

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

1



**A Gabrielle Chanel haute couture gold lamé dress and jacket, probably Autumn-Winter 1965-66 *unlabelled***, the dress of brocaded wool with woven gold CC logos, trimmed in black and gold braid to straps, neckline, hem and wrap-over detail, the matching jacket with a fold-over lapel trimmed in black and gold braid, chain-weighted hem, *bust approx 88cm, 34in (2)*  
**£2,000-3,000**

4



**A Chanel gilt chain belt/necklace, Spring-Summer 2007 *Chanel 07 P oval tag***, formed from seven contrasting chain strands with CC pendant, *length approx 86cm, 34in, plus adjustment chain*  
**£250-400**

5



**A fine Chanel trompe l'oeil buckle choker necklace, 2014 *oval Chanel plaque 14 C and cast CC monograms to the interior***, the curved metal sections set throughout with emerald cut, round cut, and square cut rhinestone in a geometric pattern accented by black enamel, rhinestone buckle to the centre, with black grosgrain ribbon ties, with original shop tag and box, *inner circumference approx 30cm, 12in, size adjustable*,  
**£800-1,200**

6



**A Chanel pale pink chiffon capelet, Autumn-Winter 2009-10 *labelled***, *size 38*, with goffered silk ruffles, tiered flounces and four pink buttons with rhinestone 'CC' to each  
**£250-400**

2



**A Chanel blue wool coat, Autumn-Winter 1999-2000 *labelled***, with undulating horizontal pin-tucks to waist, domed metal buttons stamped 'Chanel', *chest 102cm 40in*; with matching shoulder bag with integral waistbelt, (2)  
**£400-600**

3



**A fine Chanel faux pearl strand choker, 1990s *oval Chanel stamp to one pearl***, the five strands of faux baroque pearls with gilt clasp and chain with a single pearl and green bead for adjustment, *minimum length 31cm, 12in*  
**£500-800**

Note that charges apply, see website for details

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7



**A Chanel pleated white organza tunic/blouse, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014** *labelled, size 38*, embellished with beaded loops across shoulders and frayed tweed fringing to sleeves, rhinestone encrusted 'star' buttons, tall standing collar and deep, fitted cuffs with further fringing, *bust 92cm, 36in*  
**£400-600**

10



**A Chanel lemon cotton tweed jacket, Spring-Summer 2019** *labelled, size 40*, flecked with tinsel-like threads, resin encased sequined tweed and 'CC' logos, with two pockets, lined in camelia silk with chain weighted hem, *bust 98cm, 38in*  
**£300-500**

8



**A Chanel ivory silk-crêpe jacket, 'Paris-Rome' collection, Métiers d'Art, Pre-Fall 2016** *labelled, size 38*, with sequined padded collar, pockets and cuffs, concealed zip fastening, zip pull with CC logo, *bust 102cm, 40in*  
**£200-300**

11



**A Chanel white summer tweed jacket, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014** *labelled, size 44*, appliquéd with fringed bands, 'CC's to silver 'star' buttons, camelia silk lining, *bust 102cm, 40in*  
**£300-500**

9



**A Chanel fantasy tweed jacket, Spring-Summer 2018** *labelled, size 38*, woven in shades of white, red and blue and transparent thread, edged in frayed braid woven with iridescent plastic ribbon, two flap pockets, iridescent buttons to front, camelia silk lining and chain-weighted hem, *bust 92cm, 36in*  
**£400-600**

12



**A Chanel reversible coat, Spring-Summer 2015** *labelled, size 34*, one side of silk in a painted floral pattern, the reverse in lustrous rainbow tweed, slits for arms and pockets to each side, with detachable and reversible capelet, *bust 98cm, 38in (2)*  
**£600-1,000**

Note that charges apply, see website for details



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13



**A Chanel ivory bouclé wool suit, possibly 'Paris-Cosmopolite' collection, Métiers d'Art, Pre-Fall 2017 labelled, size 40, edged in heavy braid woven with gilt 'X's, concealed hook-eye fastenings, ornate gilt clasps to pockets and gilt lion head buttons to cuffs, jacket with detachable inner faux shirt cuffs, camelia silk lining with chain weighted hem, bust 92cm, 36in, with pair of matching breeches, waist 68cm, 26in (2) £600-1,000**

14



**A Chanel fantasy tweed jacket, 'Paris-Cosmopolite' collection, Métiers d'Art, Pre-Fall 2017 labelled, size 36, woven in shades of blue and pink with frayed ribbons fringes, with large perspex disk buttons embellished with rhinestones, two slit pockets, silk lined with chain-weighted hem, bust 92cm, 36in £500-800**

15



**A fine Chanel ivory chignon tweed jacket, Autumn-Winter 2006-07 labelled, size 38, with Grippoix-style buttons, stand collar, four patch pockets, ivory silk lining, alternative buttons with CC logo in pocket, bust 92cm, 36in, £500-800**

16



**A Chanel fantasy tweed jacket, Cruise 2019 labelled, size 40, woven in shades of neon pink, orange and white, spangled with sequins, edged in braid, two deep pockets each with pink 'CC' button, concealed zip fastening, camelia silk-chiffon lining, bust 98cm, 38in £500-800**

17



**A Chanel fantasy tweed jacket, 'Paris-Cosmopolite' collection, Métiers d'Art, Pre-Fall 2017 labelled, size 40, woven in shades of gold and pale lavender, trimmed with silk fringing, four patch pockets, one with gilt lion head charm, concealed zip fastening, lined in gold silk with chain weighted hem, bust 98, 38in £600-1,000**

18



Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

GMT+1/BST

A fine Chanel waffle-weave bouclé tweed jacket, 'Paris-Salzburg' collection, Métiers d'Art, Pre-Fall 2015 *labelled*, size 38, edged with ivory and black braid, four patch pockets, the tweed tabs to front fastening with gilt flower buttons each with central lion's head, camelia silk lining and chain-weighted hem, *bust 92cm, 36in*  
**£600-1,000**

19



A Chanel pale blue and white tweed coat, probably Cruise 2019 *labelled*, size 38, edged with braid, two patch pockets with white 'CC' buttons, concealed zip fastening, camelia silk lining, *bust 98cm, 38in*  
**£300-500**

20



A Chanel white wool-cashmere blend coat, 'Chanel Airspace' collection, Autumn-Winter 2017-18 *labelled*, size 38, with oversized lapels, two deep flap pockets, partially lined in silk, *bust 112cm, 44in*  
**£400-600**

21



A Chanel ivory summer tweed jacket, 'Cruise Cuba' collection, Cruise 2017 *labelled*, size 42, trimmed with multi-coloured ribbon-braid, 'CC's to gilt 'quilted' decorative buttons, singular concealed hook-eye fastening, lined in chiffon, with chain weighted hem, *bust 98cm, 38in*  
**£500-800**

22



A Chanel black tweed jacket, 'Paris-Rome' collection, Métiers d'Art, Pre-Fall 2016 *labelled*, size 38, edged in woven ribbon trim, four patch pockets with filigree 'CC' buttons, concealed zip fastening, lined in camellia silk with chain weighted hem, *bust 92cm, 36in*  
**£400-600**

23



A Chanel black velvet jacket, circa 2015 *labelled*, the collar, front closure, and hems embellished with faceted jet-black beads, two patch pockets, concealed hook-eye fastenings, black camellia silk lining, chain-weighted hem, *bust 92cm, 36in*  
**£300-500**

24



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

GMT+1/BST

A Chanel perforated metallic lambskin leather jacket, probably 'Paris-Cosmopolite' collection, Métiers d'Art, Pre-Fall 2017 *labelled*, size 38, edged with ivory grosgrain ribbon, rhinestone encrusted 'CC's to transparent plastic buttons, four patch pockets, silk lining, *bust 86cm, 34in*  
**£400-600**

25



A fine Chanel black bouclé wool jacket, possibly 'Paris-Cosmopolite' collection, Métiers d'Art, Pre-Fall 2017 *labelled*, size 42, edged in heavy braid woven with gilt 'X's, concealed hook-eye fastenings, ornate gilt clasps to pockets and gilt lion head buttons to cuffs, faux shirt cuffs to jacket, camellia silk lining with chain weighted hem, *bust 98cm, 38in*  
**£500-800**

28



A Chanel black and multicolour sequin fantasy tweed jacket, Autumn-Winter 2017-18 *labelled*, size 38, with hand-painted leather domed dots applied to sleeves and edges of pockets, front, neckline and armholes, with four pockets, concealed zip fastening, camellia silk lining and chain-weighted hem, *bust 86cm, 34in*  
**£400-600**

26



A Chanel white silk blend terrycloth dress, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 *labelled*, size 38, edged in gold leather with gold leather trim to waistband and skirt, gilt 'scarab beetle' charm to left hip, *bust 92cm, 36in*  
**£250-500**

29



A Chanel black bouclé wool jacket, 'Paris-Byzantium' collection, Métiers d'Art, Pre-Fall 2011 *labelled*, with ornate Grippoix-style buttons, edged in braid with coils of gilt thread, silk lining and chain-weighted hem, *bust 98cm, 38in*  
**£600-1,000**

27



A Chanel silver brocaded coat, 'Paris-Bombay' collection, Métiers d'Art, Pre-Fall 2012 *labelled*, size 40, the scalloped edges intricately embellished with freshwater pearl beads and brilliant-cut rhinestones, the metal buttons with elephants and 'CC's, lined in gold silk, *bust 98cm, 38in*  
**£500-800**

Note that charges apply, see website for details

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30



A Chanel ivory bouclé tweed jacket, Autumn-Winter 2006-07 *labelled*, size 44, edged in black and ivory braid, four patch pockets, single 'CC' button, lined in ivory silk with chain weighted hem, *bust 92cm, 36in*  
£300-500

31



A Chanel ivory tweed jacket, probably 'Paris-Cosmopolite' collection, Métiers d'Art, Pre-Fall 2017 *labelled*, size 38, edged in gold and ivory braid, two faux flap pockets, the three decorative clear plastic buttons each with 'CC' to centre, concealed hook-eye fastenings, camellia silk lining, chain weighted hem, *bust 92cm, 36in*  
£400-600

32



A Chanel fantasy tweed jacket, 'Cruise Cuba' collection, Cruise 2017 *labelled*, size 38, loosely woven in sage-green and multi-coloured floral print ribbons, falling into fringed cuffs and hem, edged with perforated silk, decorative 'quilted' metal clasps, concealed zip fastening, with camellia silk lining and chain-weighted hem, *bust 92cm, 36in*  
£500-800

33



A Chanel white wool-cashmere blend coat, 'Chanel Airspace' collection, Autumn-Winter 2017-18 *labelled*, size 38, double-breasted with 'earth' enamelled buttons, two slit pockets, partially lined in silk, *bust 98cm, 38in*  
£300-500

34



A Chanel white and black tweed coat, Autumn-Winter 2017-18 *labelled*, size 38, woven with black and white faux pearl beads, two flap pockets to chest, edged with navy blue and black trim, concealed zip fastening, white silk lining, *bust 92cm, 36in*  
£600-1,000

35



A fine Chanel fantasy tweed jacket, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 *labelled*, size 42, of ivory tufted tweed woven with gold threads, gilt scarab beetle buttons, edged in gold leather, quilted teal silk lining and chain weighted hem, *bust 98cm, 38in*  
£1,000-1,500

Note that charges apply, see website for details



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36



**A fine Chanel metallic tweed jacket, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 labelled, size 40,** woven with gold ribbon and sequins, four pockets, each with gilt bolt-shaped button with double 'CC', concealed hook-eye fastenings, lined in gold silk with chain weighted hem, *bust 108cm, 42in*  
**£1,000-1,500**

37



**A Chanel gold and black chiffon jacket, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 labelled, size 38,** woven with 'Chanel', 'CC's and other house motifs in gold thread, quilted black satin padding to shoulders, concealed button front, 'bolt' shaped buttons to cuffs, black silk lining, *bust 98cm, 38in*  
**£400-600**

38



**A Chanel fantasy tweed coat, Autumn-Winter 2014-15 labelled, size 38,** woven with iridescent tinsel-like threads, edged in white wool and tinsel braid, four pockets, with concealed zip fastening and camellia silk lining, *bust 86cm, 34in*  
**£500-800**

39



**A Chanel fantasy tweed coat dress, Spring-Summer 2018 labelled, size 38,** woven with iridescent, rainbow coloured tinsel-like threads, double-breasted with resin 'bubble' buttons, camellia silk lining, *bust 92cm, 36in*  
**£400-600**

40



**A Chanel tweed suit, 'Paris-Rome' collection, Métiers d'Art, Pre-Fall 2016 labelled, size 38,** in muted shades of green and orange, the jacket edged in woven tweed ribbon, gilt filigree 'CC' buttons, concealed zip fastening, camellia woven silk lining, *bust 98cm, 38in;* with matching mini skirt, *size 36, waist 72cm, 28in*  
**(2) £500-800**

41



**A Chanel straw hat, Spring/Summer 2019 labelled, size M,** with a wide black grosgrain band and raw edges, *diameter approx 46cm, 18in*  
**£300-500**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

42



**A Chanel clear vinyl hat, Spring-Summer 2018, labelled, size L, with a white grosgrain ribbon, diameter approx 33cm, 13in; together with a pair of driving gloves with clear vinyl and ivory leather from the same collection, labelled, (3) £200-300**

45



**A Chanel quilted navy leather flap bag, 2017-2018 labelled, serial number 24223791, with three interior compartments, matte gold top handle chain and cross body chain, width approx 24cm, 9.5in £1,000-1,500**

43



**A Chanel small silver Boy bag with flower strap, 'Paris-Bombay' collection, Métiers d'Art, Pre-Fall 2012 labelled, serial number 16706937, bottom corners with red shagreen, detachable strap of silver leather with red shagreen, sequined and embroidered with three-dimensional fuchsia plastic flowers, shiny silver hardware, width approx 20cm, 8in (2) £600-1,000**

46



**A pair of Chanel fringed suede gloves, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014 labelled, size 7, each fingerless glove beaded in geometric patterns inspired by Native American design (2) £200-300**

44



**A Chanel small white leather Gabrielle hobo bag, circa 2017 labelled, serial number 25699766, of quilted white leather with double chain strap, white and gold hardware, with authenticity card, width approx 21cm, 8in £1,000-1,500**

47



**A group of Chanel Cruise accessories, circa 2015 Comprising: a Chanel navy wool sailor cap, labelled, size L, with 'Chanel' logo anchor brooch, together with four additional Chanel cruise brooches of various design (5) £300-500**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

48



A pair of Chanel fringed leather motoring gloves, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014 *labelled*, size 7, each fingerless glove with black leather fringe and a silver 'Sheriff's badge' button with 'CC' logo, together with a silk scarf from the same collection, printed with a watercolour American flag and the slogan 'PARIS-DALLAS CHANEL', 67cm, 26in square (3)  
**£200-300**

49



A Chanel navy quilted leather circular bag, late 1980s *stamped*, round bag with tassel, woven chain strap, diameter approx 21cm, 8in  
**£500-900**

50



A Chanel three-piece polka-dot suit, Spring-Summer 1987 *boutique labelled*, size 38, comprising: an oversized houndstooth jacket lined in polka-dot silk with two patch pockets and two vent pockets, bust 120cm, 47in; a red and white polka-dot silk blouse with gold tone wheat sheaf buttons, bust 120cm, 47in; and a houndstooth pencil skirt, waist 70cm, 27in (3)  
**£350-500**

51



A Chanel three-piece denim ensemble, probably Spring-Summer 1987 *boutique labelled*, comprising: a strapless boned denim bustier with white denim neckline, bust 82cm, 32in; a white denim pencil skirt with decorative navy blue topstitching, waist 70cm, 27in; a blue and white denim jacket with two patch pockets and gold 'CC' buttons, bust 102cm, 40in, with a blue denim and leather belt, gold tone belt buckle embossed with Gabrielle Chanel in profile wearing a faux pearl earring (4)  
**£600-900**

52



A Chanel black cotton dress and belt, spring-summer 1986 *boutique labelled*, the shirt dress with two patch pockets, pleated peplum and pleating to cuffs, gold medallion buttons, waist 70cm, 27in, with a matching belt, buckle with 'CC' medallions (2)  
**£350-500**

53



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Chanel haute couture by Karl Lagerfeld black chiffon evening gown, circa 1985 labelled and numbered 64403, with halter neck and 'cold shoulder' bishop sleeves, satin bow at the neck and detachable black chiffon neck ruff, flowing full-length skirt, waist 72cm, 28in (2)**  
**£1,000-1,500**

54



**A Chanel Haute Couture by Karl Lagerfeld black silk crêpe suit, Autumn Winter 1986-87 labelled and numbered 64400, the cropped jacket with shoulder pads and no lapel, 'CC' buttons with rhinestones to cuffs and centre front, cuffs edged in ivory silk, bust approx 102cm, 40in, the matching trousers with 'CC' buttons to each ankle, waist 62cm, 24in (2)**  
**£500-800**

55



**A Chanel black silk and ivory satin dress, late 1980s unlabelled, the 'tuxedo' style dress with a white satin bib, 'pearl' buttons, and bow to collar, two slit pockets to skirt with buttons, bust 98cm, 38in**  
**£400-600**

56



**A Chanel grey cotton suit and belt, Spring-Summer 1988 Boutique labelled, the long jacket/dress with two flap pockets, elasticated waist, 3/4 length sleeves, gold tone 'coin' buttons, bust 102cm, 40in; the matching pencil skirt, waist 68cm, 26in, and a wide belt with a stylised gold tone belt buckle with 'CC' design (3)**  
**£600-800**

57



**A Chanel haute couture by Yvonne Dudel and Jean Cazaubon ivory wool coat, 1979 labelled, numbered 56889, with curved collar and oversized mother-of-pearl buttons, fully lined in ivory satin, bust 92cm, 36in**  
**£400-600**

58



**A pair of Chanel mirror earrings, Spring-Summer 1988 signed to clasp and stamped CHANEL to frame base, of gilt metal with central glass mirrors etched with CC, with metal bows and medallions centred with portraits of Coco Chanel in profile, height 10cm 4in, width 4cm 1.5in (2)**  
**£800-1,200**

59



Note that charges apply, see website for details



## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Chanel grey and white striped silk cocktail dress, Spring-Summer 1986** *Boutique labelled, size 38*, strapless boned bodice with horizontal pleating, full pleated ankle-length skirt, together with a tulle petticoat and a matching belt with a gold medallion buckle with 'CC' logo, *bust 86cm, 34in, waist 70cm, 27in (3)*  
**£400-600**

60



**A Chanel navy leather quilted flap bag, circa 1991** *stamped, numbered 190041*, with curved flap, 'CC' clasp, woven chain strap, lined in burgundy leather, *width approx 26cm, 10in*  
**£700-1,000**

61



**A Chanel black and white skirt suit, 2010s** *Boutique labelled*, the jacket in textured tufted black fantasy tweed, trimmed in black and white felted wool, two flap pockets, chain-weighted hem, *bust 86cm, 34in*, the skirt in matching tweed with a row of black 'CC' buttons to back slit, *waist 72cm, 28in (2)*  
**£500-700**

62



**Two pairs of Chanel earrings, 1980s** comprising: a pair of faux mabe pearl clips, *signed, numbered 23*, surrounded by a hoop with the words 'CHANEL 31 RUE CAMBON TEL 42618335', *4cm, 1.5in diameter*, and a pair with quilted engraving, *signed*, and 'CC' logo, *4cm, 1.5in diameter (4)*  
**£250-350**

63



**Two pairs of Chanel rhinestone and pearl earrings, 1980s-1990s** comprising: a pair of faux mabe pearl earrings in a 'CC' surround, *signed, 4cm, 1.5in*, and a pair of hoop earrings set with rhinestones, *signed, numbered 23, length 5.5cm, 2in (4)*  
**£250-350**

64



**A pair of Chanel earrings, circa 1986** *signed and numbered 25*, each earring set with two red cabochon 'gemstones', terminating in a hoop with a rope texture, *12cm, 4.5in long (2)*  
**£200-300**

65



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**Two pairs of Chanel hoop earrings, 1990s both signed**, one pair with 'CC' to top terminating in a hoop, *length 9.5cm, 3.4in*, the other pair designed as two textured hoops, *length, 7cm, 2.5in (4)*  
**£200-300**

66



**A Chanel 'pearl' necklace and earrings set, 1980s signed, earrings numbered 25**, earrings designed as a large faux mabe pearl in a border of further faux pearls, *4cm, 1.5in in diameter*, necklace with three rows of faux pearls and a mabe pearl clasp, *length 41cm, 16in (3)*  
**£400-600**

67



**A Chanel polka dot chiffon dress, 1980s**  
*Boutique labelled*, of white chiffon with red polka dots, halter neck, with pussy-cat bow, low open back, integral draped capelet, and a row of gold tone buttons to the front, pleated skirt, *waist 66cm, 26in*  
**£400-600**

68



**A pair of Chanel 'Yeti' boots, Autumn-Winter 2010 labelled, size 38**, knee-high boots of grey and black faux fur with sculpted clear plastic 'ice block' heel, *length approx 23.5cm, 9in (2)*  
**£500-900**

69



**A Chanel black silk dress, modern boutique labelled**, of loose-weave black silk, mock-neck, half 'pearl' buttons each printed with 'CHANEL', *bust 86cm, 34in*  
**£250-400**

70



**A Chanel caramel caviar leather Kelly bag, 2000-2002 stamped, with serial sticker**, with gilt 'CC' turn-lock clasp, leather lined interior, *width 30cm, 11.5in*  
**£1,000-2,000**

71



**A Chanel 'pearl' and coin sautoir, 1990s signed**, with faux baroque pearls and 'Chanel Paris' coins, *length 92cm, 36in*  
**£400-600**

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# Kerry Taylor Auctions

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72



**A Thom Browne cocktail dress, Autumn-Winter 2013-14** *labelled*, of grey wool, with padded shoulders and hips, with full gored skirt, appliqué with guipure in shades of grey, red and blue tag, *bust 88cm, 35in*  
Provenance: The Trino Verkade Collection  
**£400-600**

73



**An Alexander McQueen by Sarah Burton houndstooth silk blend jacket, pre-collection Spring-Summer 2012** *labelled*, size 42, in patchworked black and white checked panels with cutaway to front and asymmetric hem, *bust 86cm, 34in*  
Provenance: The Trino Verkade Collection  
**£250-450**

74



**An Alexander McQueen embroidered scarlet satin dress, 'Angels & Demons' Autumn-Winter 2010-11** *labelled*, size 42, bias-cut with batwing pleated sleeves and skirt panniers, the black organza bodice and skirt panels embroidered in high relief with gold thread, purl wire, rhinestones and sequins with blossom, cojoined birds, skulls and foliate strapwork, *bust 92cm, 36in*

Provenance: The Trino Verkade Collection  
**£2,500-3,500**

75



**An Alexander McQueen reptile and moth print dress, 'Plato's Atlantis' collection, Spring-Summer 2010** *labelled*, size 42, the kaleidoscopic print in shades of blue, internal pannier struts which support hip bands applied with graduated blue enamel plaques, draped and floating panels to rear, *bust 88cm, 36in*  
Provenance: The Trino Verkade Collection  
**£6,000-10,000**

76



**An Alexander McQueen black 'cobweb' sweater, pre-collection, Autumn-Winter 2009-10** *labelled*, of cableknit wool with an open 'web' design, *bust 80cm, 32in*

Provenance: The Trino Verkade Collection  
**£300-500**

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77



An Alexander McQueen red fox fur cape, pre-collection, Autumn-Winter 2009-10 *labelled*, with collar and ivory silk lining  
Provenance: The Trino Verkade Collection  
**£400-600**

78



An Alexander McQueen tweed hacking jacket, pre-collection, Autumn-Winter 2009-10 *labelled*, size 42, the green/brown ground woven with orange and beige windowpane checks, with woven leather buttons, swallowtails to rear, *bust 90cm, 36in*  
Provenance: The Trino Verkade Collection  
**£400-600**

79



An Alexander McQueen crystal print jacket, 'Natural Distinction, Un-Natural Selection', Spring-Summer 2009 *labelled*, size 42, with digital diamond facet print, cropped sleeves, asymmetric hem, rhinestone buttons to cuffs and front, *bust 88cm, 34in*  
Provenance: The Trino Verkade Collection  
**£450-600**

80



An Alexander McQueen black zibeline mini dress, 'Natural Distinction, Un-Natural Selection', commercial collection, Spring-Summer 2009 *labelled*, size 42, with an integral bustier and structured skirt, *bust 84cm, 36in, waist 72cm, 28in*  
Provenance: The Trino Verkade Collection  
**£400-500**

81



An Alexander McQueen navy wool jacket, 'The Girl Who Lived in the Tree' commercial collection, Autumn-Winter 2008-09 *labelled*, size 42, military-inspired with gold piping and buttons, *bust 88cm, 35in*, together with a pair of burgundy sequined leggings with satin waistband, Autumn-Winter 2008 pre-collection, *waist 80cm, 32in (2)*  
Provenance: The Trino Verkade Collection  
**£400-600**

82



Note that charges apply, see website for details



## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

An Alexander McQueen blue fur capelet, 'The Girl Who Lived in the Tree', commercial collection, Autumn-Winter 2008-09 *unlabelled*, with panels of blue and grey raccoon fur, the back and sides with cut out 'ladder'  
Provenance: The Trino Verkade Collection  
**£250-400**

83



An Alexander McQueen black sequined Isabella Blow portrait dress, 'La Dame Bleue', Spring-Summer 2008 *labelled*, size 38, of black crêpe de chine entirely covered in black sequins with concealed gold bugle bead portrait of Isabella Blow to the front panel, *bust 80cm, 32in*  
Provenance: The Trino Verkade Collection  
**£4,000-6,000**

84



An Alexander McQueen black crêpe dinner dress, Spring-Summer 2008 pre-collection *labelled*, size 42, with beige panelling to high neck and lace insert to front, structured shoulders, *bust 92cm, 36in*  
Provenance: The Trino Verkade Collection  
**£250-400**

85



An Alexander McQueen fuchsia snakeskin dress, 'La Dame Bleue', Spring-Summer 2008 *labelled*, size 42, formed from spiralling panels of patterned leather, with structured shoulders, low back, pencil skirt, *bust 90cm, 34in*  
*Please note there are export restrictions on this lot outside the UK*  
Provenance: The Trino Verkade Collection  
**£600-800**

86



An Alexander McQueen emerald green dress, 'La Dame Bleue' commercial collection, Spring-Summer 2008 *labelled*, size 42, of silk ziberline with integral bustier and sculptural skirt with side pockets, *bust 90cm, 36in*  
Provenance: The Trino Verkade Collection  
**£350-500**

87



An Alexander McQueen violet satin gown, 'In Memory of Elizabeth Howe, Salem 1692' commercial collection, Autumn-Winter 2007-08 *labelled*, size 42, of bias cut silk with cowl neck and trained skirt, *bust 92cm, 36in*  
Provenance: The Trino Verkade Collection  
**£700-1,000**

88



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

GMT+1/BST

An Alexander McQueen black satin 'tuxedo' gown, pre-collection Autumn-Winter 2007 *labelled*, with bugle beaded wide lapels, long sleeves, long bias-cut trained skirt, fully lined, *bust 82cm, 35in*  
Provenance: The Trino Verkade Collection  
**£600-1,000**

89



An Alexander McQueen tartan skirt, 'Widows of Culloden' collection, Autumn-Winter 2006-07 *labelled*, size 38, in McQueen tartan with asymmetric puffball skirt and wide belt loops, *waist 74cm, 28in*  
Provenance: The Trino Verkade Collection  
**£400-600**

90



An Alexander McQueen black lace dress, 'Widows of Culloden' commercial collection, Autumn-Winter 2006-07 *labelled*, size 38, with black lace puff sleeves and tiered skirt, black ruffle to neckline, velvet ribbon detail to waist, beige silk lining, *bust 82cm, 32in*  
Provenance: The Trino Verkade Collection  
**£400-600**

91



An Alexander McQueen black crêpe gown, 'Neptune', commercial collection Spring-Summer 2006 *labelled*, size 42, strapless with integrated boned bustier, dropped waist with bias cut flared skirt, *bust 80cm, 32in*  
Provenance: The Trino Verkade Collection  
**£350-500**

92



An Alexander McQueen black leather mini dress, 'Neptune', collection Spring-Summer 2006 *labelled*, size 42, with deep v-neck and back, shoulder ties, and sash-style leather belt, *bust 80cm, 32in*  
Provenance: The Trino Verkade Collection  
**£400-600**

93



An Alexander McQueen fringed leather jacket, 'The Man Who Knew Too Much', Autumn-Winter 2005-06 *labelled*, western style with grey mink tail charm and padlock charm to zip, *bust 88cm, 34in*, together with a leopard print silk faille corset top with ruffle and brown velvet ribbon trim from 'The Man Who Knew Too Much' commercial collection, *bust 80cm, 32in (2)*  
Provenance: The Trino Verkade Collection  
**£400-600**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

94



An Alexander McQueen emerald green chiffon cocktail dress, 'The Man Who Knew Too Much', Autumn-Winter 2005-06 *labelled, size 38*, with integral inner corset, draped and pleated from the shoulders and cinched at the waist, self-tie belt and separate green Swarovski crystal studded belt, flared skirt, *bust 72cm, 30in*  
Provenance: The Trino Verkade Collection  
**£700-1,000**

95



An Alexander McQueen beige leather coat 'The Man Who Knew Too Much' commercial collection, Autumn-Winter 2005-06 *labelled*, with Western-style fringing, leather cutwork trim, painted orange accents, *bust 82cm, 32in*  
Provenance: The Trino Verkade Collection  
**£350-500**

96



An Alexander McQueen silver cocktail dress, 'The Man Who Knew Too Much', Autumn-Winter 2005-06 *labelled, size 42*, with knife-edge pleats, boned bodice with draped sleeves and an open back, full skirt with integral tulle petticoat, *bust 80cm, 32in, waist 72cm, 28in*  
Provenance: The Trino Verkade Collection  
**£600-1,000**

97



An Alexander McQueen 'Americana' print chiffon dress, pre-collection, Spring-Summer 2004 *unlabelled*, printed with pin-up portrait repeats, spangled with sequins, large pink appliquéd cherry, pleated bustier bodice with harness style straps, low cowed back, *bust 81cm, 32in*  
Provenance: The Trino Verkade Collection  
**£500-900**

98



An Alexander McQueen navy and black corset dress, pre-collection, Spring-Summer 2004 *unlabelled*, with panels of black satin, navy lace, and black moiré, boned bustier bodice, slim pencil skirt, *bust 80cm, 32in, waist 66cm, 26in*  
Provenance: The Trino Verkade Collection  
**£600-800**

99



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**An Alexander McQueen pink chiffon dress, 'Deliverance' collection, Spring-Summer 2004 *unlabelled***, printed with outsized numerals, with appliquéd pink bow to drop waist, cowled neck and back, one cap sleeve, one strap tied with a pink ribbon bow, asymmetric hem, with nude slip, *bust 80cm, 32in*  
Provenance: The Trino Verkade Collection  
**£1,000-1,500**

102



**An Alexander McQueen black 'zipper' dress, pre-collection, Autumn-Winter 2003 *labelled***, size 40, of bouclé wool, with gold zip, leather harness neckline, pencil skirt, *bust 76cm, 30in*  
Provenance: The Trino Verkade Collection  
**£700-1,000**

103



**An Alexander McQueen black silk skirt suit, 'Scanners' collection, Autumn-Winter 2003-04 *labelled***, size 40, of complex construction, the jacket and matching skirt with circular cut outs to the sides with radiating 'sunray' pleats, *waist 76cm, 30in, bust 86cm, 36in (2)*  
Provenance: The Trino Verkade Collection  
**£400-600**

104



**An Alexander McQueen sequined fur jacket, 'Scanners' collection, Autumn-Winter 2003-04 *labelled***, with trunk sample sticky label, raccoon trim to hood and sleeves, embroidered overall with pendant sequins in differing sizes and shapes, purl wire, *bust 80cm, 32in*  
Provenance: The Trino Verkade Collection  
**£800-1,200**

100



**An Alexander McQueen sequined corset gown, 'Deliverance' commercial collection, Spring-Summer 2004 *unlabelled***, the pink/beige stretch tulle corset bodice with pleated chiffon covered breast cups, the over-dress with low cowled front and back, with silver sequined trails, chiffon underskirts, *bust 78cm, 30in*  
Provenance: The Trino Verkade Collection  
**£800-1,200**

101



**An Alexander McQueen padlocked 'chastity' dress, pre-collection, Autumn-Winter 2003, *labelled***, size 40, of black wool, the corsetted bodice edged in leather ribbon threaded braid, with gilt zips and padlocks to detachable bra section, goffered chiffon skirt, and centre-front opening, complete with keys, *bust 76cm, 30in, waist 66cm, 26in, hips 90cm, 35in*  
Provenance: The Trino Verkade Collection  
**£800-1,200**

Note that charges apply, see website for details



## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

105



**An Alexander McQueen embellished fur jacket, 'Scanners' collection, Autumn-Winter 2003-04** *labelled*, formed from a patchwork of joined rabbit pelts, edged in deep bands of fox, the seams and edges outlined with sequined and embroidered bands, deep hood; *76cm, 30in*; together with a black suede skirt from 'Scanners', commercial collection, handkerchief hem with metal eyelet detail, *size 40, waist 76cm, 30in (2)*  
Provenance: The Trino Verkade Collection  
**£800-1,200**

106



**An Alexander McQueen red 'Shipwreck' dress, 'Irere' commercial collection, Spring-Summer, 2003** *labelled, size 42*, the front bodice with exposed scarlet satin top-stitched corset panel, the midriff with overlapping swathes of draped chiffon, with twisted rope of chiffon forming a shoulder strap with long draped swag of chiffon and a metal buckle to the back, skirt falling in uneven panels with raw edge hem, *bust 80cm, 32in*  
Provenance: The Trino Verkade Collection  
**£1,500-2,000**

107



**An Alexander McQueen feather print evening gown, 'Irere' commercial collection, Spring-Summer, 2003** *Press Sample label only*, the boned bodice lined in red satin, overlaid with feather printed scarlet chiffon, with layered, panelled skirt with raw edged hem, two floating panels to the rear shoulders *labelled, size 42, bust 75cm, 30in*  
Provenance: The Trino Verkade Collection  
**£1,500-2,500**

108



**An Alexander McQueen pink wool showpiece dress, 'Supercalifragilistic' collection, Autumn-Winter 2002-03** *labelled, size 38*, with an integral corset, gathered chiffon insert and leather harness detailing with a pink leather belt, *waist 66cm, 26in*  
Provenance: The Trino Verkade Collection  
**£500-900**

109



**An Alexander McQueen black ensemble, 'Supercalifragilistic' commercial collection, Autumn-Winter 2002-03** *labelled*, comprising a black Victorian style top stitched corset bodice, ruched cotton insert to bust with frilled raw-edge, back lacing, *size 40, bust 80cm, 32in*; the leather pencil skirt with faggotted leather and cord seam details to sides and back, *size 42, waist 78cm, 31in (2)*  
Provenance: The Trino Verkade Collection  
**£400-600**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

110



An Alexander McQueen black and white spotted suit, 'Dance of the Twisted Bull', Spring-Summer 2002 *narrow yellow on black label*, comprising a boxy double breasted jacket, *bust 90cm, 36in*, with matching wide leg trousers, *waist 78cm, 30in (2)*

Provenance: The Trino Verkade Collection  
£300-500

111



An Alexander McQueen green leather showpiece ensemble, 'What a Merry Go Round' collection, Autumn-Winter 2001-02, *narrow yellow on black label, size 42*, comprising: a soft leather coat with high-set lapels to the collar, the skirt buttoned from waist to hem down both sides, *waist 78cm, 30in, bust 88cm, 34in (2)*

Provenance: The Trino Verkade Collection  
£400-600

112



An Alexander McQueen steel-grey dress, 'Voss' commercial collection, Spring-Summer 2001 *narrow white on black label*, with a high neck and a Japanese inspired cascading sash embroidered with chrysanthemums, *bust 90cm, 34in*

Provenance: The Trino Verkade Collection  
£400-600

113



An Alexander McQueen paisley print halterneck dress, 'Voss' commercial collection, Spring-Summer 2001 *narrow white on black label*, in navy blue silk with drop waist and necktie detail, *bust 90cm, 36in*

Provenance: The Trino Verkade Collection  
£350-500

114



An Alexander McQueen tartan dress, 'Eshu' commercial collection, Autumn-Winter 2000-2001 *narrow yellow on black label*, woven with yellow, black and grey broad plaid stripes with black ribbon belt, *bust 82cm, 32in*, the matching jacket with fabric placed in chevron patterns, *size 42, bust 88cm, 34in (2)*

Provenance: The Trino Verkade Collection  
£500-900

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

115



An Alexander McQueen ivory pinstripe wool suit, 'Eye' collection, Spring-Summer 2000 *narrow yellow on black label*, size 42, of pale lilac striped wool, the jacket with arched cutout to back and sleeves, *bust 90cm, 45in*, with matching trousers, *waist 75cm, 28in (2)*  
Provenance: The Trino Verkade Collection  
**£400-600**

118



An Alexander McQueen tartan wool bodice, 'Joan' commercial collection, Autumn-Winter 1998-1999 *narrow yellow on black label*, the sleeveless bodice with distressed armholes, *bust 90cm, 36in*  
Provenance: The Trino Verkade Collection  
**£400-600**

116



An Alexander McQueen black leather dress, 'Eye' commercial collection, Spring-Summer 2000 *narrow yellow on black label*, size 42, with v-neck, low 'Bumster' style back with buckled strap and knife pleats to rear, *bust 88cm, 35in*  
Provenance: The Trino Verkade Collection  
**£400-600**

119



An Alexander McQueen black floral lace dress, circa 1998 *narrow yellow on black label*, sleeveless with smocked dropped waist, *bust 80cm, 32in*  
Provenance: The Trino Verkade Collection  
**£400-600**

117



An Alexander McQueen pink denim jumpsuit showpiece, 'The Overlook' collection, Autumn-Winter 1999-2000 *narrow yellow on black label*, with drop-waist, frayed hem with Levi's-inspired 'McQueen' red tab *bust 90cm, 36in, waist 84cm, 35in*  
Provenance: The Trino Verkade Collection  
**£600-800**

120



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**An Alexander McQueen embroidered jacket and leather skirt, 'It's a Jungle Out There' collection, Autumn-Winter 1997-98, narrow yellow on black label, size 42, of Glen Plaid checked wool, embroidered with roses to front and back, pale salmon pink organza lining and additional inner lapel, bust 80cm, 32in, waist 72cm, 28in; the black leather skirt with laser cut floral patterns, waist 70cm, 27in, hips 92cm, 36in (2)**

Provenance: The Trino Verkade Collection

**£400-600**

123



**Rare and important Alexander McQueen 'Highland Rape' showpieces, Autumn-Winter 1995-1996 unlabelled, comprising: a black cable knit jumper with white spun fishing net insert to centre front and on cuffs, bust 84cm, 32in; together with an intentionally distressed violet suede pencil skirt, waist 84cm, 32in (2)**

Provenance: The Trino Verkade Collection

**£7,000-10,000**

124



**A Vivienne Westwood leather corset, early 1990s yellow on red woven label, size 12, of brown leather in an 18th century design, bust 80cm, 32in, waist 64cm, 25in**

Provenance: The Trino Verkade Collection

**£400-600**

125



**A rare Louis Vuitton by Virgil Abloh men's bomber jacket, 'Amen Break' collection, Spring-Summer 2022 labelled, size 50, of gradient monogrammed mesh with hood, zip pockets, chest 108cm, 42in**

**£1,500-2,500**

121



**A rare Givenchy haute couture by Alexander McQueen showpiece cocktail dress, Spring-Summer 1997 unlabelled but with indistinct defile tape, of ivory silk crêpe, with boned bodice and twisted shoulder strap, the broad with 'G' buckle formed from gilt metal leaves, belt labelled Givenchy Haute Couture, bust 84cm, 34in, waist 54cm, 22in (2)**

Provenance: The Trino Verkade Collection

**£4,000-6,000**

122



**A rare Alexander McQueen jumper and skirt ensemble, 'Dante' collection, Autumn-Winter 1996-97, narrow black on white label, the grey knit wool jumper with exaggerated polo neck, bust 75cm, 30in; the grey wool skirt with chevron inserts of pale pink silk and nude tulle, waist 75cm, 30in (2)**

Provenance: The Trino Verkade Collection

**£800-1,200**

Note that charges apply, see website for details



# Kerry Taylor Auctions

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

126



**A rare Louis Vuitton by Virgil Abloh men's tracksuit, 'Amen Break' collection, Spring-Summer 2022 labelled, size L**, the oversized jacket of blue and black nylon, edged with monogrammed Damier coated canvas, *chest approx 134cm, 50in*, together with a pair of matching trousers, *waist 82-97cm, 32-38in (2)*  
**£1,000-1,500**

127



**A rare Alexander McQueen toile, circa 2010 unlabelled**, the knee-length dress constructed of patchwork mesh, canvas, and silk satin, pinned with fabric scraps and printed images of moths to the front and back  
**£400-600**

128



**A rare Alexander McQueen full-length toile, circa 2007, unlabelled**, of buff colour silk satin, high necked with long sleeves, gored, bias cut skirt, annotated with marker and stitching, *bust 72cm, 36in*  
**£700-1,000**

129



**An Alexander McQueen 'Angel Drape' dress, 'Angels & Demons' commercial collection, Autumn-Winter, 2010-11 labelled, size 40**, the bodice of nude tulle embroidered with silver thread, purl wire, and rhinestones in a feather design, with low plunging back, bias-cut silk skirt with abstract feather print and train, *bust 88cm, 34in*  
**£3,000-5,000**

130



**A Christian Dior by John Galliano ball gown, probably Resort 2011 Dior labelled**, of lilac-grey goffered tulle, with boned strapless satin bodice with loops and ties for back lacing, the gown entirely covered in pleated flounces from bodice to trained hem, *bust approx 81-86cm, 32-34in (back is adjustable)*  
**£1,000-1,500**

131



Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**An Alexander McQueen pony skin coat, Pre-Fall 2010 labelled, size 38,** the trench-style coat of white hide laser cut to simulate lace, seams and hems with grommets and whip stitched leather detailing, fully lined in white silk, *bust 88cm, 34in*  
**£600-800**



**An Alexander McQueen black ribbonwork embroidered suit, Pre-Collection 2005 labelled, size 40,** the black wool jacket embroidered to front and back with black and green leaves and vines, worked in ribbons and satin stitch, bell sleeves with bubble hem, high neck trimmed in fur, *bust 82cm, 32in, waist 70cm, 27in*; together with matching A-line skirt of black wool, black tulle, and black satin, embroidered on the right side with further leaves and vines, *waist 68cm, 27in; hips 92cm, 36in (2)*  
**£500-700**



**A Vivienne Westwood black and gold evening gown, modern labelled, UK size 16,** woven with an abstract design in gold thread, with a boned corseted bodice and full draped and pleated skirt, *bust 104cm, 40in*  
**£400-600**

134



**An Alexander McQueen fly and moth print dress, 'Plato's Atlantis' collection, Spring-Summer 2010 labelled, size 38,** the kaleidoscopic print in shades of green, internal pannier struts which support hip bands applied with graduated hexagonal chartreuse enamel plaques, draped and floating panels to rear, *bust 81cm 32in*  
**£6,000-10,000**

135



**A Jean Paul Gaultier two-piece ensemble, 'Louise Brooks Meets Easy Rider' collection, Spring-Summer 2001 Green on black Femme labels,** comprising: a knitted brown nylon top lined in blue/green shot silk taffeta that extends at the top, bottom and sleeves to create the collar, hem and cuffs, *size GB 10, bust 81-96cm, 31-38in*; a brown viscose lattice skirt, lined in pink rayon printed with abstract geometric designs creating face-like forms in places, *size 40, waist 91-107cm 36-42in (2)*  
**£500-700**

136



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A John Galiano black cloqué evening gown, 2003 rubber label**, the bodice and waist belt adorned with large rhinestone buckles, the ruched and gathered bodice applied with vertical rhinestone bands, *bust approx 86cm, 34in*  
**£600-800**

139



**An Alexander McQueen wool frock coat, 'The Girl Who Lived in a Tree', Autumn-Winter 2008-9 labelled, size 38**, of red, black, and white check wool, with cutaway front hem, the pointed rear hem folded over and tacked to back, 3/4 length sleeves, trimmed with ruffled and frayed matching wool, *bust 88cm, 34in*  
**£350-500**

140



**An Alexander McQueen tartan dress, 'Widows of Culloden' commercial collection, Autumn-Winter 2006-07 labelled**, of red and black tartan wool, long sleeves, cowl neck, ruching to left hip, *bust 88cm, 34in*  
**£700-1,000**

141



**An Alexander McQueen wool showpiece jumpsuit, 'Pantheon as Lecum', Autumn-Winter 2004-05 labelled, size 40**, of brown, white and metallic bouclé wool, with long sleeves, wide cropped legs, and a scarf style tie collar, *bust 88cm, 34in*  
**£600-1,000**

137



**A fine Alexander McQueen tartan showpiece dress, 'Widows of Culloden' collection, Autumn-Winter, 2006-7, narrow woven gold label**, in McQueen red and black tartan, with pleated tulle collar, broderie anglaise edged cotton jabot, the hem inset with black lace, the underskirt edged with goffered tulle, *bust 92cm, 36in*; together with structured corset and bum pad/bustle pad, both in ivory silk (3)  
**£20,000-30,000**

138



**An Alexander McQueen black silk top, 'Witches of Salem' collection, Autumn-Winter 2007-08 labelled, size 40**, of black moiré, with bateau neckline, front zip, snakeskin leather harness, and buckles designed as twisted snakes, *bust 88cm, 34in; waist 72cm, 28in*; together with a black faille skirt, Pre-Collection Autumn-Winter 2005, A-line with pleated ruffle hem trimmed in fur, *labelled, waist 72cm, 28in* (2)  
*Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export.*  
**£400-600**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

142



An Alexander McQueen showpiece shearling coat, 'Pantheon as Lecum', Autumn-Winter 2004-05 *labelled*, size 40, in an off-the-shoulder design with a draping at right front, slit to back, *bust 96cm, 38in*  
£500-700

143



A rare Alexander McQueen one-off corset showpiece dress, 'Black' collection, June 2004 *sample label only*, the black satin brocade and tulle corset bodice with full satin and tulle skirt, grey jersey 't-shirt' style undershirt with attached nude tulle sleeves, sleeves spangled overall with silver sequins, with silver sequins, metallic thread to one upper arm spelling 'McQueen', and one arm spelling 'MUM' *bust 76cm, 30in*  
£1,500-2,500

144



An Alexander McQueen wool and leather skirt, 'Scanners' collection, Autumn-Winter 2003-04 *labelled*, size 42, of woven ivory wool 'blanket' design, asymmetric hem trimmed in pom-poms, wide waistband of tan leather with a series of buckle fastenings, decorative white topstitching, *waist 66cm, 26in*  
£400-600

145



An Alexander McQueen black leather studio sample jacket 'Ireere' collection, Spring-Summer 2003 *handwritten fitting/sample label*, designed as a seventeenth-century doublet constructed from strips of leather, with tabbed hem, *bust 86cm, 34in, waist 70cm, 27in*; together with a pair of calf leather breeches, *labelled*, size 38, *waist 72cm, 28in, hips 112cm, 44in (2)*  
£600-1,000

146



An Alexander McQueen wool and silk suit, 'Eshu' collection, Autumn-Winter 2000-01 *narrow yellow on black label*, size 42, the tailored cut-away tailcoat of complex construction, of black and white wool, with black moiré lining simulating a waistcoat, *bust 84cm, 36in*; together with matching wide-legged trousers, *waist 76cm, 30in (2)*  
£600-1,000

Note that charges apply, see website for details



# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

147



An Alexander McQueen embroidered tweed jacket with two skirts, 'Widows of Culloden', Autumn-Winter 2006-07 *labelled*, the herringbone tweed jacket embroidered with gold purl wire, seed beads, and rhinestones, lapel trimmed with Prince of Wales check, *size 42, bust 92cm, 36in*; herringbone tweed pencil skirt, *size 40, waist 78cm, 30in*; herringbone tweed skirt with asymmetric flared detail to left side, *size 40, waist 68cm, 27in (3)*  
£600-1,000

148



An Alexander McQueen denim trompe l'oeil dress, 'Deliverance' collection, Spring-Summer 2004 *labelled*, *size 42*, designed as a sleeveless checked shirt with mother-of-pearl buttons layered over a satin t shirt with attached nude tulle sleeves, sleeves embroidered all over with silver sequins, metallic thread to one upper arm spelling 'McQueen', and one arm spelling 'MUM', tucked into a flared denim skirt with a tulle petticoat, *bust 100cm, 38in*  
£700-1,000

149



150

A Thierry Mugler black leather jacket, Autumn-Winter 2001-02 *Couture label*, *size 44*, with red top stitching in undulating web-like patterns, stand collar, front zip closure, *chest approx 107cm 42in*  
£600-800



A Christian Dior by John Galliano newspaper print dress, 'Fly Girl' collection, Autumn-Winter 2000-01 *labelled*, *size UK12*, of silk chiffon printed all over with 'The Christian Dior Daily' newspaper print, leather halter neck strap with large gold-tone buckle, low plunging back with gold buckle, *waist 72cm, 28in*  
£25,000-35,000

151



A Christian Dior by John Galliano denim print sequined dress, 'Fly Girl' collection, Autumn-Winter 2000-01 *labelled*, *size UK 10*, bias cut and entirely covered in clear sequins, V-neck, each strap with a gold tone metal CD logo, *bust 86cm, 34in*  
£8,000-9,000

152



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

A Christian Dior by John Galliano logo print coat, 'Fly Girl' collection, Autumn-Winter 2000-01 *labelled*, size UK 14, the blue trench-style coat woven all over with Dior 'logomania' pattern, navy blue leather cuffs and belt, front closures designed as gilt metal 'CD's, *bust 102cm, 40in*  
**£2,000-3,000**

153



A Christian Dior by John Galliano denim and leather ensemble, Spring-Summer 2006 *Boutique Paris labelled*, GB size 10, the blue-green denim coat dress with disappearing lapels, leather braid inserts, with low waistband, rear leather pockets, top-stitched 'CD', the matching jeans with similarly worked pockets, leather side strips, facings and turn-ups, *chest approx 92cm, 36in, jeans waist 81cm, 32in (2)*  
**£300-500**

154



A pair of Martin Margiela shredded jeans, 2002 *blank label*, size 40, of pale aqua denim, with intact upper pocket sections, the drainpipe legs formed from ladders of shredded fabric, *waist 71cm, 28in*  
**£250-350**

155



An Alexander McQueen cocktail dress, 'Natural Dis-Tinction, Un-Natural Selection', Spring-Summer 2009, *labelled*, size 42, of nude tulle and grey chiffon, the tulle embroidered with white flowers and birds, draped all over with black and grey ombré fringe, *bust 82cm, 32in*  
**£1,500-2,500**

156



A Comme des Garçons blue and pink felt dress, '2D' collection, Autumn-Winter 2012-13 *labelled*, size S, of joined and appliquéd felt panels in a cloud-like arrangement with blue topstitching, internal patch pockets, *outsized*  
**£1,000-1,500**

157



A Comme des Garçons black and red felt ensemble, '2D' collection, Autumn-Winter 2012-13 *labelled*, comprising: a red top of joined cloud-like panels, size M, *outsized*; a pair of black shorts with wide boxy cut, concealed side pockets, size S, *waist 76cm 30in (2)*  
**£600-1,000**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

158



**An Issey Miyake/Yasumasa Morimura 'Portrait' dress, Guest Artists Series, No 1, 1996** *Pleats Please Guest Artist Series no 1 label, size 4*, of pleated polyester, with scooped neckline, one side printed with a statuesque female figure (excluding the head) from Ingres' 1856 painting 'La Source', the skirt section with an inverted photographic image of Morimura encased in red net seemingly entwining and dissecting the figure, the reverse with the same images upside-down but including the female head  
**£1,200-1,800**

159



**An Issey Miyake shirt-dress, Spring-Summer, 1985** *brush stroke label*, of voluminous, boxy construction, with vertical stripes to the deep yoke, horizontal blue, black, grey stripes below, with black silk sleeves, *outsized*  
**£400-600**

160



161



**A rare Yohji Yamamoto black gauze dress and Shibori-dyed kimono, Spring-Summer 1995** *labelled, size S*, the black silk open-weave under-robe with cross-over bodice, broad inner rear waistband, silk ties to fasten; the outer kimono with bold colour blocks of black, red and mottled pink silk crêpe with textured Shibori dyed tree-shaped or mushroom cloud-shaped motif to centre-back, short red kosode-like sleeve panels (2)  
**£4,000-6,000**

162



**An early Yohji Yamamoto printed wool ensemble, Autumn-Winter 1985-86** *labelled and numbered 6022, 6010*, printed with bold black on white horses taken from Franz Marc's 1911 expressionist painting *Blue Horses*, the jacket of loose cut with funnel collar, three side buttons to fasten; the skirt with side buttoning, rectangular hem which forms a draped pouch when worn, side slit for both legs and side buttoned, *chest 97cm, 38in waist 71cm, 28in (2)*  
**£600-800**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

163



**Two Comme des Garçons hats by Stephen Jones, Spring-Summer 1985 bearing both labels**, comprising a 'Bird's Nest' straw dome covered in touselled raffia fibres of varying textures; the other a woven straw with long raffia pony-tail (2)  
**£350-500**

164



**A Comme des Garçons by Junya Watanabe t-shirt collage dress, Spring-Summer 2006 labelled and size SS**, formed from joined American t-shirts with prints ranging from 'Twincam Head', Michigan cattle, Golden Gate Bridge, *bust approx 81cm, 32in*  
**£350-500**

165



**An Issey Miyake/Cai Guo-Qiang Guest Artists Series 4 'Gunpowder' dress, 1998 Pleats Please Guest Artist label, size 5**, of pleated polyester with abstract gunpowder trail print to front and back, asymmetric neckline with points to shoulder and hem, *bust approx 86-92cm, 34-36in*  
**£700-1,000**

166



**A rare and early Issey Miyake brown wool and silk dress, Autumn-Winter 1975 labelled, size M**, knitted in bicolour brown wool with hood and bishop sleeves, *bust 86cm, 36in*  
**£500-700**

167



**Two Comme des Garçons floral dresses 'Flowering Clothes' collection, Autumn-Winter 1996-97 labelled, the pink dress with additional sample label**, comprising: a pink and ecru dress with inner cotton layer and outer organza layer both printed with floral designs, the skirt with a band of rolled and padded fabric descending from right hip, with large opening on left side held with outsized safety pin, *bust 97cm 38in*; a blue cut-velvet shift dress with large opening on left side, *bust 81cm 32in (2)*

The large safety pin can be used for either dress to hold the side closed  
**£300-500**

168



Note that charges apply, see website for details



# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

A Jean Paul Gaultier black viscose jersey 'face' dress, 'Sphere and Cube' collection, Autumn-Winter 1996-97 *green on black Femme label*, with purple appliqué ribbon 'nose' and surrounds for cutout eye holes, zipper mouth, lacing to sides, zipper to left shoulder, *bust 81-86cm 32-34in*

£500-700

169



A Vivienne Westwood faux fur coat, 'Portrait' collection, Autumn-Winter 1990-91 *yellow on red woven label*, size UK10, double-breasted with large faux-horn orb buttons, with exaggerated collar peaks, concealed side pockets, *chest 96cm 38in*

£800-1,200

172



A Jean Paul Gaultier printed silk 'statue' dress, 'Divine Jacqueline' collection, Spring-Summer 1999 *Green on black Femme label*, size 40, with photographic trompe l'oeil print to front and back of a Hellenic statue wearing a draped cloth, brown ribbon straps, *bust 86cm 34in*

£1,000-1,500

170



A rare Vivienne Westwood slashed leather mini dress, 'Dressing Up' collection, Autumn-Winter 1991-92 *yellow on red woven label*, size 8, the bodice with integral corset and long sleeves, *bust 81-86cm, 32-34in*

£3,000-5,000

173



A Vivienne Westwood faux-leopard coat and gloves, 'Dressing Up' collection, Autumn Winter 1991-92 *yellow on red woven label*, the double-breasted coat with large faux-horn orb buttons, rounded collar, flap pockets, *chest 96cm 38in*; the matching gloves with brown suede palms, *size 7.5 (3)*

£1,000-1,500

171



A rare Vivienne Westwood white cotton bustle pad, 'On Liberty' collection, Autumn-Winter 1994-95 *gold on ivory label*, of herringbone woven cotton, edged with ruffles, with boned cage to pad, straps to waist with gilt orb buttons, *waist 61cm 24in*

£800-1,200

174



Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Vivienne Westwood floral print two-piece ensemble, probably 'Vive La Cocotte' collection, Autumn-Winter 1995-96** *gold on ivory label*, comprising: a pair of wool trousers in seditionaries style with straps between legs, zips to back, gilt loops, buckles and buttons, *size 26, waist 76cm 30in*; a satin shirt with underlying cow print, round collar, pointed hem, *size 10, bust 86cm 34in (2)*  
**£400-600**

177



**A Vivienne Westwood tasselled ivory knitted ensemble, 'Cafe Society' collection, Spring-Summer 1994** *gold on ivory labels*, comprising: a bodice knitted with foliate designs, *size S, bust approx 76cm 30in*; a matching cap with ear flaps; a reticule-style bag, *height with straps 84cm 33in (3)*  
**£600-1,000**

178



**A Vivienne Westwood toile de Jouy printed cotton maid's dress, 1998** *Gold on ivory label*, *size 10*, with detachable frilly apron panel to front, Peter Pan collar, skirt with kick split to front, *bust 86cm 34in*  
**£400-600**

179



**A Vivienne Westwood autographed Swatch orb watch, 1993** *autographed to inside of watch strap*, with plastic orb watch face, black velvet strap; in an orb-shaped plastic box adorned with faux-gems; with original booklet and packing box (4)  
**£400-600**

175



**A Vivienne Westwood tartan wool suit ensemble, 'Anglomania' collection, Autumn-Winter 1993-94** *gold on ivory labels*, comprising: a jacket with brown velvet shawl collar, gilt orb chain fastening, peplum hem, *size 10, bust approx 81cm 32in*; a matching waistcoat with gilt orb buttons, *size 8, bust 81cm 32in*, a matching kilt with leather straps fastened with gilt 'frame' buckles, *size 10, waist 61-71cm 24-28in*; a pair of argyle knitted wool leg warmers; a matching shawl with frayed edges, *150cm 59in square*; a pair of black patent elevated court shoes, *yellow on red label, length 23cm 9in (8)*  
**£800-1,200**

176



**A Vivienne Westwood 'Marlene' tracksuit ensemble, 'Always on Camera' collection, Autumn-Winter 1992-93** *yellow on red woven labels*, comprising: a cotton jersey jumper printed with photographic images of Marlene Dietrich's face, *chest 102cm 40in*; matching wide-legged tracksuit bottoms with elasticated drawstring waist, *waist 61-86cm 24-34in (2)*  
**£500-700**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

180



**A rare Vivienne Westwood faux chinchilla bustle pad, 'On Liberty' collection, Autumn-Winter 1994-95 gold on ivory label, lined in tartan wool, with boned cage to pad, self-ties to waist, adjustable size**  
**£800-1,200**

181



**A Vivienne Westwood printed cotton micro mini skirt, probably 'Les Femmes Ne Connaissent Pas Toute Leur Coquetterie', Spring-Summer 1996 gold label, size 8, printed with blue toile de Jouy designs, with faux horn orb button, waist 76cm 30in**  
**£500-700**

182



**A Vivienne Westwood printed corset, 'Portrait' collection, Autumn-Winter 1990-91 Gold label and size 8 the front satin panel printed with a detail from François Boucher's painting entitled 'Daphnis and Chloe' (1743), gold flecked stretch jersey sides, with gold printed 'frames' to straps, zipper to rear, bust approx 81-86cm, 32-34in**  
*This corset was featured in the September 1990 issue of Vogue, p347, with a retail price of £280.*  
**£2,000-3,000**

183



**A Vivienne Westwood blue tweed suit, 'Portrait' collection, Autumn-Winter 1990-91 yellow on red woven labels, the double-breasted jacket with large faux-horn orb buttons, exaggerated peaked black velvet collar, jetted pockets, bust 81cm 32in; with matching skirt, size 8, waist 61cm 24in (2)**  
**£450-600**

184



**A Vivienne Westwood pink woven chiné silk/polyester suit, circa 1996 gold on ivory label, size 8, the pink ground woven with floral wreaths and bows with flecks of copper silk floss, the jacket with clover lapels, pleats to bust, faux mother-of-pearl orb buttons, peplum hem, bust 76cm 30in; the matching skirt with pleats to rear, waist 56cm 22in (2)**  
**£250-400**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

185



**Two Vivienne Westwood tartan tweed kilts, 'Anglomaniya' collection, Autumn-Winter 1993-94**  
*gold on ivory labels:* comprising: a mini-kilt in green, orange and blue tones, with picture frame buckles, leather straps, *size 10, waist 66-71cm 26-28in;* a longer version in green and burgundy tones, *size 8, waist 56-66cm 22-26in;* together with a pair of black, orange and green argyll wool leg warmers, a MacAndreas tartan shawl with frayed edges, *approx 145cm 57in square (5)*  
**£400-600**

186



**A Vivienne Westwood faux-fox stole, 1990s**  
*yellow on red woven label,* the face with coloured glass eyes, black leather nose, with clip for mouth, *length approx 132cm 52in*  
**£200-300**

186a



**A Vivienne Westwood Fragonard print bag, 'Dressing Up' collection, Autumn-Winter 1991-1992, unlabelled,** the bag printed with a detail from Jean-Honoré Fragonard's 'The Swarm of Cupids', gold tone frame, clasp, and chain, max width 33cm, 13in  
**£200-300**

187



**A rare pair of Alexander McQueen lace-up heels, 'Highland Rape' collection, Autumn-Winter 1995-96 unlabelled, size UK 7,** of black leather, with a square toe and a curved eighteenth-century style heel (2)  
Provenance: a former member of the McQueen studio.  
**£600-1,000**

188



**A rare pair of Alexander McQueen black leather heels, 'Dante' collection, narrow label, size 40,** eighteenth-century style heels with buckle and pointed toe, pink leather heart to vamp  
Provenance: a former member of the McQueen studio.  
**£400-600**

189



Note that charges apply, see website for details



## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A fine Gianni Versace brown Orotan dress, Autumn-Winter 1996-97 labelled, size 40, with Orotan breast cups and front and back skirt panels separated by scalloped brown georgette panels applied with brown floral lace and embroidered with brown seed beads and rhinestone sequins, raised empire line waist, the Orotan straps with medusa masks to back, bust 71cm 28in**  
**£5,000-7,000**

192



**A rare Christian Dior haute couture by John Galliano ensemble, 'Surrealist' collection, Spring-Summer 1999 labelled and numbered, blouse 32126, skirt 32127, blouse in white crêpe trimmed in lace, with a draped, scarf style neckline with a brooch inspired by Salvador Dalí's 'The Eye of Time', 1949, with a clock to the centre surrounded by rhinestones, bust 102cm, 40in, with a columner navy blue bias cut maxi-length skirt, waist 78cm, 30in (2)**  
**£6,000-10,000**

193



**A Vivienne Westwood bouille-stenciled velvet dress, 'Portrait' collection, Autumn-Winter 1990-91 red on white label, size 2, maxi-length with long sleeves, the brown stretch velvet with rococo motifs, such as gods and goddesses, frolicking satyrs, shells, and canopies in silver, bust 88cm, 34in**  
**£1,000-1,500**

194



**A Gianni Versace day-glo lime crêpe dress, Spring-Summer 1996 labelled, size 8, of columnar design, with gather to upper back, pleated breast cups with padded support, rhinestone encrusted medusa masks to straps, bust 86cm 34in**  
**£600-800**

190



191



**A Vivienne Westwood lace print corset ensemble 'Always on Camera' collection, Autumn-Winter 1992, with red and yellow, red on white labels, both size 14, with red top-stitched outlines to stomacher boning, the panels of light and dark denim printed overall with 17th century lace patterns the matching full-length pencil skirt similarly printed, the clear resin button with gilt orb centers, bust approx 84-92cm, 34-36in, skirt waist (2)**  
**£1,500-2,500**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

A rare Vivienne Westwood corset, 'Cut, Slash & Pull' collection, Spring-Summer 1991 *red on white woven label*, the front satin panel printed with floral designs to edges, cream stretch satin side panels, zipper to rear, *bust approx 84cm, 32in*  
**£1,000-1,500**



A Vivienne Westwood white bodysuit, 'Cut, Slash & Pull', Spring-Summer 1991 *red on white woven label*, partially lined, with slashed cuts throughout, *bust 76cm, 30in*  
**£400-600**



A Vivienne Westwood pink shirtdress, 'Cut, Slash & Pull' collection, Spring-Summer 1991 *red on white woven label*, oversized cotton dress slashed throughout with pierced holes, yellow buttons with orb logo  
**£600-800**



A rare limited edition Hussein Chalayan Airmail paper dress, 1999 *labelled and numbered 121/200*, of white Tyvek paper, incorporating red and blue airmail banding, the envelope enclosing the dress but also acting as a short train, printed with folding instructions, and with separate sticky labels for creating darts and for postage address, *bust approx 86cm 34*  
**£4,000-6,000**



A John Galiano burgundy and yellow blouse, 'Honcho Woman' collection, Spring-Summer 1991 *London label, size UK8*, the striped fabric cut and rearranged to form a ruched harlequin check on the bodice, the collar gathered on drawstrings and pleated at the back, exaggerated long cuffs, *bust 82cm, 32in*  
**£400-600**



A Christian Dior couture evening ensemble, probably Gianfranco Ferre, early 1990s *labelled*, the black silk crêpe cocktail dress with broad waistband of interlaced scarlet and black crêpe bands, lightly padded shoulders, slim skirt, *bust 82cm, 32in*, the matching scarlet silk jacket with appliquéd faux lapel panels, press-stud fastened and with tie belt, *bust 112cm, 44in (2)*  
**£600-1,000**



195

198

196

199

197

200

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

201

A rare Jean Paul Gaultier 'sleeping bag' dress, 'Mad Max' collection, Autumn-Winter 1995-96 *green on black Femme label*, of quilted green and yellow polyester, with boned bodice, shaped breast cups, the rear train panel is detachable with velcro, full-length bi-directional zip to rear, *bust approx 86cm 34in, waist 61cm 24in*  
£800-1,200



202

A Jean Paul Gaultier trompe l'oeil stretch nylon dress, 'Punk Parisienne' collection, Spring-Summer 1997 *green on black Maille label*, size S, the pale blue ground printed with a suit complete with shirt, tie and a necklace of pearls, backless, *bust approx 92cm 36in*  
£400-600



Pete Burns' Alexander McQueen sequined 'Drei Mädchen' coat, 'Joan', collection, Autumn-Winter 1998-99 *unlabelled*, size 48, collarless with a row of buttons, two slit pockets, the ground bearing photograph image of three girls by Berlin daguerreotypist Carl Gustav Oehme and covered with a shimmer of clear sequins, lined in black McQ damask, *bust 102cm, 40in*  
Originally owned by Pete Burns, frontman of Dead or Alive, later owned by Marina Zacco Coy, widow of Dead or Alive drummer Steve Coy. Worn by Pete Burns in Japan.  
£7,000-10,000



203



A Vivienne Westwood black velvet corset, 'Five Centuries Ago' collection, Autumn-Winter 1997-98 *couture label*, size UK 16, with cotton jersey side panels, curved back velvet panel, large brass zip, *bust approx 102cm 40in*  
£400-600

204



A Hervé Léger beaded black bodycon dress, 1990s *labelled*, size USA L, the ribbed viscose jersey beaded all over with bands of black seed and bugle beads, *bust approx 97cm 38in*; together with a pale pink satin coat, with black velvet cuffs and shawl collar, concealed side pockets, size FR 38, chest approx 86cm 34in (2)  
£300-500

205



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

A rare John Galliano black chiffon flamenco dress, 'Misia Diva (Pin Up)' collection, Spring-Summer 1995 *unlabelled, numbered GL 17687 to inside seam*, with swirling flounces edged in pink piping, the bust flounce extending into two long straps that can be tied behind the neck, self-covered buttons to side, *bust approx 81cm 32in*  
**£2,000-3,000**

206



A rare Alexander McQueen wool showpiece dress, 'Joan' collection, Autumn-Winter 1998-99 *narrow yellow on black label, size 42*, high-necked, the close fitting dress of black and white flecked lightweight wool with black buttons from rear neck to hem, *bust 102cm, 40in*  
**£1,200-1,800**

207



A rare John Galliano 'Dotty Duchess' printed silk showpiece dress, 'Princess Lucretia' collection, Spring-Summer, 1994 *Paris label, size 10/42*, bias-cut with cream chiffon cowl necked halter-neck bodice with ties, spaghetti straps above a navy and cream polka dot skirt with trained hem, *bust approx 86cm, 34in*  
 Provenance: The Lisa Scales collection  
 Lisa modelled in Galliano's shows from the early 1990s and the dress was a personal gift to her from Galliano after the show.  
**£2,000-3,000**

208



A John Galliano blue-grey silk/wool trouser-suit, 1993-94 bearing burgundy and black Galliano labels, size 38/6 and 40/8, single-breasted with padded shoulders, single polished wooden button to fasten, the trousers with stitched crease lines, curved hems, *chest approx, 86cm, 34in, waist 71cm, 28in (2)*  
 Provenance: The Lisa Scales collection  
**£200-300**

209



A rare John Galliano Marauder slip dress 'Filibustiers' collection, Spring-Summer 1993, *unlabelled*, bias-cut of ombré apricot-pink, red and green chiffon, with scarlet faggotted seams, handkerchief hem, floating panel to one shoulder, *bust approx 86cm, 34in*  
 Provenance: The Lisa Scales collection  
**£800-1,200**

210



Note that charges apply, see website for details



## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

A rare John Galliano showpiece tailcoat, 'Josephine Bonaparte Meets Lolita' collection, Spring-Summer 1992 *London label*, comprising: Prince of Wales checked trench-style tailcoat, with coin and metal buttons, shimmering copper fabric detail to buttonholes, high, gathered rear collar and sharp wide lapels to the front, the skirts sharply cutaway to the front and full with tails to the rear; together with Galliano's own pair of matching distressed-effect checked trousers with grey grosgrain bindings to the inside leg seams, blue grosgrain to the pocket flaps, *coat chest approx 97cm, 38in, trouser waist 71cm, 28in, (2)*  
Provenance: The Lisa Scales collection  
**£5,000-7,000**

211



A rare John Galliano showpiece 'cloud' tailcoat and trousers, 'Josephine Bonaparte Meets Lolita' collection, Spring-Summer 1992, *unlabelled*, high collar with angular lapels lined in blue chiffon, two silvered metal buttons, trench-coat like shoulder panels, with circle-cut pink-blue ombré chiffon and with chiffon inner sleeves; the matching trousers with double layer of tulle to give the impression of stocking tops, the hems trimmed in black velvet, *bust approx 86cm, 34in, waist 76cm, 30in (2)*  
Provenance: The Lisa Scales collection  
**£3,000-5,000**

212



A rare John Galliano showpiece girdle-skirt, 'Josephine Bonaparte Meets Lolita' collection, Spring-Summer 1992, *unlabelled*, of pink lycra with white lace detailing and suspenders, waist approx 76cm, 20in  
Provenance: The Lisa Scales collection.  
**£600-800**

213



A John Galliano double-breasted jacket, 'Honcho Woman' collection, Spring-Summer 1991 *London label*, with high-set curved lapels, rows of 'eye' buttons, slanted peplum-effect side pockets, *chest 86cm, 34in*; together with a pair of cream lightweight wool trousers with faggotted side seams, black label, faux pocket flaps, *waist 71cm, 28in (2)*  
Provenance: The Lisa Scales collection. This ensemble was a personal gift from John Galliano.  
**£300-500**

214



A John Galliano jersey slip dress 'Honcho Woman' collection, Spring-Summer 1991 *unlabelled*, of dark chartreuse stretch jersey, with spaghetti straps, gathered bands and keyhole opening to bodice, low back, *bust approx 81-86cm, 32-34in*  
Provenance: The Lisa Scales collection. This dress was a personal gift from John Galliano.  
**£400-600**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

215



**A John Galliano trouser suit, 'Honcho Woman' collection, Spring-Summer 1991** *London label*, of dove-grey linen mix, the well tailored jacket with 'eye' button, transparent navy gauze back, slanted pointed pocket flaps, the trousers with french-pleats and turn-ups; with a textured blue polo-necked body, *chest 85cm, 34in, waist 71cm, 28in (3)*

Provenance: The Lisa Scales collection. The suit was a personal gift by Galliano.

**£400-600**

216



**A Galliano's Girl black trouser suit, 1991** *London labelled, size UK 10* comprising: stretch elastane/viscose single-breasted jacket with single button to waist, side ties, with rear side zips with access to integral pouch to boxy rear hem; a matching pair of jeans and shorts; with an ivory cotton vest t-shirt bearing Galliano crest to the front, *chest approx 86cm, 34in, waist 71cm, 28in (4)*

Provenance: The Lisa Scales collection. These garments were personally gifted to her by John Galliano.

**£250-350**

217



**A Galliano's Girl maroon trouser suit, 1991**

*London labelled, size UK 10*, of stretch elastane/viscose the single-breasted jacket with single button to waist, waist with side ties, the hips with side zips with access to integral pouch to boxy rear hem; matching pair of trousers with turn-ups and jeans; with a pair of similar stretch green trousers with diagonal banding to front waist, *chest approx 86cm, 34in, waist 71cm, 28in (4)*

Provenance: The Lisa Scales collection. These garments were personally gifted to her by John Galliano.

**£250-350**

218



**A group of Galliano's Girl sports/leisure wear, 1991** *London labelled*, comprising: a black lycra mini-dress with low back and criss-cross straps; a black cotton swimsuit with large Galliano heraldic crest embroidered to front; three plain jersey swimsuits; and a black jersey playsuit with cutaway sides, *average size 86cm, 34in (6)*

Provenance: The Lisa Scales collection. These garments were personally gifted to her by John Galliano.

**£200-300**

219



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A John Galliano bias-cut dress and coat showpiece ensemble, 'Honcho Woman', Spring-Summer 1991** *only the jacket is labelled*, comprising: long bias-cut evening gown with spaghetti straps, deep, low back, trained skirt, side slit held in place at intervals by stitches, *bust approx 86cm, 34in*; the yellow coat with double-curved lapels piped in blue, single 'eye' button, three pockets to one side and two to the other, *chest 92cm, 36in (2)*  
Provenance: The Lisa Scales collection. This ensemble was a personal gift from John Galliano after the show.  
**£1,500-2,500**

220



**Two John Galliano jackets, 'Fencing' collection, Autumn-Winter, 1990-91** *London labels*, the first of black gaberdine, zip fastened with shaped pockets, quilted satin side panels, *chest 86cm, 34in*; the other of black stretch satin, zip fastened with concealed pockets within the topstitched seams, *chest 81cm, 32in*; and a pair of black wool trousers, *Paris labelled*, 1998, *waist 71cm, 28in (3)*  
Provenance: The Lisa Scales collection. These garments were personally gifted to her by John Galliano.  
**£400-600**

221



**A John Galliano white viscose blouse, probably Spring-Summer, 1987** *London 1 labelled*, with van-dyked neckline; together with a cream cotton jersey bra top and stretch mini-skirt with integral knickers; and a pair of brown/maroon shorts with turnups, probably SS 1989, UK size 8 (3)  
Provenance: The Lisa Scales collection. These garments were personally gifted to her by John Galliano.  
**£150-250**

222



**A John Galliano black and white knitted cotton top, Spring-Summer 1990** *London label, size UK 10*, knitted with large pointed 'horn' protrusions at neckline, cable-knit stripe to front and back, *bust 81cm 32in*  
**£400-600**

223



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A rare Givenchy by Alexander McQueen haute couture snakeskin and tulle showpiece cocktail dress, Autumn-Winter 1999-2000 *unlabelled***, the nude tulle bodice appliqué with scattered leaves and blossom motifs in snakeskin, the high waist at the back descending to a deep point at the front, the circle skirt with similarly appliqued band to hem, together with pair of matching cutwork snakeskin sleeve panels, *bust 81cm, 32in, waist 63.5cm, 25in*; together with a photograph of the gown being modelled at the défilé presentation on a static mannequin (4)

Please do not bid on this lot if you intend to export it. Cites restrictions apply.  
Provenance: formerly gifted by McQueen to a model friend.  
**£3,500-5,000**

224



**A Gianni Versace printed mini dress, Spring-Summer 1991 *Couture labelled***, of purple and blue novelty printed silk, with decorative over stitching to bust, *bust 82cm, 32in*  
**£600-800**

225



**An Azzedine Alaïa viscose jersey butterfly ensemble, Autumn-Winter 1990-91 *labelled***, of ecru viscose jersey knitted with butterfly repeats in brown, yellow and orange tones, comprising: a body with lace-up neckline, *chest approx 81cm, 32in*; a pair of matching leggings, *size M, waist approx 76cm, 30in (2)*  
**£500-700**

226



**An Alexander McQueen embroidered black wool dress, 'Untitled (Golden Shower)' collection, Spring-Summer 1998 *narrow yellow on black woven label, size 42***, the high-necked sheath embroidered in Chinese-shawl style in black silk with meandering rose sprays, vines, and other blooms climbing from the left side of the hem to the right side of the bust, *bust 88cm, 34in*  
**£400-600**

227



**A Jean Paul Gaultier jacquard woven wool jacket, 'Fantasies of Photography' collection, Autumn-Winter 1992-93 *Femme label, size 40***, woven with a pattern of faces, double-breasted with a tailored fit, *bust 92cm, 36in*  
**£300-500**

228



**A Vivienne Westwood dog print corset, 'Always on Camera' Autumn-Winter 1992-93 *red on white label, size 8***, of grey stretch satin, the front with hound print taken from Thomas Gainsborough's double dog portrait, 'Tristram and Fox', c.1780, further embellished with a red satin bow, *bust approx 82cm, 32in*  
**£1,200-1,800**

Note that charges apply, see website for details



# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

229



**A Vivienne Westwood 'Rolls Royce' print denim jacket, 'Always on Camera' collection Autumn-Winter 1992-93** *yellow on red woven label, size L, printed with images of Rolls Royce cars, acrylic buttons encapsulating gold orbs, bust approx 103cm, 22in*  
**£300-500**

230



**A collection of John Galliano London original sketches and fabric swatches for 'Josephine Bonaparte Meets Lolita', Spring-Summer 1992** the black plastic A4 folder contains 30 John Galliano working designs in pencil, many highlighted with gouache, *unsigned, the first page annotated 'Prespateran (sic) bow dress, pretty baby, metal jkt, drop hem dresses, each approx 31 by 21.5cm, 12 by 8in; and a group of metallic and, plaid sprigged fabric swatches from the collection*  
 Provenance: a former member of the Galliano studio team.  
**£1,500-2,500**

231



**A John Galliano London studio book, 'Greek Widows' collection, Spring-Summer 1990** the black plastic A4 binder containing biro sketches and notes by Amanda Harlech, sketch of a bias-cut dress by John Galliano, 18 sketches by Julie Verhoeven in gouache and felt tip, including bubble shorts, trousers, stretch tops, headdresses, many with attached swatches and order no's; two polaroids, 3 xerox sketches and 5 colour slides of the runway show by Chris Moore; together with a black ink fashion illustration for the collection by Julie Verhoeven featuring a winged jacket with eye buttons *42 by 30cm (2)*  
 Provenance: a former member of the Galliano studio team.  
**£400-600**

232



**A John Galliano London studio sketch by Julie Verhoeven and photographs relating to early 90s Galliano shows and collections** the Verhoeven inked line drawing for Honcho Woman, S/S 1991, with torn black card appliques to simulate a jacket, on white card, *42 by 29cm, 16.5 by 11.25in;* together with John Knott negatives and contact sheets, 35 images for S/S 1991, backstage shots; another set of negatives and contact sheet by John Knott featuring a model in a pinstripe suit with eye button and trilby hat, 33 images; together with 2 contact sheets for Galliano's Girl, SS 1992, one for a press campaign of a girl with greased hair, holding a rose, in tailored jacket; the other 10 poses of an androgynous couple with painted faces (qty)  
 Provenance: a former member of the Galliano studio team.  
**£150-250**

Note that charges apply, see website for details

# Kerry Taylor Auctions

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

233



**A John Galiano black bias cut evening gown, circa 1995** *Paris labelled*, with V-neck, cowled back, skirt with scalloped bias insert to front and back of trained skirt, skirt with finger loop that can be attached to button at left of bodice, *bust 96cm, 38in*  
**£600-1,000**

234



**An Alexander McQueen tailored suit, 'no 13' commercial collection, Spring-Summer 1999** *yellow on black label, size 44*, of finely striped/textured grey wool, the jacket with deep curving, high Regency style collar with M notched deep curved lapels with single button to fasten, with origami-like pleats forming cap sleeves and continuing to the center back with nude tulle panel inset, flounced rear peplum; pencil skirt with diagonal pleats to waistband, lined in turquoise McQueen damask, *chest approx 92cm, 36in (2)*  
**£600-1,000**

235



236



**An Alexander McQueen herringbone weave dress, 1999-2000** *yellow on black label*, with nude tulle slash-effect panels to waist, peaked pocket flaps to shoulder blades, kick split to rear, *bust 86cm, 34in*  
**£500-900**

237



**A Vivienne Westwood black velvet evening ensemble, 2000s** the corset of black velvet with black jersey side panels, gold on ivory label, size 12, bust 82cm, 32in; the full-length skirt with sculptural draping and train, *gold on ivory couture label, size 10, waist 70cm, 28in (2)*  
**£600-1,000**

238



**A Vivienne Westwood brown knitted dress, 'Cafe Society' collection, Spring-Summer 1994** *silver on white label, size M*, with integral corset, 18th-century style sleeves, and tassel to front, *bust 86cm, 34in*  
 The Mr Steven Philip Collection  
**£2,000-3,000**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

A Vivienne Westwood ivory flocked tulle dress, 'Always on Camera' collection, Autumn-Winter 1992-93 *red on white woven label*, one size, the stretch tulle with flocked rococo 'Boulle' motifs, oversized sleeves and exaggerated length designed to be ruched, *bust approx 86cm, 34in*  
The Mr Steven Philip Collection  
**£600-800**

239



Two Vivienne Westwood printed lycra swimsuits, 'Cut, Slash & Pull' collection, Spring-Summer 1991 *red on white woven label*, size 1 and size 2, one swimsuit strapless, the other with straps, both printed with François Boucher's 'Daphnis and Chloe' (2)  
The Mr Steven Philip Collection  
**£400-600**

242



A Vivienne Westwood silver lace print dress, 'Always on Camera' collection, Autumn-Winter 1992-93 *yellow on red woven label*, size 1, mini length dress with low scoop neck and long sleeves, *bust approx 86cm, 34in*  
The Mr Steven Philip Collection  
**£400-600**

240



A Vivienne Westwood stencilled pink satin-lycra dress, 'Portrait' collection, Autumn-Winter 1990-91 *red on white woven label*, with gold 'Boulle' rococo motifs, *bust approx 82cm, 32in*  
The Mr Steven Philip Collection  
**£800-1,000**

243



A rare Vivienne Westwood red cotton sun-wheel gown, 'Cut, Slash & Pull' collection, Spring-Summer 1991 *label cut out*, with overall lattice of cutwork, the trained hem falling from the ruffled neckline, sleeves with elasticated cuffs, *outsized*  
The Mr Steven Philip Collection  
**£2,000-3,000**

241



A Vivienne Westwood cow print ensemble, 'Pagan V' collection Spring-Summer 1990 *red on white woven label*, comprising: chiffon shirt, with 'capelet' style collar that can be worn in different ways, no front fastening, *size 40, bust approx. 91cm 36in*; cotton spandex jersey trousers, with concealed zip pocket, *size 12, waist approx. 71cm 28in (2)*  
The Mr Steven Philip Collection  
**£1,500-2,000**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

244



**A Vivienne Westwood grape-purple velvet complete ensemble, 'Time Machine' collection, Autumn-Winter 1988-89** *mainly labelled*, comprising: a boned velvet under bust jacket, lined in pink satin, *bust approx 81cm, 32in*; with matching bloomer-style breeches with frilled hems, *71cm, 28in*, with drawstring to waist; skirt with kick pleats and white tulle frills and broderie anglaise lace to front under-hem; and a matching corset with grape velvet front and straps and black jersey, *UK size 12*, and a pair of Miss Marple black leather court shoes (6)  
The Mr Steven Philip collection  
**£600-900**

245



**A pair of Vivienne Westwood silver leather sleeves 'Time Machine' collection, Autumn-Winter, 1988-89** *yellow on red woven label*, the sleeves designed as 15th-century pauldrons, lined in russet silk (2)  
The Mr Steven Philip Collection  
**£200-300**

246



**A Vivienne Westwood complete Centaurella ensemble 'Britain Must Go Pagan', Spring-Summer, 1988** *yellow on red woven labels*, comprising: a white jersey corset with draped bodice front, *bust 82cm, 32in*; a grey pinstripe wool 'Centaurella' mini skirt with internal removable padded jersey baubles to produce a bustle-effect, *waist 70cm, 27in*; a pair of white nylon elbow-length gloves with orb buttons; and a pair of black Gladiator rocking horse sandals, *24.5cm, 9.5in long (6)*  
The Mr Steven Philip collection  
**£1,500-2,500**

247



**A Vivienne Westwood crown, 'Harris Tweed' collection, Autumn-Winter 1987-88** *yellow on red label*, designed by Stephen Jones, of blue Scottish tweed with faux ermine band, lined in pink satin, *approx 53.5cm, 21in circumference*  
The Mr Steven Philip Collection  
**£1,500-2,500**

248



**A Vivienne Westwood 'Mini Crini' ensemble, Spring-Summer 1985** *yellow on red woven label*, *size 12*, comprising: a white cotton 'Mini Crini' skirt with crinoline boning and white ruffles, *waist 72cm, 28in*; a black leather belt with gilt orb from the same collection; together with a black velvet corset with jersey side panels, late 1980s-90s, *bust 82cm, 32in*; a pair of World's End reissue rocking horse ballerina shoes, *size 5*, and a pair of white socks (6)  
The Mr Steven Philip Collection  
**£1,500-2,000**

Note that charges apply, see website for details



# Kerry Taylor Auctions

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

249



A Vivienne Westwood printed cotton French flag shirt, 'Mini Crini' collection, Spring-Summer, 1986 *yellow on red woven label*, of red, white and blue cotton with orb button to collar, *bust 108cm, 42in*; with a similarly printed re-edition crinoline-style mini skirt, *Anglomania labelled*, size 42, with drawstring waist; together with a pair of red leather 'rocking horse' sandals, *size 5 (4)*

The Mr Steven Philip Collection  
£500-700

250



A Vivienne Westwood 'Clint Eastwood' army green bomber jacket, late 1980s-1990s *yellow on red woven label*, size M/L, oversized jacket with green knit collar, sleeves, and bottom section, lined in bright orange, *outsized*

The Mr Steven Philip Collection  
£1,000-1,500

251



A rare Vivienne Westwood day-glow orange ensemble, 'Hypnos' collection, Spring-Summer 1984 *World's End label*, jacket of voluminous out-sized cut, with rubber penis buttons, pouch pockets to shoulders, vented curved pockets to front panels, velcro bands to cuffs; the jersey dress with spaghetti straps and full day-glow orange nylon pleated skirt, *bust approx 82cm, 32in (2)*

The Mr Steven Philip Collection  
£4,000-6,000

252



A Vivienne Westwood sports-inspired ensemble, 'Hypnos' collection, Spring-Summer, 1984

*World's End label*, comprising: a black nylon top with grey shirred elasticated edgings; matching track pants with elasticated zip fastened crotch running from front to rear waist, and drawstring ties to waistband, deep shirred cuffs; with a pair of black and grey stockings (4)

The Mr Steven Philip collection  
£600-1,000

253



A rare Vivienne Westwood red taffeta dress, 'Hypnos' Spring-Summer 1984 *World's End labelled*, the dress formed from two taffeta panels with open sides, the front panel with a ruffled hem, with applied vintage chemical lace upper bodice, *outsized*

The Mr Steven Philip Collection  
£2,000-3,000

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

254



**A rare Westwood/McLaren SEX Original 'I groaned with pain...' t-shirt, circa 1976 labelled,** with slashed sleeves and neckline, external seams, printed with red lettering, *bust approx 82cm, 32in*  
The Mr Steven Philip Collection  
**£1,500-2,500**

255



**A rare Westwood/McLaren SEX Original 'Sex Pistols' T-shirt, circa 1976 labelled,** screen printed with the image of a smoking boy, a guitar, and bold lettering spelling 'SEX PISTOLS', mock neck, *bust approx 86cm, 34in*  
The Mr Steven Philip Collection  
**£800-1,200**

256



**A group of John Galliano show invitations and assorted photographs, some by Herbie Knott, 1980s-2000s** the photos taken backstage and of the runway shows for collections including, S/S 1995 and A/W 1995-96, some with original negatives: antique book and boxing flyer for 'Pin-Up, Misia Diva', S/S 1995; 'Dolores', A/W 1995-96, a printed cotton scarf in original box with stalk remnant of a dried rose, 'The Rose' A/W 1987-88; printed card flyer and pink paper 'manifesto', 'Cabaret' A/W 1998-99; shocking-pink invite in sleeve, 'Haute Boheme', S/S 1998; a vinyl record, 'Music Icons', S/S 2000; and others (qty)  
The Mr Steven Philip collection  
**£1,000-1,500**

257



**A John Galliano bias-cut crêpe dress, 'Princess Lucretia' collection, Spring-Summer 2004** *London label, size UK 12*, with black satin bodice, the spiral cut skirt falling as points at the hem, *bust 81cm 32in*  
The Mr Steven Philip collection  
**£500-700**

258



**A rare Christian Dior by John Galliano multicoloured knit 'mohawk' hat, 'Funky Folklore' collection, Autumn-Winter 2002-03 unlabelled,** likely a showpiece, the Peruvian knit hat in bright rainbow shades with a 'mohawk' design  
The Mr Steven Philip Collection  
**£8,000-12,000**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

259



**A Christian Dior grey knit 'mohawk' hat, commercial collection, Autumn-Winter 2002-03 boutique labelled, knit with black, white, and grey stripes and intarsia 'DIOR' repeats, with grey pom-poms along the top**  
The Mr Steven Philip Collection  
**£250-400**

260



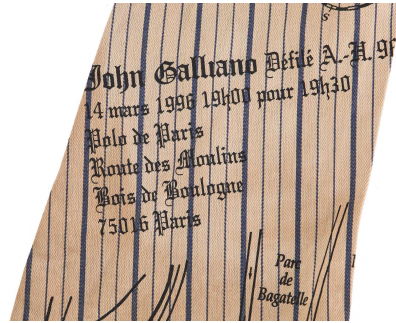
**A John Galliano black damask evening dress, pre-collection 1998 Paris label, size GB 12, the black ground woven with satin floral designs, spaghetti straps, bust approx 91cm 36in**  
The Mr Steven Philip collection  
**£400-600**

261



**A John Galliano black wool ruched dress, 'Suzie Sphinx' collection, Autumn-Winter 1997-98 Paris labelled, size UK 14, the front designed to look like a two piece skirt suit, the bodice with lapels and 1940s style ruching, self-covered buttons, pleated skirt, bust 92cm, 36in**  
The Mr Steven Philip Collection  
**£500-900**

262



**A rare John Galliano show invitation, 'Baby Maker' collection, Autumn-Winter 1996-97 in the form of a navy wool sleeve appliquéd with military-inspired stripes, various buttons and a cowrie shell, the striped lining pulled out and stamped with the show details and map, length 127cm, 50in**  
The Mr Steven Philip collection  
**£200-300**

263



**A rare John Galliano baby blue silk blend coat, 'Princess Lucretia' collection, Spring-Summer 1994 burgundy label, size UK 10, the early nineteenth-century style coat with narrow lapels and a dramatic cut-away, bell sleeves, mother-of-pearl buttons, bust 92cm, 36in**  
The Mr Steven Philip Collection  
**£600-800**

264



Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A John Galliano taupe coat, 'Princess Lucretia' collection, Spring-Summer 1994 *labelled*, size UK 10**, the early-nineteenth century style full length coat with oversized lapels, double-breasted with 'Great Seal of the State of Oklahoma 1907' buttons, bell sleeves with wide cuffs, *bust approx 98cm, 38in*  
The Mr Steven Philip Collection  
**£400-600**

267



**A John Galliano 'Pretty Baby' bodysuit, 'Josephine Bonaparte Meets Lolita', Spring-Summer 1992 *unlabelled***, of white cotton jersey, with tousled, shredded paper applied to neckline, *bust approx 82cm, 32in*  
The Mr Steven Philip Collection  
**£500-700**

265



**A rare John Galliano pink satin jacket, 'Josephine Bonaparte Meets Lolita' collection, Spring-Summer 1992 *labelled***, wrap-over style blazer, the left side with a black tulle mesh overlayer and sleeve, mother-of-pearl button, *bust 86cm, 34in*  
The Mr Steven Philip Collection  
**£1,500-2,500**

268



**A John Galliano black and white 'Fencing' ensemble, Autumn-Winter 1990-91 *London labelled***, the black ribbed jersey bodysuit with a polo neck and satin panels at the hips, *bust 82cm, 32in*; the waistcoat of quilted white satin with corset-style lacing to front, *bust 82cm, 32in (2)*  
The Mr Steven Philip collection  
**£700-1,000**

266



**A rare John Galliano tulle bodysuit, 'Josephine Bonaparte Meets Lolita', Spring-Summer 1992 *unlabelled***, of pale pink silk crêpe de chine overlaid in grey tulle, the low front and cuffs edged in floss silk fringing in shades of orange, *bust approx 82cm, 32in*  
The Mr Steven Philip Collection  
**£400-600**

269



Note that charges apply, see website for details



## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A John Galiano neon yellow moiré and leather bomber jacket, 'Fencing' collection, Autumn-Winter 1990-91** *London label, UK size 12, zip fastened and with zip detailing to pockets and cuffs, the jacket padded throughout, with black satin lining, bust approx 107cm, 42in*  
The Mr Steven Philip collection  
**£400-600**

272



**A John Galiano black cashmere/wool redingote, 'Fencing' collection, Autumn-Winter 1990-91,** *London label, UK size 10, with piped black satin facings, single 'eye' button, full skirted with slanted pocket flaps to hips, quilted satin back panels, chest 92cm, 36in*  
**£400-600**

270



**A John Galiano black wool jacket and shorts ensemble, 'Fencing' collection, Autumn-Winter, 1990-91** *labelled, the tailored jacket with quilted satin side and back panels, 'eye' button, bust 102cm, 40in; the high-waisted shorts with darts to front and back, zip pockets, waist 66cm, 26in (2)*  
The Mr Steven Philip collection  
**£550-700**

273



**A John Galiano linen ensemble, 'Greek Widows...' collection, Spring-Summer 1990** *London labelled, the blouse in cornflower blue and of sculptural construction, with a slash neck and an 'eye' button, bust 86cm, 34in; the black skirt with a tailored keyhole slit to right side, waist 66cm, 26in (2)*  
The Mr Steven Philip collection  
**£300-500**

271



**A John Galiano black wool jumpsuit ensemble, 'Fencing' collection, Autumn-Winter 1990-91** *labelled, the fitted jumpsuit with zips to leg hems and side pockets, bust approx 86cm, 34in; the matching jacket with quilted satin side and back panels, chest 92cm, 36in; together with a white cotton button down shirt (3)*  
The Mr Steven Philip collection  
**£600-1,000**

274



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

Two John Galliano ensembles, 'Charles James' collection, Spring-Summer 1989 *London label*, comprising: long chestnut viscose culotte skirt, *UK size 10*; a matching viscose over-shirt with pronounced drape to front, *UK size 12*; a black viscose crepe skirt with buttoned fold-over flap to front, *UK size 12*; the matching bolero-jacket with double buttons and cord fastening, *bust 92cm, 36in*; together with a pair of black suede wedge shoes by Elizabeth Stuart-Smith and a poster for the collection (*qty*)  
The Mr Steven Philip Collection  
**£500-900**

275



A John Galliano black bias-cut dress, 'Charles James' collection, Spring-Summer 1989 *labelled*, size *UK 10*, of black moss crêpe, with integral capelet panel to one shoulder, the skirt with two side slits and trailing panel, *bust approx 82cm, 32in*, together with a knitted hood/scarf from the same collection (2)  
The Mr Steven Philip Collection  
**£600-1,000**

276



\*Withdrawn\*

277



Two John Galliano pink jersey garments, 'Hairclips' collection, Autumn-Winter 1988-89 *London label*, comprising: a dress with exaggerated long sleeves and capelet/hood panel attaching at the bodice front, *bust approx 82cm, 32in*; a similar top with a draped sash across shoulder and midriff, *bust approx 102cm, 40in (2)*  
The Mr Steven Philip collection  
**£300-500**

278



A John Galliano brown cashmere/wool blend coat 'Hairclips' collection, Autumn-Winter 1988-89 *London label*, *UK size 8*, of complex construction, double breasted with attached shawl-like panel that threads through the right lapel, *chest 97cm, 38in*  
The Mr Steven Philip Collection  
**£800-1,200**

279



A rare John Galliano brown and grey ensemble, 'Hairclips' collection, Autumn-Winter 1988-89 *London label*, the shawl-style grey viscose blouse with a square neck and one sleeve, asymmetric hem, *outsized*; the long brown suede breeches with back pockets, *waist 72cm, 28in (2)*  
The Mr Steven Philip collection  
**£300-500**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

280



**A John Galliano teal jacket dress, Blanche DuBois collection, Spring-Summer 1988, London label, with padded shoulders, double-breasted with grey buttons, two flap pockets, lined in grey satin, bust approx 92cm, 36in**  
The Mr Steven Philip Collection  
**£500-800**

281



**A John Galliano beige gabardine ensemble 'Blanche DuBois' collection, Spring-Summer 1988 London label, comprising: a tailcoat with swag to rear, uneven front hem, applied with pleated stars to front and back, disappearing lapels, size UK12, chest 112cm 44in; asymmetrically-cut high-waisted skirt with front button fastenings that extend around the lower half, draped angular panel to left side, size UK14, waist 81cm 32in; together with a cream crêpe de chine blouse with disappearing lapels, size UK10, bust 91cm 36in (3)**  
The Mr Steven Philip Collection  
**£600-1,000**

282



**A John Galliano pastel plaid cotton dress, 'Blanche DuBois' collection, Spring-Summer 1988 labelled, size UK 14, the halter-neck with attached fichu/scarf which ties to one side, low open back, 'blown-away' hem - the skirt falling in longer pleats to the front and shorter pleats and ruffles to the back, bust approx 92cm, 36in**  
The Mr Steven Philip Collection  
**£800-1,200**

283



**A John Galliano ensemble 'Blanche DuBois' collection, Spring-Summer 1988, London label, comprising: a black gabardine skirt with boned high waistline, size UK8 waist 71cm 28in; a pale celadon crêpe de chine blouse applied with pleated star to chest, size UK10 bust 97cm 38in (2)**  
The Mr Steven Philip Collection  
**£600-1,000**

284



**A John Galliano Prince of Wales check dress, 'Blanche DuBois' collection, Spring-Summer 1988 London label, size UK 10, with off-the-shoulder sleeves and halter neck, with 'Blown Away' hem to gored skirt with buttons to the underside, bust 86cm, 34in**  
The Mr Steven Philip Collection  
**£800-1,200**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

285



**A John Galliano Courtelle Design Award ensemble, 1987-88** *Courtelle Design Award label*, of finely knitted grey acrylic, printed in mauve with figures within a lattice, the bias-cut dress with scooped neckline, uneven handkerchief hemline, the over-bodice with elongated sleeves and pointed floating panels, *bust 86cm, 34in*; together with an additional double-layered over-bodice (3)  
The Mr Steven Philip Collection  
**£800-1,200**

286



**A John Galliano grey viscose crêpe top, 'The Rose' collection, Autumn-Winter 1987-88** *London labelled, size UK12*, with knotted roses to hem, looped and knotted swag to back, 'circle' cut sleeves, *bust approx. 92cm 36in*  
The Mr Steven Philip Collection  
**£600-800**

287



**A John Galliano wool dress, 'The Rose' collection, Autumn-Winter 1987-88** *Galliano 1 label*, of blue and red wool woven with pale blue and yellow flecks, the pleated skirt with pouch at the back, the hem cut short at the front and longer at the back, *bust 86cm 34in*  
The Mr Steven Philip collection  
**£1,000-1,500**

288



**A John Galliano black viscose dress, Spring-Summer 1987** *London label, size UK 8*, with square neck, open sleeves and diagonal seam running across bodice, *bust 86cm, 34in*  
The Mr Steven Philip collection  
**£250-400**

289



**A John Galliano bias-cut grey viscose dress, Spring-Summer 1987** *labelled, size UK 10*, with diagonal panels and pleated bubble hem, *bust 86cm, 34in*  
The Mr Steven Philip Collection  
**£400-600**

290



Note that charges apply, see website for details



## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

A rare John Galliano grey viscose coat, 'Forgotten Innocents' collection, Autumn-Winter 1986-87 *labelled*, size UK 10, with 19th-century style notched lapels, large mother-of-pearl buttons, deep pockets, the back falling in two draped tails, *bust 98cm, 38in*  
The Mr Steven Philip Collection  
**£2,000-3,000**

293



291



A rare John Galliano showpiece ensemble, 'Forgotten Innocents' collection, Autumn-Winter 1986-87 *unlabelled*, the grey knit wool jumper with ruffled centre front and 'circle' cut sleeves, *bust 98cm, 38in*; the midi-length 'pouch' skirt of brown Prince-of-Wales checked wool, *waist 70cm, 27in (2)*  
The Mr Steven Philip Collection  
**£800-1,200**

A fine and rare John Galliano pinstripe coat, 'Fallen Angels' collection, Spring-Summer 1986 *unlabelled*, the full-length coat with a stylised notched lapel to one side, double breasted with green, white and grey 'Dave Baby' plasticine buttons, with two elastic bands at the back forming a ruffled fit, *bust approx 92cm, 36in*  
The coat was purchased in Bazaar, a boutique in South Molton Street that focused mainly on designer menswear. Many young designers like Christopher Nemeth and Stephen Linard would bring in samples and one-offs to get a bit of a cash flow. Galliano brought this coat in and it is believed to be a show sample.  
The Mr Steven Philip Collection  
**£6,000-10,000**

294



292



A rare John Galliano linen 'Scissor-Pleat' dress, 'Fallen Angels' collection, Spring-Summer 1986 *Galliano 1, London label*, with curved, gathered pouch-like breast pockets with elasticated tops, the skirt front with cross-over 'scissor' panels, shirred back panel, *bust approx 92cm, 36in*  
The Mr Steven Philip collection  
**£1,500-2,500**

A rare John Galliano pinstripe wool jacket, 'Fallen Angels' collection, Spring-Summer 1986 *Galliano 1 label*, with one notched and one shawl lapel, 'Dave Baby' marbled plasticine buttons to front closure and cuffs, gathered pouch pockets, partially lined in striped cotton, *outsized*  
The Mr Steven Philip Collection  
**£3,000-5,000**

Note that charges apply, see website for details

# Kerry Taylor Auctions

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

295



**A rare John Galiano grey wool jacket, 'Fallen Angels' collection, Spring-Summer 1986**  
*unlabelled*, with one notched and one shawl lapel, 'Dave Baby' marbled plasticine buttons, trimmed in white linen, partially lined in striped cotton, *bust 92cm, 36in*  
The Mr Steven Philip Collection  
**£3,000-5,000**

296



**A rare John Galiano hat and scarf, 'Les Incroyables' collection, July 1984**  
*unlabelled*, the red knitted hat designed as a *bonnet rouge* Phrygian-style cap decorated with a small tricolour cockade, a long, the long tricolour sash in muted red, ivory, and aubergine; together with a larger silk tricolour cockade (used when lending for press shoots), sash *approx 280cm, 110in long (3)*  
The Mr Steven Philip Collection  
**£1,500-2,500**

297



**A Sarah Burton for Alexander McQueen silk 'Kimono' gown, Resort 2011**  
*labelled, size 42*, 'Kimono' style black satin bodice, sleeves intricately embroidered with cranes, trees, and pagodas, draped skirt of pale blue and black chiffon, *waist 70cm, 27in*  
The Mr Steven Philip Collection  
**£800-1,200**

298



**An Alexander McQueen violet bias cut silk gown, 2009**  
*care label only*, with cowelled bateau neck, pointed cap sleeves, low open back, trained skirt, sculptural pleat to back of skirt, *bust 92cm, 36in*  
The Mr Steven Philip collection  
**£400-600**

299



**An Alexander McQueen checked wool suit, 'The Girl Who Lived in the Tree', Autumn-Winter 2008-09**  
*labelled, size 38*, of black and white window-pane check, comprising: a tailcoat with sharply curved front panels, pointed and folded back short tails, edged in ivory chiffon ruffles, with moulded heraldic buttons, the narrow trousers with ankle zips, *chest approx 82cm, 32in, waist 76cm, 30in (2)*  
The Mr Steven Philip Collection  
**£1,200-1,800**

Note that charges apply, see website for details

# Kerry Taylor Auctions

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

300



**An Alexander McQueen black and white check wool and cotton blend suit, 'Scanners' collection, Autumn-Winter 2003-04** *labelled, size 42*, with highly tailored cut, padded shoulders and hip panels, front zip closure, matching skirt, *chest approx. 91cm 36in, waist approx. 79cm 31in (2)*  
The Mr Steven Philip Collection  
**£350-500**

301



**A rare Givenchy haute couture by Alexander McQueen sequined harlequin jumpsuit, 'The French Village' collection, Spring-Summer 1999** *press sample label*, high necked, the full length jumpsuit of pale yellow chiffon with a harlequin design of multicoloured triangles, sequined and beaded in an array of bright jewel tones, *bust 86cm, 32in*  
The Mr Steven Philip Collection  
**£6,000-8,000**

302



**An Alexander McQueen ivory suit, 'no 13' commercial collection, Spring-Summer 1999** *narrow yellow on black label*, the short sleeved jacket with high Regency style collar, deep curved lapels with mother of pearl button to fasten, with origami-like pleats forming cap sleeves and continuing to the center back with nude tulle panel inset, flounced rear peplum, *bust 92cm, 86in*; the matching trousers with nude tulle panels running down the side of each leg, *waist 82cm, 32in (2)*  
The Mr Steven Philip Collection  
**£600-1,000**

303



**A Givenchy by Alexander McQueen embroidered black lace cocktail dress, pre-Fall 1998** *couture labelled*, strapless satin corseted bodice with lace overlay and embroidered blue, purple, and green flowers and leaves, the skirt with a draped tier and crossover panel to back, *bust 92cm, 32in*  
The Mr Steven Philip Collection  
**£600-800**

304



**A Givenchy by Alexander McQueen navy blue evening gown, 1997-1999** *couture labelled*, the full length gown with long sleeves, bateau neckline with snakeskin and snakeskin strap to back, low cowl back, *bust 86cm, 34in*  
*Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export.*  
The Mr Steven Philip Collection  
**£600-800**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

305



**A Jean Paul Gaultier black gabardine suit, circa 2000 *Classique* label**, the jacket with additional hook-eye front closure panel, *bust 86cm 34in*; the high-waisted trousers with black satin braces, belt and trim, *waist 71cm 28in* (2)

The Mr Steven Philip collection  
**£300-500**

308



**A Thierry Mugler ice-blue pleated dress, probably Spring-Summer 1994 labelled, size 38**, with satin-covered lightly-boned integral corset, the pleated fabric gathering to central metal 'pierced' style ring, *bust 86cm, 34in*  
The Mr Steven Philip Collection

**£600-1,000**

306



**A Jean-Paul Gaultier black jersey jumpsuit, mid-1990s *Maille* label, size 42**, with a faux fur collar and ankle stirrups, *bust approx 86cm, 34in*

The Mr Steven Philip Collection  
**£450-600**

309



**A Thierry Mugler 'rainbow' dress, 'Été Hawaii' collection, Spring-Summer 1990 labelled, size 38**, with padded shoulders, in a patchwork of bright rainbow hued fabrics, with two pockets, *bust 92cm, 36in*

The Mr Steven Philip Collection  
**£2,000-3,000**

307



**A Jean Paul Gaultier asymmetric black gabardine suit, late 1980s-early 1990s *long green on black Femme* label, size 40**, the jacket cut with black satin lapels to front and back, self-covered buttons to left side, *bust 91cm 36in*; with matching trousers, *waist 66cm 26in* (2)

The Mr Steven Philip collection  
**£350-500**

310



**A Thierry Mugler white cotton pique and organdy suit, 1990s labelled, size 40**, the jacket with corseted detailing to the front and back, transparent sleeves, back, and peplum overlaid with white cord mesh, *bust 92cm, 36in, waist 70cm, 27in*, together with matching white skirt, *waist 70cm, 27in* (2)

The Mr Steven Philip Collection  
**£700-1,000**

Note that charges apply, see website for details



# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

311



**A Versace men's embellished denim jacket, Spring-Summer 2004 *défilé* label**, denim jacket covered with oversized faceted rhinestones and metal studs, 'Versace Jeans Couture' buttons, *chest approx 106cm, 42in*  
The Mr Steven Philip Collection  
**£800-1,000**

312



**A Jean-Louis Scherrer by Stéphane Rolland intarsia fur coat, probably Autumn-Winter 2002-03 *unlabelled***, of pony-hide with fox fur collar and front closure, the hem inset with Mongolian lamb, the back with dyed rabbit fur, painted suede and leather nude figures, *chest approx 92cm, 36in*  
The Mr Steven Philip Collection  
**£1,500-2,500**

313



**A Jean-Louis Scherrer by Stéphane Rolland Surrealist inspired painted velvet coat, Autumn-Winter 2001-2 *défilé* label**, the front stencilled with gold stars, the back with hand-painted Magritte style woman's portrait and sky, trained hem edged in white Mongolian lamb, *chest approx 86cm, 34in*  
The Mr Steven Philip Collection  
**£1,500-2,500**

314



**A Jean-Charles de Castelbajac teddy-bear coat, circa 1996 *large Ko & Co label***, of brown faux-fur lined in brown felt, with broad sailor collar with press-studs that can form a hood, the sleeve seams edged in looped fringes, the front applied with removable teddy ears with glass eyes, *outsized*  
The Mr Steven Philip Collection  
**£1,500-2,500**

315



**A Bill Gibb printed lurex peasant-style 'Scheherazade' evening gown, 1973 *labelled***, with an apron of silver macramé fringes falling from the bodice with Murano glass beads, multi-layered pleated skirt, full sleeves with fringed cuffs, *waist 70cm, 27in*  
The Mr Steven Philip Collection  
**£800-1,200**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

316



**A Bill Gibb paisley print lurex dress, Spring-Summer 1973** *labelled*, with lapels, curved faceted rhinestone buttons, rhinestone belt, scalloped hem and cuffs, lined in lavender satin, *bust 92cm, 36in*  
The Mr Steven Philip Collection  
**£600-1,000**

317



**A Bill Gibb faux fur, fox fur and snakeskin ensemble, Autumn-Winter 1972** *unlabelled*, the jacket of 'bark' printed faux fur with a fox fur collar, trimmed with snakeskin and embellished with a snakeskin lizard to the front, *waist 72cm, 28in*; the full-length skirt with snakeskin-trimmed slit to hem and snakeskin lizard appliqué, *waist 75cm, 27in*; together with a copy of *Bill Gibb: Fashion and Fantasy*, Ian R. Webb, 2008 (3)

*Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export.*

The wardrobe of Meg Wynn Owen  
The Mr Steven Philip Collection  
**£2,000-3,000**

318



**A Bill Gibb for Philip Hockley fox fur and suede coat, circa 1972** *labelled*, the coat with bee-embroidered brown suede lapels, suede side panels and leather ties with pendant tails and matching belt, *chest approx 92cm, 36in*  
The Mr Steven Philip Collection  
**£700-1,000**

319



**A rare Bill Gibb for Baccarat printed and appliqué 'map' ensemble, 1971** *unlabelled*, the full-length waistcoat of satin printed with a red and grey 16th-century world map, edged in black and red striped trim, the bodice front with appliqué white roses and the back with a large pink rose; the full-length skirt in a matching design, *waist 64cm, 25in (2)*  
The Mr Steven Philip Collection  
**£600-800**

320



**An Azzedine Alaïa zippered denim ensemble, 1986** *labelled*, the jacket of voluminous cut with sleeves and rear yoke cut in one, with broad zipper edged lapels which form part of the slanting front waist closure, curved front waist, zips to chest and hip pockets, the back with curved bustle shaped peplum, *size 42, bust approx. 97cm, 38in*; the tight, short skirt with slanting zip closure, press-studs to waistband, horizontal zips to pocket tops, *size 40, waist 71cm, 28in*, with detached shoulder pads (4)  
**£500-800**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

321



A Sue Clowes air-gun and screen printed Heart and Roses t-shirt and trousers, 'Culture Club' collection, 1980-83 the t-shirt with blue hearts, the white cotton drill trousers with hebrew print (*Culture Club when translated*) to front, side - buttoning, chest 92cm, 36in, waist 71cm, 28in (2)

£800-1,200

322



A Halston red silk crêpe dress, 1980s labelled, with a halter neck and a wrap-over flounced skirt, waist 60cm, 24in

£300-500

323



A Halston printed silk dress, 1980s labelled, with additional Saks Fifth Avenue label, of chevron printed silk in pastel pink, blue, and yellow, one shoulder bodice with a draped crossover front, bust 82cm, 32in

£300-500

324



A John Galliano London mood board and studio book for the 'Charles James' collection, Spring-Summer, 1989 the mood board applied with black knitted swatches, metallic fabric swatches, 17 polaroids of fit-models in some of the designs and ideas for the press campaign, approx. 4 by 50cm; the A4 black plastic binder with 13 pages containing further mood-board ideas with biro sketches and annotations by Amanda Harlech, accompanied by 10 polaroids and details of which model should wear the outfit in the show, also with three photocopies of lace knits designed by Gail Downey and three devoré A3 folded velvet fabric photocopies, designed by Julie Verhoeven, also with 11 polaroids taken during Javier Vallhonrat's marketing photo shoot, 32 by 23cm, 12.5 by 9in; together with two posters for the collection, photographed by Javier Vallhonrat (4)

Provenance: a former member of the Galliano studio team.

£1,000-1,500

325



A John Galliano London studio book with 'Charles James' runway images, Spring-Summer 1989 the black plastic A4 binder containing 43 colour images, each 11.7 by 11.3cm, 7 by 4.5in

Provenance: a former member of the Galliano studio team.

£800-1,200

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

326



A John Galliano London studio book for the 'Fencing Collection, Autumn-Winter, 1990-91' the A4 black plastic binder containing 44 Galliano original pen, ink sketches with design/construction annotations; 2 pages of footwear designs by Steven Robinson, one page applied with stretch satin swatches and a polaroid of a jacket in the satin; fabric a page with large black wool swatch applied with mother of pearl beaded heart motif; a polaroid of slip dresses on a table in the studio; and 22 exrox sketches by Julie Verhoeven of mainly skirt and trouser designs with their order numbers, taken from the original Studio order book, 71 pages  
Provenance: a former member of the Galliano studio team.  
**£2,000-3,000**

327



A Claire Smalley fashion illustration for John Galliano's 'The Rose' collection, Autumn-Winter, 1987-88, worked in pencil, and white gouache, sprayed ink effects on cream card, the figure depicted wearing a high-waisted scissor-cut skirt with chiffon and organza blouse covered in fabric blossom, 50 by 35.5cm, 19.5 by 14in  
Provenance: a former member of the Galliano studio team.  
**£400-600**

328



A fine and rare John Galliano knitted wool 'pouch' dress, 'Forgotten Innocents' collection, Autumn-Winter 1986-87 *unlabelled*, the bodice of chunky grey Aran wool with lace-effect bands, wool plush panels inset above each curved sleeve, with ruched gathers culminating centre-front with two large buttons and loops, above a tubular knitted jersey skirt worked with pouch-effect panels to skirt sides and back, narrow hobble hem.  
This dress is illustrated in 'Galliano, Spectacular Fashion' by Kerry Taylor, p37.  
Provenance: a former member of the Galliano studio team.  
**£8,000-12,000**

329



John Galliano fashion sketch and related ephemera for 'Blanche DuBois', Spring-Summer, 1988 comprising: a John Galliano sketch in pencil and felt tip for a jacket with rose corsage, 'beekeeper' hat, long gloves, 30 by 21cm, 12 by 8.25in; Carrie Branovan black and white print of a dress with 'blown away' hem, beekeeper hat and gloves, 31 by 46cm, 12 by 18in; a runway image from the show, 19 by 12.5cm, 7.5 by 5in; a press pack folder featuring Carrie Branovan's images and postcards; and four Carrie Branovan contact print sheets including cover image tests, the largest - depicting horse repeats 46 by 23cm, 18 by 9in (qty)  
Provenance: a former member of the Galliano studio team.  
**£150-250**

Note that charges apply, see website for details



# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

330



**A Christian Dior haute couture by Marc Bohan cocktail dress, Autumn-Winter 1984-85** *labelled and numbered 18991*, bodice of teal silk with black long sleeves and black skirt, collar and cuffs bejewelled with green, pink, purple and black faceted 'gemstones' and accented with gold beads, *waist 66cm, 26in*  
**£2,000-3,000**

333



**A Jean Paul Gaultier black lace dress, Spring-Summer 1986** *Gibo label*, the black viscose breast cups with concentric rings of black topstitching, with long tulle skirt woven with 'JPG' and depictions of birds drinking from fountains, *bust 71-76cm 28-30in*  
**£600-800**

331



**A Christian Dior by Marc Bohan black lace cocktail dress, Autumn-Winter 1984-85** *labelled and numbered 18994*, of 'leopard'-weave metallic black lace, sweetheart neckline, low plunging back with black velvet bow, long sleeves, *bust 82cm, 32in*  
**£1,500-2,500**

334



**A John Galiano white knitted wool jumper, 'Fallen Angels' collection, Spring-Summer 1986** *unlabelled*, of square construction, with knitted smocking to chest, large cutouts to sleeves, ribbed collar and shoulders, *chest 142cm 56in*  
**£500-800**

332



**An Yves Saint Laurent haute couture blue chiffon evening gown, circa 1988** *labelled and numbered 61185*, with scoop neck, cowl back, draped front, long sheer sleeves with self-covered buttons to cuffs, *bust 92cm, 36in*  
**£1,000-1,500**

335



**A rare Jean Paul Gaultier long-sleeved dress, 'Constructivist (Russian)' collection, Autumn-Winter 1986-87** *black on white Gibo label, size 44*, predominantly of satin, with black collar and velvet shoulder panel, black and red ribbed cotton jersey sides, black flocked Cyrillic designs to front and back, *bust approx 92cm 36in, waist*  
**£700-1,000**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

336



**A rare John Galiano ecru linen dress/jumpsuit, 'Fallen Angels' collection, Spring-Summer 1986**  
*unlabelled*, square neckline, smock-like gathers to top of skirt with drawstring ties terminating in faux-fur pom-poms, with asymmetric leg holes, *bust 86cm, 34in*  
**£1,500-2,500**

337



**A Vivienne Westwood men's lace print denim suit, 'Always on Camera' collection, Autumn-Winter 1992, red on yellow label, size L, the**  
jean-jacket with red top-stitch detailing, clear resin buttons with internal gilt orbs, overall 17th century needlepoint lace print; with matching jeans; *chest approx 107cm, 42in, waist 81cm, 32in (2)*  
**£700-1,000**

338



**A Vivienne Westwood wood-bark print ensemble, Mini-Crini, Spring-Summer, 1986**  
*labelled*, comprising: single-breasted corduroy jacket with faux tortoiseshell orb buttons, back vent; matching A-line skirt; and a sleeveless cotton bodice with elasticated neck and armholes, points to front and back hem, *bust approx 86cm, 34in, waist 66cm, 26in* with matching crinoline underskirt (4)  
**£600-1,000**

339



**A Vivienne Westwood printed cotton ensemble, 'Mini-Crini' collection, Spring-Summer 1986**  
*yellow on brown woven labels*, comprising: a pair of blue denim jeans with large white polka-dot print to front and back, orb logos to sides, *waist 71cm 28in*; a chambray shirt with white orb print, *size M, bust 117cm 46in (2)*  
**£600-1,000**

340



**A rare Vivienne Westwood burgundy checked wool suit, 'Clint Eastwood' collection, Autumn-Winter 1985-86**  
*World's End labels*, comprising: a double-breasted jacket with black rubber phallus buttons, lavender damask silk lapels and pointed elbow patches woven with Paisley designs, *chest approx 127cm 50in*; a matching skirt with pouch protrusion to front, velcro strap to waist, *waist 81cm 32in*; a pair of matching trousers with embossed grey rubber phallus button, self ties to waist, *waist 86cm 34in (3)*  
**£2,500-3,500**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

341



**Two Westwood/McLaren ensembles 'Nostalgia of Mud (Buffalo)' collection, Autumn-Winter 1982-83** comprising: an orange cotton-jersey hooded top printed with Picasso's 1932 painting 'La Femme qui pleure', *World's End label, bust approx 107cm 42in*; a pair of matching leggings, *unlabelled*; a rainbow knit jumper with power station print to front and back, *World's End label, bust approx 132cm 52in*; a pair of matching leggings, *unlabelled (6)*

The Isabella Tonchi collection  
Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.

**£500-800**

342



**A Westwood/McLaren toga ensemble, 'Nostalgia of Mud (Buffalo) collection, Autumn-Winter 1982-83** comprising: a grey sheepskin double-breasted jacket with antler buttons, wide peaked lapels, *World's End label, size 2, chest 102cm 40in*, a grey toga of 'teabag' perforated cotton jersey, cut short at the front with long rear train, segmented sleeves, off-centre neck opening, *World's End label, chest approx 127cm 50in*; with a pair of matching stockings, *unlabelled (4)*

The Isabella Tonchi Collection  
Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.

**£2,000-3,000**

343



**A Westwood/McLaren 'Punkature' ensemble, Spring-Summer 1983** *World's End labels*, comprising: a pair of white cotton shorts with integral brown leather braces attached with metal springs at the back, deep side pockets, *waist 91cm 36in*; a blue and white striped cotton shirt, with self-covered buttons, *chest 127cm 50in (2)*

The Isabella Tonchi Collection  
Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.

**£800-1,200**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

344



**A rare Vivienne Westwood black seersucker cotton dress, 'Hypnos' collection Spring-Summer 1984** *World's End label*, the loose cut dress tightened at the front with a black rubber phallus button and frilly self-ties, with full-length gathers to sides, inverse pocket pouch protrusions at midriff, *bust 81cm 32in*  
 The Isabella Tonchi Collection  
 Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.  
**£800-1,200**

345



**A rare Vivienne Westwood black cloqué cotton ensemble, 'Hypnos' collection, Spring-Summer 1984** comprising: a jacket with black rubber phallus buttons, patch pockets to shoulders, vent pockets to sides, velcro straps to cuffs, asymmetric collar, *unlabelled*, *chest approx 117cm 46in*; a matching wrap skirt with velcro strap, *World's End label*, *waist 71-81cm 28-32in (2)*

The Isabella Tonchi Collection  
 Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.  
**£800-1,200**

346



**A rare Vivienne Westwood blue cotton jacket 'Clint Eastwood' collection, Autumn-Winter 1984-85** *unlabelled*, with brass bullet buttons, small flap pockets to shoulders, vent pockets to sides, asymmetric collar, straps to cuffs, *chest approx 11cm 46in*

The Isabella Tonchi Collection  
 Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.  
**£1,000-1,500**

Note that charges apply, see website for details



## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

347



**A Westwood/McLaren green cotton jersey Keith Haring print jumper, 'Witches' Collection, Autumn-Winter 1983-84** *unlabelled*, with rubberised Keith Haring 'Medicine Man' print with crawling figures, with ivory stockinette underarm panels to the angular sleeves, *chest approx 132cm, 52in*; together with a white nylon wrap skirt with terry cloth velcro straps, S/S 1984, *waist 76-81cm 30-32in (2)*

The Isabella Tonchi Collection

Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.

**£1,000-1,500**

348



**A Vivienne Westwood black silk skirt, 'Mini Crini' collection, Spring-Summer 1986** *unlabelled*, with tiered crinoline bands, frilly hem, *waist 71cm 28in*; together with a black velvet corset, *yellow on red woven label, size 10*, with stretch cotton jersey side panels, *bust approx 86cm 34in (2)*

The Isabella Tonchi Collection

Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.

**£700-1,000**

349



**A Vivienne Westwood sports-inspired ensemble, 'Hypnos' collection, Spring-Summer 1984** *unlabelled*, comprising: a green nylon top with Shirred white elasticated banding, integral elasticated crotch pouch, *bust approx 86cm 34in*; with separate matching leggings (3)

The Isabella Tonchi Collection

Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.

**£800-1,200**

350



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Westwood/McLaren grey wool jersey ensemble, 'Witches' collection, Autumn-Winter 1983-84** comprising: a cardigan with black painted brass Keith Haring dog buttons, the sleeves with pointed elbows, *bust approx 91cm 36in*; the matching skirt with green rubberised Keith Haring crawling figures print to hem and inside waistband, *waist approx 97cm 38in (2)*  
The Isabella Tonchi Collection

Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.

**£700-1,000**

351



**A Vivienne Westwood blue nylon two-piece ensemble, 'Hypnos' collection, Spring-Summer 1984** comprising: a vest top with pleated panels to bust, white velcro tabs allowing the hem to be rolled up and held in place, white top-stitched seams and edges, *unlabelled, bust 91cm 36in*; a matching tube skirt, *World's End label, waist approx 91cm 36in (2)*  
The Isabella Tonchi Collection

Isabella Tonchi started as a young designer in her late teens. She enjoyed the punk scene as a teenager and fell in love with Vivienne Westwood and Malcolm McLaren's philosophy and creations. In the 1980's she started working as a fashion designer for Fiorucci and in the early 90's for Romeo Gigli, Miu Miu, Calvin Klein and Versace.

**£400-600**

352



**An Yves Saint Laurent haute couture black chiffon evening dress, circa 1987** *labelled and numbered 60609*, strapless with wide black satin ribbon to underbust, dropped waist with sash belt and bow, gathered skirt with asymmetric hem, *bust 86cm, 34in*  
**£800-1,200**

353



**A Givenchy blue satin evening gown, 1980s** *labelled and hand numbered 80420, additional number 1049*, bodice with integral boned corset, heavily embellished with curls of gold ribbon, multicoloured rhinestones, mirrored discs, and tortoiseshell, bias cut skirt, self-fabric belt, *bust 86cm, 34in*; together with a matching capelet (3)  
**£700-1,000**

354



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

A Vivienne Westwood yellow tweed suit, 'Voyage to Cythera' collection, Autumn-Winter 1989-90 *yellow on red woven labels*, the jacket with black velvet collar and sleeve panels, pointed front hem, faux-horn orb buttons, *size 10, bust 86cm 34in*; with matching skirt, *size 40, waist 66cm 26in (2)*  
**£400-600**

355



A Vivienne Westwood crown, 'Harris Tweed' collection, Autumn-Winter 1987-88 *yellow on red label*, designed by Stephen Jones, of green Scottish tweed with faux ermine band, lined in pink satin, *approx 53.5cm, 21in circumference*  
**£1,500-2,500**

356



A rare Vivienne Westwood faux ermine capelet, 'Harris Tweed' collection, Autumn-Winter 1987-88 *yellow on red label, Tyber fabric label*, with self-ties to neck, ivory satin lining  
**£3,000-5,000**

357



A Vivienne Westwood heart suit 'Harris Tweed' collection, Autumn-Winter 1987-88 *yellow on red woven label*, *size 8*, the jacket of red barathea, with black velvet heart lapels, gilt orb button, *chest 86cm 34in*; the matching skirt with kick split to one side, *waist 61cm 24in (2)*  
**£600-800**

358



A Vivienne Westwood faux-leopard jacket and bag, 'Voyage to Cythera' collection, Autumn-Winter 1989-90 *yellow on red woven labels*, the jacket with large faux-horn orb buttons, flap pockets, *size 10, chest 91cm 36in*; the matching bag of circular design, with faux-horn orb buttons, *diameter 41cm 16in (2)*  
**£400-600**

359



A rare Vivienne Westwood armour ensemble 'Time Machine' collection, Autumn-Winter 1988-89 comprising: a black leather jacket with two segmented pauldron sleeves attached by leather straps and buckles, black pop-fasteners, *yellow on red woven label, size 8, bust 81cm 32in*; a tartan tweed kilt with pleats to rear, black leather straps and metal buckles, *unlabelled, waist 56-61cm, 22-24in (2)*  
**£2,000-3,000**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

360



**A Westwood/McLaren printed cotton shirt/smock and sash, 'Pirate' collection, Autumn-Winter 1981-82, *World's End label*, the shirt of white cotton printed overall with blue clubs, cut in an 18th-century style, with deep V-neck, the sleeves gathered at the shoulders and cuffs, *chest 162cm, 64in*; the sash printed with 'WESTWOOD worlds end MCLAREN' along edge, with all over blue diamond print, pointed and tasselled ends, *length excl. tassels 183cm 72in (2)***  
**£500-700**

361



**A Westwood/McLaren printed cotton shirt/smock, 'Pirate' collection, Autumn-Winter 1981-82 *World's End label*, of red cotton printed overall with blue diamonds, cut in an 18th-century style, with deep V-neck, the sleeves gathered at the shoulders and cuffs, *chest 162cm, 64in***  
**£400-600**

362



**A Westwood/McLaren 'Savage' ensemble, Spring-Summer 1982 comprising: a knitted 'boob tube' jumper with Navajo pattern to back and sleeves, tubular swag to bust, *detached World's End label, chest approx 107cm 42in*; a pair of knitted Navajo pattern leggings, *unlabelled*; a Navajo print white cotton dress, *World's End label, bust 112cm 44in*; and cotton culottes, *World's End label, waist 71cm 28in (5)***

**£1,500-2,500**

363



**\*Withdrawn\***

364



**\*Withdrawn\***

365



**A Westwood/McLaren Keith Haring knitted ensemble, 'Witches' collection, Autumn-Winter 1983-84, *World's End label to jumper only*, comprising navy blue jumper with angular sleeves; and grey skirt with ribbed waistband, both knitted with Keith Haring acid yellow figures, monsters, dogs and televisions, *bust 81-86cm 32-34in; waist 86-97cm 34-38in (2)***  
**£5,000-7,000**

Note that charges apply, see website for details

# Kerry Taylor Auctions

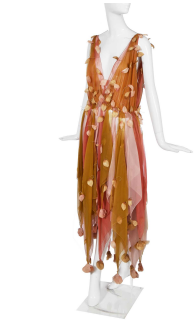
Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

366



**A rare John Galiano padded waistcoat, 'Honcho Woman', Spring-Summer 1991** *labelled*, of patent effect PVC and neoprene, with padded chest, *bust 88cm, 34in*  
**£600-800**

367



**A Spaghetti couture 'Autumn Fairy' dress worn by Naomi Campbell, designed by Nadia La Valle, 1987, labelled**, of layered organza in shades of pink and russet tones, with shirred waist, handkerchief panelled skirt, adorned with silk leaves and petals, *bust approx 86cm, 34in*; together with pages from Tatler magazine showing the dress being modelled (2)  
Provenance: The Spaghetti Archive.  
**£400-600**

368



**A Spaghetti couture 'Spring Fairy' dress' worn by Naomi Campbell, designed by Nadia La Valle, 1987, labelled**, formed from panels of pink, pear, grey organza embroidered with fringes of sweet pea blossoms, the asymmetric neckline and sides trimmed with silk leaves and tiny pastel blossoms, *bust approx 86cm, 34in*; together with pages from Tatler magazine showing the dress being modelled (2)

Provenance: The Spaghetti Archive

**£400-600**

369



**A Valentino Garavani haute couture red chiffon dress, mid-1970s, labelled**, with gathered bodice, bishop sleeves, peplum waist, oversized chiffon collar, *bust 92cm, 36in*; together with an unlabelled haute couture red silk skirt with stripe design to hem and chiffon overlay, *waist 62m, 25in* (2)

**£400-600**

370



**An Ossie Clark/Celia Birtwell for Radley 'Delaware' print moss crêpe dress, 1972 labelled**, with self-ties to halterneck, raised empire-line waistband, front button closure, the skirt open at the front, *bust 71cm 28in*  
**£600-1,000**

Note that charges apply, see website for details



# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

371



**An Antony Price blue lamé wrap dress, circa 1978** *hand-signed label and Plaza label*, the boned bodice with wrap-around straps that tie on the side, the pleated fabric gathered at the sides, with pointed neckline, *adjustable size*  
**£400-600**

372



**An Antony Price gold lamé wrap dress, circa 1978** *blank black label and Plaza label*, the boned bodice with wrap-around straps that tie on the side, the pleated fabric gathered at the sides, with pointed neckline, padded breast cups, weighted hem, *adjustable size*  
**£400-600**

373



**A Bill Gibb tan cotton ensemble, circa 1977** *labelled, size 10*, comprising: a jacket with a stylised, curved lapel, pleated back, and drawstring waistband, *bust 128cm, 50in*; a pair of high-waisted pleat fronted trousers, *waist 66cm, 26in*; and a tan and white striped knit jumper with a V-neck, *bust 102cm, 40in (3)*  
**£200-300**

374



**A Bill Gibb printed cotton dress, circa 1970** *labelled*, printed with a pattern of paper fans in muted tones of blue, orange, and yellow, the high necked bodice with keyhole opening to centre front and black and cream ribbon trim, full pleated bell sleeves, pleated skirt, *waist 72cm, 28in*  
**£600-800**

375



**A Bill Gibb wool cape and skirt, Autumn-Winter 1977-78** *labelled*, the cape of green wool with high collar, pointed flap pockets, seams trimmed in orange wool tape, *outsized*; together with a black wool wrap-over style skirt, bottom hem with colourful Art Deco embroidery, *waist 64cm, 25in (2)*  
**£300-500**

376



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Bill Gibb beaded chiffon tunic and choker, circa 1973** *labelled*, the tunic of chiffon woven with gold threads, trimmed in black and gold braid, with an Art Deco style shell motif to the front, beaded with flower-shaped glass beads, multicoloured sequins, and bugle beads, with a beaded bee motif to the top, *outsized*, together with a matching metallic sequined and beaded choker (2)  
**£300-500**

377



**A group of Bill Gibb knitwear, Spring-Summer 1976** *labelled*, comprising: a knit seafoam blue tunic, bell sleeves and hem with intricate knit design of flowers and scallops, *bust 98cm, 38in*; a matching knee-length knitted skirt, *waist 72cm, 28in*; a pale blue strapless knit top with bright green trim, *bust 82cm, 32in*; a knit top with an all over floral pattern, with wrap-over to the back and two pockets to the front, *bust 82cm, 32in*; together with a paisley print scarf (5)  
**£300-500**

378



**A Bill Gibb brown wool ensemble, 1977** *labelled*, comprising: a dress of light brown wool with tie straps, full, pleated skirt with a paisley print in varying shades of brown and blue, *bust 86cm, 34in*; a brown wool jacket with gored pleated peplum, trimmed in pale brown braid, *bust 92cm, 36in*; together with a printed scarf (3)  
**£400-600**

379



**A Bill Gibb knit cape, 'Byzantine' collection, Autumn-Winter 1976-77** *labelled*, knit in black and white with a scalloped design, the hem and exaggerated collar in a purple and black zig-zag pattern, *bust approx 120cm, 50in*  
**£300-500**

380



**A Bill Gibb knit ensemble, 'Byzantine' collection, Autumn-Winter 1976-77** *labelled*, comprising: V-neck tunic of multicoloured knit with black and purple zig-zag knit cuffs and side panels, *bust 92cm, 36in*; multicoloured knit breeches with drawstring, *waist 68cm, 26in*; a pair of knit spats with elastic; and a long scarf with multicoloured tassels (5)  
**£400-600**

381



**A Bill Gibb multicoloured knit ensemble, probably Autumn-Winter 1975-76** *labelled*, of colourful striped design, long jumper with asymmetric front closure, *bust 92cm, 36in*; the midi-length skirt in a matching pattern, elastic waistband, two pockets, *waist 68cm, 26in* (2)  
**£250-400**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

382



**A Bill Gibb hand-embroidered black ensemble, probably Autumn-Winter 1976-77 labelled,** comprising: a black and cream body with a halter neck and a row of buttons to the centre front, cutouts and ties at hips, *waist 64cm, 26in*; the skirt trimmed in cream braid with intricate metallic embroidery to hem, *waist 72cm, 28in* (2)  
**£400-600**

386



**An Yves Saint Laurent 'Russian' ensemble, Autumn-Winter 1976-77 Rive Gauche labelled, size 36,** comprising: a tiered taffeta skirt with black upper and purple lower layer, with black velvet waist, edged in braided gilt cord, *waist 61cm 24in*; a matching black velvet waistcoat with black braided edges, *bust approx 81cm 32in* (2)  
**£500-900**

383



**A Bill Gibb multicoloured knit caftan/coat 1974-76 labelled,** with yellow and terracotta floral knit pattern, with drawstring belt to waist, *outsized*, together with a matching knit scarf with fringe and a silk scarf (3)  
**£400-600**

387



**A Nina Ricci printed organza dress, Spring-Summer 1973 Boutique label,** the white ground printed with colourful patterned spots, with voluminous sleeves, gathered waist, *bust 81cm 32in*  
**£300-500**

385



**A Loris Azzaro blue stretch jersey dress, 1970s labelled,** the cuffs and neckline ornately decorated with faceted beads, punched metal disks, and cut plastic paillettes, *bust 81-91cm 32-36in*; together with a matching hooded cape with self-ties to neck (2)  
**£600-1,000**

388



**An Emilio Pucci printed velvet dress, 1978 labelled, size 10,** printed with colourful vertical bands separated by floral designs, with pink hem and orange borders, *bust 86cm 34in*  
**£350-500**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

389



**A Hanae Mori printed velvet dress, 1970s**  
*labelled, size 10*, printed with waves and peonies in pink and blue tones, the fabric gathered at elasticated neckline, *bust 86cm 34in*  
**£300-500**

390



**A Catherine Buckley patchwork gown, 1970s**  
*labelled*, in autumnal shades, with velvet ties to cuffs, stand collar, voluminous sleeves, white lace cuffs, matching belt, *bust 81cm, 32in*, together with an original Catherine Buckley hanger (3)  
**£1,000-1,500**

391



**A Catherine Buckley painted lace dress, 1970s**  
*labelled*, of white lace spray painted with red and orange spots, the fabric gathered at raised empire-line waist, handkerchief sleeves, *bust 81cm 32in*, together with an original Catherine Buckley hanger (2)  
**£400-600**

392



**A Catherine Buckley printed silk 'pond' dress 1970s**  
*labelled*, the ribbed ivory silk ground printed with depictions of pond life, with voluminous sleeves, self-ties to cuffs, *bust approx 81cm 32in, waist 71cm 28in*; together with an original Catherine Buckley hanger (2)  
**£400-600**

393



**A Westwood/McLaren Seditionaries 'Dancing Cowboys' sleeveless t-shirt, circa 1977**  
*black Seditionaries label to left shoulder*, the cream cotton jersey ground printed with two semi-dressed cowboys and 'Dance Saturday Night', with a transcript of their conversation at the base, *chest approx 112cm 44in*  
**£600-1,000**

394



**A Westwood/McLaren SEX Original black stretch nylon T-shirt, circa 1975**  
*labelled*, with grey sleeves and neck, *bust 86-102cm 34-40in*  
**£500-900**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

395



**An Ossie Clark/Celia Birtwell black and yellow moss crêpe dress, 1970s *labelled***, the V-neck bodice with pointed double-layered collar, bell sleeves, patchworked with bold patterned black and yellow contrasting fabric to back, sleeves, and skirt, *bust 82cm, 32in*  
**£600-1,000**

398



**A Christian Dior Iran by Marc Bohan embroidered beige silk crêpe dress, early 1970s *Ninon label***, embroidered with silk and metal threads, metallic beads and sequins in stylised lily designs, self-covered buttons, *bust 97cm 38in*  
**£800-1,200**

396



**A Valentino Garavani haute couture evening gown, early 1970s, *labelled***, of cream silk printed and appliquéd with pink poppies, the 1930s style gown with a V-neck, high waistline with pintuck detail, and appliquéd poppies to bodice front and back and to hem, *bust 88cm, 34in*, with matching jacket (2)  
**£400-600**

399



**A Christian Dior Iran by Marc Bohan red silk crêpe dress, circa 1970 *Ninon label***, with embroidered rose appliqué, flared sleeves, integral belt to back, *bust 97cm 38in*  
**£400-600**

397



**An Ossie Clark/Celia Birtwell 'Ziggy Stardust' printed chiffon dress, 1970s *unlabelled***, of white chiffon printed with green and red flowers with trailing red and black lines, cut with spirals of chiffon encircling the body from neck to hem, *bust 88cm, 34in*  
**£2,000-3,000**

400



**A Christian Dior Iran by Marc Bohan printed silk crêpe dress, 1970s *Ninon label***, the red ground printed with cascading white daisies, colourful floral designs to hem, halterneck, lined in red satin, *bust 92cm 36in*  
**£600-1,000**

Note that charges apply, see website for details



# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

401



**A Christian Dior Iran by Marc Bohan crimson cigaline evening dress, 1970s** *Ninon labelled*, applied with bands of rhinestones, internal crimson chiffon slip lined in satin, *bust 86cm 34in*  
**£600-1,000**

402



**A Christian Dior Iran by Marc Bohan mink trimmed evening coat, 1970s** *Ninon labelled*, of floral figured orange silk woven with gold lamé floral repeats, self-covered buttons, *bust 97cm 38in*  
**£600-800**

403



**A Christian Dior Iran by Marc Bohan gold and silver lamé evening coat, late 1960s-early 1970s** *Ninon labelled*, woven with square repeats containing acanthus scrolls, with floral designs to hem and cuffs, band of rhinestones and clear bugle beads to which neckline, ribbed metal buttons, lined in ivory satin, *bust 97cm 38in*  
**£400-600**

404



**An East West Musical Instruments Co. suede and leather 'Parrot' jacket, 1970s** *labelled*, the green suede bodice applied with colourful leather panels that suggest wings, the collar suggesting bird's heads with yellow beaks, *bust 86cm 34in*  
**£1,000-1,500**

405



**A Biba faux-leopard ensemble, circa 1973** *printed Art Nouveau label*, the jacket with black faux fur collar and cuffs, front zip fastening; with matching maxi skirt, *bust 86cm 34in, waist 66cm 26in (2)*  
**£2,000-3,000**

406



**A Christian Dior London by Marc Bohan beige chiffon dress, 1970s** *labelled and numbered 60082*, with long floating panels falling from empire-line bust, the bust embroidered with floral designs in silk threads, sequins and faux pearls, with strips of beaded faggoting, central chiffon ties concealing a pendant weight, *bust 81cm 32in*  
**£400-600**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

407



**A Biba knit ensemble, circa 1970 *labelled*, of brown knit with a pattern of cream coloured music notes, comprising: a wrap-around sleeveless blouse, *bust 86cm, 34in*; and a pair of matching wide-legged trousers, *waist 74cm, 28in (2)***

**£400-600**

408



**An Ossie Clark for Radley red moss crêpe maxi dress, mid 1970s *labelled*, size 10, with high neck and 'keyhole' neckline, open back, bishop sleeves, *bust 82cm, 32in***

**£400-600**

409



**A Thea Porter embroidered black velvet maxi dress, circa 1970 *labelled*, worked with multicoloured satin stitched flowers, neckline and cuffs worked in blanket stitch, *bust 108cm, 42in***

**£600-1,000**

410



**A Christian Dior brown suede and fur coat, 1970s *unlabelled*, but with leather 'CD' medallion, of patchworked brown Chinchilla fur with hood, silver tone buttons, deep pockets, *bust approx 102cm, 40in***

**£500-700**

411



**A Thea Porter 'Butterfly' printed dress, circa 1970 *labelled*, the plunging 'V' neck printed all over with psychedelic butterfly print design, smocked sleeves, fully lined in ivory satin, *bust 82cm, 32in***

Originally belonged to actress Junia Crawford, then given to current owner in 1973.

**£600-1,000**

412



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Christian Dior haute couture by Marc Bohan orange and grey suit, Autumn-Winter 1972 -73 labelled**, comprising: a long sleeved orange silk blouse with a pussy-cat bow, *numbered 01479, bust 102cm, 40in*; a grey wool jacket with a stand collar, orange wool lining, and slender self-fabric belt, *numbered 01477, bust 92cm, 36in*; a grey wool skirt with orange lining, slender suede belt with snap fitting, *numbered 01478, waist 70cm, 28in (3)*

**£800-1,200**

413



**A Christian Dior London by Marc Bohan embellished brown velvet coat dress, 1969-70 labelled and numbered 57310**, the bodice and sleeves with undulating stripes of russet-coloured satin and spiraling rings of opalescent and gold beads, accented by gold thread, flounced wrapover skirt with a ruffle to hem, lined in chestnut satin, *bust 92cm, 36in*

**£800-1,200**

414



**An Yves Saint Laurent 'Lips' print dress, 1971 Rive Gauche labelled, size 42**, of black wool crêpe printed with overall lips repeats, *bust 97cm, 38in waist 71cm, 28in*

**£800-1,200**

415



**A Thea Porter printed and woven lamé cocktail suit, early 1970s Thea Porter London label**, bold palampore style black print on deep apricot silk ground, the long-line jacket with button and loop closure, matching skirt, *bust 97cm, 38in, skirt waist 66cm, 26in (2)*

**£450-600**

416



**A Bill Gibb moss crêpe 'Bee' dress, Autumn-Winter, 1972-73 labelled**, composed of yellow top-stitched panels, with pronounced white sateen collar and cuffs with black and yellow piped edgings, black leather belt with large enamelled bee buckle, matching enamelled bee buttons to front closure, *bust 92cm, 36in (2)*

**£500-700**

417



**A Bill Gibb embroidered brown velvet ensemble, early 1970s labelled size 8**, the jacket with peplum pleated into a broad waistband embroidered in cream, grey and black with bees and wheatears, the matching midi skirt with similar embroidered panels to the pocket vents, *bust approx 81cm, 32in, waist 61cm, 24in (2)*

**£400-600**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

418



**An Yves Saint Laurent polka dot silk dress, late 1970s** *Rive Gauche* labelled, size 42, with V neckline, raised waistline, full sleeves, bias-cut skirt, tie bow to rear, *bust 97cm, 38in*  
**£300-400**

419



**An Ossie Clark/Celia Birtwell printed satin 'Cuddly' maxi dress, circa 1970** *printed black on white label*, of black satin printed with a design of pomegranates and flowers, key-hole back, wrap-around skirt, bishop sleeves, *bust approx 88cm, 34in*  
**£600-1,000**

420



**A Madeleine de Rauch gold tweed cocktail suit, circa 1968** *modèle 'Boutique' labelled*, gold lamé fabric with flecks of brown, white, yellow and black wool, double-breasted jacket with four flap pockets and gold buttons, the matching mini skirt with single box pleat to front and back, *bust 92cm, 36in, waist 66cm, 26in (2)*  
**£350-500**

421



**A Galanos brown satin cocktail dress, circa 1965** *labelled*, with additional *Neiman Marcus label*, bodice with dramatic curved crossover cut out, deep cut armholes, back with a row of self-covered buttons from neck to hem, *bust 88cm, 34in*  
**£250-350**

422



**A fine pair of Christian Dior by Roger Vivier brocaded satin 'Watteau' shoes, 1962** *stamped in gold with branding to insoles*, woven with gold blossom on an ivory/ecru ground with chisel toes, nee heel, interwoven brocade rosettes to each upper, *French size 7.5, length 28cm, 11in (2)*  
**£400-600**

423



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Christian Dior trailing blossom hat, 1960s** *Miss Dior labelled*, the toque formed from strawbands on a horsehair ground, with large yellow chiffon daisy with black wool centre covering the crown, two internal headcombs, with trails of rouleau organza with red organza poppies and pressed yellow and white organza carnation petals, *diameter 26cm, 10in*  
**£400-600**

424



**A Christian Dior straw pillbox hat, circa 1960** *Miss Dior labelled*, the finely woven natural straw with overlay of black mesh and veiling to front large black raffia pompom to the back, *18cm, 7in diam*  
**£200-300**

425



**A Christian Dior demi-parure, circa 1960** *Christian Dior stamp, Germany stamp*, the necklace designed as a series of curved gold-tone links set with clusters of round cut faux blue topaz stones, *42cm, 16in*, together with a pair of matching ear clips, *4cm, 1.5in (3)*  
**£600-1,000**

426



**A pair of Christian Dior red velvet shoes, circa 1968** *labelled*, each with a rhinestone-set 'CD' medallion to the toe, the heel accented by further rhinestones, *French size 6, length 25cm, 9.5in (2)*  
**£400-600**

427



**A group of Christian Dior accessories, 1960s** *labelled*, comprising: a pair of Christian Dior by Roger Vivier heels, c.1960 of multicoloured floral printed velvet on black satin, *26cm, 10in*, together with a bright pink headpiece accented by two bright pink silk peonies, *labelled, with additional Bonwit Teller label, diameter 13cm, 5in excluding flowers (3)*  
**£400-600**

428



**A pair of Christian Dior by Tura 'Avant-Garde' sunglasses, circa 1967** *signed*, the round frames with ivory enamel with mounted white and turquoise beads, accented by blue faux gemstones; together with a Christian Dior eyeglasses case *(2)*  
**£200-300**

429



Note that charges apply, see website for details



## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Courrèges haute couture ivory vinyl maxi ensemble, late 1960** *small black on white Courrèges Paris label*, the coat with short sleeves, faux pocket flaps, rear belt, hook fastening at the neck, *bust 92cm, 36in*; the tapering trousers with notches at the front hems, (2)

**£600-1,000**

430



**A Christian Dior yellow floral dress, circa 1960** *London labelled and faintly numbered, additional Samuels Manchester label*, the linen fabric embroidered all over with yellow flowers, sleeveless dress with boat neck and self-covered belt, *waist 72cm, 28in (2)*

**£600-800**

431



**A Campbell's Soup Company paper 'Souper' dress, 1966-67** printed with Andy Warhol-esque design, *bust 92cm, 36in*

**£1,000-1,500**

432



**Four Christian Dior hats, 1960s** comprising: three silk foulard turbans *labelled Christian Dior Chapeaux*; the fourth a black mohair tam o' shanter/beret with cockerel feather cockated, *Licence Chapeaux label (4)*

**£250-350**

433



**A Christian Dior London brown soutache and lace cocktail dress, circa 1960** *Modele Originale label, no 4L510*, the buttoned front closure with scalloped edging, satin buttons, the ribbonwork tape following the floral patterns of the brown lace, with integral brown crepe de chine underslip, *bust 97cm, 38in*

**£600-800**

434



**A Christian Dior by Marc Bohan black raffia hat, Spring-Summer 1961** *Licence Chapeaux label*, of woven raffia and celluloid strips, lined in black silk, *internal circumference approx 58cm 23in*; together with a pair of white kid leather gloves, with original packaging sleeve and care cards, *stamped to interior, size 6.5 (3)*

**£350-500**

435



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Christian Dior floral beaded demi-parure, 1967**  
*stamped and dated to clasp*, comprising: a necklace of strung pastel-toned floral-shaped beads separated by clear seed beads, with gilt metal clasp, *length 42cm 16.5in*; a pair of matching clip-on earrings, *width 3cm 1in*; in a Bijoux Christian Dior box (4)  
**£600-900**

436



**A Christian Dior Japan burgundy slubbed silk ensemble, 1960s** *Daimaru labels*, comprising a dress with flaps at waistline, garnet topstitching to edges, the armholes applied with braided ribbon, *bust 91cm 36in, waist 76cm 30in*; the matching jacket with peaked collar, no fastenings, *bust approx 97cm 36in (2)*  
**£250-400**

437



**A Christian Dior haute couture by Marc Bohan, apricot silk crêpe dress, Autumn-Winter 1966-67**  
*labelled and numbered 133351*, of columnar design, with draped sash and floating panel falling from left shoulder, corsetted bodice, *bust 86cm 34in*  
**£2,000-3,000**

438



**A Christian Dior New York cream wool twill ensemble, 1960s** comprising: a collarless jacket with ivory celluloid buttons to hem, rear zip closure, *unlabelled, bust 97cm 38in*; the matching dress with silk bodice, *labelled, bust 91cm 36in waist 81cm 32in (2)*  
**£600-900**

439



**A fine Biba 'curtain brocade' frock coat, 1969**  
*woven label*, of upholstery fabric ornately woven with floral designs in bronze tones, with black cord frog buttons, shawl collar, *bust 86cm 34in, waist 76cm 30in*  
**£800-1,200**

440



**A Foale and Tuffin 'Double D' dress, 1966**  
*labelled*, of ivory linen inset with yellow and red panels forming a three-dimensional 'D' to right hip, with concealed side pocket  
 It is believed this dress originally belonged to Jenny Boyd (Mick Fleetwood of Fleetwood Mac's partner) who famously wore it in a photoshoot in 1966, and was passed down to her daughter Lucy Fleetwood, who gave it to her cousin Lizzie Fleetwood and thence by descent to the current owner.  
**£400-600**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

441



**A Balenciaga haute couture lattice patterned coat, late 1960s** *ivory Eisa label*, the cream wool panels to front and back cut in one with the sleeves, overlaid with a black braid lattice, with black velvet cuffs, knotted black silk bauble fasteners with loops, lined in ivory taffeta, *chest approx 122cm, 48in*  
**£1,200-1,800**

442



**An Yves Saint Laurent khaki 'Safari' or 'Saharienne' jacket, 1968** *Rive Gauche label*, with front-laced closure, pleats to patch pockets, *chest 102cm, 40in*  
**£600-800**

443



**A Mates by Irvine Sellar men's blue and silver brocaded silk jacket, circa 1966** *Carnaby St Label*, the fabric woven with flowers and acanthus scrolls, with navy satin facings, *chest 97cm 38in*  
**£500-900**

444



**An early Hubert de Givenchy haute couture needlepoint rose jacket, Autumn-Winter 1952-53** *labelled and numbered 1249*, of ribbed cotton woven entirely with a lattice of fine black wool threads and further worked with coloured wool in needlepoint rose designs, lined in black corduroy, the flap collar with pointed tip, dual-entry pocket to front right panel, no front closure, *bust approx 91cm 36in*  
**£800-1,200**

445



**A Christian Dior haute couture black faille cocktail dress, 'Y' line, Autumn-Winter, 1955-56,** *labelled and numbered 37293*, with fitted bodice, short sleeves, the full, box pleated skirt with waistband crossing and curving down at the front to form a buttoned panel, over layered petticoats with crin stiffened hems, *bust approx 92cm, 36in, waist 69cm, 27in*  
**£1,500-2,500**

446



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Christian Dior by Yves Saint Laurent 'Trapeze' line coat, 1958, Paris Boutique labelled and numbered 129205, of black bouclé wool with peter pan collar and long bow tie, large patch pockets to hips, lined in black taffeta, chest approx 102cm, 40in**  
**£1,500-2,000**

447



**A Christian Dior for Australia petrol-blue taffeta dinner dress, 1951 Exclusive Adaptation for Australia by House of Youth label, with pleated infill to low curve of front bodice, horizontally pleated waist with buttons, lightly padded shoulders, concealed metal zip to side seam, pleats to centre back bodice and skirt radiating from centre waist, bust 92cm, 36in, waist 71cm, 28in**  
**£400-600**

448



**Christian Dior for Exportation little black dress, circa 1959 labelled Pret a Porter Modele Exportation, the black moss crêpe dress with over-bodice with cowl neck, bow to back, over silk and moss crêpe under-dress, bust 81cm, 32in (2)**  
**£500-800**

449



**A Christian Dior haute couture by Yves Saint Laurent chiné 'Aubade' taffeta evening gown, 'Trapeze' line, Spring-Summer 1958 labelled, indistinct numbering, woven with an abstract floral print in shades of brown and grey, the strapless bodice with integral corset and tulle petticoat, the reverse with cross-over, full, pleated and draped skirt with bow, together with matching fichu, bust approx 82cm, 32in (2)**  
**£6,000-9,000**

450



**A Pierre Balmain haute couture baby pink faille tent-coat, circa 1958 labelled and numbered 93\_343, with 3/4 length sleeves, pleated 'sack' style back, quilted lining**  
**£800-1,000**

451



**A Pierre Balmain haute couture black velvet cocktail ensemble, circa 1955 bolero labelled and numbered 75.979, the dress with a row of bows down the centre front, off-set back zip, together with separate corsetted tulle petticoat and cropped velvet bolero, bust 88cm, 34in, waist 66cm, 26in (3)**  
**£700-1,000**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

452



**A Pierre Balmain haute couture black sequined evening dress, circa 1955** *labelled and numbered 1355*, bodice with integral corset and sweetheart neckline draped in black tulle, adorned with opalescent sequined lace, skirt with pleated tulle, *bust 82cm, 32in, waist 60cm, 24in*  
**£600-1,000**

453



**An unlabelled haute couture evening dress, probably Balmain, early 1950s** of black wool, with integral corset and layered tulle petticoat, bodice with princess lines and full gored skirt, open black satin necklace with pleated shoulder strap, *bust 88cm, 34in, waist 66cm, 26in*  
**£600-800**

454



**A Balenciaga haute couture black taffeta evening dress, Spring-Summer 1952** *Eisa labelled*, model no 47, with pronounced V neckline front and back, bows to each shoulder strap, the taffeta held in pleats by a horizontal band below the bust, the pleats continuing to the waistline and voluminous paper taffeta skirt which forms cloud-like drapes, graduated from front to back, to puff-ball crin-stiffened hem, *bust 81cm, 32in, waist 53cm, 21in*  
 Provenance: formerly in the wardrobe of The Hon. Mrs. Aileen Plunkett ex Christies, 3rd December, 2009 lot 126. Mrs. Plunkett was the daughter of the Hon. Ernest Guinness and a leading society hostess of her day. She was a patron of many French couture houses, but especially Givenchy and Balenciaga. She had a model figure with an exquisitely tiny waist, which served to emphasise the fullness of the skirt. Balenciaga created these light taffeta gowns with 'jupes ballon' for A/W 1951 and S/S 1952 in San Sebastian, Madrid and Barcelona for Eisa and for the Paris House. See 'Balenciaga' by Miren Arzuluz, Cristobal Balenciaga Museum pp 256 and 259 for a similar strapless dress with extra crin flounce to the hem.  
**£8,000-12,000**

455



**A Christian Dior haute couture floral ballgown, circa 1955** *labelled, numbered E79*, of striped floral blue and green silk, the strapless bodice with sweetheart neckline, integral corset, full skirt with layers of tulle petticoats and additional horsehair stiffness to hips, ruffle to back of skirt, with self-fabric belt and stole, *bust 92cm, 32in, waist 62cm, 24in (4)*  
**£5,000-8,000**

Note that charges apply, see website for details



# Kerry Taylor Auctions

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

456



**A Christian Dior black challis coat, circa 1955**  
*black label*, with elbow-length sleeves and a turned-over collar, lapels with unusual buttonholes on both sides that continue into the front closure return and the rear vent return, *bust approx 134cm, 52in*  
**£600-800**

457



**A Christian Dior New York pink felt hat, 1950s**  
*labelled*, with a wide brim, the brushed felt decorated with four bows and embroidered with pearl bead leaves, *diameter 46cm, 18in*  
**£200-300**

458



**A Carosa Roma shot-silk evening gown, Italian, 1959** *labelled*, with additional *Holt-Renfew label*, of blue/green taffeta, the strapless bodice with integral boned corset, full skirt with draped design and asymmetric hem, accented to centre front with three bows and silk roses, trained floating panel from rear waist, *bust 82cm, 32in, waist 66cm, 26in*  
**£400-600**

459



**A Christian Dior haute couture black wool day suit, probably Autumn-Winter 1949** *labelled and numbered 11497, 11498, inscribed 30278*, the fitted, tailored single-breasted jacket with small concave buttons, nipped waist, curved padded hips, rear martingale belt with small central bow, the cuffs with diagonal fold detail with matching pencil skirt, *bust 92cm, 36in, waist 64cm, 25in (2)*

Provenance: Purchased from Christies, 29 November, 2012, lot 45. From the wardrobe of Mrs Nadya Woodward wife of Orator Frank Woodward III. Born in Pleven, Bulgariashe attended the Sorbonne University in Paris to study international law. It was there that she met Dr Norberto Angones who was a diplomat representing Cuba in the Cuban Embassy in Paris. They fell in love and married. She was famously beautiful, intelligent and elegant. After Dr Angones died in 1962 she eventually married Orator Frank Woodward III, an heir to the Jell-O fortune.

**£5,000-6,000**

460



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Pierre Balmain haute couture charcoal grey wool suit, circa 1949** *large woven satin label, numbered 66269*, the tailored, fitted jacket with nipped waist, slanted double-breasted front closure with concave buttons, with self-fabric edging to notched neckline and hem, slanted pockets to lightly padded, rounded hips, back vents and points to cuffs, over long pencil skirt, *bust 92cm, 36in, waist 61cm, 24in (2)*  
Provenance: Purchased from Christies, 29 November, 2012, lot 42. From the wardrobe of Mrs Nadya Woodward wife of Orator Frank Woodward III. Born in Pleven, Bulgaria she attended the Sorbonne University in Paris to study international law. It was there that she met Dr Norberto Angones who was a diplomat representing Cuba in the Cuban Embassy in Paris. They fell in love and married. She was famously beautiful, intelligent and elegant. After Dr Angones died in 1962 she eventually married Orator Frank Woodward III, an heir to the Jell-O fortune.

**£1,000-1,500**

461



**A Bruyère haute couture jacket and Paquin haute couture skirt, late 1940s-early 50s** *the jacket labelled and indistinctly numbered*, of red wool, padded shoulders, collar, cuffs and tabbed hem trimmed in black velvet with jet beads and red seed beads, buttons jet-beaded, *bust 82cm, 32in; skirt labelled and numbered 1009.6*, of black wool, A-line with self-covered buttons, crocheted and fringed black yarn hem, *waist 66cm, 26in (2)*

**£500-800**

462



**A Norman Hartnell black ciré satin evening gown, circa 1930** *yellow on white satin label, bias-cut with a large ruched draped bow to the bust and the waist, low scooped back, bust 88cm, 34in*, together with a black ciré satin bolero with cutout bugle beaded design to hem and collar and a pair of black kid leather elbow-length gloves with silver sequins (3)

**£400-600**

463



**A rare Schiaparelli haute couture evening gown, circa 1938** *Paris labelled*, of black crêpe, with draped sweetheart neckline, cap sleeves, draped low open back with further draping of skirt back, with integral boned corset, *waist 74cm, 29in*

**£2,000-3,000**

464



**A Gabrielle Chanel haute couture beaded and sequined evening gown, circa 1930** *unlabelled*, the black tulle ground with shimmer of black bugle beads from bodice to hem, raised waistline, with additional striations of slim, matt black slim rectangular sequins to the flared skirt, nude tulle modesty panel to front, V to back, the integral black silk slip with picot edging, *bust 81cm, 32in*

**£20,000-30,000**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

465



**A Mariano Fortuny raspberry silk Delphos, 1930s** the matching belt stencilled in gold 'Fortuny Dse', the slender column with side seams and armholes edge in striped Murano beads, the satin belt stencilled in gold with leafing branches; together with an adornment made from a frill of fabric taken from the hem edge (3)  
**£4,500-6,000**

466



**An embroidered black silk shawl, Cantonese for the European market, 1920s** worked in ivory silk with elaborate scenes of village life, with figures engaged in various pursuits, ivory silk knotted fringing to border, approx 124cm, 49in square excluding fringing  
**£200-300**

467



**An embroidered ivory silk shawl, Cantonese for the European market, 1920s** stitched with a vibrant design of four fans, each fan with figures engaged in various activities, with a motif of pottery and flowers to the centre, ivory silk knotted fringing to border, approx 125cm, 50in square excluding fringe  
**£350-500**

468



**An embroidered black silk shawl, Cantonese for the European market, 1920s** worked with a colourful array of butterflies and flowers, black silk knotted fringing to border, approx 125cm, 50in squared excluding fringes  
**£200-300**

469



**A Beauvais embroidered shawl, French, circa 1920** the black net ground finely worked with floss silks in a floral design, scalloped edges, black silk fringe approx 140cm, 55in square excluding fringe  
**£200-300**

470



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A Beauvais embroidered net shawl, French, circa 1920** worked in silk floss in shades of orange, red, pink and blue, scalloped edges, black silk fringing to border, *approx 116cm, 45in square excluding fringe*  
**£200-300**

471



**A fine fringed and beaded flapper dress, circa 1928** the black muslin ground beaded throughout with clear and white seed beads, pearlescent beads and rhinestones with a mihrab motif to dropped waistline, fringed seed pearl skirt, *bust 104cm, 41in*  
**£800-1,200**

472



**An embroidered and beaded lamé jacket, French, mid-1920s** the lamé ground embellished with palaces, seated turbaned figures, and lotus flowers all beaded in metallic, pink, green, purple and blue seed beads, *bust 98cm, 38in*  
**£400-600**

473



**A beaded muslin jacket, late 1920s** the jacket beaded throughout with silver and gold bugle beads in an undulating design, the cuffs and hem scalloped, *bust 89cm, 34in*  
**£150-250**

474



**A group of beaded muslin jackets, late 1920s** one jacket embellished throughout with pearlescent and clear bugle beads with interlocking leaf forms, *bust 102cm, 39in*; the other with clear bugle beads and clear seed beads in swirling columnar designs, the cuffs and hem scalloped, *bust 98cm, 39in (2)*  
**£200-300**

475



**A fine beaded and sequined flapper dress, circa 1928** the ivory tulle ground entirely covered with silver sequins, clear bugle beads and bright pink seed beads in a harlequin pattern, studded with rhinestones, layered vandycked hem, *94cm, 36in*  
**£600-1,000**

476



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A beaded flapper dress, circa 1929** of black chiffon, beaded with white and ombré pink seed beads in a radiant design with draped slit detail, *bust 100cm, 38cm*  
**£400-600**

477



**A Molyneux haute couture beaded tangerine chiffon orientalist dress, circa 1927** *large printed satin label*, heavily embellished with gold, silver, blue bugle beads, pearl beads, arranged in Islamic inspired palmettes within mehrab arches, the shaped hem with floral motifs, deep V to front with crystal edged chemisette, broad grosgrain internal waistband, *bust 86-92cm, 34-36in*  
**£2,000-3,000**

478



**A 'Ladies Glasgow' beaded opera coat, 1920s** *labelled*, of ivory velvet, wide smocked velvet collar, ruched bishop sleeves, shoulders, hem and cuffs with white bugle beads and grey seed beads in abstract floral patterns, *bust 92cm, 36in*  
**£250-350**

479



**A fine Mariano Fortuny stencilled velvet evening coat, 1920s** *circular label*, of black silk velvet stencilled in lustrous gold with renaissance-inspired patterns including confronting hounds, Islamic-inspired palmettes with entwined dragon heads, piped and edged in contrasting pale blue/silver velvet, two decorative velvet buttons to upper neck edges, the sleeves tapering to the cuffs, lined in rose-pink silk with internal black velvet pocket adorned with gold braid, *chest 137cm, 54in*  
**£10,000-15,000**

480



**A fine Mariano Fortuny black silk Peplos, 1920s** *Fortuny stamp in red to the centre back selvedge*, with curved short sleeves, edged and adorned with Murano buff glass beads striped in black and red, with a belt of silver stencilled black satin (2)  
**£8,000-12,000**

481



**A rare Gabrielle Chanel haute couture sequined evening dress, 1928** *unlabelled, bearing typed model number tape label only '552'*, the sapphire-blue long rectangular sequins arranged across the bodice to produce an interwoven effect with central rectangular band surrounded by chequered squares, the flared, graduated skirt entirely covered with vertically placed sequins either side of a central horizontally sequined band, the hem descending to ankle length at the back, the skirt part-lined in blue chiffon, *bust 86cm, 34in*  
**£15,000-20,000**

Note that charges apply, see website for details



# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

482



**A gold lace flapper dress, 1926-28** the lace pattern picked out in pink and red seed beads and black sequins, clear and gold bugle beads, pressed velvet corsage to one shoulder, *bust 81cm, 32in*  
**£200-300**

483



**A beaded black chiffon flapper dress, circa 1925** adorned flowerheads formed from pearlescent and clear bugles, edged in curved silver beads, with cutwork centres to main flowerheads front and back at dropped waist, the van-dyked beaded border with fringing, *bust 97cm, 38in*  
**£300-500**

484



**A beaded and fringed ivory chiffon flapper dress, circa 1926** with pearl beaded 'necklace' strands to the upper bodice, on a ground shimmering with clear vermicular bugle beads and floss silk embroidered flowerheads with silver bead centres, deep fringes to skirt, *bust 86cm, 34in*  
**£250-350**

485



**A pink and beige embroidered flapper dress, 1928-29** the ecru chiffon ground embroidered in gold thread with interlocking flowerheads edged and centred with tiny pink and gold sequins and pink seed beads, the skirt falling in handkerchief drapes in pink and ecru chiffon, which form points to the sides, *bust 81cm, 32in*  
**£200-300**

486



**A silver beaded ivory chiffon flapper dress, circa 1922** with asymmetric neckline, covered with silver beaded floral repeats on a silver beaded vermicular ground, hook and eye side fastening, wrap-over skirt flap to one hip, *bust 81cm, 32in*  
**£200-300**

487



**A floral beaded flapper dress, mid 1920s** the black chiffon ground with pink, blue and ivory beaded floral poses to skirt with side slits edged and hemmed with silver beaded and gold thread embroidered foliate trails, the ground with graduated horizontal black bugle beaded bands, *bust 92cm, 36in*  
**£200-300**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

488



**A pearlescent beaded ecru chiffon flapper dress, circa 1922** the chiffon ground covered in shaped mother of pearl shaped paillettes arranged in orientalist motifs, the bodice sides open to the waist, the skirt slightly gathered at each hip, *bust approx 92cm, 36in*  
**£200-300**

491



**A beaded dinner dress, 1922-24** the black silk crêpe ground adorned with metal seed beads in vertical bands to the bodice and short sleeves and large artichoke flower sprays to the skirt, floating panels to the front skirt, integral slip *bust 102cm, 40in*  
**£150-250**

489



**A sequined black tulle overdress, 1912-14** with raised waistline, short sleeves, adorned with black sequined foliate trails, with associated black silk underslip edged in pink, *bust approx 101cm, 40in (2)*  
**£150-250**

492



**A beaded black chiffon flapper dress, circa 1926** the dropped waistline and hem adorned with large clear beaded flowerheads, with edgings of large ridged metal beads, *bust 97cm, 38in*  
**£200-300**

490



**A sequined black tulle flapper dress/tunic, circa 1925** the bodice and hem with matte gold and steel-grey medallions with van-dyked edge to dropped waist, the skirt with striped oval steel grey sequined bands, the bodice sides open from shoulder to waistband to side seams below the dropped waistline, *bust approx 81cm, 32in*  
**£200-300**

493



**A red and white cotton dress worn by Princess Elizabeth, circa 1935** *unlabelled*, printed with a scalloped red and white pattern, puff sleeves, with a white collar and white placket, with red embroidery and small pocket to bodice. Originally in the possession of Clara (Allah) Knight, the Royal nanny from 1926.  
**£1,000-1,500**

Note that charges apply, see website for details

# Kerry Taylor Auctions

Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

494



**A liberty print cotton dress worn by Princess Elizabeth, circa 1930 *unlabelled***, with ruffled collar, puff sleeves, and two-tiered ruffle skirt, together with a photograph of Princess Elizabeth wearing the dress riding a pony (2)  
Originally in the possession of Clara (Allah) Knight, the Royal nanny from 1926. Exhibited in 2022 and 2023 at Glamis Castle as part of the 'Children of Glamis' exhibition.  
**£2,000-3,000**

495



**A Smith & Co. primrose silk smocked dress, worn by Princess Elizabeth, circa 1930 *labelled***, with intricately smocked yoke and cuffs  
Originally in the possession of Clara (Allah) Knight, the Royal nanny from 1926.  
**£1,000-1,500**

496



**A Peeress' coronation mantle, cape and coronet, circa 1910 and 1952** comprising: c.1952 mantle of crimson velvet trimmed with white rabbit banding to short sleeves and scalloped edges, lined in white satin; the matching trained cape with deep rabbit (imitation ermine) collar, the coronet circa 1910, with gilt metal circlet, crimson velvet crown with gold tassel and rabbit trim, together with two documents from the late nineteenth century relating to the Lady Herschell (5)  
Provenance Although the ephemera included in this lot relates to Agnes Adela, wife to the first Baron Herschell, this coronet and robes were worn by her descendant's wife - Lady Heather, wife to the third Baron Herschell, (whom he married in 1948), for the Coronation of Queen Elizabeth II in February 1952.  
**£400-600**

497



**A pair of matching printed cotton dresses, worn by Princess Elizabeth and Princess Margaret, circa 1936 *unlabelled***, the dresses in similar designs of blue and pink spotted cotton with pink trim to neckline and sleeves, Princess Margaret's dress with bows to collar and sleeves, both dresses with matching elasticated-waist knickers (4)  
Originally in the possession of Clara (Allah) Knight, the Royal nanny from 1926.  
**£3,000-5,000**

498



Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A white cotton baby dress and bonnet, worn by Princess Elizabeth** the dress with lace and smocking to the bodice, lace to cuffs, with intricate lace skirt, the bonnet of lightweight knit wool with long ties (2)  
Originally in the possession of Clara (Allah) Knight, the Royal nanny from 1926. Exhibited in 2022 and 2023 at Glamis castle.  
**£800-1,200**

501



499



**A fine embroidered velvet kimono, Japanese for the European Market, circa 1900** of brown velvet embroidered with raised work white and yellow chrysanthemum and green and pale blue leaves, the sleeves and hem with black and white checkerboard pattern with embroidered bamboo details, lined in pink silk, with matching fringed sash belt (2)  
**£800-1,200**

502



**A beaded and embroidered black tulle overdress, 1912-14** with raised waistline, short sleeves, embroidered with pale pink and grey silk art-nouveau inspired flowerheads edged in silver and pink sequins and bugle beads, the shoulders and bodice with large flowerhead motifs, gold and clear bugle beaded foliate trails, with shaped hem with splits centre-front and back, *bust 81cm, 32in*  
**£150-250**

500



**A Lida & Co./Takashimaya embroidered silk 'tsukesage' kimono, circa 1910** *labelled*, the duck egg blue ground embroidered with chrysanthemum flowers and butterflies in green, pink and yellow silk threads, with quilted hem and cuffs, lined in pale pink satin, tassels to cuffs, *cuff-cuff length 155cm 61in*  
**£400-600**

503



**An ivory wool day dress, circa 1908** *later added Caroline Reboux hat label*, embellished to front and back panels, sleeves, and side panels with intricately looped ivory soutache braid designs, side panels terminating in silk tassels, sleeve edges and cuffs finished with later added gold and grey bead trim, neckline and back with a gold lamé bee motif stitched in tulle, *bust approx 86cm, 34in*  
**£600-800**

Note that charges apply, see website for details

## Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

**A rare Redfern ivory linen summer sporting suit, circa 1905 *labelled***, comprising: a blouse with pintucks and embroidered vines and clovers, *bust 92cm, 36in*; a matching skirt, *waist 64cm, 25in*; a jacket with embroidered lapel and mother-of-pearl buttons, *bust 92cm, 36in (3)*  
**£700-1,000**

504



**A rare Liberty evening cape, circa 1900 *yellow on white Liberty & Co Ltd. London & Paris label***, of pale green damask satin woven with rivulet-like patterns to the ground and figured with white blossoms and coiling foliage, with ivory chiffon neck ties, lined in ivory satin with internal shoulder straps and pockets  
**£400-600**

505



**A rare Redfern Paris wool walking suit, circa 1892 *John Redfern & Sons, 242 Rue de Rivoli, Paris labelled***, bodice of pale salmon pink facecloth with peacock green velvet stomacher-style insert and cuffs, gold soutache braid detailing to stylised bodice front and cuffs, puff sleeves, brown checked silk lining, weighted hem, *bust 76cm, 30in*; matching skirt with full back, integral petticoat with pleated hem, *waist 64cm, 25in (2)*  
**£800-1,200**

506



**A rare leather and tortoiseshell reticule, 1800 - 1810** of gilt-tooled tan leather the central panels front and back with carved and engraved cartouches, gilt metal clasp and belcher chain, pleated leather sides and light tan Morocco lining, *length 17cm, 6.75in*  
**£600-800**

507



**A brocaded silk shoe, 1720s** of dark green silk woven with ivory and pink flowerheads, with pronounced pointed toe, latchets with later ribbon bows, low curved heel, *length 25cm, 10in*  
**£400-600**

508



**A pair of brocaded silk shoes, 1730s** of floral brocade, with curved heel, pointed toe, edged in salmon pink silk ribbon, latchets lined in calfskin leather, *length 27cm, 10.5in (2)*  
**£800-1,200**

Note that charges apply, see website for details



Passion for Fashion & The Mr Steven Philip Collection (Part 2), 11th Jun, 2024 09:00

509



**A gentleman's fine embroidered silk suit, French, 1780s** of lilac silk faille with medium stand collar, pronounced curved cutaway fronts, button closure with three operational buttonholes, lavishly embroidered to borders, pocket flaps, collar with wildflowers and grasses in shades of pale green, blue and pink, the matching breeches with fall-front, slanted concealed pockets within the fall panel, buckle to rear waist and two embroidered knee straps, five buttons to each knee opening, *chest 86cm, 34in, breeches waist approx 71cm, 28in*, with an ivory silk waistcoat, the ground sprigged with tiny blossoms, the pockets and edges with roses and garlands, all edged in purple satin-stitched banding, *chest 97cm, 37in (3)*  
**£8,000-12,000**

Note that charges apply, see website for details