

# Kerry Taylor Auctions

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 1 **A Chanel blue and black bouclé tweed jacket, 1989** *Boutique labelled, size 40*, single-breasted with gilt 'CC' to buttons, edged in black grosgrain ribbon, four patch pockets, chain-weighted hem and lined in monogrammed blue silk, elasticated back, the black grosgrain belt with large gilt buckle, *bust 96cm, 38in (2)*  
**£500-900**
- 2 **A Chanel ivory bouclé wool jacket, 1980s** *Boutique labelled, size 38*, with lightly padded shoulders, gilt 'CC' buttons and lined in monogrammed silk, with chain-weighted hem, *bust approx 96cm, 38in*; together with a Chanel suit in ivory bouclé tweed, *Boutique labelled, bust approx 96cm, 38in, waist 66cm, 26in (3)*  
**£300-500**
- 3 **A pair of Chanel black lambskin leather boots, circa 2002** *heat-stamped to heels*, fully lined in Mongolian sheepskin, the tops folding back on themselves to reveal 'CC' embroidered in tiny wooden beads, *approximately UK6.5, 29cm, 11.5in long (2)*  
**£400-600**
- 4 **A group of Chanel clothing, 1990s-2000s** *labelled*, comprising: a black silk crêpe halterneck bodice with beaded and sequined black tulle jabot, ivory satin collar, 'CC' monogram buttons to neck and hem, probably 1990s, *size 42*; a black lace dress with wide collar, high shirred waist, long splits to skirt, A/W 2006, *size 34, bust 102cm 40in*; a navy silk crêpe slip dress with floating black chiffon panels to sides, black metal 'CC' monogram to chest, 2001 pre-collection, *size 40, bust 86cm 34in (3)*  
**£250-400**
- 5 **A Chanel grey wool coat dress, mid-late 1980s** *boutique label*, with gilt metal CC and knot-effect buttons, stand collar, *chest 112cm, 44in*  
**£200-300**
- 6 **Two Chanel summer suits, 1990s**, comprising pastel ivory houndstooth cotton suit, Spring-Summer 1993, *Boutique labelled to skirt only*, the cropped single-breasted jacket with gilt 'CC' buttons; and a Chanel pale primrose wool suit, early 1990s, *Boutique labelled, busts approx 34-36in, waists approx 66cm, 26in (4)*  
**£300-500**
- 7 **A group of Chanel clothing, 1980s-early 1990s** *mainly labelled*, comprising; ivory bouclé wool suit, the tightly fitting cropped jacket edged in black braid, the silk cord covered bauble buttons with gilt 'CC's, early 1990s, *Boutique labelled to skirt only, chest 86cm, 34in, waist 66cm, 26in*; linen tunic and pair of trousers, each with gilt 'co, *waist 66cm, 26in*; black velvet jacket, maker unknown, *un-labelled*; and two Chanel printed silk shawls *133 by 137cm, 140 by 131cm, (9)*  
**£300-500**
- 8 **A Chanel ivory crêpe dress, late 1980s** *Boutique labelled*, with ankle-length pleated skirt, fitted waist with attached sash, gilt 'CC' buttons, *bust approx 92cm, 36in, waist 66cm, 26in*  
**£300-500**
- 9 **A Chanel teal bouclé tweed jacket, Autumn-Winter 1997** *Boutique labelled, size 40*, with flecks of red, purple, and green, open front with 'CC' to chain-linked buttons, four patch pockets, chain-weighted hem and lined in monogrammed teal silk, *bust 102cm 40in, shoulder-hem 58cm 23in, shoulder-cuff 24in 61cm*  
**£400-600**
- 10 **A pair of Chanel shoes and a Chanel hat, late 1980s-early 1990s** *labelled*, pair of ivory leather slingback pumps with navy blue leather toe, in original box, *size 36-37*; navy blue woven hat trimmed in navy blue and white grosgrain ribbon (3)  
**£200-300**
- 11 **A Chanel black and white silk tweed jacket, Spring-Summer 2007** *labelled, size 38*, with lightly padded shoulders, silver tone 'CC' buttons and lined in monogrammed camellia printed silk with chain-weighted hem, four flap pockets, *bust approx 90cm, 36in*  
**£350-500**
- 12 **A group of Grippoix jewellery, possibly for Chanel, 1980s** *unmarked*, including a pate de verre white camellia brooch with green leaves, a pair of clip-on earrings designed as blue flowers with rhinestones to the centre, and a pair of domed multicoloured glass clip-on earrings (5)  
**£200-300**
- 13 **A Chanel black leather jacket, Autumn-Winter 1993-94** *Boutique labelled, size 38*, motorcycle style, flap pocket to breast with embossed CC logo, CC logo zipper pulls, snaps signed Chanel Paris, monogrammed silk lining, *bust 92cm, 36in*  
**£300-500**

Note that charges apply, see website for details

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- 14 **Two pairs of Chanel haute couture shoes, 1960s, Massaro labelled**, one pair of classic black and tan leather with CC monogrammed toes; the other - ivory leather slingbacks with silver toe, *approx 24cm, 9.5in long (4)*  
**£200-300**
- 15 **A Chanel black wool duffle coat, late 1980s, Boutique labelled**, with hood, large quilted-effect gilt metal toggle fasteners, embossed gilt elephant Chanel buttons to the patch pockets, ivory quilted lining, *bust 120cm, 46in*  
**£400-600**
- 16 **A Chanel black bouclé jacket, 1990s** with flecks of dark red, collar and cuffs lined in burgundy leather, black leather buttons with CC logo, four patch pockets, chain-weighted hem and lined in monogrammed camelia black silk, *bust 88cm, 34in*  
**£250-350**
- 17 **A Chanel summer wool suit, Cruise collection 2000, labelled, size 40**, the jacket of joined panels with frayed edges in ombré shades, metal buttons cut with 'Chanel Paris', monogrammed silk lining and chain-weighted hem; matching skirt, *chest 92cm, 36in waist, 71cm, 28in*; together with two Chanel textured silk skirts, Spring-Summer 1999, *labelled, size 40, waists 71cm, 28in (4)*  
**£400-600**
- 18 **A Chanel oatmeal silk-blend twill jacket, 1990s labelled**, with ridged gilt buttons centred with CC monograms, notched collar, *bust 97cm, 38in*  
**£100-150**
- 19 **A group of scarves**, ten variously signed and unsigned, including: a black silk Chanel scarf with a large CC logo printed with Chanel jewellery designs, *approx 86cm, 34in*; a Must de Cartier pink silk scarf printed with a Cartier shopfront and a charm bracelet, *approx 87cm, 34in*, with original Must de Cartier red box; one Aquascutum silk scarf, printed with tassels; two Gim Renoir printed cashmere scarves; and others (*qty*)  
**£200-300**
- 20 **Two Chanel lookbooks, shot by Karl Lagerfeld, 1994-96** the first for Autumn-Winter 1994-95; the second for Spring-Summer 1997, *each approx 24x30cm, 9.5x12in (2)*  
**£50-80**
- 21 **A Gianni Versace leopard print faille bag, probably Spring-Summer 1992 couture labelled**, with gilt medusa medallions to zip tab and around front edge, large Medusa mask to the centre front, *28cm, 11in long*  
**£250-400**
- 22 **A group of Gucci handbags and purses, 1970s** five including: 'Jackie' handbag in GG monogram coated canvas with brown leather strap and trim, gold tone hardware, *approx 33 by 20cm, 13 by 8in*; narrow 'shopper' style bag in GG monogram coated canvas with brown leather handle, *approx 24 by 43cm, 9.5 by 17in*; black leather handbag with gold tone detailing on the sides and a thick gold chain strap, *32cm by 22cm, 12.5in by 9in*; GG monogram coated canvas bag with tan leather strap, *approx 28.5cm by 20cm, 11i by 7.5in*; with a black GG monogram canvas zippered pouch, *23 by 17cm, 9in by 5in (5)*  
**£200-300**
- 23 **A group of Gucci suitcases, 1970s - 1980s** three pieces, comprising: a 'Boston' duffle bag in GG monogram canvas, *approx 50cm, 20in by 32cm, 12in*; one suitcase in GG monogram canvas with red and green cotton straps, *approx 70cm, 27in by 52cm, 20in*; a further suitcase in GG monogram canvas with top handle and GG logo to front, *approx 77cm, 30.5in, by 48cm, 19in (3)*  
**£150-200**
- 24 **Three Hermès printed silk scarves, signed**, the first 'Daimyo Princes du Soleil Levant' by Françoise Façonnet, the second 'La Musique des Spheres' by Zoe Pauwels, the third 'Regina' by Leila Menchhari, each *approx 90cm, 34in square (3)*  
**£200-300**
- 25 **An Hermès printed silk scarf, 2018 signed, A Travers Champs** by Marie Bonnin, *approx 90cm, 34in square*, together with an Hermès box, shopping bag, and original receipt from Selfridges Manchester (*5*)  
**£200-300**
- 26 **A group of Hermès silk scarves, all signed**, including: *Cerès* by Françoise Façonnet; *Moyeu* by Rybal; *Fleurs de Lotus* by Christiane Vauzelles; and others; *each approx 90cm, 34in square (6)*  
**£250-400**

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- 27 **A group of Hermès silk scarves**, including: *Les Plaisirs du Froid* by Hugo Grygkar, *Carrosserie* by Philippe Ledou; *Washington's Carriage* by Caty Latham; and others; *each approx 90cm, 34in square (6)*  
**£250-400**
- 28 **A group of Hermès silk scarves**, including: *Early America* by Françoise de la Perriere; *L'Hiver* by Philippe Ledoux; *La Clé des Champs* by Françoise Faconnet; and others; *each approx 90cm, 34in square (5)*  
**£240-400**
- 29 **A Christian Dior fur jacket, early 1970s, labelled**, of dyed burnt-orange fox fur, suede cuffs, waistband and back of collar with bronze studs and large orange faceted paste stones, self covered suede buttons, *bust 88cm, 34in*  
**£350-500**
- 30 **A Bill Gibb for Philip Hockley fox fur and suede jacket, 1970s, labelled**, constructed with vertical bands of fur and grey suede, hook and loop front closures, scalloped hem, embroidered 'Rosalie' to lining, *chest 97cm, 38in*  
**£300-500**
- 31 **A Christian Dior astrakhan and sable coat, 1950s** *Christian Dior Furs label*, the fitted coat with flared skirt, sable trim forming a faux jacket effect, sable cuffs, with hook and eyes fastening and zip to lower skirt section, *chest 81cm, 32in*  
**£350-500**
- 32 **A group of Hermès equestrian themed silk scarves, all signed**, including: *Pampa* by Jean De Fougerolle; *Equipages* by Philippe Ledoux; *Brides et Frontaux* by Christiane Vauzelles; *Cheval Turc* by Christiane Vauzelles in cashemere; and others; *each approx 90cm, 34in square (7)*  
**£250-400**
- 33 **A Bottega Veneta limited edition brown intrecciato handbag, 2016 solid silver label, numbered 111/150**, woven Karung snakeskin trimmed with ornate silver hardware, concertina design with three inner compartments, with matching compact, 22cm, 8.75in long (2)  
Please note this lot is subject to CITES regulations when exporting item outside of the UK  
**£500-700**
- 34 **A DeMario faux pearl and rhinestone demi-parure, signed**, necklace with four rows of faux baroque pearls suspending a cluster of rhinestone flowers and a fringe of further faux pearls, clip earrings with a cluster of faux seed pearls and rhinestones suspending a large faux baroque pearl drop, necklace 100cm, 40in, earrings 9cm, 3.5in (3)  
**£150-250**
- 35 **Two Etro silk chiffon gowns, modern, labelled, size 44**, one with an abstract green, black and orange print, sleeveless, V-neckline and armholes beaded with black and white seed beads, bust 96cm, 36in; the other with a multicoloured paisley print, sleeveless, V-neckline in black chiffon, with draped detail to back, bust 96cm, 36in; together with a Vionnet sequined black chiffon blouse, front and back with an abstract design of blue and gold sequins (3)  
**£200-300**
- 36 **A Vivienne Westwood white 'Lily' corset dress, labelled, size UK 12**, integral corset with boned bodice and pleated detail to skirt, with original tag attached showing RRP of £1,110, bust 86cm, 34in  
**£400-600**
- 37 **A Vivienne Westwood green cocktail dress, 2010 Gold label, size UK 10**, of khaki faille, draped bodice with cutouts to waist, draped, full skirt, most seams left intentionally unfinished and raw-edged, waist 70cm, 27in  
**£200-300**
- 38 **Sue Clowes and Marta Melani 'Night Sky/Space Junkie' garments, mainly menswear, 2012** some pieces with woven red devil labels, six main pieces and assorted accessories, including printed pin-striped jersey jacket with large gilt zips, velvet sleeves and soutache corsages to shoulders; velvet hat, shoulder bag and socks with goldfish print: a sweatshirt with zips to shoulders, grey ground with blue roses, goldfish and spaceman print, matching hat; matching electric blue shorts; a long sweatshirt or dress with exaggerated polo-neck, lampshades, and pinstripe prints; blue and black muslin shirt with rhinestone trim, goldfish and blue rose print; blue cotton shirt with printed muslin overlays; assorted collars, shawls, panels, and a printed gauze Infinity scarf, 330 by 75cm (qty)  
**£400-600**

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- 39 **An Emilio Pucci black beaded evening gown, Autumn-Winter 2012-13 labelled, size UK 8**, the silk chiffon ground densely beaded in a geometric pattern with black beads and sequins, long sleeves, deep 'V' to back, flared skirt with raw-edge fishtail hem, *bust 82cm, 32in*  
**£200-300**
- 40 **A Lanvin by Alber Elbaz brown jersey evening gown, Autumn-Winter 2010-11, labelled**, with high neck, draped neckline, low back and attached full length cape, *bust 88cm, 34in*  
**£250-400**
- 41 **A Vivienne Westwood black wool suit, circa 2010 'Red label'**, the jacket in a draped design with wide collar, button with orb logo, *bust 44cm, 34in*; skirt with draped hip detail, *waist 72cm, 28in (2)*  
**£200-300**
- 42 **An Alexander McQueen by Sarah Burton textured jersey cocktail dress, commercial collection, Spring-Summer 2014 labelled**, the checkerboard jersey knit with bumps to imitate beading, with cutouts to upper bodice, *bust 76-86cm, 30-34in*; together with a black wool cape-jacket, with front zip closure, metal *McQ label*, (2)  
**£200-300**
- 43 **A group of Alexander McQueen by Sarah Burton clothing, 2010s, labelled**, comprising: black wool military jacket, Pre-Fall 2011, double breasted with red piping and bronze buttons, *bust 92cm, 36in*; khaki trench coat, Resort 2012, double breasted with cut-away detailing and pleated skirt, *bust 92cm, 36in*; together with a pre-collection press sample black wool skirt, Autumn-Winter 2003 with zipper gore detailing and leather waistband, *waist 78cm, 30in (3)*  
**£300-500**
- 44 **An Alexander McQueen by Sarah Burton ensemble, Spring-Summer 2012, labelled**, comprising a pale pink pleated silk chiffon bodice, with corset detailing and raw-edge hems, *bust 92cm, 36in*, together with a black pleated silk chiffon pencil skirt with raw-edge hems, *waist 62cm, 24in (2)*  
**£350-500**
- 45 **An Alexander McQueen by Sarah Burton leather dress, 2012 studio sample, unlabelled**, in calf leather with leather whipstitch detailing to hem, underbust, dropped waist and skirt, *bust 82cm, 32in*  
**£350-500**
- 46 **An Alexander McQueen by Sarah Burton jacket, 2012 press sample, labelled, size 40**, of ivory silk cotton brocade, with high collar, flared peplum, and hook-and-eye closure, *bust 88cm, 34in*; together with a white cotton collarless shirt with asymmetric hem and ruched sides, *unlabelled, bust 88cm, 34in (2)*  
**£300-500**
- 47 **An Alexander McQueen striped jacket, Resort 2010, sample label, size 42**, of red and blue silk and cotton stripe, collarless and expertly tailored with blue mother-of-pearl button, *bust 92cm, 32in*  
**£200-300**
- 48 **Two Alexander McQueen dresses, circa 2010 both labelled**, the first of textured fuschia crêpe with pleated bodice, pocket-like flapped panels to hips, *size 38, bust 81cm, 32in*; the other of grey felted wool with pleated puff sleeves, *size 40, bust approx 81cm, 32in (2)*  
**£150-250**
- 49 **A group of Alexander McQueen clothing, circa 2010 labelled**, comprising: a speckled grey wool herringbone weave suit, with frayed wool and pleated chiffon edges, *size 44, bust 97cm, 38in*; a long nude satin dress with draped sleeves, *size 40, bust approx 81cm, 32in*; a nude crêpe dress with satin stripe to each side, padded shoulders, *size 40, bust 97cm, 38in, waist 81cm, 32in*; a black wool and metallic raffia-effect jacket, *size 40, bust 86cm, 34in*; a nude cotton blend waffle weave jacket, *size 44, bust 97cm, 40in (6)*  
**£300-500**
- 50 **A group of Alexander McQueen dresses, 2010s labelled**, comprising: a blue, green and black jacquard woven dress, S/S 2010 pre-collection, *size 38*; two stretch-cotton dresses printed with geometric and stained glass window designs, 2013 commercial collection, *sizes 40 and 38* respectively; a grey/brown viscose dress with texture woven scale effect, *average bust 81cm, 32in (4)*  
**£200-300**
- 51 **A large group of Alexander McQueen separates, 1990s-2000s labelled**, including: a black silk faille trouser suit with wrapped cord buttons, *size 40*; a pair of houndstooth wool jersey leggings, *size XS*; a black viscose blend jersey dress with lace ribbons and straps, tiered tulle skirt, *size 42*, a pale pink denim jacket with silver and pink ribbon band to left sleeve, *size 38 (12)*  
**£300-500**

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## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 52 **A group of Alexander McQueen dresses, mid-2000s** *labelled*, comprising: two silk faille examples in black and leopard print, 2005 commercial collection, *both size 44, busts 86cm, 34in*; a black crêpe example with boned bodice, slits to lower back revealing nude panels, 2008 commercial collection; an ecru faille example with ties to bodice, 2006 commercial collection, *both size 42, bust 91cm, 36in (4)*  
**£300-500**
- 53 **An Alexander McQueen knitted jacket, 'The Man Who Knew Too Much', Autumn-Winter 2005-06,** *labelled and size M*, edged with pom-poms, the cuffs with knitted buds, the hip with crochet corsages, faux antler toggle fastener, *bust approx 92cm, 36in*  
**£200-300**
- 54 **An Alexander McQueen embroidered jacket, 2000** *yellow on black label, size 44*, the dark grey resin covered linen jacket machine embroidered in traditional Japanese style with peacocks, padded shoulders, fitted collar, McQ damask lining, *chest 51cm, 40in*  
**£300-500**
- 55 **A group of Alexander McQueen jackets,** *labelled*, comprising: Spring-Summer 2008 pre-collection black crêpe jacket with cap sleeves, front zip, and beige panelling to high neck, *bust 92cm, 36in*; Spring-Summer 2008 pre-collection prince-of-wales black, white and pink jacket with cap sleeves and three mother-of-pearl buttons, *bust 84cm, 32in*; pre-fall 2010 herringbone tweed jacket trimmed in goffered silk chiffon, *bust 88cm, 34in (3)*  
**£250-450**
- 56 **Two Alexander McQueen skirts,** one of grey felted wool, 'The Overlook' collection, Autumn-Winter 1999-2000, full gored skirt with laser cut detail, *yellow on black narrow label, size 10, waist 76cm, 30in*; the other of dark blue denim, 'Supercalifragilistic' collection, Autumn-Winter 2002-3, with decorative yellow topstitching and frayed hem, *grey label, waist 74cm, 28in (2)*  
**£400-600**
- 58 **An Alexander McQueen tweed hacking jacket, pre-collection, Autumn-Winter 2009-10** *labelled, size 40*, traditional checked tweed with carved wooden buttons, swallow tails to rear, *bust 88cm, 34in*  
**£400-600**
- 59 **An Alexander McQueen coat and skirt ensemble, 'Widows of Culloden', Autumn-Winter 2006-7** *labelled*, coat in black wool with rounded lapel and frock-coat style cutaway detailing, pointed flap pockets, *bust 98cm, 38in*; together with a tweed kilt from the same collection with croc embossed leather fastening, fringed raw edge and croc embossed kilt pin, *waist 72cm, 28in (2)*  
**£400-600**
- 60 **An Alexander McQueen wool skirt suit, 'The Man Who Knew Too Much' Autumn-Winter 2005-06** *labelled, size 42*, of brown and black flecked tweed, the 1960s style jacket with integral scarf collar, two flap pockets, 3/4 length sleeves, *bust 100cm, 40in*; together with matching skirt, skirt with pleats to back, *waist 82cm, 32in (2)*  
**£300-500**
- 61 **An Alexander McQueen jacket and culottes ensemble** *labelled*, quilted 'fencing' style jacket, 'Scanners' collection, Autumn-Winter 2003-04, in army green cotton and satin with bell sleeves, asymmetric hem, two patch pockets with pleated detail, *size 40, bust 82cm, 32in*; together with a pair of woven white and brown wool culottes, 'Pantheon as Lecum' commercial collection, Autumn-Winter 2004-5, *size 42, waist 80cm, 30in (2)*  
**£250-400**
- 62 **An Alexander McQueen pleated showpiece skirt and belt, 'Scanners' collection, Autumn-Winter 2003-04** *labelled, size 42*, black kilt-style skirt with smocked pleating, hem finished in a black and white printed silk, leather waistband, *waist 82cm, 32in*; together with black leather belt with silver-tone rings and circular buckle (2)  
**£300-500**
- 63 **An Alexander McQueen silk mini skirt, 'Natural Distinction, Un-natural Selection' collection, Spring-Summer 2009,** *labelled, size 38*, with wood-grain effect print and pleat to reverse, *waist 74cm, 28in*  
**£350-500**
- 64 **An Alexander McQueen ivory skirt suit and hat,** commercial collection, 2006 *labelled, size 42*, of ivory cotton silk jacquard, jacket with 3/4 length sleeves, stylised lapel, and draoed swag detail to back, *bust 88cm, 34in*, skirt with boning at hips, asymmetric hem, *waist 76cm, 30in*; together with a sculptural Stephen Jones hat with white satin stripes and trim, *brim approx 44cm, 17in (3)*  
**£200-300**

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- 65 **A group of Alexander McQueen clothing, 'Deliverance' commercial collection, Spring-Summer 2004 labelled**, three pieces, comprising: a nude silk chiffon and prince-of-wales check wool blouse with suiting-style lapels, harness detailing, and net sleeves, *size 40, bust 92cm, 36in*; a mini skirt in prince-of-wales check wool, *size 42, waist 82cm, 32in*, together with a sleeveless jumpsuit of prince-of-wales check wool, drop waist, mother-of-pearl buttons, *size 42, bust 92cm, 36in (3)*  
**£400-600**
- 66 **An Alexander McQueen pink and green striped rayon gabardine coat, late 1990s-early 2000s labelled**, with single button fastening, flap side pockets, notched collar, *chest 96cm 38in*  
**£250-400**
- 67 **Two Christian Dior black dresses 1980s-2000s boutique labelled**, the first of black chiffon, with rows of knitted viscose roundels with geometric designs, frilly neckline, 2005 pre-collection, *size GB 8, bust 81cm, 32in*; a black moss crêpe dress with black velvet shoulders and sleeves, black tulle panels to upper bust and lower back, circa 1985, *size 42, bust 81cm, 32in (2)*  
**£200-300**
- 68 **A Christian Dior by John Galliano burgundy silk evening dress, pre-collection 2006 boutique label, size GB 12**, the bodice with ruching centred on central undulating ribbon, the skirt pleated to front and back, each pleat topped with bows, *bust 92cm, 36in*  
**£400-600**
- 69 **A Christian Dior by John Galliano cocktail dress, Spring-Summer 2007 boutique labelled, size GB 12**, strapless with an integral corset and diaphanous draped pale blue silk, *bust 76cm, 30in*, together with a purple wool jacket with large lapels trimmed in velvet and tulle, *bust 92cm, 36in (2)*  
**£250-400**
- 70 **A Christian Dior by John Galliano malachite print silk dress, 2007 Boutique labelled, size GB12**, with asymmetric neckline and angular pleated waistband, the photographic mineral print in shades of orange and grey, *bust approx 86cm, 34in*  
**£200-300**
- 71 **A John Galliano black linen summer ensemble, 2000 pre collection**, Paris labelled, comprising: fitted shift dress and matching jacket with rick-rack braid edges, the jacket with lightly padded shoulders, single embroidered moulded effect button, *dress bust 81cm, 32in (2)*  
**£150-250**
- 72 **A Dolce & Gabbana leopard print gown, circa 2000 labelled, size 42**, in lycra-silk-chiffon, with integral bra; together with a D&G chinoiserie embroidered sky-blue skirt with leopard print chiffon lining, c.2000, *labelled, size 42*; and a D&G underbust power-mesh corset, c.2000, *labelled, size 42, waists approx 66-76cm, 26-30in (3)*  
**£300-500**
- 73 **A Gucci printed chiffon bias-cut dress, 2000s labelled, size 40**, with marbled ink effect print in shades of fuchsia and burgundy, with high neckline, fabric gathered slightly at the hips, *bust approx 86cm, 34in*  
**£200-300**
- 74 **A Gucci black felted wool and viscose coat, 2000s labelled, size 42**, the felt ground stitched with rows of twisted and knotted viscose yarns, each row culminating in a tassel at the hem or cuff, no fastenings, *outsized*; together with a grey leather jacket, with detachable sleeves, vertical rows of mesh and laced bungee cord, stretch jersey panels to sleeves, *size 44, bust 96cm, 38in (2)*  
**£250-350**
- 75 **A Jean Paul Gaultier orange viscose dress, circa 2000 green on black Femme label, size GB 12**, with sheer mesh 'cutouts' in abstract designs and with the designer's name, *bust approx 97cm, 38in*  
**£300-500**
- 76 **A Jean-Paul Gaultier chainmail top, 2009, Maille labelled**, heather-grey draped chainmail with ribbed jersey straps and tie-back, *bust 92cm, 36in*  
**£150-250**
- 77 **A Jean-Paul Gaultier brown and red ensemble, early 2000s white on black Femme label, GB size 10**, jacket of brown cotton with bows to the front, ruched bodice, double breasted with mother of pearl buttons, *bust 88cm, 34in*; skirt of brown cotton with brown lace side seams, *waist 82cm, 32in*; with optional red pleated chiffon overskirt (3)  
**£200-300**

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- 78 **A group of designer garments, circa 2000** including: an Anne Demeulemeester double breasted dark brown wool jacket, *labelled, size S, bust 102cm, 40in*; a pair of Jimmy Choo lace-up satin heels, *size 6*; together with two Helen Story black mini skirts (5)  
**£200-300**
- 79 **A Vivienne Westwood black wool coat, 2000s** *Red Label, size 46*, with large detachable faux-fur collar, faux-horn orb button to front, *chest 91cm, 35in*; together with a black crêpe dress with deep cowl neckline, *Couture label, size GB 16, bust approx 107cm, 42in (2)*  
**£350-500**
- 80 **Two Pucci shift dresses, early 2000s, labelled, size UK 12**, one printed with purple and blue butterflies on a black ground, *bust 92cm, 36in*, one printed with an abstract pale pink, pale blue, and black floral pattern, *bust 92cm, 36in (2)*  
**£150-250**
- 81 **A Thierry Mugler yellow and brown summer ensemble, circa 2000, couture labelled, size 38**, wrap-style jacket in yellow raffia-like fabric with brown leather belt, together with wide-legged brown silk trousers, *bust 90cm, 34in, waist 72cm, 28in (2)*  
**£200-300**
- 82 **A Lanvin by Alber Elbaz cocktail dress, Autumn-Winter 2005-6 labelled, size 38**, of olive green taffeta, 1920s inspired silhouette with square neck and two bows to centre back, *bust 66cm, 30in*  
**£200-300**
- 83 **A group of Gucci by Tom Ford clothing, circa 2001 labelled**, comprising: a purple satin dress with boned bodice, *size 40, bust 86cm, 34in*; a pair of blue velvet heels with voided 'GG' repeats, metal heel, with original box, *size 37*; a black crêpe georgette smock dress with a long black leather belt, *outsized*; a black wool lace-up blouse, *size S, bust approx 81cm, 32in (7)*  
**£250-350**
- 84 **An Yves Saint Laurent by Tom Ford brown skirt suit, early 2000s** *Rive Gauche label, size French 38*, brown silk jacket with open neck, ruched hem, brown velvet ribbon around collar, *bust 92cm, 36in*; skirt with ruched front and back, trimmed in brown velvet ribbon and brown grosgrain ribbon, *waist 78cm, 30in*; together with a pale purple silk chiffon blouse, Spring-Summer 2003, *bust 84cm, 32in (3)*  
**£200-300**
- 85 **An Yves Saint Laurent by Tom Ford khaki skirt suit, Spring-Summer 2002, Rive Gauche labelled, size 38**, cotton jacket with grommets to seams, laced with raw-edge leopard print silk chiffon, *bust 96cm, 38in*, with matching skirt, laced up at the sides, centre front, and waistband with leopard print silk chiffon, *waist 78cm, 30in (2)*  
**£200-300**
- 86 **An Yves Saint Laurent by Tom Ford wool suit, 2004, Rive Gauche labelled, size 38**, jacket with off-centre front closure, leather buttons, leather drawstring at waist with leather tassels, cuffs with fur detail, *bust 92cm, 36in*, trousers with leather detail to back, cargo-style pocket with leather tassel, leather buttons to ankle, *waist 82cm, 32in (2)*  
**£150-250**
- 87 **A group of Yves Saint Laurent by Tom Ford separates, early 2000s, Rive Gauche labelled**, four pieces, comprising: brown suede skirt 'pierced' with metal hoops, Spring-Summer 2002, *size French 38, waist 86cm, 34in*; silk chiffon sleeveless blouse with a red lip print, 2004, *size 38, bust 80cm, 32in*; pair of wool and silk light brown trousers, *size 38, waist 78cm, 30in*, olive green cotton skirt with pleated back, *size 38, waist 78cm, 30in (4)*  
**£200-300**
- 88 **A Gucci by Tom Ford maroon wool coat, Autumn-Winter 1997-98 labelled, size 42**, single breasted with detachable green fox fur collar, *bust 104cm, 40in*  
**£200-300**
- 89 **A group of designer ladies wear, 1990s-2000s**, comprising: sleeveless black leather Thierry Mugler top, late 1990s, *labelled, size 40, bust 86cm, 34in*; pair of black silk Chanel trousers, Autumn-Winter 2001-2, with flared hem, *labelled, waist 70cm, 28in*; Dolce & Gabbana silk dress, the bodice in navy blue floral print, the skirt in ruched leopard print, *labelled, bust 84cm, 36in*; hot pink Roland Mouret dress, *labelled, bust 86cm, 34in*; electric blue Roland Mouret dress, *labelled, bust 92cm, 32in*; black Giorgio Armani cocktail dress in silk chiffon, *labelled, bust 86cm, 34in (6)*  
**£200-300**
- 90 **Four female mannequins from the Julien Macdonald studio** comprising: a Stockman with matching stand, a Proportion London example; an example with cage skirt, a 'collapsible shoulder' example with legs (4)  
**£100-150**

Note that charges apply, see website for details

# Kerry Taylor Auctions

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- |    |   |     |   |
|----|---|-----|---|
| 91 | <b>British Vogue, 2003, near-complete run</b> January-November issues; together with an issue of the Autumn-Winter 2003-04 Catwalk Special; an issue of the Cheap and Chic Guide, 2003, (13)<br><b>£100-150</b>   | 100 | <b>British Vogue, 1994, complete run</b> January-December issues; together with a Spring-Summer 1995 Catwalk Report (13)<br><b>£100-150</b>           |
| 92 | <b>British Vogue, 2002, complete run</b> January-December editions; together with an Autumn-Winter 2002-03 Catwalk Report; a Spring-Summer 2003 Catwalk Special; an issue of Celebrity Style; an issue of The Feel Good Guide, all 2002 (16)<br><b>£150-250</b> | 101 | <b>British Vogue, 1993, complete run</b> issues 1-8 and September-December (12)<br><b>£100-150</b>  |
| 93 | <b>British Vogue, 2001, complete run</b> January-December issues; together with Catwalk Reports from Autumn-Winter 2001-02 and Spring-Summer 2002; two issues of Celebrity style; one issue of The Model Handbook, all 2001 (17)<br><b>£100-150</b>             | 102 | <b>British Vogue, 1992, complete run</b> issues 1-12 (12)<br><b>£100-150</b>  |
| 94 | <b>British Vogue, 2000, complete run</b> January-December editions; together with Catwalk Reports for Autumn Winter 2000-2001 and Spring-Summer 2001; an issue of Celebrity Style; an issue of Real Dressing both from 2000 (16)<br><b>£100-150</b>             | 103 | <b>British Vogue, 1991, complete run</b> issues 1-12, together with a copy of 'Vogue 75 years, 1916-1991' anniversary edition (13)<br><b>£100-150</b> |
| 95 | <b>British Vogue, 1999, complete run</b> January-December issues; together with the Autumn-Winter 1999-2000 Catwalk Report (13)<br><b>£100-150</b>  | 104 | <b>British Vogue, 1990, complete run</b> issues 1-12 (12)<br><b>£100-150</b>  |
| 96 | <b>British Vogue, 1998, complete run</b> January-December issues; together with Catwalk Reports for Autumn-Winter 1998-99 and Spring-Summer 1999 (14)<br><b>£150-250</b>  | 105 | <b>British Vogue, 1989, complete run</b> issues 1-12 (12)<br><b>£150-250</b>  |
| 97 | <b>British Vogue, 1997, complete run</b> January-December issues; together with Catwalk reports for Autumn-Winter 1997-98 and Spring-Summer, 1998 (14)<br><b>£100-150</b>   | 106 | <b>British Vogue, 1988, complete run</b> issues 1-12 (12)<br><b>£150-250</b>  |
| 98 | <b>British Vogue, 1996, complete run</b> January-December issues; together with Runway Reports for Autumn-Winter 1996-1997 and Spring-Summer 1997 (14)<br><b>£100-150</b>   | 107 | <b>British Vogue, 1987, complete run</b> issues 1-12 (12)<br><b>£150-250</b>  |
| 99 | <b>British Vogue, 1995, complete run</b> January-December issues; together with an Autumn-Winter 1995-96 Catwalk Report (13)<br><b>£100-150</b>   | 108 | <b>British Vogue, 1986, complete run</b> issues 1-12 (12)<br><b>£150-250</b>  |
|    |   | 109 | <b>British Vogue, 1985, complete run</b> issues 1-12 (12)<br><b>£150-250</b>  |
|    |   | 110 | <b>British Vogue, 1984, complete run</b> issues 1-12 (12)<br><b>£150-250</b>  |
|    |   | 111 | <b>British Vogue, 1983, complete run</b> issues 1-12 (12)<br><b>£150-250</b>  |
|    |   | 112 | <b>British Vogue, 1982, complete run</b> issues 1-12 (12)<br><b>£150-250</b>  |
|    |   | 113 | <b>British Vogue, 1981, complete run</b> issues 1-12 (12)<br><b>£150-250</b>  |
|    |   | 114 | <b>British Vogue, 1980, complete run</b> issues 1-16 (16)<br><b>£150-250</b>  |

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## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

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| <p>115 <b>A Comme des Garçons line jacket, Autumn-Winter 2014-15, labelled, size L</b>, the black velvet and quilted jacket with peter pan collar, flap pockets, and buttons, the reverse in an asymmetrical design, <i>bust 102cm, 40in</i><br/><b>£150-250</b></p> <p>116 <b>Three Comme des Garçons black dresses, 1990-2010 labelled</b>, the first in black chiffon with long and short sleeves, A/W 1990-91; the second in wool-jersey with knitted button-front bodice, A/W 2002-03; the third padded and quilted, A/W 2010-11; together with an Issey Miyake example in black jersey, formed from curve-cut and joined panels creating points to hem, probably late 1980s-early 1990s, <i>Brushstroke label, various sizes (4)</i><br/><b>£400-600</b></p> <p>117 <b>A Commes des Garçons chalk-grey wool suit, Autumn-Winter 1991-92 labelled</b>, the loose-cut jacket with turned-back shawl collar, exposing the seams, overlaid in transparent vinyl, <i>size M</i>, matching skirt also with vinyl overlay, <i>size S, chest 101cm, 40in, waist 61cm, 24in (2)</i><br/><b>£250-400</b></p> <p>118 <b>An early Comme des Garçons black pinafore skirt, 1985-86 labelled, with additional sample label</b>, full skirt with bubble hem and pinafore straps<br/><b>£500-700</b></p> <p>119 <b>A Comme des Garçons grey velvet jacket, 'Flowering Clothes' collection, Autumn-Winter 1996-97 labelled</b>, fastening with singular oversized safety pin, muslin lining, <i>outsized, chest 117cm, 46in</i><br/><b>£250-350</b></p> <p>120 <b>A Comme des Garçon boiled-wool bodice, Autumn-Winter 1994 labelled, bust approx 86cm, 34in</b>; together with a Comme des Garçon black wool and satin skirt, A/W 1992-93, <i>waist 76cm, 30in (2)</i><br/><b>£200-300</b></p> <p>121 <b>An early Comme des Garçons houndstooth jacket, Autumn-Winter 1986-87 labelled, with additional sample label</b>, double breasted with asymmetric tiered bustle-hem, <i>bust 96cm, 38in</i><br/><b>£400-600</b></p> <p>122 <b>A rare and early Issey Miyake knit poncho, circa 1975, labelled, size M</b>, knitted in stripes of brown, black, and grey, with tie belt<br/><b>£400-600</b></p> | <p>123 <b>An Issey Miyake by Tsumori Chisato brown and orange cotton pinafore dress, circa 1975, Issey Sport labelled, size 7</b>, with empire waistline, pleated full skirt with central draped flounce, matching scarf, <i>bust 81cm, 32in</i>; together with a black and white cotton scarf printed with a spiral sun, <i>Issey Sport labelled, approx 112cm, 44in square (3)</i><br/><b>£200-300</b></p> <p>124 <b>An Issey Miyake pleated polyester skirt, 2001 Pleats Please label</b>, printed with colourful cartoon figures, with additional panel that can either drape to one side, or wrap around with its integral ties, <i>waist 66-81cm, 26-32in, length 25in 63cm</i><br/><b>£200-300</b></p> <p>125 <b>An Issey Miyake pleated polyester poncho, probably 2012 Pleats Please label</b>, printed with blocks of different colored stripes, multi-size<br/><b>£150-250</b></p> <p>126 <b>An Issey Miyake quilted black leather jacket, Autumn-Winter 1991-92 labelled, size M</b>, the front zip pockets concealing additional internal pockets and card holders, <i>chest approx 107cm, 42in</i><br/><b>£300-500</b></p> <p>127 <b>A group of Issey Miyake clothing, 1990s labelled</b>, comprising: a black Pleats Please sleeveless coat with scalloped edges and high neck; a pink sheer striped organza blouse with layered flounces cascading from shoulder to hem; further example in yellow organza, <i>all outsized (3)</i><br/><b>£250-400</b></p> <p>128 <b>An 'Old Ghosts' by John Grigley T-Shirt 1991, worn by Kate Moss in 2004 Fruit of the Loom label, size XL</b>, of black jersey printed with the image of George Washington from the \$1 bill, overlaid with the slogan 'God Save America' (dated 1991), reverse printed with 'Old Ghosts' (dated 1989), <i>bust 122cm, 48in</i>; together with a copy of iD magazine dated April 2004 featuring a photo of Kate Moss wearing the T-shirt on the cover (2)<br/><b>£400-600</b></p> <p>129 <b>A Gianni Versace leopard print silk jacket, Spring-Summer, 1992 Couture labelled</b>, with leopard print to lining, gilt star-fish button, <i>chest 102cm, 40in</i><br/><b>£300-500</b></p> |
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Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 130 **A Gianni Versace printed silk shirt, Autumn-Winter 1992-93 labelled**, printed with Native American figures and motifs, portraits of Wild Bill Hickok to back and sleeves, *chest 127cm 50in*  
**£200-400**
- 131 **A Gianni Versace printed wool suit, circa 1991 labelled**, the blue ground printed with black checkerboard patterns and colourful fruit and foliate designs; the matching skirt additionally printed with Atelier Versace plaques, *bust 107cm, 42in, waist 96cm, 30in (2)*  
**£300-500**
- 132 **A pair of Versace printed denim jeans, circa 1993 Jeans Couture label**, printed with ferns, suns and Baroque designs, gilt buttons embossed with sun masks, *waist 71cm, 28in*  
**£150-250**
- 133 **A Gianni Versace red leather dress, circa 1995 Jeans Couture labelled, size 44**, with high waistline and front slit, silver tone chain straps with Medusa head medallions, *bust 76cm, 30in*  
**£250-400**
- 134 **An Hervé Léger green viscose jersey dress, early 2000s Hervé L Leroux Couture label, size 36**, with intersecting bands of pleats to bodice, *bust 76-86cm, 30-34in*  
**£200-300**
- 135 **An Yves Saint Laurent black felt hat, and chinoiserie dress, 1990s both Rive Gauche labelled, the hat size 56**, with grosgrain ribbon band and hanging ties, *internal circumference approx 56cm 22in*; the black and white polyester dress printed with floral designs, with Chinese inspired side fastening buttons, *bust and waist 86cm 34in, hips 91cm 36in, (2)*  
**£200-300**
- 136 **A pair of Vivienne Westwood lycra harlequin leggings, 'Voyage to Cythera' ,Autumn-Winter 1989-90 red on white woven label, size M**, printed in Comedia del Arte style patterns, *waist approx 71-91cm, 28-36in*; together with a pair of black wool bondage style trousers, 1990s, yellow on red woven label, *size 26*, with zippered gathers to back, straps to legs, *waist 76cm, 30in (2)*  
  
*The bondage trousers should have the legs secured together with their strap however in the image the strap has been incorrectly used as a belt*  
**£250-350**
- 137 **A Vivienne Westwood stencilled velvet clutch, probably 'Salon' collection, Spring-Summer 1992 yellow on red label**, with gold 'Boulle' motifs, *32cm, 12.5in long*; together with a Vivienne Westwood black chiffon blouse with frayed ruffles to collar and cuffs, circa 1990, *yellow on red label, bust approx 86cm, 34in (2)*  
**£250-350**
- 138 **Two pairs of Vivienne Westwood tartan bondage trousers, 1990s labelled**, the first in red tartan, early 1990s, *white on gold label*; the second in MacAndreas tartan, late 1990s, *gold on ivory label, both size 26, waist 71cm, 28in*; and shawl in matching tartan, late 1990s, *un-labelled (3)*  
**£200-300**
- 139 **A group of Vivienne Westwood clothing, 1990s-modern labelled**; including a pink striped cotton dress with half-corset; matching mini skirt and pair of trousers, c.1991; yellow and white gingham dress, probably Spring-Summer 1997; paisley chiffon jacket, Spring-Summer 1995; leopard print jeans and matching cropped t-shirt, *t-shirt un-labelled*; pair of men's MacAndreas tartan bondage trousers; orb printed shirt and two cardigans, *various sizes (qty)*  
**£200-300**
- 140 **A group of Vivienne Westwood separates, 1990s-2000s** including: a turquoise leather jacket with suede cutwork trim, *red on white woven label, chest 91cm, 36in*; a black waxed cotton coat with embroidered orb logo to chest, *yellow on red woven label, size 10, chest 102cm, 40in*; a fuschia trouser suit, *Red Label, size 44, chest 96cm, 38in, waist 76cm, 30in*; a frayed gold lamé blouse, *Gold label, bust 76cm,30in, (8)*  
**£300-500**
- 141 **A Vivienne Westwood velvet bow weave corset, 1990s yellow on red label and size 40**, the chiffon front panel flocked with velvet bows, black stretch sides, *bust approx 81cm, 32in*  
**£400-600**
- 142 **Two pairs of Vivienne Westwood red leather shoes, circa 1990 stamped**, with wrap-around ankle straps, the first with platforms and 6in heels, *25cm, 10in long*; the second with 4in heels, *25cm, 10in long (2)*  
**£200-300**
- 143 **A Vivienne Westwood MacAndreas tartan silk corset, probably 'Anglomania' collection, Autumn-Winter 1993-94 white on gold label, size 12**, concealed zipper to rear, *bust approx 81-92cm, 32-36in*  
**£200-300**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 144 **A Vivienne Westwood white cotton shirt, 'Grand Hotel' collection, Spring-Summer 1993-94** *yellow on red label, size 10, with elongated, curved collar and revers which can be tied in a bow or left loose, bust 86cm 34in; together with a grey wool suit probably from the same collection, yellow on red label, the cropped jacket with large patch pockets, bust approx 92cm, 36in, shoulder-cuff approx 53cm 21in; matching pencil skirt, waist 61cm, 24in, waist-hem 69cm 27in (3)*  
**£250-400**
- 145 **A Vivienne Westwood 'circus' striped rayon-satin suit, 'Grand Hotel' collection, Spring-Summer 1993-94** *yellow on red label, comprising; single-breasted jacket with gilt orb buttons; matching skirt, bust 86cm, 34in, waist 61cm, 24in (2)*  
**£200-300**
- 146 **A Vivienne Westwood tobacco-brown mohair-tweed coat, 'Portrait' collection, Autumn-Winter 1990** *yellow on red label, size GB12, double-breasted with faux-horn orb buttons, large curved, notched lapels, chest 97cm 38in*  
**£300-500**
- 147 **Three Vivienne Westwood dresses/bodices, 1990s** comprising: yellow silk dress, 'Grand Hotel' collection, Spring-Summer 1993-94, *yellow on red label, size 12, with an integral half-corset, rose print lining, bust and waist approx 81cm, 32in, hips 86cm, 34in; with a black silk bodice/short dress with half-corset, size 10, bust approx 81cm, 32in, waist, hips 86cm, 34in; and a fuchsia-pink silk slip dress with rubber spaghetti straps and large embroidered orb, yellow on red label, bust, waist, hips 86cm, 34in (3)*  
**£200-300**
- 148 **A Vivienne Westwood pink gingham apron and jacket, 'Civilizade' collection, Spring-Summer 1989, yellow on red labels, with gilt 'frame' stencils** *bust approx 86-92cm, 34-36in; together with a pair of extreme-cut hot-pants, probably 1990s, waist 61cm, 24in, 'bunny tail', 1989, yellow on red labels; pink worsted wool suit, 1990s, gold label, bust 81cm, 32in, waist 61cm, 24in; and a blue silk scarf woven with orb repeats, un-labelled (6)*  
**£200-300**
- 149 **A Vivienne Westwood 'Boule' dress in pink lycra, 'Dressing Up' collection, Autumn-Winter 1991-92** *yellow on red label, stenciled in gold with long sleeves, concealed zipper to rear, bust approx 81-86cm, 32-34in, waist 61-66cm, 24-26in*  
**£300-500**
- 150 **A Vivienne Westwood toile de Jouy cotton dress, 'Les Femmes Ne Connaissent Pas Toute Leur Coquetterie', Spring-Summer 1996, gold on ivory label, size 10, bust 86cm, 34in;** together with a pair of trousers in Seds style with rear zips in matching fabric from the same collection, *gold on ivory label, size 26, waist 76cm, 30in (2)*  
**£200-300**
- 151 **A Vivienne Westwood black corset and bondage trousers ensemble, 1990s** *yellow on red label, corset size 12, trousers size 28, corset of black velvet with black stretch side panels, bust 84cm, 32in; high-waisted trousers with buckle and strap detailing, waist 80cm, 30in (2)*  
**£450-600**
- 152 **A Vivienne Westwood rose printed silk georgette shawl, 'Cafe Society' collection, Spring-Summer 1994** *gold on ivory label, edged with ruffles, approx 172cm, 68in long*  
**£150-250**
- 153 **A Vivienne Westwood Fragonard print bag, 'Dressing Up' collection, Autumn-Winter 1991-1992, unlabelled, the bag printed with a detail from Jean-Honoré Fragonard's 'The Swarm of Cupids',** *gold tone frame, clasp, and chain, max width 33cm, 13in*  
**£200-300**
- 154 **A Vivienne Westwood faux fur jacket, 'Dressing Up' collection, Autumn-Winter 1991-2** *red label, size 38, leopard print, plastic orb button and two front pockets, bust 110cm, 44in*  
**£150-250**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 155 **A group of Vivienne Westwood separates, circa 1991** *all labelled*, comprising: a black jersey t-shirt with silver Boule print, *probably 'Portrait' collection, A/W 90/91*; a white jersey t-shirt printed with a gold phallus and a blue frame border; a peach velour collared shirt with pink flocked frame design to front, orb buttons, *both 'Pagan V' collection S/S 1990*; a pair of black velvet jodhpur style trousers with gold crown button; a blue cotton jersey dress printed with gold buckle motif to front, *bust*, a pair of strappy red leather heeled sandals, *size 39, average bust, 96cm 38in, waist 82cm, 32in (7)*  
**£300-500**
- 156 **A Vivienne Westwood 'H.M.S. ARGO' black cotton t-shirt, 'Pagan V' collection, Spring-Summer 1990** *printed red on white label*, the lettering in gold, asymmetric neckline, *bust approx 86cm, 34in*; and a pair of pale pink leather rocking horse mules, 'Café Society', Spring-Summer 1994, *stamped to interior*, with pronounced curved toes, *approx size UK2, 21cm, 8.5in long (3)*  
**£100-150**
- 157 **An Azzedine Alaïa double-breasted grey wool blend jacket, Autumn-Winter 1987-88, labelled**, with pewter-grey metal buttons, tightly tailored waist, concealed pockets, *bust 97cm 38in*  
**£200-300**
- 158 **An Azzedine Alaïa charcoal grey denim jacket, Spring-Summer, 1986 labelled**, with contrasting yellow topstitch details, asymmetric front zip opening which falls as a drape when left open, zip pockets, *chest 107cm 42in*  
**£300-400**
- 159 **An Azzedine Alaïa black dress, Spring-Summer 1990, labelled**, of rayon jersey, deep 'V' to front and to back, figure-hugging, wide straps, pleated hem, *bust 82cm, 32in*; together with a modern Azzedine Alaïa dress, *labelled*, in thick jersey with long sleeves, 'skater' style skirt with openwork detail, *bust 82cm, 32in (2)*  
**£400-600**
- 160 **Two John Galliano dresses, late 1990s - 2000s** the first of cloqué-knitted wool with bands of viscose faggoting and self-fringing, *1999 commercial collection, Paris label, size L, waist approx 61-86cm, 32-34in*; the second of ivory satin with cream chiffon trim and pleated bow, *2007 pre-collection, rubber label, size GB8, bust 86cm, 34in (2)*  
**£200-300**
- 161 **Christian Dior by John Galliano camel wool trouser suit, 'Sportswear', Autumn-Winter 1999-2000 boutique labelled, GB size 14**, the jacket with top-stitched detailing, with lining and wide collar of ivory figured wool, the matching trousers with turn-ups, *chest 86cm, 34in, trouser waist 71cm, 28in (2)*  
**£200-300**
- 162 **A John Galliano black cocktail dress, 'Dolores' collection, Autumn-Winter, 1995-96 labelled, size 38**, of black wool, with integral corset, boat neck, cap sleeves, and structural detailing at hips, *bust 88cm, 34in*  
**£600-1,000**
- 163 **Three Jean Paul Gaultier printed mesh tops, 1990s** comprising: a brown tie-dye t-shirt with depictions of the zodiac, *maille label, size S*; a long-sleeved t-shirt with depictions of Paris at night, *maille label, size L*; a tank-top with Rococo-inspired designs, *soleil label, size M, (3)*  
**£200-300**
- 164 **A Jean Paul Gaultier 'Mad Max' style puffer skirt, 'The Third Millenium Will be About Love' collection, Autumn-Winter 1999-2000** *green on black Femme label, size 40*, of down-filled black polyester, *waist 66cm, 26in*  
**£200-300**
- 165 **A Jean Paul Gaultier denim and faux-fur jacket, 'Mad Max' collection, Autumn-Winter 1995-96** *Gaultier Jean's black on red label*, with faux Mongolian-fleece to lining and wide shawl collar, brass Gaultier cross buttons, *chest 112cm 44in, waist 86cm 34in, shoulder-hem 56cm 22in*  
**£150-200**
- 166 **A group of Jean Paul Gaultier separates, circa 1992** comprising: a grey nylon jersey top, S/S1996, with laser-cut outs to breasts, *green on black Femme label size GB10*; a yellow changeant polyester waistcoat, the damask woven back panel with leg motifs, *green on black Femme label, size 42*; a nylon mesh body, S/S1993, printed with floral designs, *unlabelled*; a pair of cream leggings, A/W 1991/92, printed with Chinese symbols, *long green on black Femme label, size 42*; together with a Maison Martin Margiela shredded chiffon skirt, *labelled*; an unbranded pair of matelot-style denim shorts with fall front and laced back, *average bust 86cm, 34in, average waist 71cm 28in (6)*  
**£300-500**

Note that charges apply, see website for details



## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 167 **A group of Jean Paul Gaultier separates, 1990s-2000s** comprising: a black viscose lace-knit dress, 2000s, *beige on black Maille Femme label*; a striped green cotton jersey dress, *black on red Jean's label*; a green wool rib-knit 'chauffe epaule', A/W 1998/99, *Maille label*; a black cotton jersey body, mid-1990s, *green on black Femme label*; a pair of black denim trousers with trompe l'oeil yellow biker trouser print, A/W 1999/2000, *unlabelled*; two pairs of blue denim jeans, circa 1993, *Gaultier Jean's Eiffel Tower label*, average bust 86cm 34in, average waist 81cm, 32in (7)  
**£250-400**
- 168 **A group of clothing, and accessories, mainly 1990s-early 2000s** approx 11 pieces, including: Jean Paul Gaultier brown pinstripe suit, c.1995, with belted jacket and wide-legged trousers, *Classique label, model 107, size UK 12, bust 92cm, 36in*; Jean Paul Gaultier black devoré shirt and leggings set with 'circuit board' pattern, c.1995, *maille label, size M, bust 88cm, 36in*; Jean Paul Gaultier set of four silver tone and enamel rings, each ring with a different letter spelling 'LOVE'; Jean Paul Gaultier bikini with logo belt, c.1995, together with Armand Basi yellow bikini; Future Ozbek black suit, jacket with bronze safety pins to collar, *labelled, size UK 14, bust 96cm, 38in*; Katharine Hamnett denim jacket, *Hamnett label, t' (qty)*  
**£300-500**
- 169 **A group of Betsy Johnson dresses and separates, 1980s-1990s 11 pieces, labelled, mainly size 12 and L**, including: a shirtdress in a novelty cowboy print, matching blouse and blouse of same pattern in yellow colourway; four slip-style dresses in a variety of novelty prints including fruit and floral prints, a dress and matching jacket in bold floral print; a pair of metallic snakeskin print leggings; a black leather belt with rose photo buckle *average bust 86-90cm, 32-36in (qty)*  
**£150-250**
- 170 **A Liza Bruce lamé slip dress, almost identical to the one famously worn by Kate Moss, Spring-Summer 1994 unlabelled**, of silver and copper-coated nylon, *bust approx 76cm, 30in*  
**£200-300**
- 171 **A Thierry Mugler blue slubbed silk cocktail suit, circa 1995 labelled, size 40**, collarless jacket with princess seams, tailored back detailing, decorative seashell clasp to front closure and cuffs, maxi-length skirt with scalloped slit to back, *bust 92cm, 36in, waist 68cm, 26in (2)*  
**£250-400**
- 172 **A Thierry Mugler dress and two suits, 1990s all blue Paris labels**, comprising: a black Angora knitted wool dress with exaggerated low cowl back, *size L, outsized*; a navy cotton short-sleeved suit with pocket straps, cutouts to collar, chromed metal popper fastenings, *bust 107cm 42in, waist 81cm, 32in*; a double-breasted navy wool blend suit with self-covered popper fastenings mounted with metal anchors, *bust 107cm, 42in, waist 76cm 30in (5)*  
**£300-500**
- 173 **A group of Thierry Mugler garments, circa 1995, labelled** comprising: salmon-coloured slub-silk sleeveless jacket with pointed patch pockets and teardrop shaped silver button detail to front closure, *size 38, bust 88cm, 34in*; oatmeal wool linen blend jacket with stylised lapel, self covered buttons, *size 36, bust 92cm, 36in*; with matching maxi length skirt, skirt with ruched detail to left hip and ruffled slit, *waist 62cm, 34in*; black wool maxi length skirt, *size 38, waist 70cm, 27in (4)*  
**£300-500**
- 174 **A Thierry Mugler black suede jacket ensemble, circa 1997, labelled, size 38, with**, stylised peacock blue lobed lapel with matching scalloped cuffs similarly lined; together with pair of wide-legged black crêpe trousers, *bust 90cm, 34in, waist 66cm, 26in (2)*  
**£200-300**
- 175 **A Thierry Mugler red velvet cocktail dress, circa 1993, labelled, size 40**, loose bodice of red devoré velvet with padded shoulders and long sleeves, fitted, sculpted skirt of red velvet with rounded hem, *bust 92cm, 36in. waist 71cm, 26in, hips at full stretch 92cm, 36in*  
**£200-300**
- 176 **A Thierry Mugler leopard print suit, Spring-Summer 1996, labelled, size 38**, the belted jacket in ivory slub silk with bustier seam detailing, self-covered buttons with star embellishments, lapel, pockets and lining in leopard print slub silk, matching skirt in leopard print, *bust 98cm, 38in, waist 68cm, 26in (2)*  
**£250-400**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 177 **A Thierry Mugler skirt suit, circa 1995, labelled, size 38**, of seafoam cotton matelassé, jacket with princess seams and asymmetric flared hem, geometric silver decorations to front snap closure, open neckline with high collar, with matching skirt, *bust 90cm, 34in, waist 66cm, 26in (2)*  
**£200-300**
- 178 **A group of womens designer wear, mostly 1990s and 2000s** including: Givenchy haute couture red linen skirt suit, 1980s, *labelled*, the single breasted jacket with padded shoulders, large lucite button to front and three further to each cuff, with matching skirt, *bust 92cm, 36in, waist 70cm, 28in*; Prada black wool dress, *labelled*, with black velvet insert pocket detailing and epaulettes, *size 44, bust 92cm, 36in*; Pierre Cardin black suede jacket, 1970s, with short sleeves and tie belt with flower detail, *labelled, bust 82cm, 36in*; Chanel sleeveless striped cotton blouse, *labelled, bust 92cm, 36in*; Giorgio Sant Angelo lycra body suit with attached chiffon wrap detail; Jean Paul Gaultier striped shirt, *Femme labelled*; a ruffled Alaïa skirt, 2000s; and others (11)  
**£200-300**
- 179 **A Christian Lacroix haute couture evening gown, early 1990s labelled and numbered 01-147**, of red silk chiffon, one shouldered with one long sleeve, bodice and skirt in a draped design, with a row of self-covered buttons to the back, with integral boned bodice and lycra bodysuit, *bust 82cm, 32in*  
**£400-600**
- 180 **A group of evening wear, 1980s-90s** five ensembles, comprising: a beaded Balestra haute couture gown, navy chiffon ground with green and blue bugle beads, *labelled, bust 82cm, 32in*, with chiffon and feather stole; Roland Nivelais navy blue evening gown, strapless with tiers of navy blue organza, belt with rhinestones, with chiffon bolero, *labelled, bust 98cm, 38in*; Balestra teal crepe evening gown with one sleeve entirely sequined and beaded in white, *labelled, bust 92cm, 36in*; Balestra pink evening gown with sequined bodice, *labelled, bust 88cm, 34in*; Balestra cream coloured evening gown beaded throughout with rhinestones, with detachable overskirt and belt, *labelled, bust 88cm, 34in (8)*  
**£350-500**
- 181 **A group of Lecoanet Hemant haute couture cocktail-suits, 1980s, all labelled and numbered**, including: a grey wool skirt suit with red velvet appliqué across the collar and front, metal buttons to back; green woven four-piece suit with jacket lined in orange shot-silk, belted with a Chinese style bronze buckle, with matching skirt, trousers, and green brocade waistcoat with dragons; tailored green ikat stripe jacket with green leather skirt; a pinstripe wool skirt suit, jacket with Mexican silver collar tips; black fringe dress with white satin and white lace collar; and others, *busts range from 88cm, 34in to 92cm, 36in, waists range from 82cm, 30in to 84cm, 32in (16)*  
**£200-300**
- 182 **A Givenchy haute couture black satin and velvet dress, 1980s, labelled and numbered 81356**, of silk satin with black velvet collar and peplum detail, *bust 92cm, 36in*; together with an Yves Saint Laurent haute couture red silk satin jacket, Spring Summer 1997, *labelled and numbered 63464*, with self covered buttons and tie at waist, *bust 96cm, 38in; (2)*  
**£300-500**
- 183 **A group of Jean-Louis Scherrer haute couture evening wear, late 1980s-early 1990s individual pieces labelled and numbered**, comprising: ivory silk strapless evening gown with a matching tuxedo jacket, *bust 80cm, 32in*; ivory and black silk 'tuxedo' style wrap-around evening dress with shoulder pads, wide lapels, and slit, *bust 102in, 40cm, waist 66cm, 26in*; black strapless mini dress, sweetheart neckline and hem trimmed in black beads, *bust 80cm, 32in*; together with a black wool cloak (5)  
**£400-600**
- 184 **A Christian Dior navy wool summer suit, 1980s, labelled Christian Dior London and size 38**, the single breasted jacket with white piqué cotton facings with scalloped edges matching skirt with centre-pleats front and back, *chest 92cm, 36in, waist 69cm, 27in (2)*  
**£200-300**
- 185 **An Yves Saint Laurent black velvet cocktail dress, circa 1984, Rive Gauche labelled, size 44**, plunging 'V' neckline, teal taffeta balloon sleeves and bow belt, *bust 92cm, 36in*  
**£300-500**
- 186 **An Yves Saint Laurent haute couture little black dress, circa 1984, labelled, numbered 57904**, of silk crêpe with boning below bust, *bust approx. 81cm, 32in*  
**£150-250**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 187 **A group of Yves Saint Laurent clothing, 1970s-2000s, *Rive Gauche* labelled,** comprising; tartan wool jacket; 'Le Smoking'-style example; forest-green wool suit with red pocket square to jacket; two blouses; together with a stone-grey three-piece wool suit and black faille jacket, *various sizes (qty)*  
**£200-300**
- 188 **A Westwood/McLaren 'Pirate' collection shirt/smock, Autumn-Winter 1981-82, *World's End* labelled,** of white cotton printed overall with red diamonds, cut in an 18th-century style, *chest 162cm, 64in*  
**£350-500**
- 189 **Two Westwood/McLaren Navajo print jersey shirts, 'Pirate' collection, Autumn-Winter, 1981-82 unlabelled,** comprising grey ground shirt with red, white and blue Navajo print to one side, and sprigged spade effect to the other, wine and white striped cotton underarm godets; the second with pink, purple and chartreuse print and grey cotton underarm godets, *chests approx 107cm, 42in (2)*  
**£250-400**
- 190 **A Westwood/McLaren squiggle print jersey shirt, 'Pirate' collection Autumn-Winter 1981-82 *World's End* labelled,** in blue and green with peach coloured shirting underarm godets, *chest approx 128cm, 50in*  
**£250-400**
- 191 **A pair of Westwood/McLaren madras-striped cotton trousers, 'Pirate' collection, Autumn-Winter, 1981-82, *World's End* labelled,** draped front and back, side pockets, *waist 82cm, 32in*  
**£250-400**
- 192 **A Westwood/McLaren 'boob tube' blue jersey shirt, early 1980s, labelled,** sleeveless with tubular design to front chest, *bust 88cm, 34in*; together with a red and orange squiggle print sash, 'Pirate' collection, Autumn-Winter 1981-82 (2)  
**£250-400**
- 193 **A Westwood/McLaren 'Pirate' waistcoat, Autumn-Winter, 1981-82, *World's End* labelled,** 16th century doublet style in a spotted woven cotton, with snap closures to front, *chest 96cm, 38in*  
**£250-400**
- 194 **A Westwood/McLaren 'Pirate' collection squiggle top, probably late 1980s *yellow on red label*,** in pale blue printed cotton jersey, the rear panel in white and printed with pink 'arrow' repeats, striped cotton insertions to underarms, *chest approx 96cm, 38in*  
**£200-300**
- 195 **A group of Westwood/McLaren by Keith Haring fabrics, 'Witches' collection, Autumn-Winter, 1983-84,** comprising: two brown felt panels, *signed in the print*, (used in the kilts) *50 by 146cm, 50 by 150cm*; and three knitted panels - two pale green pattern on grey ground, the third pink on navy, *approx 50 by 103cm, 57 by 85cm, 107 by 104cm (5)*  
**£200-300**
- 196 **Two panels of Westwood/McLaren 'Bladerunner' printed cotton, 'Punkature' collection, Spring-Summer 1983** one in buff/blue colourway with faint gold print of ships and palm trees, blue screen shot figure from the film, *91 x 380cm*; the other in turquoise and navy on a pale green ground printed with neo-classical motifs, oriental neon-lit cityscapes and portraits taken from the film, *94 x 360cm (2)*  
**£300-500**
- 197 **A Vivienne Westwood white cotton corset ensemble, circa 1987 *red on white woven label*,** with sateen stretch side panels, *bust approx 86cm, 34in*; together with a white cotton mini-crini with drawstring waist, *gold on bronze label*; and a cotton 'petticoat' skirt with pale blue under-layer cut and printed to imitate embroidered cut-work, yellow fringing to hem, *white on gold label, waist 66cm, 26in*, both probably 'Mini Crini' collection, Spring-Summer 1986 (3)  
**£600-1,000**
- 198 **A Vivienne Westwood crown, 'Harris Tweed' collection, Autumn-Winter 1987-88, *red on white label*,** designed by Stephen Jones, of yellow Scottish tweed with faux ermine band, lined in pink satin, approx 53.5cm, 21in circumference  
**£2,000-3,000**
- 199 **A Vivienne Westwood tweed deer-stalker hat, 'Time Machine' collection, Autumn-Winter 1988-89 *yellow on red label*;** together with a printed velvet example, 'Britain Must Go Pagan' collection, S/S 1988, *yellow on red label*; and two black velvet caps, 1990s, *gold label and un-labelled (4)*  
**£200-300**

Note that charges apply, see website for details

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- 200 **A Vivienne Westwood printed cotton T-shirt, 'Civilizade' collection, Spring-Summer 1989** *yellow on red label*, with print of Sarah Stockbridge wearing crown and capelet from the 'Harris Tweed' collection, A/W 1987-88, photographed by Nick Knight, *chest 92cm, 36in*; together with a Vivienne Westwood black leather jacket, *1980s, yellow on red label, chest 81cm, 32in (2)*  
**£150-250**
- 201 **A rare Anne Smith printed cotton ensemble, early 1980s labelled**, comprising: a pair of pale blue cotton canvas dungarees, with outsized proportions, printed with distorted black figures and pale brown abstract designs, *waist 142cm, 56in*; a red jersey jumper printed with black sketched geometric designs, the fabric gathered by ribbons at points on the front and back, roughly finished with exposed seams and raw cut hem and neckline, *chest 117cm, 46in (2)*  
**£200-300**
- 202 **A John Galliano Prince of Wales check dress, Blanche DuBois collection, Spring-Summer, 1988, labelled**, double breasted, with 'blown away' hem to gored skirt with buttons to the underside, short sleeves, with belt, *bust 98cm, 38in (2)*  
**£400-600**
- 203 **A John Galliano knitted sweater, 'Blanche DuBois collection Spring-Summer 1988 London labelled**, of pale acqua cotton, with raised waistline - ribbed below with neck panels caught to form 'disappearing' lapels, intentional ladder panels with decorative knots, *bust approx 92cm, 36in*  
**£250-350**
- 204 **A John Galliano black and brown skirt suit, Spring-Summer 1989 labelled, size 40**, of black wool, the jacket with brown velvet lapels and cuffs, *bust 88cm, 36in*, with two matching skirts, one skirt knee-length and gored, the other skirt with a pleated hem, *waist 70cm, 28in*, with a matching Stephen Jones black felt hat trimmed in brown velvet, *brim approx 38cm, 15in long (4)*  
**£350-500**
- 205 **A group of John Galliano separates, late 1980s labelled**, comprising: seafoam cotton knit cardigan, 'Blanche DuBois' collection Spring-Summer 1988, *bust 92cm, 36in*; maroon draped skirt, *waist 66cm, 26in*; Courtelle Design Award green top, 1987-88, with long sleeves and uneven handkerchief hem, together with maroon slip skirt, *waist 66cm, 26in (4)*  
**£250-400**
- 206 **A group of designer clothing, late 1980s-early 1990s** comprising: a Moschino jacquard woven viscose suit, *Cheap and Chic label*, with carpet designs in muted tones, heart and wreath embossed gilt buttons, *size GB 14, chest 107cm, 42in, waist 71cm, 28in*; a Karl Lagerfeld black crêpe georgette dress, *labelled*, the integral floating blouse with colourful beads and sequins to cuffs and collar in zig-zag patterns, the fabric gathered at the waist, *bust 86cm, 34in*; a Gianni Versace red cotton skirt with embroidered details to sides, *waist 61cm 24in (4)*  
**£150-250**
- 207 **A Yuki for Rembrandt jersey evening gown, circa 1980, labelled**, draped dress gathered at a centre circular detail, with batwing sleeves, *outsized, shoulder-hem approx 158cm 62in*  
**£200-300**
- 208 **A Yuki for Rembrandt black kaftan, circa 1980 labelled**, voluminous fabric gathered at V-neck, *outsized*  
**£200-300**
- 209 **A Katharine Hamnett ivory canvas jumpsuit, 1980s labelled**, with patch and flap pockets to lower legs, thighs and chest, asymmetric front closure, *chest approx 120cm, 47in*  
**£200-300**
- 209a **A Saunette exercise tracksuit in silver PVC, uni-sex, 1980s, unused in box**, comprising a long-sleeved bodice and matching trousers, the original box stating: *'for working, playing, exercising, doing housework, watching TV, relaxing'*, *outsized (3)*  
**£50-100**

Note that charges apply, see website for details



## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 210 **A Jean Paul Gaultier sleeveless black hooded jacket, probably 'Chic Rabbis' collection, Autumn-Winter 1993-94** *Junior Gaultier label, Hebrew care label dated 1993, size S, fleece lower panel, satin upper panel and jumbo cord hood, with brown acrylic buttons, zipper extending through hood, Junior Gaultier name patch to back, chest 112cm, 44in;* together with a black denim jacket, mid-late 1990s, flocked with acanthus scrolls and floral designs, metal Gaultier cross buttons, *black on red Jean's label, size 38, bust 97cm, 38in;* a black and white speckled wool jacket, with black cross buttons, late 1980s - early 90s, *Junior Gaultier label, size 46, chest 107cm, 42in;* a pair of black faux-leather trousers, circa 1994, *JPG circle logo, size M, waist 71cm, 28in (4)*  
**£200-300**
- 211 **A group of Jean Paul Gaultier clothing, 1980s-90s labelled,** comprising: a purple silk shirt-dress with integral bondage harness, *femme label, loose-fitting;* a black gabardine jacket, with button closure at back, *chest 102cm, 40in;* a black wool dress with bow to front, deep inverted pleat to skirt, *Classique label, bust approx 86cm, 34in;* together with a Versace ecru cotton dress with bondage straps to back, Medusa masks to metal fasteners, *bust 86cm, 34in (4)*  
**£200-300**
- 212 **A Gaultier and BodyMap ensemble, circa 1987** comprising: a Jean Paul Gaultier green wool jersey top, 'Forbidden Gaultier' collection, Autumn-Winter 1987-88, *Equator label, size 42, with padded peplum panels, stand collar, zip to back, bust 97cm, 38in;* a pair of Body Map cotton jersey shorts, 'The Tudors, The Stewart and the The Holah' collection, A/W1986-87, *labelled, size M/L, printed with 'BodyMapIsMe', '1987' and various abstract designs, waist approx 91cm, 36in (2)*  
**£150-250**
- 213 **An Azzedine Alaïa laser cut suede suit, late 80s-early 90s labelled, jacket size 40, skirt size 38,** the double breasted jacket of black suede with cutwork revealing pale yellow satin lining, *bust 94cm, 36in;* skirt with two front pockets and one rear pocket, *waist 72cm, 28in (2)*  
**£350-500**
- 214 **Three pairs of Alaïa leggings, 1980s labelled,** in heavy body-hugging jersey, two in black, the third forest green, *waists approx 61-76cm, 24-30in (3)*  
**£300-500**
- 215 **An Azzedine Alaïa leather corset jacket, Autumn-Winter 1987-88, labelled, size 40,** seams creating trompe l'oeil corset design, black buttons, *bust 92cm, 36in*  
**£300-500**
- 216 **An Azzedine Alaïa knitted black wool dress, circa 1989 labelled, size S,** with ribbed wool sleeves and collar, zip openings to chest, accentuated hip seams, *bust approx 91cm, 36in, shoulder-cuff approx 66cm 26in, shoulder-hem 99cm 39in*  
**£200-300**
- 217 **An Azzedine Alaïa petrol-blue wool jacket, circa 1987 labelled,** with lacing to rear fitting waist, batwing sleeves, *bust approx 92cm, 36in, waist 71cm, 28in*  
**£300-500**
- 218 **An Azzedine Alaïa houndstooth playsuit, Autumn-Winter 1988-89 labelled,** with wide lapels, double breasted closure, ruched tie to bottom of waist, patch pockets to shorts, *bust 92cm, 36in, waist 74cm, 29in*  
**£400-600**
- 219 **A group of designer evening wear, mainly 1980s, labelled,** comprising::Ted Lapidus white silk dress with eyelet lace to bodice and cuffs with belt and skirt slip, *bust 96cm, 36in;* Guy Laroche ivory double-breasted belted dress, *bust 97cm, 38in;* Cerruti ivory wool skirt suit with cropped double breasted jacket, *bust 92cm, 36in;* Escada black velvet smoking jacket with quilted lining; Nina Ricci electric blue silk hooded capelet with contrast navy blue trim, *(qty)*  
**£200-300**
- 220 **A group of lingerie, robes, and kimonos, 1930s and later** including a blue silk Japanese kimono c.1930, embroidered with blue and white flowers worked in satin stitch, with fringed sash belt; black velvet wrap-around robe, split sleeves, collar and hem trimmed in marabou feathers, *labelled, bust 82cm, 34in;* ivory nightdress with tulle and lace trimmed housecoat; baby pink night dress, two further robes *(7)*  
**£200-400**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 221 **An early Thierry Mugler grey pinstripe wool suit, 1970s brown label, size 44**, double-breasted, with high-set pointed lapels, pin-tucked seams to front, matching skirt, *size 42*, with pleated kick split, *chest 107cm, 42in, waist 71cm, 28in; together with a Thierry Mugler red cotton cocktail dress, 1980s, blue label, size 40*, with draped flounce and angular pouch pocket to front, the matching belt with celluloid buckle, *bust 86cm, 34in (4)*  
**£250-400**
- 222 **Two Thierry Mugler summer suits, circa 1995, labelled, size 38**, comprising: a short-sleeved ivory metallic cotton linen jacket with padded shoulders, stylised lapels, and flap detailing to hips, with pleated midi length skirt, *bust 92cm, 36in, waist 66cm, 26in*; ivory slub silk jacket with lightly padded shoulders, self covered buttons, and taupe silk hem and cuffs, with taupe silk pencil skirt, *bust 92cm, 36in, waist 66cm, 26in (4)*  
**£300-500**
- 223 **A Thierry Mugler black velvet dress, mid-1980s, labelled**, boned bodice with off-the-shoulder long puff sleeves, black satin halter neck tie, *bust 80cm, 32in, waist 69cm, 27in, hips at full stretch 97cm, 38in*; together with three Moschino nylon pouches with gold hardware on a knotted leather cord (2)  
**£200-300**
- 224 **A Sue Clowes 'Hobo' print shirt, 'Culture Club' collection, 1980-83 labelled Sue Clowes**, screen printed in shades of red and black with traditional tramp signs, *chest 117cm, 46in*  
**£350-500**
- 225 **A Sue Clowes 'Hobo' print ensemble, 'Culture Club' collection, 1980-83 labelled Sue Clowes**, comprising: turquoise cotton sweatshirt with red and black 'Hobo' print; and scarlet calico skirt printed in red and black, *chest 112cm, 44in, waist 66cm, 26in (2)*  
**£500-700**
- 226 **A Sue Clowes 'Hobo' print t-shirt 'Culture Club' collection, 1980-83 labelled Sue Clowes**, in white cotton jersey printed with tramp's rune-like symbols in yellow and black, *chest 86cm, 34in*; together with a Time Out newspaper clipping with photograph of Clowes wearing an identical t-shirt  
**£250-400**
- 227 **A Sue Clowes 'Hobo' print t-shirt 'and shirt, Culture Club' collection, 1980-83 Sue Clowes labelled**, comprising orange/red sleeveless t-shirt and grey cotton shirt, both printed with rune-like tramp symbols in black, *chest 102 and 107cm, 40, 42in*; together with print outs and clippings of similar garments (qty)  
**£450-600**
- 228 **A Sue Clowes air-gun and screen printed Heart and Roses t-shirt, 'Culture Club' collection, 1980-83**, Sue Clowes label, with central dagger-pierced heart motif within a ring of roses with blue spray effects, *bust 81cm, 32in*  
**£250-350**
- 229 **Sue Clowes for the Foundry satin tie, circa 1980 and reproduction Culture Club collection garments, 2012**, the satin kipper tie with Japanese portrait print, labelled, with related press clippings; together with a black 'Boy George' hat with Hobo print cotton band; five cotton headbands and assorted printed cotton panels similar; a pair of multicoloured trousers with Hobo print; and a white jersey sweatshirt painted in red nail varnish '*Wherever you are in the world, whatever your culture, or religion, we are all part of one club called the human race, Sue Clowes 1981*'  
**£250-400**
- 230 **Sue Clowes printed jersey and denim goth ensemble, 'Flesh & Steel' collection, Spring-Summer, 1984** mainly labelled, comprising: voluminous burgundy deep cowl necked jersey top printed in black with crucifixes and abstract mesh squiggles, with elongated buttoned epaulettes from the shoulder to elbow; a pair of grey denim trousers with black mesh fibre print with over-print in silver of crucifixes, curved fall-front opening, *waist 66cm, 26in*; a matching loose, cropped grey denim jacket with red top-stitched detailing straps and D rings to front pockets (Sue Clowes' own), *chest 107cm, 42in*; together with a quantity of press clippings including an image of Clowes wearing this jacket (qty)  
**£600-800**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 231 **Sue Clowes printed jersey and denim ensemble, 'Flesh & Steel' sportswear collection, Spring-Summer, 1984 woven Devil labels**, comprising: white striped denim trousers printed with vertical black stripes, *waist 77cm, 30in*; and two tops - one grey with black stripes, the other black with white MPH and equations print, *chests 97cm, 38in*; together with a copy of I-D Magazine no 14 p 22 ; quantity of press clippings, photographs (qty)  
**£200-300**
- 232 **Sue Clowes 'Daisy Daisy' collection garments, Spring-Summer 1985 mainly labelled**, the cotton Daisy print in a variety of colour-ways, comprising: two dressing gown/beach robes, one red, the other blue; six assorted shirts; one pair of trousers, two pairs of shorts, six slubbed silk shirts in ticking stripes and Daisy print, *various sizes*; together with a quantity of press cuttings, promotional material for the Tokyo fashion show organised by Suzanne Bartsch, polaroids, photographs of Sue Clowes and her team and interiors of her shop (qty)  
**£400-600**
- 233 **Sue Clowes '999 Red Devil' print satin jacket and shirt-dress, Autumn-Winter 1985-86 woven devil labels**, the shirt-dress in red, black and plum colourway printed with devils and hearts, curved raglan sleeves; together with a matching jacket cut wide and short, *chests approx 112cm, 44in (2)*  
**£500-900**
- 234 **Sue Clowes 'Gold Daisy' print ensembles, Autumn-Winter 1985-86** comprising: Gold Daisy and black velvet 'cowboy' shirt/jacket, *chest 122cm, 48in*; a pair of Gold Daisy velvet leggings, *waist 61cm, 24in*; and a plain black velvet bias-cut dress, *bust approx 86cm, 34in (3)*  
**£250-400**
- 237 **Spaghetti knitwear designed by Nadia la Valle, Après Ski collection, 1977 labelled**, comprising: reversible dressing-gown coat in orange and grey and grey stocking stitch with contrasting lapels, belt and cuffs, lined in ikat silk woven with elephants; together with a black cossack dress of ultra-light wool with braid trim and belt; another in scarlet; and a black gold and scarlet flecked knit house coat with glass bauble buttons, belt, *average bust size 97cm, 38in (4)*  
**£200-300**
- 238 **Spaghetti knitwear designed by Nadia la Valle, Après Ski collection, 1977 labelled**, comprising: red and green 'Federico Fettucini' fringed skirt and bolero with matching hat and ribbed-knit body suit, *bust 92cm 36in, drawstring skirt waist max 92cm 36in*, together with peacock patterned knitted mini and midi wrap around skirts with matching scarf; and black ribbed leggings, *all elasticated or adjustable sizes (7)*  
**£200-300**
- 239 **Mainly gold and black Spaghetti knitwear designed by Nadia la Valle, Après Ski collection, 1977 labelled**, comprising: cream and gold chunky mohair knit coat with matching scarf; a gold and ivory lace-knit strapless dress with long ribbed bodice, tiered, scalloped skirt and matching bolero; a gold lurex and ivory sweater dress with polo neck, side splits; a gold lurex top with keyhole openings front and back; and a black and gold peacock patterned knit wrap-around midi skirt, *various sizes (7)*  
**£350-500**
- 240 **Spaghetti knitwear designed by Nadia la Valle, Après Ski collection, 1977 labelled**, comprising: a mocha and noisette 'Federico Fettucini' fringed skirt and bolero; *bust approx 91cm 36in, drawstring skirt waist max 92cm 36in*; with matching ribbed-knit body suit; together with three peacock patterned knitted wrap-around skirts, a matching scarf, *all elastic or adjustable sizes*; and a turquoise, purple and gold lurex knit coat with wooden toggle buttons, chartreuse silk lining, *chest 102cm 40in (8)*  
**£200-300**
- 241 **A Lanvin haute couture evening ensemble, 1970s, labelled**, comprising a halter neck dress of black slub silk, *bust 80cm, 32in*, a black organza bolero with multicoloured gold thread ribbon trim, and an unlabelled black silk and wool shawl with multicoloured geometric print and black sequin detailing (3)  
**£200-300**
- 242 **A Valentino Garavani haute couture evening gown, mid-1970s, labelled**, of black silk printed with orange and pink dahlias, short sleeves, full skirt with organza petticoat, sleeves, neckline and hem trimmed with pink, red, and green ribbons, together with matching detachable overskirt, *bust 92cm, 36in, waist 66cm, 26in (2)*  
**£400-600**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 243 **A Valentino haute couture pleated brown chiffon evening dress, 1970s** *Couture labelled*, with asymmetric neckline, single shoulder strap, with gold lace panels to bodice and front underskirt, *bust approx 97cm 38in, waist 76cm 30in, hips 99cm 39in*  
£300-500
- 244 **A Christian Dior pink wool coat, 1970s** *Miss Dior label*, with curved collar and sloping pocket flaps, faux pockets to upper chest/shoulder area, double-faced wool so unlined, with rouleau tie belt, *102cm, 40in*  
£250-350
- 245 **A Christian Dior black velvet dress, 1972,** *Boutique London labelled, numbered 54430*, dirndl-inspired lace up bodice with crossover straps and maxi-length skirt, *bust 82cm, 32in*; together with an ivory pleated silk blouse with bishop sleeves, *Boutique London labelled, numbered 54622, bust 92cm, 36in (2)*  
£300-500
- 246 **A Christian Dior London sequined velvet dress, circa 1970** *labelled, size 12*, the black velvet ground adorned with blue and black sequins in an abstract floral pattern, with black velvet tie belt, zips to cuffs, *bust 84cm, 34in*  
£600-800
- 247 **A Christian Dior Iran by Marc Bohan woollen suit, circa 1970** *Ninon labelled*, knitted with tessellating chevrons in black white and red tones, patch pockets, *bust 97cm, 38in*; matching pleated skirt, *waist 71cm, 28in*; together with a black wool jacket trimmed with mink, with black enamel and gilt buttons, *Ninon label, bust 97cm, 38in (3)*  
£250-400
- 248 **A Christian Dior London black velvet evening cloak, circa 1970** *Diorling labelled, numbered 11868, and Harrods label*, with two inner pockets, one button at collar  
£200-300
- 249 **A Christian Dior London denim ensemble, early 1970s** *Diorling label, no 3830*, the cropped jacket with pointed collar, zip fastening, white chain-stitched embroidery to the breast, with matching A-line skirt, similarly worked, matching belt, *chest 81cm, 32in, waist 61cm, 24in (3)*  
£400-600
- 250 **A Christian Dior two-piece lamé ensemble, circa 1970,** *Paris Boutique labelled*, the simple tunic top and trousers in a scallop design gold, silver, and bronze lamé, *bust approx 84cm, 32in, elastic waist approx 70cm, 28in (2)*  
£400-600
- 251 **A pair of rare Westwood/McLaren black patent leather 'SEX' stilettos, circa 1975** *the insoles stamped 'Especially for SEX, 430 Kings Road, Chelsea, Made in England'*, with rounded toes, high heels, *insole length 24cm, 9.5in long (2)*  
£200-300
- 252 **A Halston coral jersey shirt-dress, 1970s,** *black on white label*, button fronted with tie sash, *bust 86cm, 34in*  
£200-300
- 253 **A Halston dark apricot jersey dress, 1970s** *black on white label*, with wrap-over bodice with slotted tie belt, *bust approx 86cm, 34in*  
£200-300
- 254 **A Halston black jersey day/dinner dress, 1970s** *white on black label*, with wrap-over bodice and slotted tie belt, *bust approx 86cm, 34in*  
£200-300
- 255 **A Pierre Cardin black leather coat, early 1970s** *labelled*, with top-stitched ribbed detailing to the wide, curved lapels, cuffs and patch pockets, tie belt attached to circular roundels at the waist, concealed metal 'volcanic' button, *chest 97cm, 38in*  
£200-300
- 256 **A Madeleine Vramant black wool coat, late 1960s** *labelled*, with faux fur collar, patch pockets of futuristic design, large celluloid buckle at raised waist level, *chest 92cm, 36in*  
£150-250
- 257 **A group of Janice Wainwright ensembles, 1970s** five ensembles, *all labelled* including: an electric blue dress with orange trim, cowl neck, drawstring waist, *size GB 14, bust approx 96cm, 48in*; burnt orange jersey dress, cowl neck and V-back, back and belt embroidered in an Arts & Crafts style design, *size GB 10, bust approx 120cm, 48in*; black chiffon skirt and blouse ensemble, printed with white, purple and grey flowers, blouse in a draped cape style, skirt with drawstring waist, *outsized*; with two other ensembles; together with a Louis Feraud black and white polka-dot dress, *labelled, size 40, bust 102cm, 40in (qty)*  
£300-500

Note that charges apply, see website for details



## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 258 **An André Courrèges camel twill coat, early 1970s**, *Couture Future label, and Bonwit Teller label*, double-breasted, midi-length with angular lapels, patch pockets with top-stitched edges, chest 92cm, 36in  
**£300-500**
- 259 **An André Courrèges navy wool and vinyl dress, early 1970s**, with *Couture Future and Bonwit Teller labels*, with top-stitched sea details, vinyl waistband with bow and trim to edges, A-line midi skirt, bust 86cm, 34in  
**£250-350**
- 260 **An Yves Saint Laurent evening cape, 1970s** *Rive Gauche labelled*, of black wool with silk braid edged velvet caplet, satin ribbon ties  
**£250-400**
- 261 **An Yves Saint Laurent plastic and gilt linked belt, circa 1970** with *signed gilt tag*, adjustable in size, approx 79-92cm, 31-36in  
**£150-250**
- 262 **An Yves Saint Laurent black crêpe maxi dress, 1970s** *Rive Gauche label and Bonwit Teller label*, size 38, with front-laced detail, full sleeves gathered into cuffs, flared skirt, bust approx 86cm, 34in  
**£600-800**
- 263 **A group of designer clothing by Celine and others, mainly 1970s** comprising: khaki Celine cardigan, *labelled*, with wooden buttons and metal stirrup details to pockets, matching trousers, bust 94cm, 36in, waist 76cm, 30in; two Celine skirts, *labelled*, one with monogram skirt and one with moulded carriage detail to belt; Baccarat tan leather coat, *labelled*, with Finn racoon collar and cuffs, bust 90cm, 36in; Castillo tan wool cape with Finn racoon collar, *labelled*; snakeskin coat with dyed fox fur collar and cuffs c.1970; suede two-piece with jacket and skirt, jacket with dyed fox fur collar; Cerutti suede coat (10)
- Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export.*  
**£400-600**
- 264 **An Ossie Clark for Radley brown jersey two-piece ensemble, 1970s** *labelled*, comprising: a blouse with integral waist ties, wide lapels, bust approx 92cm, 36in; a matching maxi-skirt, waist 71cm, 28in; together with an Ossie Clark blue snakeskin waistcoat with wool jersey back, *labelled size 10*; an unrelated brown velvet coat with outsized wood buckle and buttons drilled with initials R.C, chest approx 97cm 38in (4)  
*Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export.*  
**£200-300**
- 265 \*Withdrawn\*
- 266 **An Ossie Clark black moss crêpe 'Cuddly' wrap-over dress, mid 1970s**, *labelled size 14*, with deep v-necklace to front, open key-hole to back, ties to waist, bishop sleeves, bust approx 90cm, 36in  
**£200-300**
- 267 **An Ossie Clark for Radley peach moss-crêpe gown, circa 1970** *labelled*, size GB 12, pointed collar, bishop sleeves, row of self covered buttons down the bodice, with tie belt, bust 96cm, 38in, waist 70cm, 28in, hips approx 99cm 39in, shoulder-cuff 76cm 30in  
**£250-400**
- 268 **An Ossie Clark/Celia Birtwell floral organza blouse, circa 1970** *unlabelled*, the pale pink organza printed with checks, roses, and leaves in pink, black, blue and green, Shirred elasticated cuffs and waist  
**£200-300**
- 269 **An Ossie Clark ivory and black moss crêpe dress, circa 1970** *unlabelled*, with panels of black creating a striped design to skirt and sleeves, pointed collar, self-covered buttons to cuffs, bust 88cm, 34in  
**£250-400**
- 270 **An Ossie Clark for Radley black crêpe dress, 1970s**, *labelled*, size 10, Celia Birtwell print of floral roundels, ruffles to shoulders and skirt hem, v-neck, tie at waist, bust 86cm, 34in  
**£500-800**
- 271 **A grey-mauve Ossie Clark for Radley smock dress, 1970s**, *labelled*, of pleated satin, with plunging V-neck and stand collar, butterfly sleeves, tie belt, bust 94cm, 36in, shoulder-cuff 56cm 22in, loose fitting waist secured with adjustable belt  
**£200-300**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 272 **An Ossie Clark floral printed chiffon dress, mid 1970s for Radley labelled**, of pale pink chiffon with colourful Celia Birtwell print, plunging neckline, bow to back and front waist, Shirred gathers to neckline, *bust approx 81-86cm, 32-34in*  
**£250-400**
- 273 **An Ossie Clark/Celia Birtwell blouse and waistcoat, 1970s, labelled**, blouse printed with red and blue pomegranates on a black ground, with exaggerated cuffs, *bust 104cm, 42in*; together with red snakeskin waistcoat with black jersey back (2)  
*Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export.*  
**£250-400**
- 274 **An Ossie Clark for Radley black moss-crêpe dress, 1970s, woven label, size 12**, darted at bodice waist and gathered at shoulders, self-covered buttons to front, voluminous sleeves, *bust 91cm, 36in*  
**£250-350**
- 275 **An Ossie Clark/Celia Birtwell for Radley printed satin dress, 1972 labelled, size 12**, the ivory ground colourfully printed with floral and geometric designs, with wrap-around construction, frilly collar, *bust approx 86cm, 34in*  
**£400-600**
- 276 **An Ossie Clark/Celia Birtwell for Radley printed moss-crêpe dress, 1970s unlabelled**, the pink ground printed with blue, red, and green floral bouquets, 'V' neck trimmed in pink satin with ties, open keyhole back, cuffs in pink satin with self-covered buttons, *bust 86cm, 34in*  
**£300-500**
- 277 **An Ossie Clark for Radley pink moss-crêpe dress, 1970s, labelled, size 12**, gathered at yoke, tie belt to waist, bell-sleeves, *bust 98cm, 38in*  
**£250-350**
- 278 **A group of 1970s clothing mainly labelled**, comprising: a Bernshaw brown sequined wool coat and matching beret, *bust 90cm, 36in, shoulder-cuff 58cm 23in*; a Marion Donaldson black flocked moiré skirt and bolero, *bust 90cm, 36in, waist 68cm, 26in, waist-hem 89cm 35in*; a Jean Varon black viscose halter-neck dress with ruched centre front and back, *loose-fitting due to gathered fabric (5)*  
**£150-250**
- 279 **A Janice Wainwright embroidered black chiffon dress, 1970s, Poland Street label, size 12**, the black ground worked in white, pink, silver and gold peacock feathers, drop waist, yoke, hem and cuffs trimmed with silver braid, *bust 100cm, 40in, waist 107cm 42in, hips 112cm 44in, shoulder-cuff 66cm 26in*  
**£200-300**
- 280 **A Zandra Rhodes black and white silk wrap dress, late 1970s labelled, size UK 14, US 12**, with abstract grey and white 'Punk Cutwork' print, 'jagged' hem to sleeves, tie detail, *bust approx 88cm 34in, waist adjustable with belts*; together with an unlabelled black chiffon blouse, c.1975, with gold and silver beaded and embroidered design, *bust 98cm, 38in, raglan shoulder-cuff approx 63cm 25in (2)*  
**£150-250**
- 281 **A Biba printed cotton ensemble, circa 1970, woven label**, the blouse with high collar, short sleeves, self-covered buttons and peplum in a floral brownish-red print, with matching A-line skirt, *bust 86cm, 36in, waist 62cm, 24in*; together with a Catherine Buckley tapestry weave two-piece ensemble, c.1970, *labelled, size 14*, comprising A-line maxi skirt and matching full-length waistcoat in paisley print wool, *bust 90cm, 36cm, waist 72cm, 28in (4)*  
**£200-300**
- 282 **A group of Biba clothing and shoes, late 1960s-1970s mainly labelled**, comprising: nine garments and accessories - an unlabelled brown and white chevron print knit mini dress with matching scarf; a black wool jacket with wide lapels, *bust 92cm, 36in*; four long-sleeved black t-shirts with gold glitter logos; a pair of black satin platform boots, *size 6*; a pair of boxed brown suede boots, *size 6* in Biba box; together with a Barbara Hulanicki brown leather waistcoat with decorative topstitching, 1980s (*qty*)  
**£250-350**
- 283 **A Biba purple satin dress, circa 1969 woven art Nouveau label**, the fabric gathered at the empire line bust, with bishop sleeves, V-neck, integral ties to waist, *bust 76cm, 30in*; together with a Jean Varon black crêpe dress, *labelled*, with long kick split, self-covered buttons, *bust approx 86cm, 34in (2)*  
**£200-300**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 284 **A Biba black lurex dress, circa 1970** *woven label*, with V-neckline, self-covered front buttons, bell sleeves, integral tie to waist, *bust approx 88cm, 32in*; together with a Lee Bender at Bus Stop ivory and black striped shirtdress, c.1975, *labelled, size 10, bust 82cm, 32in (2)*  
**£300-500**
- 285 **A group of clothing, 1960s-1980s**, comprising: brown velour Biba dressing gown, *labelled*, circa 1970, with a tie belt; Yves Saint Laurent red and black brocade jacket with tassel detail to the shoulders, circa 1985, *Variation labelled, size 38, bust 100cm, 40in*; Yves Saint Laurent olive cotton jacket with two patch pockets, circa 1975, *Rive Gauche labelled, size 40, bust 110cm, 44in*; a pair of Yves Saint Laurent salmon cotton trousers, circa 1975, *Rive Gauche labelled, size 42, waist 72cm, 28in*; together with a beaded and sequined jacket, 1960s, and a beaded and sequined waistcoat, 1970s (6)  
**£150-250**
- 286 **A Biba black dress and an Ossie Clark for Radley blue dress, 1970s**, *Biba dress with printed label*, black moss crêpe wrap-around style, midi length with bell sleeves, neckline with ruffle, *bust 86cm, 34in*; *Ossie Clark dress labelled*, moss crepe with V-neck and tie, wrap-around style, maxi length with bishop sleeves, *86cm, 34in (2)*  
**£200-300**
- 287 **A Biba black lurex dress, 1971** *woven label*, with v-neckline, self-covered front buttons, bell sleeves, integral tie to waist, *bust 86cm, 34in*  
**£200-300**
- 288 **A Biba evening dress and skirt, circa 1970** *woven label*, the dress of chartreuse satin, fabric gathered to empire waist, bishop sleeves, ruffle to scoop neckline, *bust 90cm, 36in*; skirt of multicoloured chenille, knee-length, with rainbow chevrons, *waist 62cm, 24in (2)*  
**£200-300**
- 289 **A Thea Porter green chiffon dress, 1970s** *labelled and with Giorgio Beverly Hills label*, size 10, woven with leaves in gold metallic thread, bishop sleeves, *bust 88cm, 36in, raised waist 74cm, 29in, hips 91cm 36in, shoulder-cuff 71cm 28in*  
**£500-900**
- 290 **A fine Thea Porter kaftan dress, 1970s** *unlabelled*, of printed ivory muslin, the dramatic ruffled 'winged' sleeves with abstract pattern in varying shades of brown, ruffled skirt with the same pattern, bust with brown velvet ribbon trim, *bust 76cm, 30in*  
**£800-1,200**
- 291 **An Ingeborg blouse, worn by Barbara Streisand in 'For Pete's Sake', 1974**, *labelled*, of floral printed chiffon, wrap style with elasticated waist and cuffs, *bust 102cm, 50in*; together with a photograph of Barbara Streisand wearing the blouse as well as a certificate of authenticity signed by Barbara Streisand and Darren Julien (3)  
**£250-400**
- 292 **An André Courrèges brown wool coat, circa 1970** *Paris label, no 59261*, midi-length with tie belt and three rows of buttons to the chest, *92cm, 36in*  
**£350-500**
- 293 **An André Courrèges navy and cream coat, early 1970s**, *labelled, with Made in France for Harrods label*, stylised lapel in navy blue with navy cuffs and belt, two patch pockets, navy celluloid buttons, *bust 98cm, 38in*  
**£350-500**
- 294 **A Catherine Buckley chiffon dress, 1970s**, *labelled*, of burnt orange chiffon printed with a flame design, scoop neck, sleeveless, with a tiered skirt, *bust 88cm, 34in*; together with a matching chiffon bolero with wing-like sleeves (2)  
**£250-350**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 295 **A group of fashion photographs and ephemera, 1970s-80s**, including: three silver gelatin prints signed or inscribed by Karl Lagerfeld, *approx 24 by 8cm*, with two polaroids of Karl Lagerfeld, and tear sheets from French Vogue related to the release of the Chloé perfume *all 1977*; two silver gelatin press photographs of Bianca Jagger by Cecil Beaton, *stamped to verso, 30.5 by 22.9cm*, with related tear sheets from Emmanuelle Magazine, *all 1978*; a group of approx 12 photographs for Zandra Rhodes, *mostly signed, 30cm by 23cm*, together with related negatives, projector slides and press cuttings; two photographs of the Vivienne Westwood 'Savage' collection runway show A/W 1981/82, *13 by 9cm*, with tear sheets from Italian, English and Japanese fashion magazines with features on Vivienne Westwood, Judy Blame, Christopher Nemeth, John Moore, Richard Tory, (*qty*)  
**£200-300**
- 296 **Three Réty long sleeved dresses, 1970s all couture labelled**, comprising: a floral devoré velvet example, printed in pink, blue, gold and green tones, gathered and pleated at the waist, with matching braided rope belt adorned with faux gemstones; a black chiffon example printed with geometric patterns in white green and red tones, with pleated bodice, frills to neckline, bodice and waist; a black chiffon example with chantilly lace hem and cuffs, with integral chiffon belt, separate lace-edged shoulder flounce; together with an ivory crêpe jacket trimmed with faux-pearls, gold lamé and paillettes, *average bust 97cm, 38in (6)*  
**£250-400**
- 297 **An interesting group of shoes, 1960s-1970s** approx 15 pairs, including: a pair of purple suede Biba platform heels, circa 1970, *size 6 1/2*, a pair of Terry de Havilland gold and black python platform heels, late 1970s, *25cm, 9 1/2in insole*; a pair of early Manolo Blahnik for Zapata green suede platform slingbacks, *25cm, 9 1/2in insole*; two pairs of knee-high Chelsea Cobbler boots, one in floral tapestry weave, one with snakeskin detailing; and others, average sizes approx *38, 38.5 GB size 5 - 5 1/2 (qty)*  
  
*Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export.*  
**£350-500**
- 298 **Two Chloé crêpe de chine floral print dresses, early 1970s labelled**, the sleeveless example printed with bands of yellow to sides and hem, large splits to sides revealing slip below printed with contrasting blue and burgundy geometric designs, *bust 92cm, 36in*; sleeved example printed with had and flute to bodice, gathered waistline, faux-pearl buttons to back, *bust 97cm, 38in (2)*  
**£250-400**
- 299 **A Jean-Louis Scherrer waterlily print ensemble, 1970s labelled**, comprising: matelassé linen maxi skirt, *size 40, waist 66cm, 26in*; halterneck silk scarf-top in matching print, (*2*)  
**£200-300**
- 300 **A Lanvin sequined cocktail coat, late 1970s, labelled**, the black jersey ground covered in lines of grey and silver beads and sequins as well as emerald-cut rhinestones, trimmed in black grosgrain ribbon, accented by two bows to front closure, *bust 98cm, 38in*; together with a Lanvin red silk skirt, Spring-Summer 2007, constructed from panels of silk satin, *labelled, waist 82cm, 32in (2)*  
**£200-300**
- 301 **A group of summer evening gowns, 1970s-modern**, five ensembles, comprising: Etro maxi-length dress, constructed from panels of printed floral chiffon, trimmed with woven floral ribbon, *labelled, bust 86cm, 34in*; Carolina Herrera rose print evening gown, with red grosgrain ribbon waistband and A-line skirt, *labelled, size US 12, bust 102cm, 40in*; Balestra floral print silk chiffon gown, 1970s, with winged sleeves and detachable overskirt, *labelled, bust 88cm, 34in*; together with two additional Balestra ensembles, 1970s, one in maroon and one in peach (*9*)  
**£200-300**
- 302 **A beaded Pucci tunic, 1970s labelled**, of multicoloured lavender, seafoam, teal and orange printed crêpe de chine beaded and sequined throughout, accented with multicoloured rhinestones and faceted briolette beads, *bust 92cm, 36in, neck to hem 66cm, 26in, armholes 44cm, 17in*  
**£200-300**
- 303 **A group of Jean Muir clothing, mainly 1970s labelled**, eleven ensembles including bias cut jersey dresses; red satin snake-printed satin dress, a grey suede maxi-coat with cross stitched thongs to shoulders, and others, *various sizes*  
**£300-500**

Note that charges apply, see website for details



## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

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| <p>304 <b>A Balenciaga haute couture reversible wool coat, circa 1960 unlabelled</b>, of taupe and baby blue wool, with 3/4 sleeves, the front and back panels cut in one with the sleeves, two patch pockets, three buttons, <i>bust 110cm, 42cm</i><br/><b>£500-900</b></p> <p>305 <b>A Balenciaga ivory satin 'turban' hat, 1960s</b>, Paris labelled, with bow and flounce to the side,<br/><b>£150-250</b></p> <p>306 <b>A Christian Dior black satin cocktail dress, circa 1960, London labelled and size 16</b>, of interesting construction with sleeves cut partly in one with the bodice, gathered cuffs, broad waist sash with self-fringing, weighted hem, <i>bust approx 102cm, 40in, waist 71cm, 28in</i><br/><b>£600-800</b></p> <p>307 <b>A Christian Dior London blue wool suit, early 1960s</b> <i>Modèle Original label, numbered 24260, size 14</i>, with large round buttons, small side pockets, <i>bust 97cm, 38in, waist 66cm, 26in (2)</i><br/><b>£250-400</b></p> <p>308 <b>A Christian Dior Europe grey wool suit, mid-1960s, labelled Christian Dior-Europe, manufacture par Christian Dior Export, no 23821, also with Crieder retailer label</b>, the jacket with black top-stitched detailing and bow to neck, the matching skirt with vented front pockets, <i>chest 92cm, 36in, waist 66cm, 26in (2)</i><br/><b>£300-500</b></p> <p>309 <b>A pair of Christian Dior 'Dior Rose' black silk and faux pearl shoes, circa 1965, stamped</b>, each silk crêpe shoe with a fabric rose within faux pearl circlet to the toe, <i>6.5cm, 2.5cm inch heel, size 37 (2)</i><br/><b>£400-600</b></p> <p>310 <b>A Pierre Cardin 'Bone' dress, circa 1969 Paris labelled</b>, of black wool crêpe with 'necklace' of thirteen curved chromed metal platelets,<br/><b>£600-1,000</b></p> <p>311 <b>A Jeanne Lanvin brown lace cocktail dress, late 1960s and others labelled and numbered 64053</b>, empire-line with bow to bodice, <i>machine finishings inside, bust 81cm, 32in</i>; together with a Jean Patou cream georgette kaftan-like robe, 1970s, <i>labelled</i>, with ties to form sleeves; a grey organza halter-neck bodice, unlabelled; and an ivory chiffon dress, <i>unlabelled</i> with gold beading to bodice, in a YSL box, <i>bust 81cm, 32in (5)</i><br/><b>£200-300</b></p> | <p>312 <b>A Jeanne Lanvin silver and green brocatelle cocktail dress, mid 1960s</b> <i>Jeanne Lanvin Paris label</i>, woven with large silver checks, rhinestone buttons, matching belt with rhinestone buckle, <i>bust 92cm, 36in</i><br/><b>£150-250</b></p> <p>313 <b>A Biba black lace evening ensemble, 1969, woven art-nouveau label</b>, with all-over floral lattice, partially lined in nude satin, high neck, slanted cuffs, self-covered buttons, maxi skirt, <i>bust 76cm, 30in, waist 76cm, 30in (2)</i><br/><b>£800-1,200</b></p> <p>314 <b>A Biba maroon satin evening gown and coat, late 1960s, woven label</b>, simple slip-like gown, the coat with pointed gothic sleeves and front tie closure, <i>bust 78cm, 30in (2)</i><br/><b>£250-350</b></p> <p>315 <b>A rare Cathy McGowan's Boutique floral print mini dress, late 1960s labelled</b>, in an ivory and maroon daisy print, front with gold tone grommets chain closure, <i>bust 84cm, 32in</i><br/><b>£150-250</b></p> <p>316 <b>A Jean Dessès haute couture pale brown and lime green chiffon evening gown, circa 1951, labelled and numbered 4083</b>, one sash-style asymmetric shoulder strap, with delicate pleating from neckline to hem, integral corset, tri-colour sashes and swags of chiffon descending from side waistline, <i>bust 80cm, 32in</i><br/><b>£300-500</b></p> <p>317 <b>A Nina Ricci haute couture black damask satin evening coat, 1950s labelled</b>, ermine-lined, the figured floral design edged with couched silk threads, beaded buttons, <i>chest 132cm, 52in</i><br/><b>£150-250</b></p> <p>318 <b>A Jacques Fath black velvet evening coat, early 1950s bearing Les Couturiers Associés label</b>, double-breasted with chest pocket attached to the left lapel, full skirt, <i>chest approx 102cm, 40in, waist 61cm, 24in</i><br/><b>£250-350</b></p> <p>319 <b>A Christian Dior London black satin cocktail dress, 1955-56</b> <i>Christian Dior Ltd. London label, no 2611, size 12</i>, button front closure, short angular lapels to neck opening, V seams to front waist below pleated sash panels to centre front, but lacking buckle or sash ties to fasten, <i>bust approx 86cm, 34in, waist 71cm, 28in</i><br/><b>£200-300</b></p> |
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Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 320 **A Christian Dior New York pale turquoise summer dress, circa 1959** *Christian Dior New York labelled*, with broad collar, large bow, pleated skirt, *bust 86cm, 34in, waist 61cm, 21in*  
**£400-600**
- 321 **A fine Christian Dior white camellia blossom hat, 1955-60** *labelled, additional Saks Fifth Avenue label*, formed from petals of pressed glazed linen with a draped green satin stem accented by leaves forming a headband, *approx 26cm, 10in diameter*  
**£600-1,000**
- 322 **Christian Dior accessories, early 1960s** comprising: a black beret-style hat, *Licence Chapeaux labelled*, covered in strips of black organza and black velvet, *31cm, 12in*; together with a pair of black kid-leather elbow-length gloves, *labelled, size 61/2*, with a row of rhinestone clusters from elbow to little finger (2)  
**£200-300**
- 323 **A Christian Dior black silk hat, 1950s** *labelled*, of black velvet, covered in pressed silk and velvet oak leaves, *24cm, 9in long*  
**£200-300**
- 324 **An evening dress, probably Dior London, circa 1955** *unlabelled but numbered 9964*, of black velvet and lace, integral corset, black velvet bodice with black lace overbust, full skirt with layers of black lace and organza over a dusty rose underskirt, together with black lace bolero, *bust 82cm, 32in, waist 66cm, 26in (2)*  
**£200-400**
- 325 **A Jacques Griffe black lace cocktail dress, late 1950s,** *thumb-print label*, the lightly boned bodice and skirt adorned with black chenille, sequins and jet-like beads, integral underskirts, *bust approx 81cm, 32in, waist 56cm, 22in*  
**£250-350**
- 326 **A group of black and white designer clothing, 1950s and later** eight pieces, including a corsetted bodice overlaid with a Balenciaga printed silk scarf, *unlabelled, signed 'Balenciaga', bust 82cm, 32in*; black velvet pencil skirt *unlabelled, waist 68cm, 26in*; woven black velvet and ribbon belt; two unlabelled ivory blouses; a length of black tulle with black pom-poms; together with two black hats by Paulette, *labelled and in original hat boxes (qty)*  
**£150-200**
- 327 **A rare black patent Coronation handbag, 1953,** the gilt clasp engraved EIRR, 1953, with large silvered Royal Arms to the front closure, lined in pink moiré, *23cm, 9in long*  
**£200-300**
- 328 **A Mexican-style red felt appliqué jacket, 1950,** the front embellished with wool embroidered and sequined Mexican-style figures, palm trees, and horseshoes, the back with an appliqué felt couple, hem with a series of jumping horses, *bust 106cm, 44in*; together with photograph of the jacket at a felt-work competition as well as the competition entry form (3)  
**£100-150**
- 329 **A Mexican white felt appliqué jacket, late 1940s,** the front embroidered and appliquéd with flowers, houses, sombreros, and horseshoes, the back with an appliqué felt couple, *bust 100cm, 40in*  
**£100-150**
- 330 **A Louis Levy Utility pinstriped grey wool ensemble circa 1946** *labelled and with Utility 'dinner plate' label*, comprising long-line jacket with fitted waist, standing collar and shoulder pad; matching dress with self-covered belt, *bust 92cm, 36in, waist 71cm, 28in (3)*  
**£100-150**
- 331 **A Marcel Rochas grey repped silk cocktail suit, late 1940s** *woven white and red on brown label*, the fitted jacket with broad collar, Spanish inspired passementerie with pom-pom fringing, matching A-line skirt, *bust 92cm, 36in, waist 66cm, 26in (2)*  
**£200-300**
- 332 **A group of beaded evening wear, 1940s and later** approx eleven pieces, including a black crêpe de chine cocktail dress, 1940s with skirt and jacket made from Edwardian beaded tapelace, beaded fringed hem to jacket and skirt, *bust 84cm, 32in, waist 68cm, 27in*; black crêpe de chine blouse, 1940s, beaded throughout with clear bugle beads in vermicular designs, *bust 88cm, 34in, waist 70cm, 27in*; six 1980s beaded blouses, various sizes, three beaded 1980s capes/collars (qty)  
**£300-500**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 333 **A group of day bags and accessories, 1920s-1940s** ten bags including: brown leather bag designed as a barrel, 1940s; red leather bag with mirror, comb and interior pockets, 1940s and others; together with a pair of white and red shoes *Burlington by FHW labelled, size 5 (qty)* Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export.  
**£150-250**
- 334 **A group of knitwear, 1940s and later** including: four knitted tank tops in various Fairisle patterns; one Fairisle cardigan; two zip cardigans; three short-sleeved knit jumpers (10)  
**£100-150**
- 335 **Two Ballets Russes costumes designed by Alexandre Benois for 'Graduation Ball', designed 1940**, comprising: double breasted red wool tailcoat worn by David Lichine with lamé trimmed collar, cuffs, and lamé lined tails, *J.F. Mitchell Melbourne labelled, chest 96cm, 38in*, with red trousers, *A.H. Leiser Danzig labelled*; together with blue wool 'cadet' jacket and grey wool trousers, *A.H. Leiser Danzig labelled (4)*  
**£400-600**
- 336 **A Maggy Rouff haute couture navy-blue silk crêpe cocktail dress, circa 1935, labelled and numbered 45946**, with plunging keyhole draped bodice, open back with self-covered buttons, and ruched sleeves, *bust 82cm, 32in*  
**£350-500**
- 337 **A rare Lucien Lelong velvet 'Nirvana' evening gown, Autumn-Winter 1937-38, brown on ivory satin label for 6 Avenue Matignon, Paris**, of chestnut-brown velvet, the bodice and hem formed from ruched and flat velvet ribbon strips which form a fringed hem, interspersed with stripes of puce sequins, mounted onto a puce tulle ground, *bust 81cm, 32in, high waist 71cm, 28in*,  
**£600-800**
- 338 **A group of sequined evening wear, 1930s** comprising: green chiffon sequined jacket with seafoam bugle beads, beaded buttons, peplum, *bust 95cm, 36in, waist 72cm, 28in*; black tulle sequined waistcoat with gold, red, green and blue geometric sequined motifs and buttons, *bust 96cm, 38in*; blue tulle sequined bolero with cowl neck, *bust 100cm, 39in*; black tulle sequined capelet with green and blue cascading front closure; black tulle sequined jacket with pink, red, and blue sequined flowers, pointed cuffs, *bust 82cm, 32in (5)*  
**£400-600**
- 339 **A sequined evening gown and capelet, early 1930s** the black tulle gown embellished throughout with black sequins in cascading ovoid motifs, tulle frill to hem, *bust 66cm, 27in*, with smocked velvet capelet (2)  
**£250-400**
- 340 **A group of sequined evening wear, 1930s** comprising: *made in France labelled* pink sequined tape lace bolero with van dycked cuff and hem; black sequined tulle bolero with gold sequin accents; black crepe de chine capelet embellished with sequins, rhinestones, and clear bugle beads with bow collar fastening and sequin lace ruffle; black sequined tulle cape with black bugle beads and lace collar; two black tulle scarves with black bugle beads and blue sequins; black tulle scarf with blue, black and gold sequins and black and silver seed beads; black tulle collar with clear and black bugle beads and black seed beads; a black tulle headband section with blue floral chenille embroidery, blue and silver seed beads (9)  
**£300-500**
- 341 **Three sequined tulle boleros, 1930s** two labelled '*made in France*', two in gold and the third in midnight-blue, *busts approx. 86cm, 34in (3)*  
**£300-500**
- 342 **A merlot velvet evening coat, 1930s un-labelled**, with hood and intricate smocking to rear waist, satin lined, *bust 92cm, 36in, waist 76cm, 30in*; together with an ombré devoré dress, c.1930, un-labelled, *bust approx 96cm, 38in (2)*  
**£250-350**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 343 **A group of beaded evening wear, 1930s** comprising: black sequined and beaded tulle cape, scalloped hem; a black muslin bolero beaded with clear bugle and seed beads in a scalloped design, *bust 100cm, 38in*; black muslin capelet with black bugle beads in vermicular designs, clear bugle beads in pointed design, van dyked hem, velvet collar; black muslin jacket beaded throughout with clear and white bugle beads, flounced sleeves *bust 104cm, 40in (4)*  
**£350-500**
- 344 **A pair of Suzanne Talbot ciré satin evening gloves, 1930s, labelled**, with woven black cellophane gauntlets; together with two pairs of 'Freddy Paris' kid leather gloves in navy and brown with elasticated lantern cuffs (6)  
**£150-250**
- 345 **A group of accessories mainly 1930s and later** including pink shagreen evening purse and lilac shagreen wallet; 9 assorted bags including two finely beaded 1950s examples, assorted handkerchiefs including military issued printed Romanian/Austrian maps dated 1940; Queen Victorian commemorative and others (qty)  
**£150-200**
- 346 **A group of luggage, 1930s-60s** including: black and brown leather trunk-like case; brown leather trunk-like case with the initials W.E.H.M. and a sticker for P&O Orient Lines; three trunks with later decopage decoration, and others (9)  
Please note this lot will be very expensive to ship outside the UK  
**£30-50**
- 347 **A group of outerwear, 1930s** comprising: a black velvet coat with white velvet collar and cuffs, *bust 90cm, 34in*; an ermine fur cape lined in black silk with black and white beaded ties; a black velvet capelet *Baar & Beards inc label*; a gold lace cape; a gold lace cape with gold sequins; a black lace jacket; a black lace capelet with scalloped peter pan collar; a black velvet capelet with abstract floral print (8)  
**£200-300**
- 348 **A group of sequined capes and boleros, 1930s** comprising: a black tulle bolero with seafoam green sequins and cap sleeves, *bust 90cm, 34in*; a black tulle bolero *Made in France labelled*, sequined throughout in a paisley pattern, rosette fastening to collar, *bust 94cm, 36in*; a green tulle collar with green sequins and scalloped hem; a black tulle capelet with clear bugle beads and gold sequins in an overall scalloped design (4)  
**£200-300**
- 349 **Three sequined capelets, 1930s** comprising: black tulle capelet with gold sequins in a bow design; black tulle capelet with seafoam sequins in scalloped designs with scalloped hem; black tulle capelet with black sequins and tie front fastening (3)  
**£200-300**
- 350 **A Cartier black moiré evening bag in original box, 1930s** *the interior stamped Cartier*, the black enamelled frame and closure catches inset with old cut diamonds, lined in pink satin, diamond-set side findings *numbered with J.C. maker's mark, 24cm 9.5in long*  
**£150-250**
- 351 **A pair of Chinese embroidered lounging pyjamas, 1930s and a Chinese skirt** comprising a pair of blue satin embroidered lounging pyjamas with brightly stitched flowers, round brass buttons, *bust 100cm, 38in*; together with a mustard yellow silk brocade panelled and pleated yulinqun 'fish-tale' skirt embroidered with birds and flowers, *waist 68cm, 27in (3)*  
**£200-300**
- 352 **A group of clothing, 1930s-1940s mostly unlabelled**, comprising: pink ruffled evening gown, c.1935, with matching puff-sleeved bolero; three black lace dresses, 1930s; three day dresses, 1940s, including a navy blue and teal day dress, c.1945, with pleated details and belt; *bust range 82cm, 32in to 98cm, 38in (7)*  
**£200-300**
- 353 **Three evening dresses, 1930s** the first of gold lamé lace with flared sleeves and a gored skirt, *bust 90cm, 36in*; the second of wine-coloured silk chiffon and lace with pintuck detail to bodice, flared sleeves, and matching jacket, *bust 90cm, 36in*; the third of purple silk chiffon with a crossover V-neck and back, pleated gores to skirt, with matching pleated chiffon capelet *bust 88cm, 34in (5)*  
**£200-300**

Note that charges apply, see website for details



## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 354 **A group of clothing, 1930s-1940s** including black crêpe de chine floral print dress, c.1935, with pointed collar and 3/4 length sleeves, *bust 100cm, 40in*; printed black and white silk dress, c.1935, with matching waistcoat, *bust 90cm, 36in*; brown day dress, c.1940; black and white printed dress, c.1930; black silk coat with black ribbon details; together with two white cotton slip dresses/chemises (8)  
**£150-250**
- 354a **A group of clothing, 1920s-1930s, eight pieces**, including: reversible opera cape, late 1920s, one side of pale blue silk with black soutache braid, the other of black silk brocade with gold thread chainstitch embroidery; blouse in a novelty weave with repeats of '1935', *John Lewis Costume Department labelled, bust 98cm, 38in*; a pale green silk dress with puff sleeves, printed in an abstract checkerboard pattern, *bust 92cm, 36in*; two evening gowns, mid-late 1930s, one in purple and one in blue; gold lamé lace jacket, assuit/azute stole; bugle beaded jacket, late 1920s (*qty*)  
**£200-300**
- 355 **A group of shoes and hats, 1930s-1940s**, five pairs of shoes and four hats, including: a pair of brown leather heeled mary-jane brogues, c.1935; a pair of black patent leather mary-jane shoes with decorative detailing, c.1940; a pair of grey satin and silver leather evening shoes with ankle strap, c.1935, and others, with two black velvet evening hats, one navy blue straw cloche hat and one wool felt brimmed hat (*qty*)  
**£100-150**
- 356 **A black sequin bias cut evening gown, circa 1935**, entirely sequined throughout, with lightly padded short sleeves, collar, V-neck, and slit at centre front, *bust 82cm, 32in*  
**£200-300**
- 357 **An interesting group of clothing, mainly 1930s** approx 10 pieces, including: a black evening gown, 1930s, with low V-back, cut-out detail to bust, the skirt embroidered with bouquets of flowers, *bust 80cm, 32in*; a black lace evening gown with black velvet trim, *bust 110cm 44in*; a Bethlehem, Palestinian bolero (taqsireh) 1930s, of brocade silk worked in couched metallic threads and lined in red silk, *bust 86cm 36in*; a black velvet cape printed with gold and red flowers with a gold leaf-design clasp; three silk kimonos, and others (*qty*)  
**£250-350**
- 358 **A group of evening wear, 1930s** comprising: a black chiffon gown, c.1930, with a gored and flared mermaid skirt, *bust 80cm 32in*; a black velvet dress, c.1935, with long sleeves, ruched bodice, *bust 96cm 38in*; a green sequined capelet with green velvet pointed hood, gold and green tassel to hood; an Assuit/Azute stole, *250cm 98in long (4)*  
**£150-250**
- 359 **A group of evening shoes, 1930s-1940s**, thirteen pairs, including: a pair of Ducerf Scavini pink satin shoes, c. 1930, with mary-jane straps and red paste buckle, *stamped to interior, length approx 26cm, 10in*; a pair of D.H. Evans & Co. Ltd maroon red silk sandals, c.1930, with ankle strap and rhinestone buckle, *stamped to interior, length approx 27cm, 10.5in*; a pair of A.M. Ashmore gold strappy sandals, c.1935, with rhinestone buckle, *stamped to interior, approx 28cm, 11.5in*; a pair of black satin and silver leather heels with ankle strap, and others (26)  
**£200-300**
- 360 **A group of clothing, 1930s-1940s** approx ten pieces, including: an orange floral print chiffon day dress with matching jacket, c.1935, *bust 92cm 36in*; a navy blue crêpe evening dress, late 1930s, embellished at waist with appliqué gold beads, *bust 88cm 34in*; a red and yellow evening dress, late 1930s, bodice, belt, and one skirt panel in red and yellow print, *bust 92cm 36in*; black dress, c.1940, with knotted buttons and ruched bodice, *bust 102cm 40in*; an emerald green capelet, c.1930; a blue satin dress, circa 1930, with matching bolero and sash, *bust 86cm 34in*; and others (*qty*)  
**£300-500**
- 361 **A Mariano Fortuny stencilled peach velvet coat, 1920s un-labelled**, with large-scale renaissance-inspired motifs, *chest approx 101cm 40in*  
**£700-1,000**
- 362 **A fine beaded ivory tulle flapper/bridal gown, circa 1929** covered in a shimmer of undulating clear bugle beads, the hem and dropped waistline with foliate cutwork bands with opalescent sequined petals, silver beads, and sequins, *bust 86cm 34in*  
**£600-1,000**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 363 **A group of beaded evening wear, 1920s** comprising: a beaded 'cobweb' bodice formed from loops of black bugle beads and crochet, *bust approx 81cm 32in*; a black crêpe de chine blouse with pink, white and grey seed bead flowers and birds, *bust 110cm, 44in*; a black chiffon waistcoat embroidered with copper thread, sequins, and clear bugle beads, vandyked hem, *bust 96cm, 38in*; and a beaded dark peach chiffon capelet (formed from a 1920s dress hem) (4)  
**£200-300**
- 364 **A beaded peach muslin bridesmaid/flapper dress, circa 1928** the muslin ground covered in pale pink and yellow bugle beads in fringe-like motifs, embroidered with blue and green floral garlands to the neckline, bodice, dropped waist and skirt, *bust 89cm, 35in*  
**£350-500**
- 365 **A beaded peach muslin bridesmaid/flapper dress, circa 1928** the muslin ground covered in pale pink and yellow bugle beads in fringe-like motifs, embroidered with blue and green floral garlands to the neckline, bodice, dropped waist and skirt, *bust 92cm, 36in*  
**£350-500**
- 366 **A black and red silk shawl dress, circa 1924** formed from a black silk Spanish shawl, with red satin stitch embroidery on front and back panels, drop waist with black velvet belt decorated with silk fuchsias with knotted silk fringe to hem, *bust 102cm, 40in*  
**£250-400**
- 367 **A beaded green muslin flapper dress circa 1928** worked overall with clear bugle beads, embroidered with opalescent sequined flowers, the dropped waist with a beaded belt design, *bust 92cm 36in*  
**£250-400**
- 368 **A beaded pink muslin flapper dress, circa 1925** worked with white seed beds in floral designs to front and back, the fabric gathered and lightly pleated at the sides, trimmed in white muslin piping, matching belt, *bust 107cm 42in (2)*  
**£200-300**
- 369 **A black beaded flapper dress, circa 1928** the muslin ground beaded all over with black bugle beads, with trompe l'oeil 'seams' of clear bugle beads, the dropped waist with belt-like design in beads and rhinestones, *bust 100cm, 40in*  
**£250-400**
- 370 **Two black lace flapper dresses, 1920s** one example applied with black velvet flowers to waistline, mostly of broderie anglaise inset with undulating tulle and muslin panels edged in jet-like beads creating abstract designs, with appliqué beaded velvet panel to skirt front, c.1927 *bust 97cm 38in*; the other example woven with overlapping roundels, c.1929, *bust 102cm, 40in*; together with a Bermel red velvet opera jacket trimmed with dyed feathers (3)  
**£200-300**
- 371 **A black and silver lamé flapper dress, circa 1925** woven with abstract floral repeats, with beaded black chiffon central panel gathered at the waist, large rhinestone and jet-like stone design to waist, hem trimmed with black feathers, *bust 112cm 44in*  
**£250-350**
- 372 **A beaded black chiffon flapper dress, circa 1925** the bodice with columns of beaded swags edged in rhinestones, and floral designs worked in clear and metal seed beads, the skirt with long beaded fringing, *bust 102cm 40in*  
**£400-600**
- 373 **Three black chiffon and lace dresses, 1920s-30s** comprising: a 1930s dress with lace sleeves and inset skirt panels woven with spider web designs, *bust 86cm, 34in*; a 1920s flapper-style dress with abstract lace bodice inserts and skirt, *bust 102cm, 40in*; a 1920s evening coat woven with black floral repeats (3)  
**£250-350**
- 374 **A beaded full-length chiffon cocktail dress, circa 1929** covered in black and steel grey beads in vertical foliate stripes to the flared, gored hem adorned with floral honeycomb panels, *bust approx 102cm 40in*  
**£200-300**
- 375 **Three Azute/Assuit stoles, Egyptian, 1920s** comprising: a brown example and two white examples, *each approx 225cm 88in long (3)*  
**£200-300**
- 376 **Three Azute/Assuit stoles, Egyptian, 1920s** comprising: a fine black example with figurative detail, *193 by 84cm, 75 by 33in* and two others, *each approx 215cm, 88in long (3)*  
**£200-300**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 377 **A group of parasols, mainly 1920s-30s** including: one example with a handle carved as a pheasant, with a floral print canopy, c.1920; one example with striped handle and striped canopy, c.1920; one example with an ornamental bakelite handle and a floral canopy, c.1930; five Japanese bamboo parasols, and others (13)  
**£200-300**
- 378 **A group of black evening wear, 1920s** comprising: an early 1920s black tulle tabard with black bugle beads, seed beads, and sequins, *bust 100cm, 40in*; an early 1920s black silk jacket beaded with clusters of jet beads and silver seed beads, *bust 98cm, 38in*; a black velvet opera coat, late 1920s, with padded collar and sleeves with voluminous puff above cuff, *bust approx 112cm, 44in (3)*  
**£200-300**
- 379 **A group of accessories, mainly 1920s-30s** comprising: a lamé shawl with black and red ombré fringe, *114cm, 88in square excluding fringe*; a 1930s silk brocade evening purse with glass and rhinestone clasp; an Azute/Assuit stole; five pairs of gauntlet gloves; a woven beaded sautoir with long beaded tassels in the style of the Wiener Werkstatte (9)  
**£250-400**
- 380 **An Azute/Assuit flapper dress, circa 1928** the black mesh with various geometric and figurative designs, *bust 96cm, 38in*  
**£200-300**
- 381 **A group of beaded garments and accessories, 1918-1928** including: a black tulle tabard, c.1920, with black bugle beads, purl wire, and faceted jet beads in a floral pattern, with beaded and fringed belt, *bust 116cm, 44in*, a black tulle bodice, c.1918, with gold and black beads, rhinestones, and fringing to hem and sleeves, *bust 82cm, 36in*; a silver and jet beaded reticule; and others (5)  
**£300-500**
- 382 **A group of black lace dresses, 1930s** including: an haute couture black lace evening dress, circa 1930, with pleated plunging neckline, horsehair stiffened peplum, flared skirt back, *bust 86cm, 34in*; a black lace evening dress, circa 1935, with chartreuse underdress and matching belt, *bust 76cm, 28in*; two black lace dresses, late 1920s, one with bolero; together with a black petticoat (6)  
**£200-300**
- 383 **A fine beaded green muslin flapper dress, circa 1928** worked all over with bugle beads, embroidered with a feather motif in opalescent sequins, the dropped waist in gold and green beads, the skirt in green and black muslin with further embroidered feathers and a scalloped hem, *bust 86cm, 34in*  
**£400-600**
- 384 **A beaded muslin jacket, late 1920s** beaded throughout with black metallic bugle beads, lined in silk, scalloped hem, *bust 100cm, 39in*  
**£200-300**
- 385 **A beaded tabard and jacket, 1920s** the early 1920s tabard of black tulle beaded throughout with bugle beads, scalloped hem, *bust 84cm, 34in*; a black chiffon jacket, *Jay's Ltd London label*, decorated with red and white seed beads and clear bugle beads in an Art Deco pattern, *bust 97cm, 38in (2)*  
**£250-350**
- 386 **A beaded tabard and sequined capelet, 1920s** the early 1920s tabard of black tulle embellished throughout with black sequins and black bugle beads, accented by a single sequined and beaded butterfly, scalloped hem, *bust 58cm, 23in*; the capelet in black tulle embellished with black and silver sequined grape bunches (2)  
**£200-300**
- 387 **Two beaded muslin jackets, late 1920s** one with overall shimmer of clear bugle beads in vermicular patterns, roses to hem, points to front, *bust 86cm, 34in*; the other of charcoal grey muslin, the clear bugle beads in vermicular patterns with foliate scrolls to edges, *bust 86cm, 34in (2)*  
**£200-300**
- 388 **A beaded muslin jacket and a beaded muslin capelet, late 1920s** the jacket beaded with vermicular clear bugle beading, the van-dyked hem and cuffs with leaf repeats, *bust 88cm, 34in*; the capelet beaded throughout with clear and white bugle beads in a greek key design, scalloped hem (2)  
**£200-300**
- 389 **A group of evening purses, mainly 1920s-30s** comprising: a white beaded floral purse with multicolour enamel clasp, 1930s; an art deco lamé pouch, 1920s; another with geometric beading, filigree clasp; a tapestry purse c.1900; two further clutch purses; and an embroidered silk pouch (7)  
**£200-300**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 390 **A suitcase filled with printed scarves, 1920s-80s** approx. sixty including branded examples by Hermes, Liberty, Schiaparelli, Gucci, Jacqmar and others (*qty*)  
**£120-180**
- 391 **A group of feather fans, 1920s-30s** comprising: a large green ostrich feather fan; an orange ostrich feather fan with moulded celluloid Egyptian motif handle; a pale blue feather fan with star-shaped sequins; a white ostrich feather fan; blue ostrich feather fan with black rhinestone embellished handle; a red silk fan, *various sizes (6)*  
**£150-250**
- 392 **A group of advertising and printed fans, mainly 1920s** including: one for Moët & Chandon with silver and red poppy design; one for Cognac Richarpailoud; one for New Year 1926; and others (*7*)  
**£150-250**
- 393 **A beaded bag, 1920s** the black tulle ground entirely covered with colourful seed beads in abstract floral designs, with faux tortoiseshell clasp, *23 by 21cm, 9 by 8in*  
**£100-150**
- 394 **A Beauvais embroidered net shawl, French, circa 1920** the black net worked in white floss silk with a floral design, black silk knotted fringe, *approx 106cm, 40in square excluding fringe*; together with a Beauvais embroidered net stole; and a Beauvais embroidered triangular shawl (*3*)  
**£250-350**
- 395 **A group of shawls and stoles, mainly 1920s** comprising: a black silk shawl worked with clear bugle beads, seed beads, and rhinestones, black silk knotted fringe, *approx 110cm, 43in square excluding fringe*; a black and gold lamé shawl with black fringe, *approx 150cm, 60in*; two velvet devoré shawls; two woven silk stoles (*6*)  
**£200-300**
- 396 **Two silk shawls, 1920s** comprising: a black and gold lamé example woven with blossoms and foliate sprays, additionally printed with roses, *127cm, 50in sq exclusive of fringing*; a circular pink example embroidered with floral designs, *122cm, 48in diameter (2)*  
**£200-300**
- 397 **Two Beauvais embroidered net shawls, French, circa 1920** one worked in floss silk with flowers and butterflies, black silk knotted fringing to border, *approx 124cm, 48in square excluding fringe*; the other embroidered with chevrons of flowers, black silk knotted fringing to border, *approx 186cm, 73in square excluding fringe (2)*  
**£300-500**
- 398 **A Jeanne Paquin black silk dress, circa 1919** *labelled, numbered 12532*, trimmed with black satin piping, adorned with black and yellow appliqué daisies, the outer layers of tiered lace with scalloped hem, integral black silk slip with tabbed hem, *bust 112cm, 44in*  
**£200-300**
- 399 **An early Callot Soeurs orientalist inspired evening dress, 1912-15** *large woven satin label to waist stay, no 15017*, the ivory satin bodice applied with bugle and pearl beaded gold lace curlicues, ivory tulle shoulder straps, raised waistline above a columnar figured silver silk skirt with draped overskirt and matching narrow pointed train, all edged in metallic braid, *bust approx 86cm, 34in*  
**£300-500**
- 400 **An embroidered silk tea gown, Japanese for the European market, circa 1900** of russet silk embroidered with trailing embroidered flowers and birds worked in blue and yellow floss silks, with 'sack back' style bodice detail, red frog closures, tasselled cord belt, *bust 100cm, 40in*  
**£200-300**
- 401 **A white cotton walking suit, 1916-1918** the jacket with delicate cutwork and hand embroidery, scalloped collar and cuffs, two mother-of-pearl buttons; the matching skirt with further cutwork and embroidery, *bust 102cm, 40in, waist 66cm, 26in (2)*  
**£200-300**
- 402 **A group of summer whites, 1918 and later** comprising: a white tulle dress c.1914 with white embroidery to chest and hem, ruffled V neckline, cuffs and hem, *bust 90cm 35in, waist 86cm 34in*; a white lace blouse with scalloped detail to front closure and cuffs, *bust 104cm 42in*; a white muslin blouse with pintucks and jabot collar, *bust 106cm 40in*; a white cotton lace capelet, 1930s; a white organdy blouse with lace detail and pearly buttons, 1930s; a white cotton blouse with clear lucite buttons late 940s (*6*)  
**£200-300**

Note that charges apply, see website for details



## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 403 **A group of corsets, early 20th century** seven pieces, including: a cluny lace underbust corset, c.1920, *S&S Corset labelled*; an ivory satin corset with ivory lace trim and suspender clips, c.1915, *Au Louvre labelled*, in C.W.S. Desbeau Corsetry box; two children's corsets, c. 1900, one pink and one white; a beige corset with pink lace trim, c.1920; a pink girdle c.1940, *Debenham & Freebody labelled*; together with a pair of salmon pink silk stockings delicately embroidered along the ankle and calf with clear seed beads and pink flowers accented with rhinestones (qty)  
**£150-250**
- 404 **An Azuit/Azute evening coat, circa 1910** the dark brown mesh adorned with varying geometric panels, stylised camels and figures, with double row of buttons and braided frogging fasteners, wide tapering sleeves, long trained hem, lined in black silk, *102cm, 40in*  
**£600-1,000**
- 405 **Three Edwardian summer blouses, 1900-1910** one of muslin and lace, *bust 84cm 34in, waist 68cm, 27in*; one of tape lace, *bust 90cm, 35in, waist 64cm, 26in*; one of white net and tape lace, *bust 82cm, 34in, waist 60cm, 23in (3)*  
**£200-300**
- 406 **A group of summer wear and lingerie, 1900 -1930s** approx. thirteen pieces including: an ivory silk farmer's smock; an off-white embroidered Romanian blouse; a white cotton lace combination, c.1900; a white cotton petticoat; three camisoles; white cotton lace nightwear c.1920; pink silk combinations 1930s (qty)  
**£200-300**
- 407 **A group of black garments, 1890-1910** comprising: a black tape lace cape with ruffle hem and collar; a black sequined tulle capelet with jet beads; a jet-beaded fichu with beaded fringe; four tapelace collars (8)  
**£250-300**
- 408 **A group of whites/summer wear, 1870s-1910s** including: a girl's dress c.1910 made up from an earlier whitework embroidered dress; an ecru linen skirt c.1880; five assorted blouses, 1910-18, two petticoats and a Limerick needlerun stole (qty)  
**£150-250**
- 408a **A white cotton farmer's smock, circa 1900**, chest and back smocked and embroidered, collar and yoke with further embroidery, two patch pockets to the front, with metal buttons down the front and to cuffs, *chest 92cm, 36in*  
**£150-250**
- 409 **A group of sporting footwear, late 19th- early 20th century** approx. 12 pieces, including: a pair of ladies' black lace-up ice skates, c.1910, with wooden boot trees, *Kember & Co. labelled, 28cm, 11in long*; a pair of gentlemen's riding boots, late 19th century, with wooden boot trees, *32cm 12.5in*; a pair of child's riding boots, c.1900, with wooden boot trees, *T. Craft labelled, 25cm, 9in*; a pair of strap-on wooden ice-skates, early 19th century; two pairs of spats, one knee-high with fleece lining, faux buttons and a pocket; together with a pair of corduroy jodhpurs (qty)  
**£200-300**
- 410 **A large group of ladies' shoes, mainly 1880s-1910s** approx. ten pairs, including: a pair of Harrod's brown suede lace-up boots, c.1900, with asymmetric lacing, black patent leather toe, *approx 27cm 11in*; a pair of 'C.R. BRAND' black patent leather lace-up boots with broguing to toe, *approx 26cm 10in*; a pair of purple velvet slippers, c.1865; two pairs of black evening shoes, c.1910, each with decorative buckles, one cut-steel and one rhinestone; a pair of French wooden carved 'galoshes' (qty)  
**£200-300**
- 411 **A leather bound canvas trunk containing lace trimmings, men's shirts and lingerie** including: a dozen starch-front shirts; assorted plain waistcoats; a broderie anglaise trimmed waist petticoat 1850s; doilies drawn in ink with nursery themes, 1880s and others; the trunk initialled 'S.B' with remains of luggage labels, *63 x 77cm, 25 x 30in (qty)*  
**£150-250**

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## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 412 **A large group of Victorian and Edwardian separates** approx twenty-one pieces, including: black brocade mourning bodice and skirt c. 1895, trimmed in black velvet, black lace, and jet beaded to collar and cuffs, *Madme Julie Swaebe 9 New Burlington Street, London labelled, bust 88cm, 34in*; a black challis mourning bodice and skirt, c. 1895, trimmed with black lace and clusters of jet beads, *bust 84cm 32in*; a black cotton and lace dress, c. 1910, with pale pink smocking detail to collar and sleeves; five further black bodices, two black skirts, black capelet; a black jet-beaded fichu; two sets of combinations; a green silk bonnet, mid-nineteenth century; a black velvet hat, c.1900; a box of jet-beaded trim and feather trim (*qty*)  
**£200-300**
- 413 **A group of clothing, 1890-1918** approx 10 items, including: a blue and black check challis bodice and skirt, c.1888, trimmed in black velvet ribbon with jet beads; a navy blue lace bodice and skirt, c.1905, trimmed with navy and ivory silk; an ivory silk bodice and skirt, c.1900, with pleated front and back, ivory lace trim, trained skirt with ruffle trim; a baby blue day dress, c.1914, with self-covered buttons and ivory lace; an ivory self-striped day dress with sailor collar, c.1918; together with an 1890s black and floral silk bodice and a further ivory silk 1890s skirt (*qty*)  
**£200-300**
- 414 **A group of black evening wear, 1890-1900** approx twenty-two pieces including: a jet-beaded crochet jacket c.1900, *bust 72cm, 28in*; a black silk capelet with goffered chiffon collar and overlay, black silk bow to the back; a black jet-beaded capelet with embroidered floral motifs; a black tulle and silk jet-beaded pelerine; six additional beaded and sequined fichus; two jet-beaded shawls and others; together with ten white and black lace shawls (*qty*)  
**£250-400**
- 415 **A group of evening garments, 1890-1910** approx ten items, including: an elaborate blue crochet bodice with iridescent blue beads; black tulle jet-beaded bodice; a beaded black velvet capelet with fringes; three beaded collars; a black velvet shawl with beaded scalloped edges (*qty*)  
**£350-500**
- 416 **A group of shoes and accessories, 19th and early 20th century** eight pairs in total: three 1880s pairs including turquoise satin pair with silk flowers labelled *'chaussures de luxe, Paris'*; a pair of 1830s ivory satin flats; four pairs 1910-20; two reticules - one densely beaded with cabbage roses, the other of green silk with finely beaded roundel centre 1840s; and a 1930s beaded purse (*qty*)  
**£200-300**
- 417 **A burgundy faille day/walking dress, circa 1890 and other items** the dress trimmed with darker burgundy velvet, the bodice with deep V to waist, stand collar, the hem with later added black lace flounce, matching skirt, silk bonnet trimmed with pearls and lace; together with a 'playing cards' fancy dress outfit, c.1885, with red satinised cotton bodice and a black tulle overskirt both trimmed with miniature playing cards; a crimson taffeta and black chantilly lace skirt, c.1885, with long black velvet train to reverse (4)  
**£200-300**
- 418 **A group of parasols, mainly Edwardian** including a 'Piccolo' parasol, c.1909, *J.C. Vickery Regent St label*/with wood carrying case, 18-carat gold plated brass accents; a black silk example with chantilly lace and floral embroidery, c.1900, the handle carved as a branch decorated with paper flowers; a white cotton lace example with brass handle; an emroidered cream silk example with a carved wooden stick and handle; one example with white canopy, wooden handle with brass Art Nouveau decoration; one example with green canopy with floral lining and silver-plate curved handle; with a selection of later parasols/umbrellas (8)  
**£150-200**
- 419 **A pale blue and ivory and silk evening gown with two bodices, 1883-85** the first bodice of pale blue damask satin woven with a floral pattern, trimmed with blue satin and ivory lace; the bustled skirt with a wide Shirred panel of blue satin to the front, blue satin ruffled train; the second bodice of blue satin trimmed with ivory lace; together with a blue satin and ivory lace bonnet; an original bustle crinoline, *bust 88cm, 34in, waist 66cm, 26in* (5)  
**£200-400**

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## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 420 **A beaded aubergine silk gown, circa 1880** of aubergine damask shot silk, woven with swirling dark blue, red, and yellow designs, the bodice trimmed with multicoloured seed beads and red glass beads in an ornate design, with navy blue bow detail and cuffs, lined in navy blue faille, with full skirt pleated to rear and train, *bust approx 92cm 36in (2)*  
**£200-300**
- 421 **A group of carriage parasols, 1860s-1870s** comprising: a green faille example with black flowers and fringe, with carved bone handle; two other green parasols on folding wooden sticks; a black and blue silk canopy on wooden stick with carved bone handle; an ivory silk canopy with black lace on folding carved bone stick; a vibrant blue canopy with fringe on folding wooden stick; one child's parasol; one doll's parasol (8)  
**£250-350**
- 422 **A group of ladies' gowns 1870s-1900** approx. eight ensembles, including: an ivory damask satin evening gown by McCullough & Co, Belfast, c.1900, trimmed with purple ribbons and Honiton lace; a distressed tan silk gown with lilac ribbons c.1875; a pink silk princess-line dress c.1879; the remainder of mainly ivory silk, ie; another McCullough gown c.1900 of ivory tulle embroidered with gold thread edgings; a raw silk dress trimmed with satin bows c.1910, assorted bodices and skirts (qty)  
**£400-600**
- 423 **A group of undergarments and clothing, 1860-1910** seven pieces, comprising: a beige leather and black wool 'Eil Arr Dermathistic' steel boned corset trimmed in black lace and red ribbon, c.1890; a black chiffon peignoir trimmed in ivory lace, train, sleeves and yoke trimmed in ruffles of black lace, yoke with van dyked points and jet beads, c.1900; a white cotton crinoline, c.1860; a black tulle sequined and jet-beaded bodice, c.1900; a beaded black velvet and lace pelerine c.1900; a black silk waistcoat with stripes of ruffled chiffon, c.1900; a white slip dress, c.1935 (qty)  
**£200-300**
- 424 **A printed gauze summer gown, circa 1868** comprising: a bodice, skirt and overskirt printed with lilac and yellow carnations, trimmed with purple satin ribbons and Valenciennes lace, the overskirt with gathered back panel, elasticated rickrack bands to inside to produce a bustle effect; with a cotton crinoline petticoat with metal struts, *bust approx 79cm, 31in, waist 61cm, 24in (4)*  
**£200-300**
- 425 **Three day dresses, mainly 1860s** comprising: a violet challis mourning dress, c.1865, with faceted jet buttons, black lace trim, and a row of bows along the full skirt, *bust 76cm, 30in*; a lavender striped taffeta mourning dress, c.1865 trimmed in ivory lace and violet tassels, with bow belt, *bust 82cm, 32in*; a taupe taffeta day dress, c.1860, with pleated bodice and ruffled trim, *bust 76cm, 30in (3)*  
**£300-500**
- 426 **A printed silk/wool gauze day dress circa 1855 and others** printed overall with paisley patterns, with unusual low bodice front with lacing (possibly for nursing), with silk fringed pagoda sleeves, the skirt detached and unpicked forming a large panel; together with remains of a pale pink and white brocaded silk ball gown c.1850 comprising cannele silk boned bodice woven with arum lilies edged in Honiton lace, matching 3m long train edged in ribbons; and unpicked gauze underpinnings; a Turkish embroidered muslin gown comprising pink silk bodice and ivory muslin covered skirt embroidered with stars and crescents; two fichus of lace and tulle; an Indian embroidered bodice, remains of beetle wing flounces; an Indian embroidered pink velvet smoking cap and a quantity of assorted bodices 1840s-60s and remains of skirts (qty)  
**£400-600**
- 427 **A group of reticules, mainly 1840s-1870s** approx. fourteen examples, including: an ivory satin example embroidered with areoplane roses, with chenille tassels; another embroidered with a peacock, 1840s-50s; a coin purse in the shape of a knitted sock; another of unusual crocodile-printed satin; and others (qty)  
**£150-250**

Note that charges apply, see website for details

## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 428 **A group of handbags, 1830s and later** comprising: a purple velvet handbag with gold hardware, 1880s; a shaped burgundy Morocco bag, probably 1830s; a straw work basket embroidered with birds in red thread, 1870s; a red velvet reticule embroidered with roses, c.1900; a woven leather and blue silk workbag, 1860s (5)  
**£150-200**
- 429 **A gentleman's gold satin waistcoat, early 19th century** double-breasted with self-covered buttons, stand collar with warp printed silk inset to the back to enlarge, linen lining and back panel, *chest approx 107cm, 42in*  
**£200-300**
- 430 **A pair of brocaded smooth covered stays, probably French, 1730-1750** of 1730s floral brocaded blue silk, with tabbed waist edged in leather, the seams overlaid with silver braid, with embossed silvered metal hook closures to front for attaching to a stomacher panel, back-laced, linen lined with two bum rolls, ribbon tied straps; together with a pair of striped 1790s silk sleeves and fragment; a pair of 1850s silk sleeves; and two Turkish Ottoman towels, (black lacing ribbon not included)(8)  
**£400-600**
- 431 **A fine sablé scissor case, 18th century** intricately beaded with smiling sun, grape vines, shovel and heart to apex, lined in pink silk, *13cm, 5in long*; together with a floral woven purse, 18th century, *17cm, 6.5in, long* (2)  
**£200-300**
- 432 **An unusual gentleman's green satin undress hat, possibly Russian, early 18th century**, worked in four sections with raisedwork silver thread acanthus scrolls in brick stitch, with domed button to centre, the crown cut longer on two sides and edged in dark brown ostrich plumes, relined in brown silk, *width 31cm 12in*  
**£500-900**
- 433 **A general group of lace** approx eighteen examples including; Point de Neige needlepoint, early 1700s; Maltese bobbin lace mantilla; a black Spanish lace stole; a quantity of whitework handkerchiefs and others; and a white knitted cotton coverlet c.1900, *175 by 200xm, 68 by 78in (qty)*  
**£150-250**
- 434 **A printed cotton handkerchief, 'The Stolen Child', 1850s** *52 by 38cm, 20.5 by 15in*  
**£100-150**
- 435 **A brocaded silk lampas coverlet, the silk Italian or French, 1720s** woven with large-scale yellow and pink floral sprays on a pale grey-blue figured ground, with sprays of pale pink poppies and blue edged acanthus scrolls, within a pink and grey fringed silk border, backed in pale blue silk, *212 by 193cm, 84 by 75in*  
**£600-800**
- 436 **Broderies des Paysannes de Smolensk, exécutées sous la direction de la Princesse Marie Tenichev, 1900**, a folio of photographic images of Smolensk embroidery samples with introduction by the Princess Ténichef, *27 by 20cm*; together with 'Talachkino', L'Art Décoratif des Ateliers de la Princesse Ténichef, St.Petersburg, 1906, the artist Erté's signed copy, *24 by 9cm*; and four matching lengths of traditional Russian cross stitch embroidery, probably executed in the Talachkino school, *216 x 16cm* (6)  
**£200-300**
- 437 **A large group of haberdashery, textile documents and beadwork trimmings, various dates** including: examples of Victorian embroidery; jet beaded trimming; 1850s Indian beetle wing embroidery; two Indian 1890s elaborately embroidered raised purl wire bodice fronts; a deep length of textured plum mesh and woven chenille fabric and others (qty)  
**£150-200**
- 438 **A large group of Fornasetti fabric samples, 1990s** approx 100 pieces, in a variety of different prints and materials, including 20 pieces approx *93 by 49cm, 36 by 20in*; 9 pieces approx *70 by 71cm, 26 3/4 by 27in*; 50 corner pieces approx *51 by 65 by 72 by 32cm, 20 by 25 by 28 by 12in*; five triangular pieces approx *98 by 66cm by 66cm, 38 by 25 by 25in* and others (qty)  
**£200-300**
- 439 **A group of embroidered garments, Middle East and Eastern Europe, 20th century** comprising: two Bethlehem, Palestinian, boleros (taqsireh) 1930s, one of brown velvet worked in couched metallic threads, blue silk lining, the other of black paisley silk, worked in couched metallic threads, yellow silk lining; a Bokharan red velvet waistcoat with gold strapwork braid; Eastern European floral appliquéd and sequined felted wool waistcoat; and a cross stitch skirt (5)  
**£400-600**

Note that charges apply, see website for details



## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 440 **A group of South East Asian textiles, mainly Malay people, Palembang, south Sumatra, 20th century** comprising: a woven black, red and green panel with figurative couched gold metallic thread embroidery, 77x124cm 30.25x48.75in; four tubular woven Sumatran Songket skirts, each densely woven and embroidered in gold threads, *length 108cm 42.5in, width 58cm 23in each (5)*  
**£200-300**
- 441 **A group of textiles, mainly South East Asian, 20th century** approx 14, including: a Sumbanese hinggi kombu ikat panel woven to depict a chicken and horses; a large ikat panel with figures, *233 by 108cm, 92 by 42in*; further figurative ikat panels; a batik cloth with cross-stitch; a selection of Malian indigo-dyed fabric (*qty*)  
**£200-300**
- 442 **A group of South East Asian textiles, mainly Indonesian, 20th century** fourteen examples, including: a large Palembang silk weft ikat kain limar *350 by 100cm, 137 by 40in*; two Sumatran metal brocaded panels; a green songket with a repeating pattern of roosters; a pink and gold songket; further woven ikat panels (*qty*)  
**£300-500**
- 443 **A group of mainly Indian textiles, 20th century** including: a large phulkari in orange and yellow with mirrorwork, *228 by 132cm, 90 by 52in*; an ivory phulkari embroidered with flowers and mirrorwork, *258 by 114cm, 100 by 45in*; a group of further phulkaris embroidered with floss silk; a Sindh mirrorwork toran (door hanging) (*qty*)  
**£250-400**
- 444 **A group of mainly Indian textiles, 19th and 20th centuries** approx. thirteen pieces including: an ivory silk and grey tulle Delhi stole, c.1860; three embroidered Kashmir stoles, 1930s or later; a Syrian tapestry-weave gauze stole; a brocaded silk stole woven with courting couples; a Gujarat finely embroidered satin stole with mirrorwork, 19th century; a Parsi black silk sari, 1920s, and others (*qty*)  
**£250-300**
- 445 **A fine embroidered square shawl, Delhi, India, 1830s** the black tulle ground embroidered in satin-stitched floss silks with multicoloured carnations, tulips, and leaves, with multicoloured fringe, *170 cm, 66in square*  
**£400-600**
- 446 **A group of mostly central and southern Asian clothing, mainly 20th-century** approx. sixteen pieces, including: two Rajasthan bodices, a baby jacket and two skirts with mirrorwork and embroidery; elaborate raised metal embroidered silk robes; woven and embroidered saris; a scarlet and gold Syrian jacket (cut down from an Abba robe); a Hawaiian grass skirt ensemble and neck or head decoration (*qty*)  
**£200-300**
- 447 **A Japanese Uchikake kimono, early 20th century** of green silk, embroidered with a design of satin-stitched cherry blossoms (sakura) and doves, the doves couched in gold thread, padded and lined in scarlet silk with padded red hem  
**£200-300**
- 448 **A group of mostly Thai garments, mid-late 20th century** including: an embroidered and beaded multicolored Thai child's 'circumcision' shirt; two Thai pleated indigo skirts; two multicolored beaded collars; two Northern Thai robes; together with two navy blue and multicolored Indonesian jackets; a Miao People Chinese jacket and a Chinese baby hat (*16*)  
**£200-300**
- 449 **An embroidered blue silk skirt, Chinese, Mamianqun, circa 1900**, the pale blue figured gauze woven with a floral design, front and back panels densely embroidered with flowers and butterflies, pleated sections embroidered with blue flowers, *waist 82cm, 32in*  
**£200-300**
- 450 **A painted 'thousand faces' fan, Chinese, mid-19th century** the leaf painted with myriad finely painted Chinese figures involved in various pursuits in a landscape with pagodas, lacquered sticks and guards, *28cm, 11in long*; the other Spanish with painted engraved flamenco dancers, carved wooden sticks and guards, *27cm, 10.5in long (2)*  
  
*This lot includes a small percentage of ivory, please do not bid on this lot if you intend to export it*  
**£200-300**
- 451 **A voided velvet dragon panel, Qing dynasty, early 19th century** woven in golden brown silks with a coiling imperial dragon in search of flaming pearls, on a voided gold ground, *63 x 106cm*; together with a Chinese or Mongolian blue damask satin jacket lined with fleece, *chest 117cm 46in (2)*  
**£200-300**

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## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 452 **A finely embroidered peach satin skirt, Mamianqun, Chinese, circa 1900** the front and back panels worked in Peking knot with deers appearing from floral blooms, surrounded by flowers and bats, embroidered with floss silks in blue tones, and framed with couched gilt threads forming scrolling repeats, the pleated side panels embroidered with blue floral repeats and with auspicious symbols couched in gilt threads; together with an orange skirt applied with ribbons and embroidered patches, circa 1920 (2)  
**£400-600**
- 453 **An embroidered magenta silk skirt, Mamianqun, Chinese, circa 1920** the front and back panels embroidered with a pattern of blue flowers and multicoloured butterflies, trimmed in black satin, with further embroidery to pleated panels  
**£200-300**
- 454 **An unusual embroidered opera coat formed from a Chinese dragon robe, 1920s** made of circa 1900 silk for a Qing dynasty imperial dragon robe, *longpao*, finely embroidered in floss silks and couched in gilt threads with five-clawed *long* dragons chasing flaming pearls, flying cranes and bats, Daoist and auspicious symbols including ruvi mushrooms, canopies, castanets, bamboo flutes, swords, fish drums and gourds, the lishui border additionally embroidered with carp, lotus flowers and infinite knots, the fabric is turned back at the lapels revealing the underside of the embroidery which appears almost indistinguishable from the front except it is missing the couched threads, lined in black chiffon, *chest approx. 127cm 50in*  
**£800-1,200**
- 455 **An embroidered ivory silk shawl, Cantonese for the European market, 1920s** worked with a vibrant array of multicoloured exotic birds and flowers of different sizes, ivory silk knotted fringe to the border, *approx 146cm, 57in excluding fringes*  
**£200-300**
- 456 **A group of embroidered Chinese garments, circa 1920** comprising: a salmon pink silk skirt, *Mamianqun*, the front and back panels worked in Peking knot and satin stitch with multicoloured flowers and butterflies, the pleated side panels embroidered with further flowers and butterflies, *waist 72cm, 28in*; a black damask chang-fu worked in satin stitch with multicoloured flowers and floral arrangements in vases, *bust 110cm, 42in*; together with four embroidered sleeve-bands worked in satin stitch, two with figurative designs and two with blue flowers and butterflies, *each approx 120cm, 47in (6)*  
**£350-500**
- 457 **An embroidered ivory silk shawl, Cantonese for the European market, 1920s** worked with a vibrant array of exotic birds, insects, and flowers including wisteria, peonies, with ivory silk knotted fringing to border, *approx 148cm, 58in square excluding fringe*  
**£200-300**
- 458 **Two Cantonese embroidered silk shawls, Chinese for the European market, 1920s** comprising: a black example embroidered with exotic birds and flowers, black silk knotted fringing to border, *approx. 132cm, 50in square, excluding fringes*; an ivory silk example embroidered with colourful flowers and leaves, ivory silk knotted fringing to border, *approx. 134cm, 52in square excluding fringes (2)*  
**£300-500**
- 459 **A woven satin winter cheongsam, mid-1920s** of European silk woven with art deco designs in gold and silver silk threads, with stand collar and side fastening frog buttons, padded overall and lined in pink damask, *chest 96cm, 38in*  
**£300-500**
- 460 **A woman's fuchsia silk dragon robe, mangpao, Chinese, early 20th century**, with eight four-clawed *mang* serpents chasing flaming pearls, embroidered in floss silks and couched in gilt thread with flying bats, canopies, sacred vases, and endless knots, the lishui border additionally embroidered with pairs of fish, front fastened with frog closures, *chest approx. 142cm, 56in*  
**£400-600**

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## Vintage Fashion, Antique Costume & Textiles, 16th Apr, 2024 09:00 GMT+1/BST

- 461 **Two Cantonese embroidered black silk shawls, Chinese for the European market, 1920s** comprising: one example embroidered with orange and ivory flowers, black silk knotted fringing to border, *approx. 128cm, 50in square, excluding fringes*; the other example embroidered with multicoloured flowers and vines, black silk knotted fringing to border, *approx. 136cm, 53in square, excluding fringes (2)*  
**£300-500**
- 462 **A bright green satin chang-fu, Han Chinese, late 19th century** embroidered with lucky *ji* symbols in gilt threads, and with butterflies in floss silks, the black satin edgings and ivory satin cuff bands with matching embroidery, gilt bauble buttons, lined in blue silk, *chest approx. 137cm, 54in*  
**£400-600**
- 463 **Two Chinese silk cheongsam, circa 1920** comprising: a ladies' informal summer example, of green silk, floral embroidered trim worked in blue silk satin stitch, sleevebands embroidered with bats, dragonflies, and peonies, *outsized*; the second example of blue silk embroidered with Peking knot peonies, satin stitched bats and butterflies, and further flowers, *outsized (2)*  
**£250-350**
- 464 **A group of embroidered silk shawls, Chinese for the European market, 1920s** four pieces comprising: a pink example embroidered with pink flowers, ivory silk knotted fringing to border, *approx. 115cm 45in square, excluding fringes*; one pale pink example with multicoloured flowers and insects, ivory silk knotted fringing to border, *approx. 140cm, 55in square, excluding fringes*; together with two further examples in black silk with birds and flowers *(4)*  
**£200-300**
- 465 **A blue damask satin winter robe, chang-fu, Chinese, early 20th century** damask woven with cloud repeats, lined in rabbit fur, satin frog buttons, slits to sides, *chest 117cm 46in*  
**£200-300**
- 466 **A group of ivory silk embroidered shawls, Cantonese for the European market, mainly 1920s** four pieces, comprising: figurative shawl with embroidered scenes of people in a pagoda with further floral embroidery, ivory silk knotted fringing to border, *approx. 155cm 60in square, excluding fringes*; two further square shawls with floral embroidery and knotted fringe; together with an earlier embroidered shawl with fringe, c.1900 *(4)*  
**£300-500**
- 467 **A woman's garnet satin dragon robe, longpao, Chinese, early 20th century** couched in gilt threads with three five-clawed *long* dragons to front, three to back, one on each shoulder and one on each extended sleeve panel (10 in total), embroidered in floss silks with flying bats and auspicious birds, including peacocks, cranes, golden pheasants, wild geese, mandarin ducks, egrets and paradise flycatchers, Daoist symbols worked in Peking knot such as gourds, flower baskets, castanets and swords as well as large canopies to front and back, the lishui border additionally embroidered with wan symbols and ruyi sceptres, front fastened with ribbons, lined in blue silk, *chest 142cm 56in*  
**£500-700**

Note that charges apply, see website for details