry damask linings, one in traditional trench style with outsized press-stud fastenings, and a pair of grey Bottega Veneta cotton trousers
Provenance: the John Cowell Collection, part 1 (Qty: 3) £120-180
- 298 **Two men's Burberry jackets, 2000s, labelled**, one with traditional Burberry check lining, size 46, the other of pale grey linen with flared skirts and large patch pockets, S/S 2007; together with a printed grey suede zip-front jacket and a pair of Balenciaga tan cotton drill trousers
Provenance: the John Cowell Collection, part 1 (Qty: 4) £120-180
- 299 **An Alexander McQueen men's blue brushed-cotton coat, A/W 2005-06, Look 19, black on black narrow label**, double-breasted with late-19th-century-inspired lapels and shape, chest 107cm, 42in
Provenance: the John Cowell Collection, part 1 £150-250
- 300 **An Alexander McQueen men's fine houndstooth checked coat, circa 2001, narrow white on black label, size 48**, tapering to deep black band at hem; together with a jacket from the same collection with asymmetric black pinstriped panel to shoulders; together with a pair of Helmut Lang lurex pinstriped black wool trousers, size 46; a McQueen bleached denim jacket and a pair of Roberto Cavalli American flag embroidered denim jeans, size S
Provenance: the John Cowell Collection, part 1 (Qty: 5) £200-300
- 301 **An Alexander McQueen men's black self-striped rayon coat and trousers, probably A/W 1998-99, size 50**, the back with dramatic slashed cowl opening, black McQ damask lining, matching trousers, chest approx 97cm, 38in, waist 81cm, 32in
Provenance: the John Cowell Collection, part 1 (Qty: 2) £400-600
- 302 **An Alexander McQueen men's grey herringbone wool ensemble, probably A/W 1998-99, size 48**, comprising: classic long frock coat with single button to fasten, matching collarless waistcoat with concealed button closure, both with black McQ damask lining, and matching trousers, chest 97cm, 38in, waist 81cm, 32in; together with a black wool jacket with dynamic white zig-zag embroidery to front and back, white on black label, size 48
Provenance: the John Cowell Collection, part 1 (Qty: 4) £250-400
- 303 **A Thierry Mugler flecked fawn wool men's suit, 1990s, blue label**, the jacket with curved parallel seams to the front, padded shoulders; together with a Mugler snakeskin-print single-breasted jacket, chests 112cm, 44in;

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together with a Costume Nationale burgundy distressed velvet long coat and narrow trousers; an L Maltieri distressed-effect heavy cotton coat; and a pair of Martin Margiela grey painted denim jeans

Provenance: the John Cowell Collection, part 1 (Qty: 6) £150-200

- 304 **A Jean-Paul Gaultier faux ocelot kilt, 'Long Journey' collection, A/W 1994-95 Homme labelled, size 46**, with black and white striped satin lining, leather trim and straps; together with a printed knitted sweater and a black wool jacket with metal bull's head buttons from the same collection; a black gabardine double-breasted jacket with low angular faux leopard lapels, zipped in/out quilted satin lining, patch pockets to the hips/hem, *Gibo labelled, size 48*; and a pleated ivory silk shirt with frilled hem, *Homme labelled*
Kate Moss wore the printed sweater on the runway, combined with faux ocelot trousers
Provenance: the John Cowell Collection, part 1 (Qty: 5) £600-1,000
- 305 **Jean Paul Gaultier menswear, 1990s, Homme labelled, sizes 46-48**, comprising: dove-grey cotton double-breasted summer suit with draped lapel at waist; navy wool D.B jacket with stencilled oriental character bands to the front, massive shoulders; a short khaki cotton jacket with ribbed knitted waist and long webbing-like waist ties; a long black wool D.B jacket with soft, draped collar, heraldic print lining; and a pair of tan pinstriped trousers, *size 48*
Provenance: the John Cowell Collection, part 1 (Qty: 6) £150-250
- 306 **Jean Paul Gaultier menswear, 1990s, Homme labelled, sizes 46-48**, comprising: cheongsam-style stretch top with red satin trim, 'The Great Journey' collection, A/W 1994-95; a burgundy pinstriped crêpe trouser suit, probably A/W 1990-91; and a double-breasted blue cotton summer suit with wide lapels, sailor-style tape edging to collar, probably S/S 1991
Provenance: the John Cowell Collection, part 1 (Qty: 5) £200-300
- 307 **Jean Paul Gaultier menswear, 1990s, Homme labelled, sizes 46, 50**, comprising: dark-grey tweed double-breasted suit with self-covered buttons, sharp curved lapels, heraldic print lining; a pale-grey pinstriped summer suit with drape to lapel at waist; and a beige linen summer jacket reminiscent of the corset dresses, open at the underarms, with shirred front panels, fabric pull-tabs and laces to decorative front zips; together with a pair of Versace jodhpur-shaped cream cotton trousers; and a grey wool wrap-over short jacket, *pour Gibo label* with waist strap
Provenance: the John Cowell Collection, part 1 (Qty: 7) £200-300
- 308 **A group of Jean Paul Gaultier casual menswear, 1990s**, comprising: Gaultier Jeans denim kilt with elasticated braces, Gaultier Jeans camouflage print jersey shirt and matching jeans; printed Mad Max sweater, A/W 1995-96; beaded striped knitted waistcoat; JPG Jeans black denim coat and a scarlet felted wool jacket with grey reflective dash to the chest, A/W 1992-93; and a navy felted wool jacket with quilted black satin sides and cream sleeves, *Homme label, size 50*
Provenance: the John Cowell Collection, part 1 (Qty: 8) £150-250
- 309 **A Jean Paul Gaultier men's striped jersey catsuit and jacket, 1990s, Maille labelled, size 48**, of navy and cream deckchair stripes, the button-fronted suit with short sleeves and 3/4 length legs; matching blazer style jacket; together with a pair of navy knitted viscose salopettes, *Maille labelled, size 48*, with broad elasticated waistband, loose baggy trouser section gathered into ribbed hems; and a black crêpe jacket with white edges, shot pink-peach Gaultier damask lining
Provenance: the John Cowell Collection, part 1 (Qty: 4) £200-300
- 310 **A Jean Paul Gaultier men's black tuxedo jumpsuit ensemble, circa 1990, Homme labelled, size 48**, the double-breasted jacket with broad pleats between the chest and hip pockets, printed heraldic medallion lining; the sleeveless jumpsuit with similar broad pleats to the upper body, tapered, knife-pleated legs with stirrup hems
Provenance: the John Cowell Collection, part 1 (Qty: 2) £400-600
- 311 **Jean Paul Gaultier woven denim men's suit, 'Fantasies of Photography' collection, A/W 1992-93, hand-print label**, the jacket and jeans woven with mainly male portraits, *chest 102cm, 40in*
Provenance: the John Cowell Collection, part 1 (Qty: 2) £200-300
- 312 **Two Jean Paul Gaultier men's leather jackets, 1990s**, one with *green Junior Gaultier label*, biker style, printed with 'Hallucinant, the secret life of JP' transfers, *chest 97cm, 38in*; the other of black pony hide and leather with quilted lining, *chest 112cm, 44in*
Provenance: the John Cowell Collection, part 1 (Qty: 2) £120-180
- 313 **Jean Paul Gaultier for Bogys black linen men's ensemble, mid 1980s, labelled and size 50**, comprising: blue linen zip-fronted sleeveless top, with black naval buttons; matching short black jacket with ribbon and braid trim, decorative buttons; and matching trousers *size 48*; together with a Gaultier for Gibo short black wool jacket, *size 46*, with top-stitched patterns to the jacket, black on blue bone-print satin lining, matching trousers
Provenance: the John Cowell Collection, part 1 (Qty: 5) £200-300

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- 314 **Jean Paul Gaultier for Gibo menswear, 1980s, all labelled, sizes 46-50**, comprising: black pinstriped double-breasted jacket/dress with grey stretch-jersey tube hem-skirt; pair of black wool trousers; figured tan wool single-breasted jacket with decorative rows of buttons, fine blue stripe; a long brown cotton jacket with black corsetry-style lacing down the back, black top-stitched bands and collar; and a faux astrakhan and knitted jacket
Provenance: the John Cowell Collection, part 1 (Qty: 5) £200-300
- 315 **Jean Paul Gaultier for Gibo menswear, 1980s, all labelled, sizes 48-50**, comprising: black pinstriped suit, the single-breasted jacket with shirred waist, wide padded shoulders, matching trousers; a houndstooth wool jacket with triple-shirred, elasticated waist; and a bottle-green wool jacket with black and white printed chequers, striped satin lining; together with a pair of Dirk Bikkembergs grey wool trousers, size 46
Provenance: the John Cowell Collection, part 1 (Qty: 5) £200-300
- 316 **A Vivienne Westwood tartan wool summer suit, 2000s, Man labelled and size 50**, finely woven in tan and grey, comprising single-breasted jacket with wide curved lapels, attached waistcoat panels, polka dot lining, gilt Albert chain fastening, matching trousers and navy shirt; together with a black brushed-cotton early-19th-century-military-inspired coat, identically labelled, double-breasted with grosgrain bands to chest, cutaway at front waist
Provenance: the John Cowell Collection, part 1 (Qty: 4) £200-300
- 317 **A Vivienne Westwood men's tartan suit, 2000s, Man label and size 52**, woven with red and green plaid on an ivory/white ground, single-breasted jacket with matching trousers, a pink cotton stretch Krall shirt with orb logo; and two silk Westwood ties, of tartan and black satin with rose print
Provenance: the John Cowell Collection, part 1 (Qty: 5) £200-300
- 318 **Two Vivienne Westwood men's coats, 2000s, 'Man' labelled, sizes 48 and 50**, comprising: brushed-cotton brown tartan overcoat with detachable knitted and quilted front panels; the other full-length of distressed brown leather; together with two pairs of black wool trousers, *Westwood pair size 48 and YSL pair size 50*
Provenance: the John Cowell Collection, part 1 (Qty: 4) £150-250
- 319 **A Vivienne Westwood men's navy pinstriped wool suit, 2000s, all Man labelled, mainly size 52**, the single-breasted jacket with contrasting striped bindings; together with an anchor knit polo top; a grey tie woven with cupids and musicians, golden orb; a navy and white summer jacket with bold stripes, vented pockets; and a figured grey wool jacket with black soutache trefoils, size 50
Provenance: the John Cowell Collection, part 1 (Qty: 5) £200-300
- 320 **Vivienne Westwood menswear, 2000s, Man labelled, mainly size 52**, comprising: a purple and black harlequin weave satinised-wool jacket with integral faux waistcoat panels, blue orb lining; a heavy black cotton-drill Loden-style jacket with green lapels, piping, embroidered orb badge to chest pocket; pair of black wool trousers; and a checked black and white tweed overcoat, size 48
Provenance: the John Cowell Collection, part 1 (Qty: 4) £150-250
- 321 **A group of Vivienne Westwood men's summerwear, 2000s, Man labelled, sizes 50, 52**, comprising: grey and pink tartan cotton suit, the single-breasted jacket with integral faux waistcoat panels; a pale grey-white cotton piqué jacket with waistcoat panels and a blue and white gingham shirt; with dark-grey wool plaid trousers; a green and black striped 'Circus James' satinised cotton blazer; and a white shirt with orb cipher
Provenance: the John Cowell Collection, part 1 (Qty: 7) £200-300
- 322 **Vivienne Westwood menswear, 2000s, 'Man' labelled, size 50**, comprising: summer suit of blue and grey striped wool; two cotton shirts in shades of blue; a 'Dance Cowboy' woven silk tie; together with a tartan cotton summer jacket in pink and red with matching shirt; pair of grey wool trousers; and a tartan wool single-breasted jacket in shades of blue and pink
Provenance: the John Cowell Collection, part 1 (Qty: qty) £200-300
- 323 **A group of Vivienne Westwood men's summerwear, 2000s, all 'Man' labelled, mainly size 50**, comprising: blue and grey tartan lightweight wool single-breasted suit, a grey and blue striped wool blazer with black grosgrain trim; short-sleeved gingham shirt; pyjama-striped grey cotton blazer with navy braid edging, size 48; and a pair of dark-grey self-striped cotton trousers
Provenance: the John Cowell Collection, part 1 (Qty: 6) £200-300
- 324 **A group of Vivienne Westwood tartan wool menswear, 2000s, 'Man' labelled, mainly size 50**, comprising: three tartan jackets, one with matching waistcoat and pair of grey-pink tartan trousers; and pair of plain grey wool trousers, two cotton shirts and a 'Punk' silk tie
Provenance: the John Cowell Collection, part 1 (Qty: qty) £250-350
- 325 **Two Vivienne Westwood men's checked wool coats, 2000s, both 'Man' labelled, size 40**, one double-breasted of chunky mohair tweed with large houndstooth check in shades of brown; the other of brown, black

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and white plaid with leather buttons

Provenance: the John Cowell Collection, part 1 (Qty: 2) £150-250

- 326 **A group of Vivienne Westwood men's denim and casual wear, 2000s**, comprising: six pairs of denim jeans/shorts, variously adorned with gold paint, multicoloured paint splodges, distressed effects and a denim jacket, *Anglomania*, *Lee* labelled; and a khaki cotton trench coat, *'Man'* labelled
Provenance: the John Cowell Collection, part 1 (Qty: qty) £150-200
- 327 **A group of Vivienne Westwood separates, 2000s**, approx 15 pieces including green and white knitted cotton cardigan and polo shirt; two double-breasted military-inspired knitted jackets; puffer waistcoat, navy blazer, black cotton trench coat, and assorted trousers, shorts
Provenance: the John Cowell Collection, part 1 (Qty: qty) £150-250
- 328 **A group of Vivienne Westwood men's footwear, 2000s, sizes 8/42**, comprising: abstract Union Jack print loafers; 2 pairs of rubber loafers with enamelled orb medallions; pink and yellow tartan brogues; khaki rose-print leather shoes; and a pair of brown leather Cuban ankle boots with orange straps
Provenance: the John Cowell Collection, part 1 (Qty: 6 pairs) £200-300
- 329 **A group of sports-inspired men's footwear, 2000s, mainly size 8/42**, comprising: Nike 'flight system' iridescent gold futuristic trainers; Ed Hardy tattoo-print pumps; Westwood green rubber sneakers; Mui Mui pink and plum 1970s-inspired trainers; and a pair of Adidas/Jeremy Scott tartan high-top trainers
Provenance: the John Cowell Collection, part 1 (Qty: 5 pairs) £150-250
- 330 **Four unusual pairs of men's shoes, 2000s, mainly sizes 8/42**, comprising: Oscar William floral lithographed leather custom lace-ups; pair of Joseph Debach custom leather mules with rivetted toe caps and sides, *dated 16.03, 2000*; pair of Dolce & Gabbana pewter patent basket-weave-effect patent leather loafers; and a pair of Lanvin purple metallic leather lace-ups, *size 8 1/2*
Provenance: the John Cowell Collection, part 1 (Qty: 4 pairs) £200-300
- 331 **Three pairs of classic men's slip-on evening shoes, 2000s, mainly size 7 1/2/41**, comprising: Cesare Paciotti red mock-croc pair; Dries Van Noten black and tan mock-croc pair; YSL green faux-ostrich and black leather pair; together with a pair of Prada black leather and grey piped Chelsea boots; and three leather belts including Gucci example with large futuristic oval gilt buckle
Provenance: the John Cowell Collection, part 1 (Qty: 4 pairs) £150-200
- 332 **A rare pair of Manolo Blahnik for Zapata men's white and red leather shoes, 1970s, stamped to interior and size 9**, the uppers in eye-catching 'star burst' design, 3.5cm heels
Provenance: The Sam Haskins Estate. British photographer Sam Haskins (b.11 November 1926 – d. 26 November 2009) originally purchased and wore these shoes in the 1970s. Manolo Blahnik began designing for Zapata in 1971 and these are early examples of his work. (Dimensions: approx 31cm, 12in long) (Qty: 2) £200-300
- 333 **A men's Granny Takes a Trip Western-style tan wool gabardine jacket, early 1970s, red and black satin 'mushroom' label**, embroidered with pink roses and with brown silk cord piping (Dimensions: chest approx 92cm, 36in) **£400-600**
- 334 **A Lord John black velveteen suit, circa 1970 labelled**, the double-breasted jacket with pointed lapels, matching trousers; together with two other examples by Yorker's, the first in mauve wool, c.1972, the second in checked tweed with waistcoat, *labelled*; two 1960s examples with satin piping, including one example in blue with two pairs of trousers; and two shirts (Dimensions: chests approx 36-40in, waists approx 81-86cm, 32-34in) (Qty: qty) **£200-300**
- 335 **A rare George Best three-piece men's suit, circa 1970, labelled 'George Best, finest tailored garment by Risto Nova'**, of pinstriped baby-blue terylene wool, comprising trousers, waistcoat and jacket with exaggerated lapels
The George Best boutique was opened in Manchester in 1967 in partnership with friend and fellow footballer Mike Summerbee. The collection, aimed at the '*extrovert male*', typically featured sweaters, tweed jackets, purple corduroys, purple pairs of trousers with yellow striped belts and mustard trousers with blue striped belts. A small advert was posted in a local paper for the boutique in Bridge street, Sale, announcing its March 15 opening. This attracted a scrum of teenagers and press, which caused the busy A56 main road that ran past the front door to come to a grinding halt, exacerbated by drivers hoping to catch a glimpse of the football god. If Manchester United was playing at home, pre-match he liked to spend the morning in his boutique, mixing with fans. A tell tale sign that the star was inside the shop was the sight of his Jaguar E-type sports car parked outside.
The business was initially successful and prompted the opening of a second store on Cross St in Manchester's

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city centre. However, by the early 1970s the business was in trouble and both shops closed. (Dimensions: chest 82cm, 32in, waist 71cm, 28in) (Qty: 3) **£250-400**

- 336 **A Mr Fish men's pink needlecord jacket, late 1960s, unlabelled**, edged in black braid with pink crystals, lined in mauve satin; together with a Granny Takes a Trip emerald velvet jacket with black satin piped edgings, sharp lapels and curved tab pocket flaps, *chest approx 86-92cm, 34-36in* (Qty: 2) **£150-250**
- 337 **A Londonus 'teddy bear' coat, late 1930s-early 40s**, labelled and with 'A.Lynes & Son' retailer & 'Velpaca' manufacturer labels, the two external pockets with internal access, brown satin lining with two additional pockets, original belt, chest 107cm, 42in (2) **£200-300**
- 338 **A gentlemen's wool hunting and/or riding ensemble, 1930s, unlabelled**, the single-breasted jacket with hounds-head buttons; matching jodhpurs; together with a pair of leather shin covers (Dimensions: chest 106cm, 42in, waist 102cm, 40in) (Qty: 4) **£200-300**
- 339 **Seventeen gentleman's hats, mainly 1930s**, including six examples by Lock & Co, *stamped to interior*; 'Tropical Helmet' by The Simon Artz Store, Port- Saïd, *stamped to interior*; blue-painted Polo helmet with detachable visor; together with three boxes; tin travel case and a gas mask, stamped 1937 (Qty: qty) **£200-300**
- 340 **Menswear, 1890-1910**, comprising: an embroidered linen farmer's smock; a pair of buff linen straight-legged trousers, c.1890; two black wool tailcoats; a white piqué waistcoat; and a pair of unusual striped wool under-breeches (Qty: 6) **£150-250**
- 341 **An unusual top hat, Zeeland, Dutch, mid-19th century**, *large engraved trade label to the interior*, 'C.Pelle Wz.Middelburg, Langeviele K.no 202', of black beaver with woven silk ribbon and bow to front, narrow curved brim to sides and back, 18cm, 7in high

The Openlucht museum, Holland has a similar example

£150-200

- 342 **Three gentlemen's waistcoats**, one of ivory moiré, c.1820, with chenille embroidered fuchsias and other blossoms, ribbon-work daisies; a rose-sprigged and striped pink satin example, 1790-1810; and a cut velvet/plush waistcoat with overall seaweed patterns, 1850-60 (Qty: 3) **£250-300**
- 343 **A whitework embroidered dress, circa 1911**, together with a broderie anglaise over-dress, similar; a pink cotton undress robe; a muslin dress with machine Irish crochet bands; an embroidered lawn dress with black trim altered c.1914; two jackets - one needlerun, the other chemical lace, c.1914 (Qty: 7) **£250-400**
- 344 **Irish crochet garments, 1910-14**, comprising; spotted lawn dress with crochet insertions; and two jackets, one with shaped rear hem, various sizes (Qty: 3) **£200-300**
- 345 **A whiteworked and beaded muslin dress, circa 1913**, with later-added black velvet mourning trim; together with a machine embroidered tunic, c.1914; a tape lace appliqué bodice, c.1911; an Irish crochet inset linen bodice and a jacket with tails formed from embroidered braid, c.1914 (Qty: 5) **£200-300**
- 346 **A group of blouses and skirts, 1910-18**, mainly of lawn, lace and tulle; together with a lace tailcoat, a striped satin jacket with sailor collar and four white/ivory lace-trimmed skirts (Qty: qty) **£200-300**
- 347 **A group of dresses, 1914-20**, approx 16 garments including pink embroidered summer gown with pom-pom tassels; pink damask with lace overlay flounces; machine filet lace example; an opalescent sequined gown with wired skirt; a sequined bodice and others, *various sizes* (Qty: 7) **£300-500**
- 348 **A group of outerwear 1910-18**, approx 10 pieces including a linen car coat, assorted skirts, tailored jackets; and a linen tunic with soutache edgings (Qty: qty) **£200-300**
- 349 **A group of shoes, mainly 1900-1910**, 16 pairs, including pastel satin with bows, gold leather, grey leather with steel-bead butterflies to toes, ivory satin with overall raised work Indian silver thread embroidery; pair of suede Barette ankle boots, c.1915-20; black velvet pair with buttoned closure and others **£200-300**
- 350 **A group of bodices, blouses, skirts, 1900-1910**, mainly ivory and white cotton and silk, comprising: approx 12 blouses including example with Japanese embroidery, others with whitework, Irish crochet and other lace; five skirts - one formed from mid 19th century whitework; another of pulled and drawn threadwork, two whitework examples, another of ivory silk (Qty: qty) **£250-300**
- 351 **A group of ivory tape lace and other garments, 1900-1912**, including tape lace over-dress, tapelace skirt and two blouses; together with an ivory silk and lace two-piece gown; an embroidered tulle gown; and a girl's Valenciennes trimmed dress **£300-500**

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- 352 **A group of white/ivory dresses, 1880-1911**, comprising good cutwork lawn example c.1911 with Bedfordshire Maltese lace sleeves; 1880s ruched muslin dress and a jacket with Valenciennes insertions; a trained white lawn gown with Valenciennes and Irish crochet insertions c.1905 a whitework embroidered linen bolero c.1910 and a tamboured net gown with trained skirt and ribbon trim, c.1912 (Qty: 6) **£250-400**
- 353 **A group of clothing, mainly c.1900**, approx 12 ensembles, including mauve cutwork felt two-piece walking dress; a striped black wool and purple silk mourning dress, both c.1900; a black cutwork and sequined silk evening gown and assorted coats and capes (Qty: qty) **£300-500**
- 354 **A large group of mainly cotton underwear, mainly circa 1900**, including approx five nightdresses; ten pairs of knickers/combinations; ten camisoles; ten petticoats; five bed jackets; and a poor condition Callot Soeurs silk stole, c.1900 **£300-500**
- 355 **A large box of damaged garments, mainly late 19th-early 20th century** including bodices, skirts, dresses etc, useful as design documents or for fabrics and trimmings (Qty: qty) **£100-150**
- 356 **A large box of damaged garments, mainly late 19th-early 20th century** including bodices, skirts, dresses etc, useful as design documents or for fabric **£100-150**
- 357 **A large box of damaged garments, mainly late 19th-early 20th century** including bodices, skirts, dresses etc, useful as design documents or for fabric **£100-150**
- 358 **A group of children's and infant wear, mainly 1900-1910**, approx 14 pieces including cutwork and whitework dresses, ivory silk girl's dresses, two pairs of lace-inset combinations, a coat with Irish crochet insertions and others (Qty: qty) **£150-250**
- 359 **An ivory damask bridal gown, American, 1900**, the bodice with high collar, gathered upper sleeves, curved cuffs, curved embroidered braid edgings to bodice and cuffs, ribbon rosette to breast, matching trained skirt, fragments of matching fabric, with attached handwritten note '*Kathleen Wormald Wedding dress, Kathleen Wright (c.1854-1930) m. 21 December, 1900 NYC Henry Snowden Wormald (1872-1946)*', bust approx 786cm, 30in, waist 54cm, 21in; together with an ivory silk crêpe bridal gown, 1890, with smocked details to high neck and yoke, grosgrain ribbon trim, matching trained skirt with integral bustle pad and struts to rear skirt, with note attached '*Cornelia Wright (1856-1952) m. 24 Sept, 1890 NYC Henry Lennox Baldie (1861-1893)*', bust approx 81cm, 32in, waist 58cm, 23in; together with a painted silk bridal fan; and a Chinese ivory silk shawl embroidered with figures to one corner (Qty: (qty)) **£250-400**
- 360 **Fichus and capes, American, mainly 1890s**, comprising black velvet and gold beaded fichu with wired high collar, gold beaded fringes to the pointed back and padded shoulders; together with a black soutache lace example with jet-like beading to yoke; a midnight blue capelet with sequinned adornments and a full-length black velvet cape with frogging closure, c.1910, quilted lining (Qty: 4) **£250-350**
- 361 **Two black R.Duffy dresses, American, circa 1895**, of 40, W.33rd Street, New York, the first of black silk figured with S-scrolls, faux integral bolero to bodice and trimmed with slotted pink ribbons; the other of black satin damask with elaborate jet-like beaded panels to bodice yoke and skirt, both with leg o'mutton sleeve details, busts approx 77cm, 30in, waist 61cm, 24in; and a plain black silk dress with shirred cuffs, c.1915 (Qty: 5) **£200-300**
- 362 **A group of late Victorian/Edwardian tailored jackets, riding habits**, approx eight jackets including a Viola grey wool riding habit jacket; chocolate brown wool plush jacket; black textured weave example, probably a riding jacket with leg o'mutton sleeves; together with a Polifeme tan linen riding habit, American c.1895 (Qty: qty) **£200-300**
- 363 **A group of floral printed or embroidered garments, mainly 1890-1900**, comprising: four dresses, six bodices and three skirts; and a printed flannelette undress gown; and a printed wool Paisley shawl (Qty: qty) **£250-400**
- 364 **A general group of bodices, mainly 1890s-1910s**, approx 20, mixed colours (Qty: qty) **£400-600**
- 365 **Three bonnets, 1890s**, the first 'Magasins du Louvre' of black jet beaded lace with pink satin rosettes and taxidermy bird to the front; another 'Lord & Taylor' of ivory lace with gold sequins, pale pink silk roses, ivy and berries, edged in green ribbons; the third unlabelled with wired lilac blossoms and sage-green ribbons, in an M Stuart hat box, '25 Avenue de l'Opera, 'English Spoken' Paris'. (Qty: 4) **£300-500**
- 366 **A heavily embroidered black velvet visite, circa 1885**, couched and embroidered overall with bouquets of blooms, edged in chenille; together with a figured ivory silk visite with quilted lining, edged in chenille looped fringes; together with a black beaded fichu; a black/burgundy cut velvet cape; and a tulle boa with black ribbons and ivory organza rosebuds (Qty: 5) **£300-500**
- 367 **A black wool visite, circa 1885**, adorned with soutache braid, edged with long fringes; together with a silver-grey capelet trimmed with beadwork and ostrich feathers 1885-90; an ivory silk Cantonese embroidered cape

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with velvet collar by Louise Borges, New York, c.1890; a black voided velvet long bodice with tails 1885 and a short beaded and fringed black fichu c.1890 (Qty: 5) **£350-500**

- 368 **A group of shoes and boots, 19th century**, ten pairs and a single shoe including eau-de-nil silk ankle boots, 1870s; pink silk ankle boots with side lacing, 1860s-70s, six assorted pairs of mainly ivory and black shoes, 1870s-90s; 1860s leather boots with later heels and others (Qty: qty) **£150-250**
- 369 **A group of black mourning bodices 1870s-1910s**, approx 20, variously adorned (Qty: qty) **£400-600**
- 370 **A 'Duchess' crinoline frame, circa 1870**, wired struts in cotton tapes, with defined 'bustle' section together with a group of assorted corsets, girdles including a WMW Special - waist corset; an orthopaedic corset; a lilac satinised cotton corset and two plain cotton corsets c.1900; a child's pink cotton corset and others **£200-300**
- 371 **An E.Pingat bodice, circa 1865**, the waist stay stamped 'E.Pingat No 30, Rue Louis le Grande'. edged with black Chantilly lace picked out in black beads, over ivory tulle, sharp, pointed V-front waist and tails to the rear; together with a black wool cape trimmed with metallic braid, late 1860s
This Pingat label was in use between 1865 and 1878 (Qty: 2) **£200-300**
- 372 **A good group of bodices, dating from the 1860s**, approx 20 including silk rose adorned evening examples, colourful tartan cotton, ivory satin bridal bodice and others (Qty: qty) **£400-600**
- 373 **A brocaded silk mourning gown, American, circa 1865**, the silk woven with mauve poppies, yellow daisies, with purple satin buttons and ribbon trim to cuffs, long oval skirt and raised waistline, *bust approx 92cm, 36in* **£400-600**
- 374 **A brocaded silk undress gown, American, 1850s**, of grey silk with figured blue blossoms on a damask ground, shaped pagoda sleeves, velvet ribbon braid edgings, centre-front opening from neck to hem, lined in brown chintz and gingham silk, *bust approx 86cm, 34in*; together with a machine Chantilly lace jacket, 1860s (Qty: 2) **£150-250**
- 375 **A bridal gown, circa 1839**, of figured ivory silk with fan-pleated bodice edging, slightly pointed raised high waistline, the sleeves with tabbed flounces and bows to the upper arm above tight narrow sleeve; together with a late 1830s roller printed pink cotton bodice; an ivory silk over-bodice with pleated details; 1810-20; two plain ivory satin 1820s gowns; an 1850s ivory silk bridal bodice; a pink silk gauze dress c.1850 and an 1820s whiteworked dress altered c.1914; and blue silk bodice, c.1865 (Qty: 8) **£200-300**
- 376 **A brown figured silk dress, late 1830s**, with radiating fan pleats to bodice adorned with silk-covered buttons, tight pleats to upper sleeve with fullness below, *bust approx 81cm, 32in* **£400-600**
- 377 **A pair of heavy cotton stays, 1820s**, with top-stitched cord panelling, baleen boning, central busk panel, bone eyelets, *bust 76cm, 30in* **£200-300**
- 378 **A white cotton dress, circa 1825**, with pleated cross-over bodice, panelled cotton and tulle puff sleeves edged in cord, similarly decorated hem; together with a white cotton dress 1815-20 with rouleau plumes to bodice and rouleau bands to hem; a late 1820s tufted white cotton over-bodice with flounced mancherons; and a broderie anglaise cotton bodice with scalloped flounced mancherons (Qty: 4) **£400-600**
- 379 **An embroidered muslin dress circa 1810**, empire line, embroidered overall with floral sprigs, drawstrings to sleeve edges, drawstring to rear closure; together with an 1860s bodice made from tamboured late 18th- early 19th century muslin (Qty: 2) **£200-300**
- 380 **A Spitalfields silk robe à la Française, 1770s**, the fabric with self-figured stripe interspersed with posies of blossoms and fruits in shades of red, green and silver thread, with sprigged berry bands, closed-front bodice with buttonholes, trimmed with silver lace ruffles, graduated furbelow ruffles undulate from the robings down each side to the hem, trained sack-back, the inside with pannier ties, the gown altered for fancy dress in the 1880s and a petticoat panel now attached to the front of the sack-back robe to form a closed-front dress **£400-600**
- 381 **A group of 'peasant' blouses, first half 20th century**, seven richly-adorned examples including Serbian and Hungarian; together with a poor-condition embroidered silk dress and two finely-embroidered aprons (Qty: qty) **£200-300**
- 382 **A group of folk dress, mainly Eastern European**, including 13 assorted bodices some of brocade or velvet; six skirts including two black goffered examples; two dresses including black example with cross stitch decoration; two printed ensembles; assorted shirts, and aprons (Qty: qty) **£300-500**
- 383 **A good unjoined pair of Point d'Angleterre lappets, circa 1730**, with dense design of cornucopia, pots of exotic blooms with small areas of droschel reseau, oeil de perdrix fillings, undulating outer foliate edges, each 60 by 11cm **£400-600**

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- 384 **A Honiton appliqué lace veil, 1830s and later remounted**, approx 131x160cm; with handwritten note of provenance; together with a finely white-worked christening gown, 1860s; five other infant dresses; and a 1920s black silk shawl with scarlet embroidery, 117x117cm

The note of provenance reads in part 'Ellen Storie to Thomas Smyth at Keynsham, Somerset about 1856, wore her mother's veil. Helen T Smyth to Abraham Walker Browne at Honeybourne, Worcestershire, April 23rd 1878. Mona N. Browne to Guy Rawlins at Bikaner, India October 2nd 1916. Sylvia Walker Browne to Dr. E.M. Town-Jones [July] 1937'. Also worn by Sylvia Ann Town-Jones on her wedding to Alan S.P. Bartlett at Frensham, Sy. 5th August 1967. (Qty: 8) £120-180

- 385 **A good Dupuy Chantilly lace carriage parasol, circa 1860**, the gilt slider engraved with maker and '8 Rue de la Paix' Paris, with elaborately-carved grip and finial, 60cm, 23 1/2in extended length **£400-600**

- 386 **A box of miscellaneous fabrics, various dates** including 19th century dress fabric fragments, embroideries, trimmings, lace (Qty: qty) **£100-150**

- 387 **A long embroidered redwork border panel, English or Italian, late 16th - early 17th century**, the linen ground worked in scarlet silk with 'broken-branch' meanders and stylised lilies, small leaf repeats to the outer borders, 15 by 795cm **£400-600**

- 388 **Two tamboured wool curtains in the Italian Renaissance style, late 19th century**, worked with winged tritons, maiden carrying a basket of flowers and two squirrels eating berries perched atop a bowl of fruit, 186x74cm each; together with three Arts & Crafts movement embroidered linen banners, each with a seasonal verse and roses worked in floss silks, probably a design by the Leek Embroidery Society, 1900s, 171x28cm each; and an embroidered cotton tablecloth from the same period, approx 182x158cm (Qty: 6) **£200-300**

- 389 **Michael O'Connell 'St George & the Dragon' resist-dyed hanging, 1951**, formed from two joined panels of heavy green twill, the central field with a naive rendition of the knight tackling a large scarlet dragon amid trees with large red and orange frond-like leaves, the outer border with sword-wielding figures and boldy-coloured foliate repeats, 225 by 165cm

This piece is illustrated in colour in 'Michael O'Connell, The Lost Modernist' by Harriet Edquist, p105. **£400-600**

- 390 **Michael O'Connell printed abstract landscape, late 1950s-early 1960s**, of heavy printed cotton, the pale-grey ground printed and appliquéd with predominantly purple, green and beige colour blocks with pink and yellow details, 163 by 230cm **£400-600**

- 391 **Michael O'Connell abstract printed cotton hanging, 'Atomic', circa 1954**, signed to one corner in the print, the textured grey cotton ground with overall interlaced pattern of yellow and white lines and dots, 244 by 185cm

In 1954 O'Connell produced a furnishing fabric for Heals, similar to this hanging, see 'Michael O'Connell, The Lost Modernist' by Harriet Edquist, p119'. After the Festival of Britain in 1951, O'Connell began to move away from the more commercial medieval-inspired prints to more abstract futuristic ones.

'The Festival of Britain was a watershed in O'Connell's practice, marking the Romantic Modern from the contemporary designer. The impact of 'Festival Style' with its "braced legs, indoor plants, lily of the valley spray lightbulbs, aluminium lattices, Cotswold-type walling with picture windows, flying staircases, blde wood, the thorn, the spike, the molecule" infiltrated O'Connell's work in subtle ways.' Ibid, p117. £450-600

- 392 **Michael O'Connell 'Murder of Beckett', printed cotton hanging, late 1950s**, the ground printed in shades of grey and blue with fine linear sketch-like print in black of stylised figures, windows, architectural details with assassination scene to the centre, 122 by 196cm

This panel is illustrated half-page in colour in 'Michael O'Connell, The Lost Modernist' by Harriet Edquist, p124. It was commissioned as a textile mural for a Leicestershire school. **£600-800**

- 393 **A pair of embroidered rose pink satin curtain panels, Japanese for the European market, circa 1900**, embroidered with cavorting sea monsters/dragons in mainly turquoise and lilac silks, splashing through satin-stitched waves, with lilies and chrysanthemums flowering at the base, edged and lined in turquoise silk, deep knotted fringes to hems, the satin areas 313 by 135cm (Qty: 2) **£300-500**

- 394 **A pair of ice-blue grey satin embroidered curtains, Japanese for the European market, circa 1900**, worked in fine satin stitch with cranes in flight, flowering prunus boughs, butterflies, a pool to the hem sprouting chrysanthemums, lilies, edged and lined in pink silk with deep knotted fringe to hem, the satin areas 313 by 135cm (Qty: 2) **£300-500**

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- 395 **A brocaded chapan, Bukharan, circa 1900**, of purple and gold Russian brocade, with printed cotton lining, ikat silk edgings; together with a velvet dress, Afghan, c.1960; an Indian printed cotton man's robe, c.1900; and a kelim weave metal thread and wool panel (Qty: 4) **£200-300**
- 396 **An embroidered suzani, Bukhara, Uzbekistan, late 19th century**, the central foliate lattice field formed from four joined strips, the outer borders with large stylised carnations and black edged green foliage, 218 by 150cm **£600-900**
- 397 **A brocaded silk kaftan, Moroccan, early 20th century**, the chest with finely wrought gold and silver couched threads, gold braid edgings, gold and silver thread toggle fasteners, the ivory satin ground woven with vibrant flowerheads in a gilt trellis **£150-250**
- 398 **A gold thread embroidered skirt and blouse, Ottoman, circa 1900**, the ivory cotton worked with floral bands; together with two Greek islands robes (Qty: 4) **£100-150**
- 399 **A striped satin Anteri robe, Turkish Ottoman, late 19th century**. the front closure and long sleeves edged with couched coloured braid which forms flower-heads; together with a Turkish blue cotton velvet wedding robe embroidered in gilt threads; a Turkish burgundy cotton velvet bolero with couched gold threads; a Turkish embroidered blue cotton skirt; and two heavy ivory wool tunics, probably Bulgarian **£200-300**
- 400 **A good embroidered satin Mehrab panel, Turkish, Ottoman, circa 1900**, the ivory satin ground lavishly worked in metal threads and coloured silks with a foliate arch, mosque lantern and flowering plants, large central family monogram, the leaves and petals formed from appliqued textile fragments, 268 by 184cm **£500-800**
- 401 **A fine ladies' informal robe, Changfu, Chinese, late 19th century**, the white silk damask ground densely embroidered with well-detailed figures in landscapes, with blossom trees, pagodas, bridges and boats, the shaped wide sleeves lined in peach damask, with brown satin cloud collar and edgings similarly finely-embroidered
Provenance: the property of a Lady (Dimensions: rear neck to hem length 97cm, 38in) **£700-1,000**
- 402 **A purple satin informal robe/changfu, Chinese, circa 1920**, embroidered with pots of spring blooms, embroidered pale blue sleeve bands; together with an embroidered coral pink crêpe example, c.1930; an embroidered satin skirt, c.1950; a chinoiserie ribbon belt; the remains of a Chinese skirt; and a pair of embroidered silk damask Manchurian slippers (Qty: qty) **£200-300**
- 403 **An embroidered informal robe, Changfu, Chinese, circa 1900**, of black satin with woven ribbon edgings, embroidered scroll collar and edgings worked with people in landscapes, kneeling figures presenting offerings, the ivory sleeve bands finely worked with butterflies, lined in blue silk damask; together with a blue satin skirt with painted and embroidered front and back panels (Qty: 2) **£300-500**
- 404 **Two embroidered Cantonese shawls, Chinese, early 20th century**, one densely worked in ivory twisted silks on ivory crêpe ground with stylised lilies, 156cm square; the other in polychrome silks to the edges with floral trails, 178cm square (Qty: 2) **£150-200**
- 405 **A woven square shawl (Rumal), Kashmir, 1830s**, the black wool central field invaded by four botehs and irregular lobes in mainly blue and green threads, the deep borders on four sides tightly worked with large and small boteh repeats in mainly red, embroidered merchant signature to one corner, 192 by 198cm

Provenance: the Dr Joan Coleman Collection **£250-350**
- 406 **An altered Moon shawl, Kashmir, circa 1820**, the pale blue-grey with diagonally-slanted yellow boteh repeats, the ground filled with foliate trails, 'moon' quadrants to each corner, 91 by 192cm; together with a finely-woven but poor-condition long shawl, c.1820-30, the phula with row of seven long botehs each enclosing a foliate cone, ivory field, 325 by 140cm (2)

Provenance: the Dr Joan Coleman Collection. Moon shawl purchased from Pat Earnshaw in 1976 **£200-400**
- 407 **A group of printed long shawls, 1850-60**, comprising: mauve and green silk gauze example; another with coloured boteh-filled central compartments; black-ground wool example with overall boteh repeats; wool example with green, red and brown print (4)

Provenance: the Dr Joan Coleman Collection **£150-200**
- 408 **A group of Kashmir shawl borders and fragments, 1810s-30s**, comprising: complete ivory ground border woven in mainly red and blue with large repeat botehs to the phala and smaller sloping inner band, 287 by 129cm; another complete border with confronting botehs interspersed with palmettes on a pink ground, 176 by

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168cm; two scarlet ground borders with foliate boteh repeats, each 33 by 42, 56cm; and the remains of a turquoise-ground sash (5)

Provenance: the Dr Joan Coleman Collection **£200-300**

- 409 **A prayer arch, Mehrab, formed from Kashmir borders, 1820-30**, with saffron pashmina ground, narrow edging borders inset to form the arch, six large foliate pines enclosing smaller curling boteh to the upper edge, sloping curved boteh on a red ground to lower border with foliate scrolling lattices to the saffron edges, 151 by 89cm

Provenance: the Dr Joan Coleman Collection **£200-300**

- 410 **A square shawl (Rumal), Kashmir, 1810-20**, with scarlet wool ground and two deep adjacent green borders filled with large-scale floral cones in double rows, 150cm square

Provenance: the Dr Joan Coleman Collection. Purchased Christie's, 7.4.1987, £45 **£300-500**

- 411 **A large kalimkari printed panel, mid-19th century**, brightly printed with a flower-filled central field, quatrefoil central medallion, within a chevron striped square border, blue and pink scrolling naturalistic flowers on two sides and two sides with five boteh filled with flower-heads, cones and carnation palmettes, 244 by 180cm; together with a kalimkari long shawl with sprigged ground printed in mainly rust-red and blue, 237 by 144cm (2)

Provenance: the Dr Joan Coleman Collection. First panel purchased Phillips, 9.9.1992 (Margaret Simeon collection), lot 10, £1202 **£200-300**

- 412 **A good woven square shawl, probably Paisley, early 19th century**, the central field with small sprigged spade repeats, the corner quadrants densely filled with flower-heads in mainly red, yellow and blue, narrow edging border with single repeat flower-heads, 157cm square

Provenance: the late Dr Joan Coleman Collection **£200-300**

- 413 **A woven muslin square shawl circa 1810**, woven overall with buff and blue sprigs, narrow buff and blue rose borders, 119 cm square; together a woven silk twill square shawl with stylised sprigged centre, c.1805-15, with narrow applied carnation borders in mainly red and blue, 137cm square; an embroidered muslin stole, c.1820-30, embroidered with rose sprigs and vermicular trails in chain stitch, c.1820; a small printed silk aerophane shawl printed with blue and buff garlands, 1830-50; and an ivory wool square fichu printed with roses, 1830s (5)

Provenance: the late Dr Joan Coleman Collection **£250-350**

- 414 **A good woven long shawl, probably Norwich, 1815-25**, the ivory silk-wool blend central field with deep borders at each end, woven with eight foliate boteh repeats, curling botehs to each corner, narrow side borders with undulating carnations, 271 by 134cm

Provenance: the late Dr Joan Coleman Collection **£200-300**

- 415 **Three woven shawls, circa 1825-35**, the first a long shawl with deep blue wool ground, probably Paisley, woven with deep end borders in mainly red, yellow and green with eight slim botehs to each end, slanting botehs forming an inner border that invades the central field, 254 by 123cm; a tan silk twill square shawl, probably Norwich, woven with curling foliate botehs in mainly navy and coral pink, 132cm square; and a deep fuchsia silk square shawl, probably Norwich, with large foliate botehs to each corner and seaweed trails, applied borders with spotted seaweed patterns, 154 by 156cm (3)

Provenance: the late Dr Joan Coleman Collection **£250-350**

- 416 **Three Norwich woven turnover shawls, 1825-35**, the first with ivory twill silk ground with separate broad borders woven with red and yellow blooms, blue fern-like foliage; a scarlet wool example with blue, red and ivory angular floral borders; and a black wool example with applied borders of repeat palmettes in bold colours (3)

Provenance: the late Dr Joan Coleman Collection **£200-300**

- 417 **A woven silk square shawl, Norwich 1830s**, with ivory silk twill ground woven overall in grey and scarlet meandering foliate palmettes, 153cm square; together with a Norwich ivory silk stole, with end borders of scarlet and grey foliate cones, 1820-30 (2)

Provenance: the late Dr Joan Coleman Collection **£200-300**

- 418 **A striped woollen shawl, probably Paisley in Persian style, 1840-50**, woven in bold coloured stripes inset with angular repeats, 182cm square; together with another woven in predominantly green, red and blue foliate

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stripes, c.1860, 176 by 180cm (2)

Provenance: the late Dr Joan Coleman Collection £100-150

- 419 **Three Norwich turnover shawls, 1825-35**, comprising: brown wool example applied with ivory silk/wool borders woven with stylised lily repeats; a fuchsia pink silk-wool mix shawl with applied woven woollen borders; an ivory wool example, the borders woven with leaf repeats on a blossom-filled ground (3)
Provenance: the late Dr Joan Coleman Collection £200-300
- 420 **Three woven wool long shawls, probably Paisley, 1825-45** comprising: Kirking shawl with ivory central field and deep blue end borders, each woven with eight blue elongated botehs with green leaves; another with ivory field, deep end borders with foliate botehs in mainly reds and blues; the third with overall sprigged design to central field, deep end borders with multiple small boteh repeats in mainly pinks and blues (3)
Provenance: the late Dr Joan Coleman Collection £200-300
- 421 **A good woven wool long shawl, Paisley or Edinburgh, circa 1835**, the black central field with deep end borders woven with six colourful flower-filled botehs, the field invaded to all sides with smaller repeat motifs, 295 by 143cm
Provenance: the late Dr Joan Coleman Collection £200-300
- 422 **A good woven long shawl, Edinburgh or Paisley, 1825-35**, the ivory central field with pretty flower-filled botehs in mainly shades of pink and green, 284 by 138cm
Provenance: the late Dr Joan Coleman Collection £200-300
- 423 **A woven square shawl, probably Edinburgh, circa 1835**, of fine wool and silk, the ivory central ground invaded to each corner with large curling botehs in mainly red and green surrounded by blue and red blossom, outer borders on four sides with diagonally slanted cones similar, 159cm square; together with a deep blue square shawl with silk-wool twill field, the corners invaded by mainly scarlet and green botehs and scattered blossom, applied edging borders in rust and blue with slanting smaller repeat botehs, 155cm square (2)
Provenance: the late Dr Joan Coleman Collection £300-500
- 424 **Two long shawls, Paisley, 19th century**, the first, c.1865, with small ivory centre, the ground entirely filled with arcs of elongated palmettes, with lobed outer borders, 165 by 167cm; the other, c.1845, the ivory field invaded by foliate trails, large central cruciform motif, deep borders on all sides in mainly reds and greens, 165 by 315cm (2)
Provenance: the late Dr Joan Coleman Collection £200-300
- 425 **Two printed gauze long shawls, 1855-65**, the first of silk with overall lobed pink repeats with two large asymmetric ivory medallions, 330 by 176cm; the other of silk-wool mix with colourful overall boteh repeats, woven satin trellis, 338 by 172cm (2)
Provenance: the late Dr Joan Coleman Collection £200-300
- 426 **Two printed wool long shawls, circa 1860** the first with brown ground, overall boteh repeats in pinks, blues, greens, 332 by 163cm; the other with ivory field printed in two halves, with multicoloured repeat compartments each in-filled with blossoms and four scrolling boteh motifs in contrasting shades to one side, the other side with mainly red and blue compartments, 336 by 174cm (2)
Provenance: the late Dr Joan Coleman Collection £200-300
- 427 **Three printed woollen shawls, 1840s**, comprising: good square shawl with central 'moon' motif, the ivory field with all-over tracery of leaves and vines, blue compartments to the corners, 172 by 164cm; another with square, plain ivory centre bordered by scrolling blue botehs filled with blue and red blossom, 157cm square; and a long shawl of wool gauze - the central field entirely filled with boteh and carnation repeats, broad turquoise outer borders with palm fronds in mainly red and blue, 342 by 175cm (3)
Provenance: the late Dr Joan Coleman Collection £200-300
- 428 **A good woven silk-wool stole, Paisley or Norwich, circa 1825**, the ivory field woven with two deep end borders each with five botehs with flowering plant centres, with smaller foliate botehs invading the field on four sides, 256 by 81cm; together with a long shawl similar, c.1825, the end borders each with eight botehs filled with flowering plants with tiny blue and red blossoms, blue and red sprays of blooms invading the field above the end borders, 256 by 126cm (2)
Provenance: the late Dr Joan Coleman Collection £300-500
- 429 **A good woven stole, probably Norwich, 1805-10**, the end borders woven with two rows of eight foliate pines emanating from stylised bowls in mainly red and blue with narrow applied edging borders and plain ivory silk field, 294 by 78cm; together with a square shawl of ivory silk/wool, c.1800-10, woven overall with small spade repeats in red and buff, narrow woven borders, 132 by 128cm (2)
Provenance: the late Dr Joan Coleman Collection £300-500

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- 430 **A sprigged saffron yellow silk shawl, 1805-10**, woven with small red and blue sprigged repeats, narrow blue borders, red and blue quadrant corners, *131 by 128cm*; together with a sprigged square shawl, 1800-1810, with narrow buff outer border, *121 by 114cm*; and a woven square wool shawl 1820-30, with overall floral repeats in red and blue, *158 by 151cm* (3)
Provenance: the late Dr Joan Coleman Collection £200-300
- 431 **A good woven silk 'Moon' shawl, probably Norwich, 1820-30**, the olive-green silk ground woven with central floral with demi-lunes and segments to the four corners and sides, the applied ivory borders woven with black zig-zagging branches, stylised carnations and flame-like motifs, *148cm square*
Provenance: the late Dr Joan Coleman Collection £400-600
- 432 **Two long shawls, probably Paisley, 1825-35**, one with saffron-yellow ground, the deep end borders with three rows of six foliate botehs with green stem centres, row of sixteen botehs within curled fronds invading the plain central field at each end, applied narrow carnation repeat borders, *256 by 127cm*; the other of black silk, the end borders with six mainly red and blue curling botehs, foliage and blossom branches, *224 by 130cm* (2)
Provenance: the late Dr Joan Coleman Collection £200-300
- 433 **A green and white checked silk stole, 1810**, with tucks and tassels to the shoulders, handwritten note: '*worn by a Clergyman's Wife at a reception when Queen Victoria was married*'; together with woollen square turnover shawl, 1830s, mauveine-dyed in the 1860s; two 1860s chiné taffeta floral shawls, Macclesfield or French; Syrian striped stole and four plain or damask silk shawls, including Chinese fringed example; plain purple silk, c.1810; and others (9)

Provenance: the Dr Joan Coleman Collection. Green stole purchased Phillips, 13.5.97, part lot. For a similar striped silk shawl see 'Shawls, Stoles and Scarves' by Alice Mackrell, p62 £150-250
- 434 **Two identical joined long shawls, Kashmir, 1820-30**, the phala woven with seven mainly blue and red chequer-effect boteh, with a floral boteh panel, c.1800-10, added to two confronting corners on each side, later-added grey-ivory wool central field

Provenance: the Dr Joan Coleman Collection. Purchased Christie's, 4.10.1983, £90 £400-600
- 435 **A Spitalfields pale primrose changeable silk stole of identical pattern**, but with predominantly pink and green end borders and narrow green striped edges, *268 by 85cm*; together with a cinnamon silk square shawl, c.1820, with overall floral flower-head repeats to the field, outer borders on all sides in mainly ivory, blue and yellow, *157cm square* (2)

Provenance: the Dr Joan Coleman Collection. Shawl purchased Sotheby's, 9.9. 1981, part lot, £25 £250-350
- 436 **A Spitalfields changeable silk stole, 1810-20**, ivory-green central field with deep end borders with foliate cones woven in predominantly pink and yellow, narrow green stripe borders, *267 by 81cm*

Provenance: the Dr Joan Coleman Collection. Purchased Sotheby's 9.9.1981, part lot, £25 £300-500
- 437 **Spitalfields peacock blue-green changeable stole, 1810-20**, the end borders with yellow and cinnamon sprig repeats, yellow striped edges, *265 by 82cm*; together with a Spitalfields purple silk stole, 1810-20, the borders woven with honeysuckle-like blossoms, in vibrant greens, yellow and coral, *248 x 42cm* (2)

Provenance: the Dr Joan Coleman Collection. Green stole purchased in 1979 for £15 £300-500
- 438 **A woven square 'Moon' shawl, Kashmir, circa 1830** the central medallion and corner quadrants filled with meandering branches and tightly-interlocking flower-heads, the field scattered with botehs and stylised lilies, the narrow outer borders with palmette and boteh repeats, with handwritten note attached to the reverse inscribed '*Old Antique India Shawl (old design) each stitch put in with a needle*', *171cm square* **£400-600**
- 439 **A fine long shawl (Dochalla), Kashmir, 1800-1830**, the ivory pashmina central field with overall branching lattice filled with fan-shaped repeats and small flower-heads; red, yellow and scarlet harlequin phala of eight large foliate pines each enclosing contrasting foliate botehs, *286 by 134cm*

Provenance: the Dr Joan Coleman Collection. Purchased Phillips, 7.4.1977, £110 £1,500-2,000
- 440 **A woven Moon shawl (Chandar), Kashmir, circa 1835**, scarlet wool ground with brown and ivory geometric patterned Moon, the ground sprigged with angulated flower-heads, confronting segment corners, *191 by 180cm*

Provenance: the Dr Joan Coleman Collection. Purchased Phillips, 11.3.1997 for £370 £700-1,000