

Kerry Taylor Auctions

Passion for Fashion featuring the Zandra Rhodes Archive| London, 17th Jun, 2025

1



A fine Chanel by Karl Lagerfeld gold fantasy tweed coat, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 *labelled, size 34*, the metallic ribbon weave flecked with jewel-toned threads, the curved capelet panel with additional gold pineapple-fibre collar, with sapphire-blue enamelled scarab beetle buttons to chest and to pineapple-fibre cuffs, concealed zip fastening, *bust approx 81cm, 32in*, with a gold pineapple fibre belt with a purple glass Gripoix-style belt buckle, a pouch with extra buttons; and a pair of gold leather fingerless gloves each embellished with a blue enamel scarab beetle (5) **£1,000-1,500**

2



A fine Chanel by Karl Lagerfeld fantasy tweed and corduroy jacket, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 *labelled, size 44*, woven in various textured yarns in shades of gold, red, and blue, with blue enamel scarab beetle 'CC' buttons, two patch pockets, bronze lamé lining, the collar and cuffs in sapphire-blue corduroy, *bust 91cm, 36in*; together with a matching Chanel textured gold pineapple-leaf fibre hat with upturned brim, *labelled, inner circumference approx 56cm, 22in* (2) **£1,000-1,500**

3



A fine Chanel fantasy tweed jacket, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 *labelled, size 42*, of ivory tufted tweed woven with gold threads, edged in gold leather, with gilt scarab beetle buttons, quilted teal silk lining, chain-weighted hem, *bust 96cm 38in* **£800-1,200**

4



A Chanel by Karl Lagerfeld striped fantasy tweed suit, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 *labelled, size 38*, woven with pale brown and black wool yarns flecked with gold and silver threads, the jacket with lightly padded shoulders, black pineapple-fibre collar, cuffs, and hem, striped enamelled buttons with 'CC's, two patch pockets, chain-weighted hem, *bust 96cm, 38in*; the matching mini-skirt with a blue and gold-tone Gripoix style button, *waist 76cm, 30in*; together with extra buttons and a sample of tweed (3) **£600-1,000**

5



Note that charges apply, see website for details

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A Chanel by Karl Lagerfeld ivory wool bouclé tweed jacket, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 *labelled, size 44*, flecked with gold and silver foil threads, with glittered resin and rhinestone Gripoix-style button to each of the four patch pockets, chain weighted hem, *bust 102cm, 40in* **£400-600**

6



A pair of Chanel by Karl Lagerfeld gold croc-embossed knee-high leather boots, 'Egyptomania' collection, Métiers d'Art, Pre-Fall 2019 *stamped to inside and soles, size 41*, with rounded toes, the heels set with multicoloured gilt and enamel Egyptian-style motifs, *30cm, 11.5in long (2)* **£400-600**

7



A Chanel by Karl Lagerfeld black wool coat, Autumn-Winter 2018-19 *labelled, size 40*, woven with wide ribs, flecked with gold metallic threads, double-breasted with silver-tone 'CC' 'basket weave' buttons, two flap pockets, lined in black silk, *bust 102cm, 40in* **£600-1,000**

8



A fine Chanel by Karl Lagerfeld ivory tweed jacket, 'Paris-Hamburg' collection, Métiers d'Art, Pre-Fall 2018 *labelled, size 40*, the ivory wool woven with faux pearls and white sequins, the elbow-length sleeves and hem trimmed with opalescent bugle beads, with faux mabe pearl buttons, two patch pockets, *bust 96cm, 38in* **£500-800**

9



A Chanel by Karl Lagerfeld blue and white fantasy tweed coat dress, circa 2018 *labelled, size 36*, woven with metallic silver threads, with integral skirt panels, blue enamel 'CC' buttons to the four patch pockets, camelia silk lining, raw-edge hems, *bust 91cm, 36in* **£400-600**

10



A Chanel by Karl Lagerfeld small gold leather Gabrielle hobo bag, circa 2017 *labelled, serial number 23661286*, of quilted gold leather, with a double chain strap, gunmetal grey and gold hardware, 'CC' pull tab to zip, *21x16cm, 8x6in* **£800-1,200**

11



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A fine Chanel by Karl Lagerfeld faux-fur and chenille tweed coat, 'Paris - Cosmopolite' collection, Métiers d'Art, Pre-Fall 2017 labelled, size 36, the pale brown chenille woven with gold lamé thread, the faux-fur stitched in diamond repeats fringed with sequins, with gold 'CC's to large acrylic buttons, two slit pockets, monogrammed silk lining, bust 91cm, 36in £800-1,200

14



A Chanel by Karl Lagerfeld knitted grey wool capelet, 'Paris-Rome' collection, Métiers d'Art, Pre-Fall 2016 labelled, size 38/40, woven with bands of grey, white and black, applied with transparent looped vinyl fringes, with black velvet ties to neck, shoulder-to-shoulder 102cm, 40in £300-500

15



A Chanel by Karl Lagerfeld checked bouclé tweed suit, 'Intimate Technology' collection, Spring-Summer 2017 labelled, size 44, woven with silver and gold metallic threads, the jacket edged in braid, with two patch pockets, silver-tone 'CC' buttons, black camellia silk lining, chain-weighted hem, bust 96cm, 38in; the matching skirt in a similar design, size 42, waist 81cm, 32in (2) £500-800

12



13



A Chanel by Karl Lagerfeld fantasy tweed jacket, 'Paris-Rome' collection, Métiers d'Art, Pre-Fall 2016 labelled, size 44, woven with multicoloured ribbons, some flecked with gold, edged in black patent leather braid, with gilt filigree 'CC' buttons to patch pockets, lightly padded shoulders, concealed zip, chain-weighted hem, bust 96cm, 38in £600-800

A fine Chanel by Karl Lagerfeld felted black wool jacket, 'Paris-Salzburg' collection, Métiers d'Art, Pre-Fall 2015 labelled, size 38, the four circular patch pockets applied with three-dimensional white leather eidelweiss flower cartouches with beaded and embroidered stems, edged in lace ruffles, the seams piped in contrasting red wool, with black wooden 'CC' buttons to front closure and cuffs, chain weighted hem, bust 86cm, 34in £600-1,000

16



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A Chanel by Karl Lagerfeld embroidered navy wool coat, 'Paris-Salzburg' collection, Métiers d'Art, Pre-Fall 2015 *sample label*, size 38, the chest, high stand collar and sleeves embroidered with scrolling motif in red silk and metallic threads, with ornate lion's head buttons to cuffs, *bust 86cm, 34in* £500-800

17



A Chanel by Karl Lagerfeld black and white fantasy tweed and ostrich feather cloak, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014 *labelled*, size 36, the beaded and sequinned fantasy tweed with black maribou feathers included in the weave, applied with bands of white ostrich feathers, with arm slits, single 'Sheriff's Star' button to neck, black camellia silk lining, *outsized*, together with a Chanel navy blue wool hat from the same collection and runway look, trimmed with black leather and black velvet ribbon, *labelled*, size M, *inner circumference 56cm, 22in (2)* £1,500-2,500

18



A fine Chanel by Karl Lagerfeld painted bouclé wool double-breasted coat, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014 *labelled*, size 46, of navy blue bouclé wool painted with gold and silver paint to look like tweed, with Gripoix-style buttons, trimmed with suede and frayed wool fringing, buttoned pocket to each hip, lined in black silk, *bust 96cm, 38in*; together with a Chanel black wool hat from the same collection, with black velvet and petersham ribbon hat band, *inner circumference approx 56cm, 22in (2)* £1,000-2,000

Note that charges apply, see website for details

19



A Chanel by Karl Lagerfeld brown and black tweed jacket, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014 *labelled*, size 38, woven with gold-flecked ribbons, the V-neck with leather braid trim embellished with bronze stars, with decorative 'CC' sheriff's star buttons to patch pockets and front closure, concealed hook-eye fastenings, chain-weighted hem, *bust 96cm, 38in* £500-800

20



A Chanel black perspex cuff, 'Paris-Dallas' collection, Métiers d'Art, Pre-Fall 2014 *stamped and dated to inside hinge*, with matte gold tone hinges and clasp, large 'sheriff's star' to centre engraved with 'CHANEL PARIS DALLAS', *inner circumference 17cm, 6.5in* £300-500

21



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A Chanel beaded choker necklace, 'Paris-Edinburgh' collection, Métiers d'Art, Pre-Fall 2013 stamped and dated to clasp, the twelve-row choker of black and red laquered beads in gold-tone settings, with an ornate crucifix to the centre set with faux Pheasant feathers and a gold 'CC' to the centre, adjustable chain with large gold 'CC' to back, *approx 39cm, 15in* £300-500

24



22



A fine Chanel by Karl Lagerfeld fantasy tweed coat dress, 'Paris-Bombay', Métiers d'Art, Pre-Fall 2012 sample label, size 38, the gold lamé and black tweed woven with seed 'pearls', with ornate Gripoix-style decorative pearl buttons, concealed press-stud fastenings to bodice, strands of 'pearls' with rhinestone 'clasps' adorning the collar and pockets, *bust 86cm, 34in*; with a matching tweed, 'pearl', and rhinestone clasp belt, *sample label (2)* £1,500-2,500

23



A fine Chanel by Karl Lagerfeld felted grey wool coat, 'Paris-Bombay' collection, Métiers d'Art, Pre-Fall 2012 labelled, size 38, appliquéd with three-dimensional double-layered wool and silver leather flower heads, each with a gold seed bead to the centre, with layered grey silk faux-feather fringing, two slit pockets, hook-and-eye fastenings to front closure, *bust 102cm, 40in* £800-1,200

A Chanel by Karl Lagerfeld black leather Boy bag with embellished strap, 'Paris-Bombay' collection, Métiers d'Art, Pre-Fall 2012 stamped to interior, with quilted leather back panel and flap, white shagreen corners, large rectangular silver tone 'CC' clasp, the detachable black leather and white shagreen cross-body strap heavily embellished with small silver discs each set with pink and orange seed beads, the silver-tone swivel clasps stamped CHANEL, *bag 21x13.5cm, 8x5in; strap 132cm, 52.5in* including clasps £600-1,000

25



Two Chanel by Karl Lagerfeld embellished jumpers, 2010s both labelled, the first of white cotton-blend bouclé, probably Autumn-Winter 2018-19, finely appliquéd with silk and gold leather autumnal leaf forms, with swirls of gold satin stitch embroidery, white silk lining, *size 38, bust 96cm, 38in*; the second of black wool knitted with gold and silver floral motifs, further embellished with embroidery and sequins, lined in black silk, *size 40, bust 91cm, 36in (2)* £400-600

26



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A fine Chanel by Karl Lagerfeld black and green double-breasted tweed jacket, Autumn-Winter 2011-12 labelled, size 38, of black tweed flecked with multicoloured threads, the sleeves and patch pockets embellished with layers of textured tweed, ribbons, and green glass beads, with stand collar, sculptural silver tone 'CC' buttons, ivory camellia silk lining, *bust 107cm, 42in* **£600-1,000**

27



A Chanel by Karl Lagerfeld tweed and fur coat, Autumn-Winter 2010-11 labelled, size 42, the tweed woven in shades of brown and gold, with faux fur trim, the collar, cuffs and hem additionally trimmed with brown chinchilla fur, with concealed button fastenings, two slit pockets, brown camellia silk lining, *bust 102cm, 40in* **£1,000-1,500**

28



A Chanel quilted navy blue lambskin leather Classic double flap bag, 2000-2002 stamped to interior and numbered 6432923, 24-carat gold-plated CC turn lock and woven leather chain strap, with burgundy leather lining, *26x18cm, 10x7in* **£1,500-2,500**

29



A Chanel by Karl Lagerfeld fantasy tweed coat, Spring-Summer 1998 Boutique labelled, size 40, of multi-coloured brown, orange and green textured summer tweed, double-breasted with resin tweed buttons, the patch pockets and exaggerated lapels with raw edges, lined in white tulle, *bust 107cm, 42in* **£450-600**

30



A Chanel by Karl Lagerfeld beaded and embroidered chiffon and wool dress, Autumn-Winter 1997-98 boutique label, size 38, with black chiffon bodice and hem, the wool body and modesty panel embroidered with amorphous shapes in blue and pink floss silks, which are further outlined in similarly coloured seed beads, *bust 81cm 32in* **£500-700**

31



A Chanel by Karl Lagerfeld quilted black bouclé bag, Autumn-Winter 1995-96 stamped to interior, numbered 3719257, with gilt chain terminating in 'CC' plaques, removable whipcord purse, lined in black whipcord, *width 28cm 11in* **£1,000-1,500**

32



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A pair of Chanel gold-tone and green glass earrings, circa 1990 stamped CHANEL and numbered 26, each ear-clip with a gold-tone oval medallion engraved with 'CC' surmounted with a crown, suspending two green glass beads and further 'CC' medallion, *length 11cm, 4in each (2) £300-500*

33



A Chanel gold-tone coin necklace, circa 1990 stamped to link, comprised of twelve gold-tone medallions engraved with 'Chanel' repeats and images of Coco Chanel wearing a suit and hat, spring ring clasp, *length 44cm, 17in £500-700*

34



A Chanel by Karl Lagerfeld tweed flap bag, 1980s stamped to interior, with 24 carat gold plated 'CC' turnlock, lined in tan calfskin, secondary internal flap section, burgundy leather woven gilt chain, *width 28cm 11in £1,000-1,500*

35



A pair of Chanel gold-tone and glass gem drop earrings, 1984 stamped to ear-clips, each earring with textured gold-tone drop suspending an emerald-cut red glass 'gem' in a textured gold frame, *length 12cm, 4.5in (2) £300-500*

36



A Gabrielle Chanel haute couture black silk mousseline cocktail dress, circa 1967 labelled and numbered 33821, the sleeveless sheath with cascading tiers of black mousseline, black illusion neckline, *bust 86cm, 34in £800-1,200*

37



A Gabrielle Chanel haute couture black herringbone silk suit, circa 1965 labelled and numbered 26447, of raised herringbone weave, the collarless jacket with four front pockets, the turned back cuffs with pointed black celluloid buttons, gilt chain-weighted hem, *bust 102cm 40in; the matching skirt with vertical ruffled band to front, pleated and tucked rear, waist 61cm 24in (2) £500-700*

38



A Gucci GG Marmont green floral crossbody bag, circa 2017 stamped to inside and numbered 443496 213317, of quilted green jacquard woven floral designs, with gold-tone GG clasp, gold-tone adjustable strap, the flap lined in green leather, the bag lined in pink satin, *32x22cm, 12.5x8.5in; together with dustbag and box (3) £1,200-1,800*

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39



Y A Burberry embellished trench coat, probably 2010s labelled, size 40, of cream nylon, covered with large rectangular, square, and octagonal silvertone paillettes, with slender taupe alligator leather straps to cuffs, matching alligator leather belt, *bust 86cm, 34in (2)*
Please note this lot is subject to CITES regulations when exporting item outside of the UK. Please do not bid on this lot if you wish to export. **£300-500**

40



A Kara brown sable fur hooded coat, modern labelled, of joined panels of dark brown sable, with single large button to collar, *bust 112cm, 44in* **£600-800**

41



A Cartier brown suede bag, 1930s stamped to interior, with beaded quatrefoil pinch-lock clasp, separate internal compartments, lined in black satin, *width 23.5cm 9.25in* **£500-700**

42



A Cartier brown suede bag, 1936 stamped to interior, with hallmarked 9 carat gold clasp, matching vanity mirror, lined in brown leather, *width 23.5cm 9.25in* **£500-700**

43



A Cartier woven wool bag, 1930s stamped to interior, woven with degradé geometric abstractions in shades of beige and brown, with flap closure, various internal compartments, lined in brown leather, *width 25.5cm 10in* **£300-500**

44



A Cartier black woven wool bag, 1930s stamped to interior, with black enamel pin and chain clasp mounted on gilt plaque, similar gilt plaque to handle, vanity mirror, lined in green-grey leather, *width 23cm 9in* **£500-700**

Note that charges apply, see website for details

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45



Y A Cartier black crocodile handbag, 1959
stamped to interior, of black crocodylus porosus leather, the clasp and hardware of hallmarked 9 carat yellow gold, with three internal pockets, detached gold-plated snake chain, *approx 26x19cm, 10x7.5in*

Please note this item is subject to CITES. Please do not bid on this if you are not based in the UK or wish to export it* **£600-800

46



An Hermès zig-zag corded evening purse, 1930s *stamped to interior Hermès Paris*, with black leather piped edging, the black patent leather octagonal clasp with engraved and silvered JDS plaque, lined in soft white kid skin, *width 22cm 8.5in* **£400-600**

47



An Hermès black leather 'Model 404' handbag, early 1960s *interior lock and leather stamped Hermès, Paris*, the frame with gold tone hardware, the lock and key with leather fob, with top handle, *32x25cm, 12.5x9.5in* **£800-1,200**

48



An Hermès brown leather and canvas Herbag Zip 39, 2010 *stamped to exterior and hardware*, with 'Clou de Selle' closure, removable interior zipped pouch, exterior zipped back pocket, collapsible handle, removable strap, padlock and keys, *39x33cm, 14.5x13in*, together with Hermès dustbag (2) **£1,000-1,500**

49



An Hermès Étoupe & Argile swift leather ghillies birkin 35, 2012 *stamped to interior and hardware*, with palladium hardware, lock and keys, broguing to edges, *width 35cm 13.75in* **£5,000-7,000**

50



An Hermès black Clemence Picotin 18, 2022 *stamped and numbered U MI 004 M*, with palladium hardware, in original dustbag, *width approx 18cm 7in* (2) **£1,500-2,500**

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51



An Hermès vache leather and natural toile canvas Herbag 2-in-1, 2003 *stamped to exterior and hardware*, with 'Clou de Selle' closure, collapsible handle, removable strap, padlock and keys, *31x25cm, 12x9.5in*; together with alternative larger canvas bag section, *31x33cm, 12x13in (2)* **£1,000-1,500**

52



A Louis Vuitton monogrammed canvas Alizé travel bag, 2006 *stamped to exterior*, with two separate interior sections, exterior pocket, removable shoulder strap, luggage tag, *49x35cm, 19x13.5in*; together with a Louis Vuitton dustbag (2) **£600-1,000**

53



A Louis Vuitton monogrammed canvas wardrobe trunk, early 20th century *stamped to interior, numbered 073396 to lock*, of wood-bound monogram canvas with leather trim stamped to top with the initials 'R.W.H.', with brass locks, catches, corners and rivets, the interior fitted with 6 pull-down drawers on one side, each with a leather-pull tab stamped 'L. VUITTON', the other side fitted with fold-out hanger bars with 14 hangers and a pull-out shoe box, *112x55x55 cm, 44x22x22 in* **£4,000-6,000**

54



A Line Vautrin glass and talosel necklace, circa 1955 *unsigned*, of patented talosel resin inset with foiled gold glass shards, joined with metal wire, *length 51cm 20in* **£2,000-3,000**

55



A Line Vautrin mirrored glass and talosel necklace, circa 1960 *Joux stamp to claps*, of patented talosel resin inset with foiled gold glass shards, joined with metal wire, *length 48cm 19in* **£1,500-2,500**

56



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57

A Line Vautrin glass and talosel bracelet, circa 1955 *unsigned*, of patented talosel resin rings inset with foiled blue glass shards, joined with metal wire, *length 22cm 8.5in* **£600-1,000**



58

A Line Vautrin glass and talosel bracelet, circa 1960 *Joux stamp*, of black patented talosel resin inset with foiled purple and blue glass shards, joined with metal wire, *length 21.5cm 8.5in* **£500-700**



59

A Line Vautrin glass and talosel necklace, circa 1955 *unsigned*, of black and beige patented talosel resin inset with foiled blue and copper glass shards, joined with metal wire, suspending a pendant to front, *length 48cm 19in* **£800-1,200**



A Line Vautrin glass and talosel necklace, circa 1955 *unsigned*, of blue patented talosel resin inset with foiled purple glass shards, with second strand to front, joined with metal wire, *length 41cm 16in* **£800-1,200**

60



Marianne Faithfull's Chanel by Virginie Viard black silk crêpe jacket, Cruise collection 2022 *labelled*, *size 48*, with black and white leather, cotton and lurex braid trim, rhinestone encrusted 'CC' buttons, patch pockets, padded shoulders, hook and loop closure, *bust 107cm 42in*
From the wardrobe of Marianne Faithfull **£300-500**

61



Marianne Faithfull's Chanel by Karl Lagerfeld sequined cutwork lace top, Autumn-Winter 2011-12 *labelled*, *size 44*, of joined leaf forms covered in black sequins, *bust approx 122cm 48in*
From the wardrobe of Marianne Faithfull **£250-400**

62



Marianne Faithfull's Chanel by Karl Lagerfeld little black dress, Cruise collection 2009 *labelled*, *size 44*, of black silk crêpe gathered and draped in various ways, with ruched bodice ribbons, padded roulé collar and hem, bow to collar, *bust approx 96cm 38in*
From the wardrobe of Marianne Faithfull **£300-500**

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63



Marianne Faithfull's black Chanel by Karl Lagerfeld ensemble, 'Paris-London' collection, Métiers d'Art, pre-fall 2008 *labelled*, comprising: a black velvet blouse with buttons encrusted with jet-like stones, extended points to shoulders that drape over the sleeves, *size 44, bust 112cm 44in*; a black lambskin skirt with kick split to front, metal and enamel button embossed with a crown and edged in a chain, *size 44, waist 81cm 32in (2)*
From the wardrobe of Marianne Faithfull **£400-600**

64



Marianne Faithfull's Chanel by Karl Lagerfeld little black dress, Autumn-Winter 2007-08 *labelled*, *size 42*, of black silk crêpe inset with bands of black satin to waist and sleeves, satin collar, box pleats to skirt front, *bust 96cm 38in*
From the wardrobe of Marianne Faithfull **£250-400**

65



Marianne Faithfull's Chanel by Karl Lagerfeld black silk faille coat, Autumn-Winter 2006-07 *labelled*, *size 40*, with black tulle ruffles to hem and cuffs, rhinestone-encrusted buttons, storm flap, epaulettes, cuff straps with faceted stone buckles and rhinestone 'CC's', *chest 102cm 40in*
From the wardrobe of Marianne Faithfull **£400-600**

66



Marianne Faithfull's Chanel by Karl Lagerfeld black polyamide trench coat, Spring-Summer 2006 *labelled*, *size 44*, double-breasted, with 'Chanel' stamped metal buttons, storm flaps, voluminous raglan sleeves, matching belt, *bust approx 107cm 42in*
From the wardrobe of Marianne Faithfull **£250-400**

67



Marianne Faithfull's Chanel by Karl Lagerfeld black tweed tuxedo jacket, Spring-Summer 2005 *labelled*, *size 42*, with peaked black satin lapels, textured black 'CC' buttons, padded shoulders, *bust 96cm 38in*; together with a pair of Chanel black satin trousers, Spring-Summer 2006, with welted 'back' pockets to front, *labelled*, *size 44, waist 91cm 36in (2)*
From the wardrobe of Marianne Faithfull **£300-500**

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68



Marianne Faithfull's Chanel by Karl Lagerfeld ensemble, 2000s *labelled*, comprising: a nude crêpe de chine robe with ruffles to neckline and cuffs, rhinestone encrusted gilt buttons, *size 43, chest 117cm 46in*; a pair of ink-blue cotton trousers, Autumn-Winter 2005-06, with jetted 'back' pockets to front, *size 44, waist approx 91cm 36in (2)*
From the wardrobe of Marianne Faithfull **£250-400**

69



Marianne Faithfull's Chanel by Karl Lagerfeld little black dress, 2000s *labelled*, *size 42*, of black silk, with keyhole neckline, stand collar, pleated bodice and waistline, black enamelled camelia buttons to cuffs, *bust 96cm 38in*
From the wardrobe of Marianne Faithfull **£250-400**

70



69 70

Marianne Faithfull's Chanel by Karl Lagerfeld navy cotton-silk blend jacket, Cruise collection 2014 *labelled*, *size 46*, the integral inner bodice panels with enamelled CC buttons, with wide lapels, concealed front pockets, padded shoulders, chain-weighted hem *bust 102cm 40in*
From the wardrobe of Marianne Faithfull **£300-500**

71



Marianne Faithfull's Chanel by Karl Lagerfeld ensemble, 2000s-2010s *labelled*, comprising: a pair of black and white checked fantasy tweed trousers flecked with blue lurex, with wide legs, upturned hems, *size 44, wist 91cm 36in*; a black and white piqué cotton blouse, 'Paris-Bombay' collection, Pre-Fall 2012, of wide cut, applied with fabric and leather flowers, concealed button closure, *size 48, bust approx 122cm 48in (2)*
From the wardrobe of Marianne Faithfull **£250-350**

72



Marianne Faithfull's black Chanel by Karl Lagerfeld ensemble, 2000s *labelled*, comprising: a pair of black lambskin trousers, Cruise collection 2009, with heart-shaped pocket flaps woven with 'CC's', 'CC' printed leather button, *size 42, waist 81cm 32in*; a black knitted rayon coat, Cruise collection 2006, with black enamelled 'CC' buttons, patch pockets, *size 44, chest 96cm 38in (2)*
From the wardrobe of Marianne Faithfull **£300-500**

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Marianne Faithfull's Chanel haute couture by Karl Lagerfeld black satin double-breasted jacket, 1998 *labelled and numbered 78012*, with wide peaked lapels, self-covered buttons, padded shoulders, gored hem, *bust 96cm 38in*
From the wardrobe of Marianne Faithfull **£600-1,000**

74



Marianne Faithfull's group of Chloé by Natacha Ramsay-Levi garments, circa 2020 *labelled*, comprising: a navy double-breasted wool coat with wide lapels, capelet panels to upper sleeves, matching belt, *bust 86cm, 34in*; a pair of black wool trousers with decorative zip 'pockets' to front and rear, *additional VIP label, waist 91cm, 36in*; and a white silk scoop-neck sleeveless vest, *bust 91cm, 36in (3)*
From the wardrobe of Marianne Faithfull **£250-350**

75



Marianne Faithfull's Chloé by Natacha Ramsay-Levi dress and coat, circa 2020 *both labelled*, the dress of ivory silk chiffon with long sleeves, tie-neck, pleated skirt gathered to waistband, *bust 107cm, 42in*; the coat of navy blue gaberdine, with epaulettes and vented patch pockets, *bust 107cm, 42in (2)*
From the wardrobe of Marianne Faithfull **£200-300**

76



Marianne Faithfull's Chloé by Natacha Ramsay-Levi pony-embroidered ensemble, Spring-Summer 2018 comprising: a pair of black velvet trousers embroidered with gold pony repeats, *labelled, additional VIP label, waist 91cm, 36in*; a white silk-blend blouse from the same collection, embroidered with white pony repeats, *labelled, bust 102cm, 40in*; together with a navy blue silk Chloé blouse woven with 'C' motifs, circa 2020, with pussybow tie to collar, *labelled, bust 112cm, 44in (3)*
From the wardrobe of Marianne Faithfull **£200-300**

77



Marianne Faithfull's Dior black silk tuxedo jacket, 2010s *Silver Dior Homme label*, with satin lapels and cuff buttons, jetted pockets, *bust 96cm, 38in*; together with Marianne Faithfull's Saint Laurent white crêpe blouse, 2010s, *VIP 'Mme Marianne Faithfull' label only, bust 102cm, 40in (2)*
From the wardrobe of Marianne Faithfull **£200-300**

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78



Marianne Faithfull's John Galiano black satin suit, circa 2004 *rubber labels*, the jacket with wide lapels, laces to cuffs, *bust 96cm, 38in*; the matching wide-leg trousers with turned-up hems, *waist 81cm, 32in (2)*
From the wardrobe of Marianne Faithfull **£250-400**

79



Marianne Faithfull's Alaïa black leather coat, 2000s *labelled*, double-breasted, with 19th-century style curved back panels, *bust 102cm 40in*
From the wardrobe of Marianne Faithfull **£400-600**

80



A Stephen Jones for Thom Browne feather hat/headpiece circa 2010 *labelled*, the tall brimless stovepipe-hat covered in dyed rooster feathers with a curved mask section covering the eyes, sequined petals surrounding eye-holes with further rhinestones, *inner circumference approx 56cm, 22in, height 45cm, 17.5in* **£300-500**

81



A Balmain by Christophe Decarnin American flag denim and leather jacket, Spring-Summer 2011 *labelled, size 38*, the acid-washed denim ground with safety pinned leather patches which have been ornately embellished with studs, rhinestones and large faceted stones, the back leather panel printed with stars and embellished with star-shaped studs, jetted and patch pockets to front, bi-directional zip closure, *bust 91cm 36in* **£500-700**

82



A Balmain by Christophe Decarnin American flag leather jacket, Spring-Summer 2011 *labelled, size 36*, the cream leather ground faintly printed with red stripes, with ornately studded collar and lapels, the back embellished with chains hanging from safety pins, and studs, the sleeves with heavily studded leather patches attached by safety pins, *bust 91cm 36in*; together with a distressed silk vest top from the same collection printed with an image of the American flag, with intentional tears to front, the sides fastened with safety pins, *labelled, bust approx 102cm 40in (2)* **£600-1,000**

83



Note that charges apply, see website for details

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A Balmain by Christophe Decarnin khaki canvas military-inspired tailcoat, Spring-Summer 2010
labelled, the distressed fabric with intentionally worn patches, ladders and holes, with chainmail revers to front secured with brass buttons embossed with armorials, the epaulettes embellished with rectangular paillettes, metal beads and beaded and chain fringing, with stand collar, flap pockets to back, *bust 91cm 36in* **£300-500**

84



A Balmain by Christophe Decarnin green cotton military-inspired coat, Spring-Summer 2010
labelled, the draped oroton epaulettes embellished with safety pins and zips, the revers to front embellished with embroidered patches and with pinned medals, the brass buttons embossed with armorials, flap pockets to rear, *bust 91cm 36in* **£300-500**

85



A Balmain by Christophe Decarnin green cotton military-inspired coat, Spring-Summer 2010
labelled, the chainmail epaulettes with fringes of zipper teeth, with knotted bands of zipper teeth applied to cuffs and stand collar, intentionally worn seams and edges, the shoulders and front closure reinforced with van-dyked stitches, the brass buttons embossed with armorials, flap pockets to rear, *bust 91cm 36in* **£300-500**

86



A Balmain by Christophe Decarnin embellished black wool tailcoat, Spring-Summer 2010
labelled, size 40, chain epaulette to right shoulder with draped aiguillettes, the lapels and front adorned with military-inspired medals and passementerie, and customised with the original owner's own brooches and pins, *bust 86cm, 34in* **£400-600**

87



A Balmain by Christophe Decarnin heavily embellished jacket, circa 2010
labelled, constructed from panels of gold oroton and olive green silk with stripes of yellow rhinestones and 'laced-up' chain sections, with matching epaulettes and gold-tone zipper, *bust 102cm, 40in* **£400-600**

88



A fine Balmain by Christophe Decarnin black wool military-inspired tailcoat, circa 2010
labelled, triple-breasted with military-inspired gold tone buttons, the oversized gold bullion thread epaulettes with silver passementerie anchors, further large appliqué gold and silver goldwork military emblems and badges to front left, *bust approx 91cm, 36in* **£500-800**

Note that charges apply, see website for details

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89



A Balmain by Christophe Decarnin studded black cotton suit, Spring-Summer 2009 *labelled, size 38*, the open-fronted jacket applied with horizontal bands of cotton ribbon embellished with variously shaped studs, with padded and shaped shoulders, jetted pockets, *bust approx 86cm 34in*; the matching skirt with full-length zip to rear, *waist 71cm 28in*; together with a similarly embellished Balmain cotton belt, *labelled (3)* **£300-500**

90



A Saint Laurent by Hedi Slimane embellished jacket, Spring-Summer 2013 *labelled, size 40*, covered entirely with copper and gold coloured palettes, rhinestones, and seed beads, the front closure and cuffs heavily embellished with faceted rhinestones and silver bugle beads, with padded shoulders, black silk lining, *bust approx 96cm, 38in* **£400-600**

91



A Saint Laurent by Hedi Slimane black velvet 'Le Smoking' tailcoat, 2010s *labelled*, with black satin lapels, dramatic cutaway front hem and opening, swallowtail rear hem, *bust approx 91cm 36in* **£300-500**

92



A Hussein Chalayan magenta satin mini dress, 'Sakoku' collection, Spring-summer 2011 *labelled, size 44*, inset with geometric vinyl-coated yellow form to front, the front and back panels with extended tabs to sides, *bust 96cm 38in* **£200-300**

93



An Alexander McQueen strapless woven ziberline cocktail dress, 'The Girl Who Lived in the Tree', collection, Autumn-Winter 2008-09 *black on bronze label, size 40*, with integral corset, the bodice and hem edged in white organza, the skirt woven with a scene of two girls looking into a tree surrounded by fantastic beasts, fairies and flowers, *bust 86cm 34in* **£500-700**

94



Note that charges apply, see website for details

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95

An Alexander McQueen black satin ballgown, 'The Man Who Knew Too Much' collection, Autumn-Winter 2005-06 *labelled, size 44*, the wide mermaid hem joined to the body of the dress with scalloped seams, the internal boned bodice with shaped and padded breast cups, *bust 81cm 32in*; the separate petticoat with internal crinoline layer and external ruffled ivory tulle layers; with matching satin-faced leather belt (3) **£2,000-3,000**



96

An Alexander McQueen black viscose jersey and lace dress, 'The Man Who Knew Too Much' collection, Autumn-Winter 2005-06 *grey label, size 42*, with Saint Laurent Scandal dress inspired low lace back, *bust 81-86cm, 32-34in* **£800-1,200**



97

An Alexander McQueen black silk chiffon cocktail dress, 'The Man Who Knew Too Much' collection, Autumn-Winter 2005-06 *labelled, size 40*, with ruched bodice, chiffon knots to shoulders, internal padded breast cups, the layered full skirt gathered at the waist, lined in black crêpe, *bust 81cm 32in* **£350-500**



98

An Alexander McQueen grey pinstriped ramie-blend tailcoat, 'It's Only a Game' collection, Spring-Summer 2005 *labelled*, with cutaway front hem, pleated rear skirt, detachable white cotton piqué waistcoat panels, *bust 96cm 38in* **£600-1,000**



99

An Alexander McQueen black devoré velvet evening dress, commercial collection 2004 *labelled, size 38*, the velvet cut with gothic window designs and heraldic devices revealing a sheer grey silk ground, with weighted cowl neckline, the black velvet side panels are draped at the back and joined to the neckline with brass chains, the open back reveals an internal boned corset, *bust approx 81cm 32in* **£600-1,000**



100

An Alexander McQueen salmon silk evening dress, 'Deliverance' commercial collection, Spring-Summer 2004 *labelled, size 42*, the cowl neckline reveals the internal boned mesh body with ruched breast cups, the skirt formed of radiating spirals of fabric, open back, *bust 86cm 34in* **£600-1,000**



Note that charges apply, see website for details

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101

An Alexander McQueen black felted wool dress, 'What a Merry Go Round' collection, Autumn-Winter 2001-02 *yellow on black woven label*, with pointed collar, epaulettes, hip pockets, half button closure, *bust 91cm 36in* **£250-350**



102

A fine Alexander McQueen beaded black tulle dress, 2007 *labelled*, size 46, with open back, undulating black bugle beads to the bodice, the skirt falling in multi-layered tulle tiers inset with flaring godets, *bust approx 86cm 34in*
Parisian Sweet: The Jackariaeh Francis collection **£2,500-4,000**



103

An Alexander McQueen bias-cut chiffon dress, 'Deliverance' collection, Spring-Summer 2004 *labelled*, size 40, formed from harlequin panels of butterfly-wing print and pale pink lozenges, with open back, tousled handkerchief flounces to hem, *bust approx 86cm, 34in*
Parisian Sweet: The Jackariaeh Francis collection **£8,000-12,000**



104

A Christian Dior by John Galliano pale blue satin evening dress, commercial collection, 2007 *Boutique label*, size GB 8, the fabric gathered and pleated at central bodice strip, embellished with mounted faceted stones, bugle beads, crystal-faced sequins and foliate paillettes, with gored hem, *bust 81cm 32in*
Parisian Sweet: The Jackariaeh Francis collection **£1,000-1,500**



105

A Christian Dior by John Galliano bias-cut pink and gold changeant chiffon evening dress, 2000s *Boutique labelled*, with bands of rhinestones to straps and a further scattering of rhinestones to bodice, the low scooped back with crossover straps, with cowl neckline, flared skirt, *bust approx 86cm 34in*
Parisian Sweet: The Jackariaeh Francis collection **£1,200-1,800**



A Christian Dior by John Galliano purple silk chiffon evening dress, circa 2008 *labelled*, size UK 8, of bias-cut chiffon, one-shoulder with draped bodice section embellished with black beaded and sequined leaves, layers of chiffon to right shoulder, row of self-covered buttons to right side closure, slightly trained skirt with a concealed wrist loop, *bust approx 81cm, 32in*
£1,200-1,800

Note that charges apply, see website for details

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106



A Christian Dior by John Galliano printed silk chiffon dress, 2005 *Boutique labelled, size GB 14*, printed with green and multicoloured floral repeats on a burgundy ground, with three-tiered ruffle hem, *bust 91cm, 36in*; together with a matching chiffon stole trimmed with frills to either end and a silver and rhinestone 'Dior' logo charm (2) **£600-1,000**

109



A Christian Dior by John Galliano suede fringed ensemble, Spring-Summer 2005 *Boutique labelled, size UK 8*, comprising: a tan goat suede trench coat, the lapels and pockets with fringed edges, with horn buttons, silver-tone clasps with engraved 'Dior' logo, *bust 96cm, 38in*; a jacket in a similar design, trimmed with fringe down the arms, with silver-tone 'Dior' buttons, *bust 86cm, 34in*; and a pair of matching suede trousers trimmed with fringe at the lower half of the leg, *waist 72cm, 28in* (3) **£2,000-3,000**

107



A Christian Dior by John Galliano sheepskin jacket, 'Off-Duty Icon' collection, Autumn-Winter 2005-06 *Boutique label, size GB 10*, with wide rectangular collar, curved flaps to pockets, double-breasted button closure, *bust 96cm 38in* **£300-500**

110



A Christian Dior by John Galliano floral printed bias-cut chiffon dress, 2003 *Boutique label, size GB 10*, printed with abstract pink, yellow and brown floral repeats, with a draped chiffon frill cascading from neckline to kicksplit and hem, with a row of self-covered buttons to the side closure, *bust 86cm, 34in* **£1,000-1,500**

108



Note that charges apply, see website for details

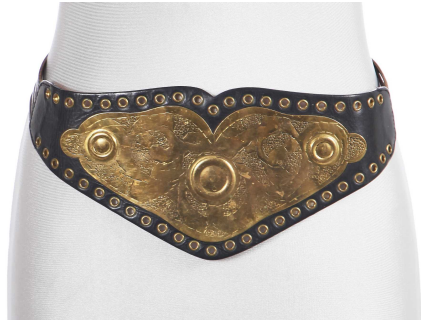
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111



A Christian Dior by John Galliano black silk corset dress, 'Street Chic' collection, Spring-Summer 2002 *Boutique labelled, size GB 10*, with boned satin bodice, crêpe georgette skirt, padded breast cups, metal hook closure to front, laces to back, zip to side, *bust approx 86cm 34in* **£1,000-1,500**

112



A rare Christian Dior by John Galliano brass and black leather belt, Autumn-Winter 2001-02 *stamped to back*, the leather central panel edged with brass eyelets, centred with large brass plaque stamped with discs and swirling patterns, *waist 79-89cm 31-35in* **£400-600**

113



A Christian Dior by John Galliano bias-cut black lace and satin dress, commercial collection 2001 *Boutique label, size GB 14*, with bands of satin and lace radiating from left side, cowl neckline, self-covered buttons to side, spaghetti straps, *bust 96cm 38in* **£1,200-1,800**

114



A Christian Dior by John Galliano blue trotter weave ensemble, 'Logomania' collection, Spring-Summer 2000 *boutique labelled, size GB 12*, comprising: a sleeveless hooded jacket with two pockets, denim epaulettes and trim, *bust 91cm, 36in*; and a pair of convertible hotpant/trousers with zips to upper thighs, with fall-front, blue denim patches to front, *waist 76cm, 30in (2)* **£1,000-1,500**

115



A Vivienne Westwood black silk corset bodice, 'Exhibition' collection, Autumn-Winter 2004-05 *yellow on ivory label, size UK 12*, with pleated front panel, asymmetrically pleated hem, the voluminous sleeves gathered at buttoned shirt cuffs, internal boning, *bust 96cm 38in* **£300-500**

116



A Jean Paul Gaultier black velvet and chiffon dress, circa 2006 *Femme label, size GB 8*, with black velvet back panels and shaped breast cups, the chiffon skirt gathered at the bust, *bust 81cm 32in* **£200-300**

Note that charges apply, see website for details

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117



A Jean Paul Gaultier embroidered black cashmere-wool blend jacket, 'Les Parisiennes Gitanes' collection, Autumn-Winter 2005-06 *care label only*, the military-inspired jacket embroidered with abstract geometric patterns, with black velvet neck, pockets and cuffs, double-breast brass buttons, *chest 102cm 40in*
£250-400

118



A finely woven Jean Paul Gaultier trompe l'oeil dress, 'Les Marionnettes' collection, Autumn-Winter 2004-05 *Femme label, size GB 10*, of extremely finely jacquard woven design depicting elements of a trench coat, the boned bodice with corsetry lacing to sides, the turned back neckline with frayed edge, *bust 91cm 36in*
£400-600

119



120



A Thierry Mugler leather and tulle ensemble, circa 2000 *Couture labels, size 38*, comprising: a gold leather corsetted bodice with internal boning, detachable ivory tulle ruffle to upper edge, matching belt with brushed metal buckle, *bust 81cm 32in*, the matching skirt with tiers of ruffled tulle, *waist 66cm 26in (4)*
£800-1,200

121



A Thierry Mugler black leather jacket, circa 2000 *Couture labelled, size 42*, with metal tips to peaked collar and pocket flaps, square metal snap fastenings, padded shoulders, angular pockets, *bust 102cm 40in*
£300-500

122



Note that charges apply, see website for details

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A Thierry Mugler black crêpe 'Sex and the City funeral dress', circa 2000 *Couture label, size 42, with open shoulders, plunging curved neckline, bust 91cm 36in £300-500*

123



A Roberto Cavalli embroidered black silk 'tattoo' evening gown, Spring-Summer 2003 *unlabelled, the bias-cut chiffon gown embellished with embroidered appliqués of multicoloured roses and lettering spelling out 'forget me not', 'Amour' and 'Roberto Cavalli', with low back and cowl neck, bust approx 86cm, 34in £500-700*

124



A Ralph Lauren sequined pink chiffon cocktail dress, Spring-Summer 2005 *labelled, size 6, the pink chiffon ground covered with a shimmering of clear sequins, the hem adorned with strands of pink ostrich feathers further psnagled with crystal droplets, with crossover straps edged in clear seed beads, bust 76cm 30in; together with a pair of Gucci pink satin strappy heels with Swarovski crystal-encrusted toe straps, size 39C, in their original box (4) £300-500*

125



An Yves Saint Laurent by Tom Ford printed teal silk ensemble, Autumn-Winter 2004-05 *labelled, size FR36, printed with red, green and blue dragons, clouds, and other Chinese embroidery-inspired motifs, the knee-length silk chiffon skirt with printed satin panels appliquéd to front and back edged in blue tulle; the matching printed satin halter-neck top with strapless boned corset and gathered over-panel with twisted belt, waist 67cm, 26in; bust approx 82cm, 32in (2) £1,500-2,500*

126



A Gucci by Tom Ford black goat fur and leather coat, Autumn-Winter 2004-05 *labelled, of black goat fur with curved panels of black leather to back and bodice, panels of longer goat hair to hem, lined in black silk, with a wide leather and silk belt, bust approx 86cm, 34in £1,000-1,500*

127



A Gucci by Tom Ford nude silk-blend bodycon dress, Autumn-Winter 2003-04 *labelled, size 40, with shaped satin panels to bodice and hips, trimmed with satin piping, bust 81-91cm 32-36in £300-500*

128



Note that charges apply, see website for details

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129

A Gucci by Tom Ford snake-print rayon jersey dress, Spring-Summer 2000 *labelled*, size 44, with leather straps to drawstring neckline, *bust 91-107cm 36-42in* £250-400



130

An Yves Saint Laurent by Tom Ford white silk cady dress with black feathers, Spring-Summer 2001 *Rive Gauche label*, size 40, with internal boned corset, the interior of the tail panel entirely covered with black feathers, *bust 91cm 36in* £300-500



131

A Jean-Louis Scherrer haute couture by Stephane Rolland black satin sheath, Autumn-Winter 2003-04 *defilé label*, strapless and figure-hugging with single sleeve formed from ribbon bands, trained skirt with ribbon trails, boned internal corset, *bust 86cm, 34in* The Mr Steven Philip Collection £600-1,000



132

A Jean-Louis Scherrer haute couture by Stephane Rolland black silk jersey evening gown/jumpsuit, Autumn-Winter 2001-02 *handwritten defilé label*, the boned bodice lavishly embellished with lace and jet-like beads, with open décolleté, stand collar, black gazar trained bustle, black velvet wrap panel cascading from collar to rear, nude mesh panel to back, *bust approx 86cm, 34in* £600-1,000



133

An Azzedine Alaïa black Mongolian lamb fur coat, Autumn-Winter 2006-07 *labelled*, size 40, with wide collar, hook and loop closure, concealed pockets, *chest approx 102cm 40in* £600-1,000



134

A Versace oroton and mirror embellished cocktail dress, Autumn-Winter 2007-08 *labelled*, size 38, the halterneck dress of silver oroton with various-sized mirrored plaques, geometric patterns of tulle and seed beads applied to neckline, front, and back, wide open back with low waist, *bust approx 86cm, 34in* £800-1,200



Note that charges apply, see website for details

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A Yohji Yamamoto printed silk dress, Spring-Summer 2009 labelled, size 2, the deep purple ground printed with black floral and geometric designs, contrasting beige band to hem, with sweetheart neckline, side vent pockets, *bust 86cm 34in* **£400-600**

135



A fine and rare Issey Miyake pleated polyester starfish tunic, Autumn-Winter 1999-2000 labelled, size M, of joined pleated panels forming a three-dimensional star shape, with blue pointed hood, pointed sleeves, falling pointed hem, folds flat, *outsized* **£1,500-2,500**

138



A Comme des Garçons yellow tartan ensemble, 'Hard and Forceful' collection, Autumn-Winter 2000-01 labelled, size S, comprising: a dress of black rayon with zippered apron-style overlay of wool MacLeod tartan trimmed with raw-edge ruffles; and a matching halter-neck waistcoat, the open back with silver-tone chain, *bust 91cm, 36in (2)*

Exhibition History: 'Tartan', V&A Dundee, 1 April 2023 to 14 January 2024 **£600-800**

136



A Comme des Garçons wool wrap skirt, 'Transformed Glamour' collection, Autumn-Winter, 1999-2000 labelled, size S, of panels of Prince of Wales check and pinstripe wool joined in a loop and edged with black cotton ribbon, the checked section with pleats and a flounced hem, secured with an outsized safety pin, *adjustable* **£250-400**

139



An Issey Miyake by Naoki Takizawa black suedette and faux-fur wrap dress, Autumn-Winter 2000-01 labelled, size 3, with shaped breasts and buttocks, red self-ties to sides, faux fur collar, hem and flap lining, *adjustable sizing* **£400-600**

137



An Issey Miyake layered blue and green crinkled polyester dress, Spring-Summer 1999 labelled, size M, of layered sheer polyester gauze, with shaped pannier panels, long splits to skirt sides, pearlescent buttons to right hip, *max bust approx 102cm 40in* **£400-600**

140



Note that charges apply, see website for details

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A Yohji Yamamoto black cotton jersey dress, Spring-Summer 1999 labelled, size S, with ruffled pinstriped wool to hem, large gore to rear of skirt forming an asymmetric hem, tabs to skirt sides, turtleneck, bust approx 91cm 36in £300-500

141



An Issey Miyake white polyester-blend duvet coat, Autumn-Winter 1995-96 labelled, size M, with polyester filling, red tassels to corners, button closure, internal pockets, chest approx 102cm 40in £600-1,000

144



An Issey Miyake brown crinkled silk-blend dress, Spring-Summer 1998 labelled, size M, of outsized proportions, with billowing neckline, long sleeves, lined in brown crêpe, max bust approx 102cm 40in £300-500

142



A rare Yohji Yamamoto shibori-dyed silk chiffon dress, Spring-Summer 1995 labelled size, M, of complex construction, formed of large layers and swags of chiffon, one layer shibori dyed with indigo ink, the other layers bear the wrinkles of shibori binding but are not dyed, can be worn in different ways £1,000-1,500

145



A Comme des Garçons blue knitted wool ensemble, 'Body Meets Dress-Dress Meets Body' commercial collection, Spring-Summer 1997 black on white printed labels, comprising: a sweater of spherical design with short, squat sleeves, undulating seams, contrasting knit directions, bust approx 132cm 52in; a matching skirt with wider gauge knit, rolled hem, elasticated waist, waist 66-91cm 26-36in (2) £400-600

143



A rare Yohji Yamamoto black wool and wood ensemble, Autumn-Winter 1991-92 labelled, comprising: a wool jersey hooded top with geometric wooden forms screwed to sleeves and hood edge, size M, bust approx 96cm 38in; a felted wool skirt with triangular wooden forms screwed to box pleats, size S, waist 66cm 26in (2) £1,200-1,800

146



Note that charges apply, see website for details

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A Comme des Garçons green nylon ensemble, 'Modern Sweetness' collection, Autumn-Winter 1990-91 *black on white printed labels*, comprising: a long-sleeved t-shirt applied with goffered floral forms to front, with visible darts to shoulders, *bust approx 112cm 44in*; a similarly designed blouse with front button closure, *bust approx 112cm 44in*; a chauffe epaule with integral gloves, similarly applied with floral forms to back; a tiered skirt with drawstrings to the various hems, *size M, waist 61-91cm 24-36in (4)* **£400-600**

147



An Issey Miyake black pleated polyester coat, Autumn-Winter 1990-91 *labelled, size M*, of double-layered polyester with shiny interior and matte exterior layers, the circle-cut hem gathered at slash to rear, notched collar, *outsized* **£400-600**

148



An important Issey Miyake pleated polyester dress, Spring-Summer 1990 *brushstroke label, handwritten care label, size 8*, the simple sheath dress with unusual long train containing integral sleeves allowing it to be folded over and worn as a jacket, *outsized* **£800-1,200**

149



A fine Issey Miyake black pleated polyester dress, probably Spring-Summer 1990 *labelled, size M*, of complex construction, the sleeves and body of the dress additionally pleated across the fabric grain in asymmetric bands, the large hood can be folded back on itself to produce asymmetric pointed protrusions **£600-800**

150



A rare Issey Miyake meets Lucy Rie wool jacket, 1989 *brushstroke label*, with hand-made glazed ceramic buttons by Lucy Rie, the jacket with self-fringed edges, wide shawl collar, patch pockets, back cinch, *bust approx 102cm 40in* **£500-900**

151



Note that charges apply, see website for details

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An Issey Miyake cotton kasuri weave ensemble, 1986 *brushstroke labels*, size 9, comprising: a red and white double-breasted jacket with an additional tube of fabric creating a floating pouch panel to back, padded shoulders, patch chest pocket, *bust 96cm 38in*; a matching brown and white skirt with trailing flounce to front, *waist 61cm 34in*; together with a copy of Time Magazine, January 27, 1986, depicting Issey Miyake standing with a model wearing an identical ensemble (3) **£400-600**

152



An early Comme des Garçons pleated black wool dress, 'Dots, Polyester Pleats' collection, Autumn-Winter 1985-86 *labelled*, with internal straps that can thread through openings in the fabric as well as the extended left armscye, *outsized* **£300-500**

153



An early pair of Comme des Garçons brown leather boots, 'Holes' collection, Autumn-Winter 1982-83 *stamped to interior*, with laces, crossover leather traps with buckles, additional decorative folded leather bands to uppers, *length 24cm 9.5in* (2) **£400-600**

154



A Hanae Mori printed silk georgette evening gown, circa 1980 *labelled*, size 12, the single-shoulder taupe georgette gown with a floating chiffon overlay printed with black, red and taupe Japanese-woodblock inspired peonies, *bust approx 81cm, 32in* **£300-500**

155



A Maison Martin Margiela artisanal black cotton laces bodice, Spring-Summer 2003 *0 label*, formed of joined cotton shoelaces with plastic aglets, *bust approx 76cm 30in* **£800-1,200**

156



A fine Maison Martin Margiela artisanal leather glove top, Spring-Summer 2001 *0 label*, constructed of Edwardian white kid-leather gloves, some with original pearlescent buttons, with snap closures to halterneck and back strap, *bust approx 81cm 32in* **£5,000-7,000**

157



A Maison Martin Margiela artisanal brown wool duvet-cover coat, Autumn-Winter 1999-2000 *blank label*, of square cut, the collar with button closure allowing the insertion of a duvet, with button and loop closure to chest, side vent pockets, *chest 137cm 54in* **£3,500-5,000**

Note that charges apply, see website for details

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158



A Maison Martin Margiela artisanal dress, Autumn-Winter 1993-94 *blank label*, formed of joined vintage garments, the right side of black rayon with long collar, diamond panel to midriff, pleats to front of skirt, darts to shoulder, the sleeveless right side of black satin embroidered with metal threads and black sequins in floral designs, additional different fabrics used for the hem, *bust 91cm 36in*
The Mr Steven Philip Collection **£2,000-4,000**

159



A Maison Martin Margiela artisanal dress, Autumn-Winter 1993-94 *printed date label*, formed of joined vintage garments, the short-sleeved left side of black lurex-flecked wool crêpe with long darts to midriff, the 3/4 sleeved right bodice of black wool crêpe woven with raised horizontal bands, the hem of additional different fabrics including a guipure lace panel at the back, *bust 102cm 40in*
The Mr Steven Philip Collection **£1,500-2,000**

160



00 00

A rare and important Maison Martin Margiela charcoal grey wool floating thread sweater, Autumn-Winter 1993-94 *blank label*, knitted with floating threads forming diamond patterns on the exterior, with V-neckline, rib-knit cuffs, *bust approx 91cm 36in* **£1,000-1,500**

161



A Maison Martin Margiela knitted grey wool sweater, Autumn-Winter 1993-94 *blank label*, with exposed seams, rib-knit cuffs and hem, *bust 102cm 40in* **£300-500**

162



A Jean Paul Gaultier black tulle kimono, 'Les Touristes Japonaises au Louvre' collection, Spring-Summer 1999 *Femme label*, size GB10, the sleeves with black embroidery and ribbon-work, stiffened black cotton collar, self-ties to waist, *outsized* **£200-300**

163



Note that charges apply, see website for details

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A Jean Paul Gaultier skirt ensemble, 'Les Existentialistes' collection, Autumn-Winter 1998-99 comprising: a voluminous red silk-blend skirt woven with intricate figures in a classical architectural setting and the collection date within a cartouche, with knife pleats to waist, *Femme label, size GB 10, waist 66cm 26in*; a similarly printed polyamide mesh blouse with double-layered black cotton and printed mesh collar, *Classique label, size S, bust approx 86cm 34in*; an alpaca-wool blend hooded jacket knitted with bands of geometric designs to the chest, edged in goat fur, *green Maille label, chest approx 102cm 40in (3)*
From the Wardrobe of Lady Romilly McAlpine
£300-500

164



A Jean Paul Gaultier marble-print rayon dress, 'La Parisienne Punk' collection, Spring-Summer 1997 *Femme label, size GB 12*, the sheath dress secured at the neck with an integral beaded necklace, *bust 76-91cm 30-36in*
From the Wardrobe of Lady Romilly McAlpine
£250-400

165



A Jean Paul Gaultier printed mesh dress, 'Cyberbaba' collection, Spring-Summer 1996 *Turquoise Maille label, size M*, with body-contour printed panels over the breasts above blocks of solid coloured and tribal tattoo printed bands, wrap over skirt with orange cord ties, *bust approx 86cm, 34in*
From the Wardrobe of Lady Romilly McAlpine
£1,000-1,500

Note that charges apply, see website for details

166



A Jean Paul Gaultier tribal tattoo printed mesh two-piece ensemble, 'Cyberbaba' collection, Spring-Summer 1996 *turquoise Maille labels*, comprising a brown skirt printed with green tribal tattoo designs, lined with red polyamide mesh, *size L, waist 66-81cm 26-32in*; a green and orange printed long-sleeved t-shirt, *bust approx 86cm 34in (2)*
From the Wardrobe of Lady Romilly McAlpine
£250-400

167



A Jean Paul Gaultier Op-Art printed three-piece ensemble, 'La Boule et Le Cube' collection, Autumn-Winter 1996-97 comprising: a viscose poncho with self-fringed hem, turquoise rib-knit collar, *green Maille label, size M*; a matching viscose blouse with front button closure, *green Maille label, bust approx 81cm 32in*; a pair of nylon trousers with matching belt, *Classique label, size L, waist 71-91cm 28-36in, (3)*
From the Wardrobe of Lady Romilly McAlpine
£300-500

168



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A Jean Paul Gaultier sarong trouser ensemble, 'Les Tatouages' collection, Spring-Summer 1994 comprising: a pair of grey wool sarong trousers, the waistband with mother-of-pearl buttons at sides to create an adjustable size, the excess leg fabric wraps around to be tied at the front in a knot, *long Femme label, size 42, waist 76-102cm, 30-40in*, a white polyamide loose mesh coat printed with Chinese hanzi, *Junior label, size 44, bust approx 86cm 34in (2)*
From the Wardrobe of Lady Romilly McAlpine
£1,000-1,500

169



A Jean Paul Gaultier grey wool sarong-trouser suit, 'Les Tatouages' collection, Spring-Summer 1994 *long femme label to trousers only*, comprising: a pair of sarong trousers, the waistband with mother-of-pearl buttons at sides to create an adjustable size, the excess leg fabric wraps around to be tied at the front in a knot, *size 42, waist 81cm 32in*; a matching double-breasted blazer with metal buttons, padded shoulders, elasticated band to back, *chest 112cm 44in*; a pair of elasticated braces with fastenings of black leather and matching grey wool, *stamped (3)* **£800-1,200**

170



A Jean Paul Gaultier denim dress, circa 1994 *JPG Jean's circle label, size GB 12*, formed of joined vertical denim ribbons with frayed edges, self-fringed hem, *bust 86cm 34in* **£300-500**

171



A rare Jean Paul Gaultier skirt and hat ensemble, 'Chic Rabbis' collection, Autumn-Winter 1993-94 *long Femme labels*, comprising: an exaggerated high-waisted black wool gabardine skirt, the wide opening allowing it to be worn over the bust, with concealed side pockets, kick split to rear, matching elasticated braces, *size 42, bust 86cm 34in*; a black nylon trapper hat with faux-fur lining to flaps, *size 42 (2)*
From the Wardrobe of Lady Romilly McAlpine
£6,000-10,000

172



A Jean Paul Gaultier denim ensemble, 'Les Classiques Gaultier Revistiés' collection, Spring-Summer 1993 *Jean's handprint labels*, woven with 'Jaquard Tete' design depicting various photographic portraits, comprising: a jacket with chest patch pockets above chevrons of decorative stitching, martingale to back, metal and black enamel Jean's buttons, *bust 102cm 40in*; a pair of matching jeans, *size F 42, waist approx 81cm 32in (2)* **£1,000-1,500**

173



Note that charges apply, see website for details

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An Alexander McQueen brown shearling coat, 'The Overlook' collection, Autumn-Winter 1999-2000 *labelled*, size 42, constructed from patchworked suede shearling panels with large leather 'X' cross stitching, oversized raw-edge shearling collar, asymmetric front closure with curved horn buttons, *bust 96cm, 38in* £800-1,200

174



An Alexander McQueen sequined 'Drei Mädchen' bodice, 'Joan' collection, Autumn-Winter 1998-99 *yellow on black woven label*, size 42, of tailored fit with padded shoulders, the ground printed with the 1845 image of three girls by Berlin daguerreotypist Carl Gustav Oehme covered in a shimmer of clear sequins, lined in black McQ damask, *bust 96cm, 38in* £2,000-3,000

175



An Alexander McQueen black leather skirt, 'Joan' collection, Autumn-Winter 1998-99 *unlabelled*, size 42, with full-length row of buttons to front, the red lining woven with 'bleeding' logo and monograms, *waist 71cm 28in* £400-600

176



An Alexander McQueen embroidered black satin dress, 'It's a Jungle Out There' collection, Autumn-Winter 1997-98 *narrow yellow on black label*, the polyester satin ground embroidered with pink and green cascading roses to lower half, with slashed neckline, asymmetric kick split to back, *bust approx. 91cm 36in* £800-1,200

177



An Alexander McQueen black wool and aran knit coat, 'It's a Jungle Out There' collection, Autumn-Winter, 1997-98 *labelled*, double-breasted, with cream wool cable-knit back panel, *chest 91cm, 36in* £500-600

178



A Givenchy by Alexander McQueen black crêpe and leopard lace evening gown, Autumn-Winter 1997-98 *couture labelled*, size 42, the black crêpe column with spaghetti straps, curvaceously cut with godets to the hem, boned bodice, lace-covered nude silk panels intersecting the waist and hips, *bust approx 91cm, 36in, waist 71cm, 28in* £400-600

179



Note that charges apply, see website for details

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An early Alexander McQueen white cotton suit, circa 1996 *lock of hair label*, of white waffle-woven cotton, the jacket with an asymmetric hem cut longer and coming to a triangular point on the right side, *bust 86cm, 34in*; the matching high-waisted skirt with boned waistband, curved seams, *waist 66cm, 26in (2)* **£800-1,200**

180



An Antony Price pleated lamé evening gown, circa 1990 *labelled*, of pleated orange lamé with an overlay of sheer black pleated organza, close-fitting mermaid style gown with cowl neck, large red glass cabochon gem to neckline, vertical pleated organza insert to back, *bust approx 88cm, 34in* **£1,500-2,500**

181



A Christian Dior by John Galliano white bouclé mohair-blend swing coat, commercial collection 1999 *Boutique label*, size GB 12, with wide pointed collar that covers the shoulders, button closure with additional tab closure to neck, concealed pockets, *chest 117cm 46in* **£400-600**

182



A Christian Dior by John Galliano green cotton suit, 'Communist' collection, Spring-Summer 1999 *Boutique Paris labelled*, the jacket of olive-green piqué, with red satin piping to the Mandarin collar and edges, traditional knotted frog fastenings of gold braid, the shaped hem applied with engraved gilt shield-style brooch medallions, *size UK 14, bust 91cm, 36in*; the matching skirt with piping to hem, *size UK 12, waist 71cm, 28in (2)* **£600-800**

183



A Christian Dior by John Galliano pink wool double-breasted coat, Autumn-Winter 1998-99 *Boutique label*, size GB8, the wide collar with extended floating panel to left side allowing it to be worn as a stole, the curved metal buttons embossed with floral designs, with cutaway front hem, *chest 91cm 36in* **£500-700**

184



A Christian Dior by John Galliano 'Maasai' choker necklace, 'In a Boudoir Mood' collection, Spring-Summer 1998 *Boutique stamp to clasp*, the 18-strand choker of 'pearl' beads, with 2 hanging looped strands, droplet pendant with silver-tone filigree setting, detachable longer lariat strand, extension chain to back, *circumference 33-40.5cm, 13-16in* **£5,000-7,000**

Note that charges apply, see website for details

Kerry Taylor Auctions

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185



A John Galliano deep magenta wool crêpe dress, 'Cabaret' collection, Autumn-Winter 1998-99 *Burgundy Paris label and Bergdorf Goodman label, size GB12, with knife-pleated hem, curved collar, self-covered buttons to collar and cuffs, bust 91cm 36in £250-400*

186



A Christian Dior by John Galliano black crêpe evening dress, commercial collection 2007 *Boutique labelled, size GB 12, the strapless boned bodice with two faux flap pockets, each covered in quilted silk, with a slit on the right side, bust approx 86cm, 34in £700-1,000*

187



A John Galliano grey wool suit, circa 1998 *burgundy Paris label, size GB 10, the longline jacket with a wide curved collar, bow to the right hip patch pocket, bust 91cm, 36in, with matching pencil skirt, waist 66cm, 26in (2) £400-600*

188



A Givenchy by John Galliano grey pinstriped wool coat, Autumn-Winter 1996-97 *couture label, with Givenchy bows to chest and hips, notched lapels, bust 86cm 34in £300-500*

189



A John Galliano black wool Minimono, 'Black' collection, Autumn-Winter 1994-95 *burgundy Paris labelled, size 40, the double-breasted jacket with Japanese kimono-inspired collar and long pointed sleeves, lined in black satin, bust approx 91cm, 36in £800-1,200*

190



A John Galliano black satin Minimono, 'Black' collection, Autumn-Winter 1994-95 *burgundy Paris labelled, size 42, the double-breasted jacket with Japanese kimono-inspired collar and long pointed sleeves, lined in cream satin, bust approx 91cm, 36in £800-1,200*

Note that charges apply, see website for details

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191



A John Galliano military-inspired acid-green lycra waistcoat, 'Honcho Woman' collection, Spring-Summer 1991 *unlabelled*, trimmed in navy grosgrain ribbon, lined in white polyester fleece, with wide Regency-inspired lapels applied with loops of green braided cord frogging, pleated back panel with tails, *bust approx. 96cm 38in* **£400-600**

192



A John Galliano 'Anatomical' knitted cream wool sweater, 'Fencing' collection, Autumn-Winter 1990-91 *burgundy London label*, knitted with Aran designs as well as an anatomical spine and ribs, with cutouts to front and back, the hem cut long at the front and short at the back, *bust approx 96cm 38in* **£1,000-1,500**

193



A John Galliano ivory wool-blend skirt suit, 'Greek Widows...' collection, Spring-Summer 1990 *burgundy London label*, size UK 10, the cropped jacket with a draped and pointed front panel, 'eye' button to side closure, *bust 91cm, 36in*; the skirt of complex construction with pouches forming six curved points, *waist 71cm, 28in (2)* **£1,500-2,000**

194



A John Galliano original sketch, 'Josephine Bonaparte Meets Lolita' collection, Spring-Summer 1992 *unsigned*, pencil and ink on paper, illustrating a Fellini-inspired 'winking-eye' bias cut 'Priest Dress', *42x30cm, 16.5x11.75in* **£600-1,000**

195



A John Galliano original sketch, 'Josephine Bonaparte Meets Lolita' collection, Spring-Summer 1992 *unsigned*, pencil on paper, illustrating a Fellini-inspired 'winking-eye' bias cut 'Priest Dress', *42x30cm, 16.5x11.75in* **£600-1,000**

196



A John Galliano original sketch, 'Josephine Bonaparte Meets Lolita' collection, Spring-Summer 1992 *unsigned, inscribed 'Padrés Fellini Priest running...'* pencil on paper, illustrating a Fellini-inspired 'winking-eye' bias cut 'Priest Dress', *42x30cm, 16.5x11.75in* **£600-1,000**

Note that charges apply, see website for details

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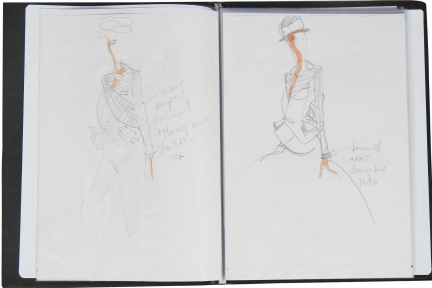
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197



A John Galliano original sketch, 'Josephine Bonaparte Meets Lolita' collection, Spring-Summer 1992 *unsigned*, paper collage and pencil on paper, depicting a 'Pretty Baby' bra and girdle, and an oversized hat, 29.5x20.5cm, 11.5x8in £300-500

198



An album of John Galliano original sketches and polaroids, 'Honcho Woman' collection, Spring-Summer 1991 the black plastic A4 binder containing 12 sketches, five polaroids of model Sarah Murray wearing Galliano designs, a photocopy image of a man wearing a military coat used as inspiration for the show (see lot 191), and a devoré velvet fabric sample designed by Julie Verhoeven £1,500-2,000

199



Julie Verhoeven for John Galliano fashion illustrations for 'Honcho Woman' collection, Spring-Summer 1991 *unsigned*, comprising: eight pencil on paper muscle structure studies used for pattern cutting of garments in the collection, *each approx 59x42cm, 23.25x16.5in*; together with a Julie Verhoeven for John Galliano illustration proposed for the press pack of the 'Greek Widows' collection, Spring-Summer 1990, chalk and pencil on paper, with offset white paper backing, 43x30cm 17x11.75in (9) £400-600

200



A studio photo album of John Galliano's 'Greek Widows' collection, Spring-Summer 1990 the black plastic binder containing 102 photographs by an unknown photographer, of a model wearing 28 looks from the collection in Galliano's studio on New King's Road, London, *each photograph approx 15x10cm, 6x4in* £2,000-3,000

201



A Christian Dior by Gianfranco Ferré leopard-knit dress, Autumn-Winter 1995-96 *Boutique labelled, size L*, the upper bodice, mock neck and long sleeves of black velour, the lower section of gold, black and bronze knitted leopard-spot design, *bust approx 86cm, 34in* £400-600

Note that charges apply, see website for details

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202



A rare limited edition Hussein Chalayan Airmail paper dress, 1999 *labelled and numbered 52/200*, of white Tyvek paper, incorporating red and blue airmail banding, the envelope enclosing the dress but also acting as a short train, printed with folding instructions, and with separate sticky labels for creating darts and for postage address, *bust approx 86cm 34in*
£10,000-15,000

203



A Vivienne Westwood purple viscose corset top, late 1990s-early 2000s *gold on ivory label, size UK 12*, with internal boned corset, long sleeves, draping to neckline and bodice, *bust approx 86cm, 34in*
£600-1,000

204



A Vivienne Westwood autographed black velvet corset, 1990s *unlabelled, signed 'Vivienne Westwood X' to inside bodice front, size 14*, with internal boning to velvet front and back panels, black wool jersey side panels, *bust approx 91cm, 36in*
£600-1,000

205



A Vivienne Westwood printed silk jacket, 'Les Femmes' collection, Spring-Summer 1996 *gold on ivory label, portrait label*, the ivory satin ground printed with large colourful spots, with curved shoulders, concealed pockets, faux horn orb buttons, *bust 91cm 36in*; together with a Vivienne Westwood pink silk skirt with trained hem, *'special' gold on ivory label, size 12, waist 66cm 26in (2)*
 From the Wardrobe of Lady Romilly McAlpine
£300-500

206



A Vivienne Westwood ribbon print wool jacket and waistcoat, circa 1996 *yellow on red woven Milan labels*, the jacket with flat collar, curved lapels, faux horn orb buttons, flap pockets, 18th century-style flared hem; the 18th century-inspired collarless waistcoat with flap pockets, *bust 86cm 34in (2)*
 From the Wardrobe of Lady Romilly McAlpine
£300-500

207



Note that charges apply, see website for details

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Tamzin Griffin's Vivienne Westwood complete ensemble, 'Erotic Zones' collection, Spring-Summer 1995 *gold on ivory woven labels*, comprising: an 18th-century style silk jacket printed with red tulip designs, with wide turned-back cuffs, scalloped flap pockets, faux horn orb buttons, *size 12, bust 86cm 34in*; a matching sarong-skirt, of rectangular cut with two layers allowing the extra wide side panels to wrap around and fasten with a button at the back, *size 14, waist 71cm 28in*; a white cotton corset with short sleeves, boned panels to front and back, *unlabelled, bust 102cm 40in*; a pair of heels with black patent toes, heel and lace panels, the white uppers embossed with floral designs, *stamped to interior, size 5*; with the original Weswood bag; swing tags; and a business card signed by Andreas Kronthaler (*qty*)
The Property of Tamzin Griffin **£1,500-2,500**

208



A Vivienne Westwood white synthetic raffia coat, 'Erotic Zones' collection, Spring-Summer 1995 *gold on ivory knitwear label*, of mid-18th century men's redingote inspired design, with large turned back cuffs, faux flap pockets, enamel orb buttons, *bust approx 81cm 32in*
From the Wardrobe of Lady Romilly McAlpine **£300-500**

209



A Vivienne Westwood rose-printed silk satin ensemble, 'Café Society' collection, Spring-Summer 1994 *gold on ivory labels*, comprising: an outsized shirt dress with full-length row of buttons to front, *size 0/S, bust approx 122cm 48in*; a pair of matching pyjama trousers with elasticated waist, *size M, max waist 76-107cm 30-42in (2)*
From the Wardrobe of Lady Romilly McAlpine **£400-600**

210



A group of models' signatures and corresponding Vivienne Westwood t-shirt, 'Anglomania/Grand Hotel collection' collection, 1993 comprising: an Anglomania collection paper pamphlet printed with a painting of Queen Elizabeth I on the cover, the interior with original signatures by Vivienne Westwood, Andreas Kronthaler, Sam McKnight and various models who worked on the show, *21x15cm 8.25x6in*; a white cotton jersey t-shirt printed with large gold orb logo and 'Festival of Fashion' logo, additionally printed with the signatures from the paper pamphlet, *yellow on red woven label, bust 102cm 40in*; together with the running order for the 'Anglomania' collection runway show on stapled A4 paper, (3) **£200-300**

211



Note that charges apply, see website for details

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A Vivienne Westwood fuchsia three-piece suit, 'Anglomaniya' collection, Autumn-Winter 1993-94 *white on gold labels, size 12*, comprising: a wool blazer with satin buttons and peaked lapels, with flap side and ticket pockets, gold hair print lining, *bust 91cm 36in*; a matching satin waistcoat with pleats to bust, single curved pocket, doublet-style tabs to hem, *bust approx 86cm 34in*; a pair of matching trousers with concealed front pockets, *waist 71cm 28in (3)*
From the Wardrobe of Lady Romilly McAlpine
£400-600

212



A Vivienne Westwood black flocked tulle skirt, circa 1993 *gold on ivory label and Special label, size 12*, the outer tulle layer flocked with overall floral lace designs, with satin and tulle petticoat layers, *waist 69cm 27in*; together with a Vivienne Westwood black satin corset, circa 1990, with boned front and back panels, *yellow on red woven label, size 12, bust approx 86cm 34in (2)*
From the Wardrobe of Lady Romilly McAlpine
£1,000-1,500

213



A Vivienne Westwood wedding ensemble, 'Always On Camera' collection, Autumn-Winter 1992-93 comprising: a white mesh corset flocked with needlepoint lace designs, trimmed with elasticated lace, *unlabelled, bust 81cm, 32in*; and a 'cloud' skirt with a wide cream satin and tulle waistband with many full layers of white tulle flounces, *black on white woven label, waist 66cm, 26in*; together with an associated Honiton lace veil with ivory velvet flowers attached to comb; *127cm, 50in long*; a pair of white satin Jimmy Choo platform heels, *labelled, size UK 5.5*; and the original sketch and receipt from Jimmy Choo (6) **£4,000-6,000**

214



A Vivienne Westwood 'Marlene' ensemble, 'Always on Camera' collection, Autumn-Winter 1992-93 *yellow on red woven labels*, comprising: a blue cotton t-shirt printed with photographic images of Marlene Dietrich's face, *bust 112cm, 44in*; matching denim maxi-skirt with contrasting red topstitching to waistband, resin 'orb' button, large box pleats, *waist 70cm, 27in (2)* **£1,000-1,500**

215



A Vivienne Westwood 'Marlene' ensemble, 'Always on Camera' collection, Autumn-Winter 1992-93 *yellow on red woven labels*, comprising a cotton shirt printed with photographic images of Marlene Dietrich's face, oversized pointed lapels, brown 'orb' buttons to cuffs, *size 14, bust 102cm, 40in*; and a pair of matching denim jeans with resin 'orb' button, contrasting red topstitching, *waist 76cm, 30in (2)* **£1,000-1,500**

Note that charges apply, see website for details

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216



A Vivienne Westwood Rolls-Royce print denim ensemble, 'Always on Camera' collection Autumn-Winter 1992-93 *yellow on red woven labels*, comprising: a denim skirt with tiered pleats to front, side pockets, *size 12, waist 71cm 28in*; a cotton-jersey long-sleeved t-shirt, *bust approx 96cm 38in (2)* £500-700

217



A Vivienne Westwood ivory crêpe georgette ruffled blouse, 'Always on Camera' collection, Autumn-Winter 1992-93 *yellow on red woven label*, *size 12*, with tiered ruffles cascading from neckline, engageant-style cuffs, three-dimensional metal orb buttons, *bust 91cm 36in*
From the Wardrobe of Lady Romilly McAlpine
£250-400

218



A Vivienne Westwood white polycotton dress, 'Cut, Slash & Pull' collection, Spring-Summer 1991 *red on white woven label*, *size 2*, the shift-style dress with slashed cuts throughout, *bust 81-102cm 32-40in*
From the Wardrobe of Lady Romilly McAlpine
£400-600

219



A Vivienne Westwood grey and blue striped silk ensemble, 'Cut, Slash and Pull' collection, Spring-Summer 1991 *red on white woven labels*, comprising: a nightshirt dress with full-length buttons to front, matching belt, *one size, bust approx 117cm 46in*; a pair of matching pyjama trousers with elasticated waist, *size S, max waist 91cm 36in*; a matching skirt with long split to front, gilt orb button, *waist 71cm 28in (3)*
From the Wardrobe of Lady Romilly McAlpine
£300-500

220



A Vivienne Westwood printed lycra corset, 'Portrait' collection, Autumn-Winter 1990-91 *red on white woven label*, *size 14*, the front satin panel printed with a detail from François Boucher's painting 'Daphnis and Chloe' (1743), white lycra sides and back, gold printed 'frames' to straps, *bust 86cm, 34in* £2,000-3,000

221



Note that charges apply, see website for details

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A Vivienne Westwood bouille-stencilled black velour dress, 'Portrait' collection, Autumn-Winter 1990-91 *red on white woven label, size 1, printed with gold shells, satyrs, cherubs, and other rococo motifs, bust approx 86cm, 34in* **£1,000-1,500**

222



A Gianni Versace haute couture black and ivory cocktail dress, Autumn-Winter 1991-92 *Atelier label, the black velvet front bodice embroidered with geometric ivory muslin panels centred with suggestive rings to each breast, Greek key pattern to bodice back, black ottoman silk panels to sleeves and bodice back, ivory ribbed wool skirt, silk lining, bust 86cm 34in* **£400-600**

225



A Versace printed pink chiffon dress, Spring-Summer 1999 *unlabelled, the chiffon sheath printed with abstract designs, with keyhole back, the tulle neckline heavily embellished with bands of oroton, French knot embroidery and coloured fleece, bust 96cm 38in* **£800-1,200**

223



A Thierry Mugler black evening dress, Cruise collection 1993 *labelled, size 38, of black moss crêpe with wrap over front closure fastened with snaps, the integral cotton bodice panels with lapel notches to halterneck strap, cutout to front of peplum, bust 96cm 38in* **£400-600**

226



A Gianni Versace embossed gold leather biker jacket, Autumn-Winter 1994-95 *labelled, the gold leather embossed with an animal scale pattern, with zip pockets and front closure, metal medusa mask zip tabs, integral belt with buckle engraved with Greek key pattern, bust 102cm 40in* **£500-700**

224



An Yves Saint Laurent black grain de poudre dress, Spring-Summer 1992 *Rive Gauche label, size 40, with large gold buttons centred with faceted crystals, the bodice pleated at the sides, concealed pockets, bust 91cm 36in* **£300-500**

227



Note that charges apply, see website for details

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A Chloé by Karl Lagerfeld embroidered blue chiffon and satin-backed crêpe dress, circa 1982 labelled, size 46, the chiffon bodice with low draped back, ornately embroidered with bands of vermicular lines and shooting stars in metal threads, colourful houses, clouds, ships and hills in silk threads, further outlined and accented with beads and sequins, with satin-backed crêpe skirt and peplum to waist, bust 102cm 40in £500-700

230



228



A John Galliano brown brushed angora-blend wool coat, 'Hairclips' collection, Autumn-Winter 1988-89 burgundy London label, size UK 10, the double-breasted coat with floating panel to right shoulder that wraps around the front and through a large belt loop on the left, with flap pockets, peaked lapels, chest 102cm 40in £600-1,000

A John Galliano boxed press pack, 'The Rose' collection, Autumn-Winter 1987-88 containing a dried rose, eight postcards with photographs of the collection taken by Carrie Branovan and a printed scarf with similar enlarged images, the box 30cm, 12in square £200-300

231



229



A John Galliano black wool skirt, 'Blanche DuBois' collection, Spring-Summer 1988 burgundy London label, size UK 10, with extreme high-waist, gored hem, 'Blown Away' hem with buttons to the underside allowing the hem to be gathered in different ways, waist 71cm, 28in £400-600

A John Galliano eau de nil 'circle cut' silk blouse, circa 1987 burgundy London label, size UK 10, with circle-cut curved sleeves, circular bodice, gathered collar, bust approx 86cm, 34in £350-500

232



A John Galliano orange rayon-blend skirt, circa 1987 burgundy London label, size UK 8, the high waistline with internal boning, draped 'pouch' to front hem, kicksplit to back, waist 76cm, 30in £300-500

Note that charges apply, see website for details

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233



A John Galliano beige rayon-blend jacket, 'Panniers' collection, Spring-Summer 1987
burgundy London label, size UK 12, asymmetrically-cut, with wide sailor collar, circle-cut sleeves, front button closure, bust approx 107cm, 42in £500-700

234



A John Galliano black viscose-blend suit, circa 1987
burgundy London label, size UK 12, comprising: a blouse with a gathered collar, circle-cut sleeves, bust approx 91cm, 36in; the matching wrap-over skirt asymmetrically cut with 'pouch' to rear, waist 71cm, 28in (2) £600-1,000

235



A rare John Galliano grey linen shirt, 'Fallen Angels' collection, Spring-Summer 1986
Galliano 1 label, of voluminous cut, curved lapels, ruched panels to underside of sleeves and cuffs, curved wood buttons, outsized £1,500-2,500

236



A John Galliano pinstriped wool 'Scissor-Pleat' dress, 'Fallen Angels' collection, Spring-Summer 1986
Galliano 1 London label, size 1, with scoop neckline, curved, elasticated pouch-like breast pockets, shirred back panel, cross-over 'scissor' panels to skirt, bust approx 91cm, 36in; together with a John Galliano pale blue cotton jersey top, circa 1988, with cross-over panel to front, long sleeves, asymmetric seams, burgundy London label, bust approx 81cm, 32in (2) £700-1,000

237



A rare John Galliano pinstriped burgundy wool spencer jacket, 'The Ludic Game', collection Autumn-Winter 1985-86
Galliano 1 London label, with oversized pointed shoulders, long sleeves, brown fleece collar with one notched lapel and one curved lapel, wine cork front fastening toggles, lined in striped white silk, outsized £6,000-10,000

238



Note that charges apply, see website for details

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A John Galiano patchwork cotton 'Big' shirt, 'The Ludic Game' collection, Autumn-Winter 1985-86 *Galliano 1 label*, patchworked from various men's shirts in shades of blue and pink, of outsized proportions with elongated sleeves, the sleeves with buttons running the length to back, *chest 118cm, 46in* **£1,500-2,500**

239



A rare John Galiano knitted jumper, 'The Ludic Game' collection, Autumn-Winter 1985-86 *Galliano 1 label*, additional 'Handmade' label, of mustard-yellow cotton knit with chevron and herringbone patterns, ribbed turtleneck suspending wine corks, wine cork fastenings to wrap-over front closure, *bust 112cm, 44in* **£1,200-1,800**

240



A John Flett aubergine rayon-viscose blend suit, 1980s *labelled*, the jacket with internal buttoned midriff panel, padded shoulders, integral belt, *size 1, bust outsized, waist 76cm 30in*; the matching high-waisted skirt with large flounce to right side, *size 3, waist 76cm 30in (2)* **The Mr Steven Philip Collection £1,000-1,500**

241



A John Flett ensemble circa 1988 *labelled*, comprising: a white rayon blouse, Spring-Summer 1988, with integral white lace inner bodice layer, exaggerated sailor collar, *size S, bust 107cm 42in*; a navy rayon-cotton blend skirt of extremely wide cut, the excess fabric buttoned at the front creating a draped bustle effect, jettied back pocket, *size M, waist 76cm 30in (2)*

The Mr Steven Philip Collection £800-1,200

242



A John Flett double-breasted grey suit, 1980s *labelled, size S*, the cropped jacket with wide padded shoulders, peaked lapels, *chest 107cm 42in*; the matching skirt of asymmetric cut, with curved right side, front button closure, *waist 71cm 28in (2)*

The Mr Steven Philip Collection £800-1,200

243



A John Flett brown wool dress, late 1980s *labelled*, the bodice of pale brown jersey with a brown crochet wool collar and cuffs with thumb holes, wide grey cotton waistband, brown tweed skirt with large pockets to hips, row of carved wooden buttons, *bust 91cm, 36in* **£800-1,200**

244



Note that charges apply, see website for details

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245

A John Flett red stretch cotton jersey dress, 1980s *John Flett Stretch label*, of asymmetric cut, with single sleeve, diagonal neckline, *one size, bust 81-102cm 32-40in*
The Mr Steven Philip Collection **£600-1,000**



246

A Jean Paul Gaultier black wool 'cage' jumpsuit, 'Around the World in 168 Outfits' collection, Spring-Summer 1989 *Femme labelled, size 44*, with boned corset-style cut-outs to midriff, lace-up back, self-covered buttons to front, satin tuxedo-style lapels, wide-leg trousers, *bust 102cm, 40in* **£600-1,000**



247

A Jean Paul Gaultier cloth of gold body, 'Around the World in 168 Outfits' collection, Spring-Summer 1989 *Junior label, size 42*, with high-cut thighs, logo-stamped gold-tone buttons, flap chest pockets, *bust 86cm 34in*
Parisian Sweet: The Jackariaeh Francis collection **£500-700**



248

A Jean Paul Gaultier blue and brown nylon dress, 'Constructivist (Russian)' collection, Autumn-Winter 1986-87 *Gibo label, size 44*, constructed from curved panels of navy blue nylon with brown nylon sleeves, striped jersey inserts to sides, the back of the collar flocked with '1986', brass 'VI' to centre back, and black flocked 'Jean Paul' in Cyrillic down the left sleeve, asymmetric zip to front, *bust 86cm, 34in*
£600-1,000



249

A Thierry Mugler black wool automotive-inspired suit, 'Buick' collection, Autumn-Winter 1989-1990 *labelled*, the fitted jacket with black snap fastenings, silver plastic 'radiator' grille panels to pointed front peplum, curved stand collar, fin-shaped cuffs, *bust 91cm, 36in*, the matching pencil skirt with a single large curved patch pocket, *waist 66cm, 26in (2)* **£3,000-5,000**



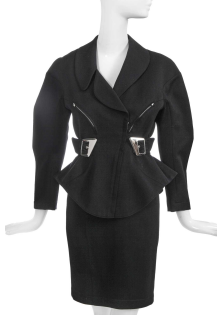
A Thierry Mugler black sequinned cocktail dress, 1980s *labelled, size 38*, the sequinned fabric gathered at left side, with asymmetric hem, the sweetheart neckline with turned back panel to right side, internal boning to bodice, *bust 86cm 34in* **£800-1,200**

Note that charges apply, see website for details

Kerry Taylor Auctions

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250



A Vivienne Westwood black velvet ensemble, 'Time Machine' collection, Autumn-Winter 1988-89 *yellow on red woven labels*, comprising: a corset with velvet front and back panels, wool jersey side panels, *size 10, bust approx 86cm 34in*; a black velvet skirt with removable white tulle ruffle below tabbed front hem, *size 12, waist 71cm 28in (2) £600-1,000*

253



A Vivienne Westwood lace corset, probably 'Britain Must go Pagan' collection, Spring-Summer 1988 *yellow on red woven label, size 12*, the front and back panels woven with floral designs in metal threads, black wool jersey side panels, *bust approx 86cm 34in £600-1,000*

251



A Vivienne Westwood tartan wool ensemble, 'Time Machine' collection, Autumn-Winter 1988-89 *yellow on red woven labels*, comprising: a double-breasted jacket with gilt orb buttons, flap side and ticket pockets, peaked lapels, *size 10, bust 91cm 36in*; a skirt with removable white tulle ruffle below tabbed front hem, *size 12, waist 71cm 28in*; a bucket hat, *internal circumference approx 53cm 21in*; a handbag with blue tartan swags, button closure, *width 38cm 15in*; together with a pair of Vivienne Westwood black leather Rocking Horse shoes, circa 1987, with wooden soles, black leather uppers and straps (6) **£1,500-2,500**

254



A Vivienne Westwood straw boater hat, 'Britain Must Go Pagan' collection, Spring-Summer 1988 *yellow on red woven label*, with black grosgrain hatband, veil of black netting, *internal circumference approx 53cm 21in £500-700*

252



255



Note that charges apply, see website for details

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A rare Vivienne Westwood green wool ensemble, 'Harris Tweed' collection, Autumn-Winter 1987-88 comprising: a green tweed coat with high-pile lurex velvet trimmed pockets and collar, double-breasted with acrylic 'orb' buttons, *yellow on red woven label, additional Harris Tweed label, bust 102cm, 40in*; a matching green tweed and lurex-velvet cap, *yellow on red woven label, inner circumference approx 56cm, 22in*; and a pair of modern re-issue white leather 'rocking horse' boots, *World's End stamp to inside sole, size UK 8 (4)* **£800-1,000**

256



A Vivienne yellow and black star print cotton crinoline skirt, 'Mini Crini' collection, Spring-Summer 1986 *yellow on red woven label*, with tiers of crinoline boning, drawstring waist, *max waist 71cm 28in* **£500-700**

257



A Vivienne Westwood black and grey star print velvet skirt, 'Mini Crini' collection, Spring-Summer 1986 *yellow on red woven label, size 14*, of fleece-backed velvet, with faux horn orb button to waist, *waist 71cm 28in* **£400-600**

258



A Westwood/McLaren ensemble, 'Punkature' (Hobo) collection, Spring-Summer 1983 comprising: a calico 'Bladerunner' print wrap-over skirt in shades of purple, green and grey depicting scenes from the 1982 Ridley Scott film layered with 18th-century Toile de Jouy, woven gauze waistband with frilled edge, *World's End labelled, waist 71cm, 28in*; a pair of brown leather braces, *unlabelled*; and an oversized white shirt with pink pinstriped collar, bib, and velcro-fastened cuffs, *World's End labelled, bust approx 127cm, 50in (3)* **£8,000-12,000**

259



A Westwood/ McLaren 'Nostalgia of Mud' (Buffalo) ensemble, Autumn-Winter 1982-83 *World's End labelled*, comprising: a brown satin 1930s-inspired bra with top-stitched segmented breast cups, suede straps and insert, 'washer' sliders to straps; a brown wool gathered skirt with side tie, slashed with woven strips of leather embellished with carved shell beads, *waist 96cm, 38in*; and a brown cotton and loft-lagging petticoat with adjustable drawstring waist, *unlabelled (3)* **£1,200-1,800**

260



A Westwood/ McLaren printed cotton skirt 'Nostalgia of Mud' (Buffalo) collection, Autumn-Winter 1982-83 *World's End labelled*, of brown cotton, with figurative print to hem taken from the LP album cover of 'Dances of the World's Peoples', designed by W. Johnson in 1958, embroidered with orange and yellow satin-stitched floral designs, with knitted braid, wrap-over ties to waist, *waist approx 71cm, 28in* **£600 -1,000**

Note that charges apply, see website for details

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261



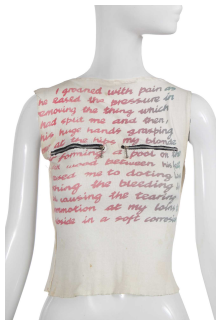
A Westwood/McLaren 'Navajo' print dress, 'Savage' collection, Spring-Summer 1982 *World's End labelled*, the front of white fleece with blue and red print, matching print to cotton collar and sleeves, the sides and back of grey jersey knit, the angular hem cut shorter at the front, *bust approx 81cm, 32in £800-1,200*

262



A Westwood/McLaren ikat weave dress and culottes, 'Savage' collection, Spring-Summer 1982 *World's End label to dress only*, the tubular cotton jersey dress with linen sleeves and floating panels ikat-woven with colourful checks, *bust approx 96cm 38in*; the cotton culottes with matching ikat woven pattern, with button closure, drawstring waist, *max waist 76cm 30in (2) £800-1,200*

263



A Westwood/McLaren SEX Original 'I groaned with pain...' t-shirt, circa 1975 *Sex Label*, printed with erotic text in dégradé pink and blue tones, with zip openings to breasts, *bust approx 76cm 30in £1,000-1,500*

264



A Rachel Auburn ivory and peach crochet ensemble, 1986-1987 *skirt labelled only*, comprising: a jacket made from patchworked panels of ivory crochet lace, cross-stitched cheesecloth, and loose white knit jersey, with curved green polka dot faux-pockets trimmed with silver-tone D rings, lace collar, open front, *bust approx 91cm, 36in*; and a matching ruffled and gathered embroidered white skirt cut high at the sides, wide peach and white printed jersey waistband, *waist approx 71cm, 28in (2) £800-1,200*

265



Three Rachel Auburn skirts, circa 1987 comprising: an orange lycra lace and printed jersey skirt, circa 1987-88, the curved side panels of the skirt of pink jersey printed with blue hearts, *labelled, waist approx 76cm, 30in*; a white satin and cotton jersey skirt, circa 1986, with white satin lycra waistband panels and full, gathered white cotton 'pouches' at hips, *unlabelled, waist approx 76cm, 30in*; and a printed cotton jersey skirt, circa 1986, of white jersey printed with seafoam green floral designs, with gathered 'pouches' to hips, *unlabelled, waist approx 71cm, 28in (3) £600-800*

Note that charges apply, see website for details

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266



A BodyMap printed black jersey ensemble, 'Barbee Takes a Trip Around Nature's Cosmic Curves' collection, Spring-Summer 1985 comprising: a racer-back sleeveless top printed with pink glitter nautical stars with two layers of ruffles at the swing hem, *unlabelled, bust 86cm, 34in*; and a pair of stretch-jersey hotpants/knickers printed with green glitter nautical stars with layered ruffles to hem edge, *labelled, waist approx 66cm, 26in (2) £400-600*

267



A Patric Kelly black and white musical print piqué cotton suit, Spring-Summer 1989 *labelled*, the jacket with self-covered button, notched lapels, padded shoulders, pointed front hem, *bust 91cm 36in*; with matching skirt, *size GB12, waist 71cm 28in (2) £300-500*

268



An Yves Saint Laurent colour-block wool ensemble, Autumn-Winter 1988-89 *Rive Gauche labelled*, comprising: a jacket formed from geometric panels in dark shades of blue, green and red, outlined with black silk braid, with faceted black buttons, green silk lining, *size 38, bust 92cm, 36in*; and two skirts in complementing colours, *size 40, waists 71cm, 28in (3) £400-600*

269



An Yves Saint Laurent haute couture pink leather and black fox fur coat, Autumn-Winter 1987-88 *unlabelled*, the black fur trim extending from the collar to the hem, with wide front pockets, quilted lining, black velvet cuffs, padded shoulders, *chest approx 132cm 52in £800-1,200*

270



An Yves Saint Laurent black cloqué dress, circa 1987 *Rive Gauche label*, with large pink shot silk bow to front, plunging ruched neckline, kick-split to front, *bust £500-700*

271



Note that charges apply, see website for details

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An Yves Saint Laurent haute couture Russian-inspired rabbit fur and navy wool coat, probably Autumn-Winter 1983-84 labelled and numbered 53012, with brown rabbit fur collar and cuffs, frog closures secured with domed wooden buttons, gathered shoulders, lined in navy silk, *chest 96cm 38in £800-1,200*

272



An Yves Saint Laurent taffeta and velvet evening dress, Autumn-Winter 1982-83 *Rive Gauche* label, size 40, with black velvet bodice and cuffs, voluminous silver taffeta sleeves and skirt, with matching belt, *bust 86cm 34in (2) £300-500*

273



An Yves Saint Laurent printed crêpe ensemble, Autumn-Winter 1982 *rive gauche* labelled, in an all-over white on black musical notes print, the jacket/blouse with a cascading flounce to neckline, padded shoulders, peplum waist, large black buttons, *bust 92cm, 36in*; with matching A-line skirt, *waist 69cm, 27in (2) £300-500*

274



An Hubert de Givenchy haute couture green satin dress, mid-late 1980s labelled but bolduc has rubbed off, with draped crossover bodice panels, internal boned corset, padded shoulders, matching satin belt with large bow, *bust 86cm 34in £500-800*

275



A Christian Dior slubbed silk and tulle bridal gown, American, 1980s, *Dior and Workers Union* labels, Victorian inspired with pleats of silk framing the neckline, V-front waist, the trained slubbed silk overskirt curving to tie in a bow at the back, the tulle and silk underskirt with integral layers of petticoats, matching tulle bridal veil attached to padded slubbed silk headband, *bust approx 86cm, 34in, waist 66cm, 26in (2) £600-1,000*

276



A Christian Dior navy Persian lamb and rabbit fur jacket, 1980s *Fourrure* label and *Hopper Furs* label, the alternating bands of fur creating textured stripes, with concealed hook and loop closure, *chest approx 107cm 42in £600-1,000*

277



Note that charges apply, see website for details

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A Christian Dior haute couture by Marc Bohan pink taffeta dress, Spring-Summer 1987 *labelled and numbered 16444*, the pink silk embellished with a matrix of faceted jet-like stones, the skirt gathered with self-ties at the sides, with wide collar and lapels, *bust 86cm 34in* **£1,000-1,500**

278



A Norma Kamali scarlet silk parachute dress, 1980s *labelled, size 10*, of voluminous design, with pleats to lowered waistband, integral self-ties to neck, dolman sleeves, *outsized* **£400-600**

279



An Azzedine Alaïa black suede bolero, Autumn-Winter 1989-90 *labelled, size 40*, with extra wide collar, single button closure, raglan sleeves, *bust approx 96cm 38in* **£350-500**

280



An Azzedine Alaïa printed cotton dress, Spring-Summer 1989 *labelled*, printed with a painterly pattern of green, blue and orange stars and moons, with a full circle skirt, low back, *bust approx 86cm, 34in* **£500-700**

Note that charges apply, see website for details

281



An Azzedine Alaïa grey wool coat-dress, circa 1988 *labelled*, with wide triangular lapels, pleated skirt, double-breasted button closure, floating capelet panel to bodice, *bust 91cm 36in* From the Wardrobe of Lady Romilly McAlpine **£500-700**

282



An Azzedine Alaïa printed silk blend skater dress, Spring-Summer 1987 *labelled, size GB 10*, of silk-acrylic blend printed with a black and white illustrated 'fur' pattern, with deep-cut armholes, draped and gathered panels at the front with ties, mini-length circle skirt with front fastening, *bust approx 81cm, 32in* **£800-1,200**

283



An Azzedine Alaïa dark blue denim 'Zipper' dress, Spring-Summer 1986 *labelled*, the voluminous-cut bodice with padded shoulders, broad zipper-edged lapels forming the asymmetric front waist closure, zips to chest and rear pockets, *waist 66cm, 26in* **£600-900**

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284



A rare Moschino black wool 'Dinner' ensemble, Autumn-Winter 1989-90 *couture labelled*, comprising: a boxy cropped jacket, the front applied with miniature-sized metal forks, spoons and knives, with a butter knife to each cuff, *bust 91cm, 36in*; a strapless dress with sweetheart neckline and folded white linen 'napkin' applied to bust, applied with fork, spoon, and knife, *bust 91cm, 36in*; and a black wool pencil skirt, *waist 66cm, 26in (3) £2,000-3,000*

285



**A Zandra Rhodes black wool felt 'circle coat' 1969 *labelled*, the voluminous circle-cut coat with a high gathered back, full sleeves with elasticated cuffs, sculptural pointed lapels with green topstitching suspending long blue cord tassels with black, green, red and yellow wooden beads, *bust 86cm, 34in*
The Zandra Rhodes Archive **£600-1,000****

286



**A Zandra Rhodes 'Knitted Circle' printed chiffon dress, 1969 *labelled*, printed with 'Knitted Circle' repeats in blue and green, with tie-neck, bell sleeves, shirred waist, van-dycked peplum and voluminous skirt, *bust approx 91cm, 36in*
The Zandra Rhodes Archive **£700-1,000****

287



**A Zandra Rhodes printed chiffon ensemble, 'Ukraine and Chevron Shawl' collection, Spring Summer 1970 *labelled*, of bubblegum pink and bright orange chiffon printed with 'Chevron Shawl' repeats, the skirt with a shirred waist, the gathered chiffon with dramatic 'octopus' fringing, each fringe stitched with a white feather, *waist approx 66cm, 26in*; with a matching 'octopus' kaftan with a pink faux pearl snap clasp closure, *outsized (2)*
The Zandra Rhodes Archive
Exhibition History: 'Icons of British Fashion', Blenheim Palace, 2024 **£800-1,000****

288



**A Zandra Rhodes printed chiffon dress, 'New York and Indian Feathers' collection, Autumn-Winter 1970-71 *labelled*, of white chiffon printed with 'Indian Feather Sunspray' repeats, open kaftan-style bodice, adorned with golden velvet and a large yellow ostrich feather, low open back, asymmetric fringed chiffon hem, *waist approx 71cm, 28in*
The Zandra Rhodes Archive **£400-600****

Note that charges apply, see website for details

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289



A Zandra Rhodes printed silk chiffon ensemble, 'New York and Indian Feathers' collection, Autumn-Winter 1970-71 *labelled*, of white chiffon printed with 'Indian Feather Sunspray' repeats, the shorts with an elasticised waist with printed fringing, each cut-out fringe printed with a feather, *waist 66cm, 26in*; the matching kaftan with scalloped edges, *outsized (2)*
The Zandra Rhodes Archive **£600-1,000**

290



A Zandra Rhodes printed chiffon ensemble, 'New York and Indian Feathers' collection, Autumn-Winter 1970-71 *labelled*, of white chiffon printed with peach, green and grey 'Indian Feather Sunspray' repeats, the skirt with an elasticated waist, the curved overskirt with wrap-ties, *waist approx 66cm, 26in*; the blouse with wide curved hem, scalloped chiffon edging to sleeves, *outsized*; together with a matching asymmetrically cut wrap sarong (3)
The Zandra Rhodes Archive **£500-700**

291



A Zandra Rhodes printed silk crêpe de chine kaftan, 'New York and Indian Feathers' collection, Autumn-Winter 1970-71 *labelled*, of pale brown silk printed with blue, pink and black 'Chevron Shawl' pattern, with dramatic pointed 'octopus' fringing to pointed hem and sleeves, *outsized*

The Zandra Rhodes Archive **£800-1,200**

292



A Zandra Rhodes printed silk chiffon ensemble, 'New York and Indian Feathers' collection, Autumn-Winter 1970-71 *labelled*, of bright red chiffon 'Indian Feather' and 'Triangle' print in blues and pinks, comprising: a gathered maxi skirt with a shirred waistband, *waist 66cm, 26in*; a matching halter-neck top with wide goffered frill to collar, ties to neckline and back, *bust approx 81cm, 32in (2)*

The Zandra Rhodes Archive **£400-600**

293



A Zandra Rhodes printed silk chiffon ensemble, 'New York and Indian Feathers' collection, Autumn-Winter 1970-71 *labelled*, of bright red chiffon printed with repeats of 'Indian Feather and Triangle' pattern, comprising: a gathered maxi skirt with a shirred waistband, *waist approx 66cm, 26in*; and a peasant-style blouse with bell sleeves and a fringed chiffon 'apron' section to bodice, *bust approx 86cm, 34in (2)*
The Zandra Rhodes Archive **£500-700**

Note that charges apply, see website for details

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294



A Zandra Rhodes printed silk chiffon dress, 'New York and Indian Feathers' collection, Autumn-Winter 1970-71 *labelled*, of black chiffon printed with blue and pink 'Indian Feather and Triangle' repeats, with elasticated strapless neckline, the voluminous bodice with gathered elasticated drop waist, gathered chiffon skirt, *bust approx 81cm, 32in* **£400-600**

295



A Zandra Rhodes 'Sparkle/Feather' printed silk chiffon dress, 'Elizabethan Slashed Silk' collection, Spring-Summer 1971 *labelled*, of white chiffon with a teal, blue and red 'Sparkle' print, the open kaftan-style bodice trimmed with teal velvet ribbon, a panel of golden velvet to the front, full gathered squiggle printed skirt with an 'Indian Feather Border' printed gathered peplum, *waist approx 66cm, 26in* **£400-600**

296



A Zandra Rhodes printed silk organza evening gown, 'Paris, Frills and Button Flowers' collection, Autumn-Winter 1971-72 *labelled*, the v-necked bodice of white organza printed with 'Frilly' repeats, the full leg-o'-mutton sleeves with external lettuce-edge seams, the full skirt constructed from bias-cut panels of black organza with a white 'Frilly' print and white organza with black print, *waist approx 71cm, 28in*; together with a black lamé sash belt; and a white tulle crinoline (3) **£400-600**

297



A Zandra Rhodes printed rayon crêpe pinafore skirt, 'Paris, Frills and Button Flowers' collection, Autumn-Winter 1971-72 *labelled*, of double-layered purple pleated crêpe printed with orange 'Button Flower' repeats, with asymmetric hem, trimmed with golden yellow bias binding, cross-over shoulder straps, large blue and orange appliquéd padded button flowers to left hip, *waist approx 66cm, 26in*

The Zandra Rhodes Archive **£350-500**

298



A Zandra Rhodes 'Button Flowers' printed satin tunic/mini dress, 'Paris, Frills and Button Flowers' collection, Autumn-Winter 1971-72 *labelled*, the upper bodice of quilted blue satin, with voluminous peasant sleeves, button closure, red sequin trim to centre opening, yellow satin asymmetrically cut gathered skirt with red, blue and black appliqué 'button flowers' edged in red sequin trim, *bust 81cm, 32in*
The Zandra Rhodes Archive **£600-900**

Note that charges apply, see website for details

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299



A Zandra Rhodes fuchsia jersey dress, 'Paris, Frills and Button Flowers' collection, Autumn-Winter 1971-72 *sample label only*, the bodice with smocked panels and frills to front and back, with decorative black top stitching, embellished with scattered pink beads and rhinestones, long 'octopus' fringed skirt, all edges with black zig-zag 'lettuce' finishing, *outsized*
The Zandra Rhodes Archive **£350-500**

300



A Zandra Rhodes orange jersey and satin dress, 'The Lily' collection, Autumn-Winter 1972-73 *labelled*, long-sleeved, with a wide 'Field of Lilies' printed satin insert to front and back of high-necked bodice, accented with green zig-zag overstitching to print, the full-length jersey skirt with peplum, all seams with green zig-zag lettuce-edging, *bust approx 96cm, 38in*
The Zandra Rhodes Archive **£300-500**

301



A Zandra Rhodes printed chiffon evening gown, 'The Lily' collection, Autumn-Winter 1972-73 *labelled*, kaftan-style with a shirred waistband and cape-like sleeves printed with white and green 'Field of Lilies' print with green and black 'Knitted Circle' print to bodice and sleeve ends, bodice scattered with iridescent flower-shaped paillettes, sleeves edged with faux pearl beads, full skirt printed with 'Field of Lilies', lined in white satin, *waist approx 71cm, 28in*; together with a wide cream silk satin sash (2)
The Zandra Rhodes Archive **£600-900**

302



A Zandra Rhodes printed chiffon evening gown, 'The Lily' collection, Autumn-Winter 1972-73 *labelled*, kaftan-style with a shirred waistband and cape-like sleeves printed with turquoise and lavender 'Field of Lilies' print with 'Knitted Circle' print to bodice and sleeve ends, V-necked bodice scattered with iridescent flower-shaped paillettes, full skirt printed with 'Field of Lilies', *waist approx 71cm, 28in*; together with a wide turquoise silk satin sash belt (2)
The Zandra Rhodes Archive **£600-900**

303



A Zandra Rhodes printed chiffon ensemble, 'The Lily' collection, Autumn-Winter 1972-73 *labelled*, comprising: a purple and hot pink 'Reverse Lily' printed silk chiffon skirt with jagged fringed edges printed with 'Knitted Circle' print, elastic waist; a multi-layered pale pink, purple, and hot pink tulle crinoline under-skirt; a matching printed chiffon scarf/blouse spangled with iridescent shell-shaped paillettes; and a pink satin sash belt, *waist approx 61cm, 24in* (4)
The Zandra Rhodes Archive **£450-600**

Note that charges apply, see website for details

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304



A Zandra Rhodes printed chiffon bridal gown, 1974 *labelled*, kaftan-style with a shirred waistband and cape-like sleeves printed with ivory and white 'Field of Lilies' print with 'Knitted Circle' print to bodice and sleeve ends, V-neck and sleeves edged with white and teal tulle ruffles, further tulle ruffles cascading down the skirt and forming swags along the bottom hem, small corsage of silk and wax flowers to neckline, *waist approx 71cm, 28in*; together with a wide white silk satin sash (2)
The Zandra Rhodes Archive **£450-600**

305



A Zandra Rhodes 'Reverse Lily'/'Knitted Circle' printed chiffon ensemble, 1974 *labelled*, of pink and russet orange silk chiffon, high-necked bodice with open back and sleeves, triangular 'bandana' style collar spangled with iridescent flower and claw shaped paillettes, shirred waist, full maxi-length skirt, *waist approx 71cm, 28in*; together with a taupe silk underslip and a pink silk satin sash belt (3)
The Zandra Rhodes Archive
Exhibition History: 'Icons of British Fashion', Blenheim Palace, 2024 **£450-600**

306



A Zandra Rhodes printed ensemble, 'The Shell' collection, Autumn-Winter 1973-74 *labelled*, comprising: a turquoise 'Zig Zag Shell' printed silk chiffon skirt with jagged fringed edges, elastic waist; a multi-layered pale blue, seafoam green, and turquoise crinoline under-skirt; a matching printed chiffon blouse spangled with iridescent shell-shaped paillettes; and a pale blue satin sash belt, *waist approx 61cm, 24in* (4)

The Zandra Rhodes Archive
Exhibition History: 'Icons of British Fashion', Blenheim Palace, 2024 **£450-600**

307



A Zandra Rhodes printed chiffon gown, 'Uluru' collection, Autumn-Winter 1974-75 *labelled*, of lemon silk chiffon printed with yellow and white 'Lace Mountain' repeats, goffered frill to neckline trimmed with small faux pearl beads and iridescent shell paillettes, bodice with small ivory bows, shirred waist, dolman sleeves, *waist approx 66cm, 26in*; together with an ivory silk satin sash belt (2)
The Zandra Rhodes Archive **£400-600**

308



A Zandra Rhodes pleated printed satin jacket, 'Uluru' collection, Autumn-Winter 1974-75 *labelled*, of red silk silk satin printed with repeats of 'Spinifix Landscape' in red, pink, and purple, tightly pleated, sleeveless with a high stand collar, three red satin buttons, and 'tails' to rear, open sides with ties, lettuce-finished hems, *bust approx 81cm, 32in*
The Zandra Rhodes Archive **£300-500**

Note that charges apply, see website for details

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309



A Zandra Rhodes pink printed chiffon dress, 'Uluru' collection, Autumn-Winter 1974-75 *labelled*, the one-shoulder gown with quilted baby blue satin band, draped with fringed-edged layers of 'Uluru' printed pink chiffon over a pink jersey underdress, *bust approx 86cm, 34in*
The Zandra Rhodes Archive **£600-1,000**

310



A Zandra Rhodes printed silk chiffon ensemble, 'Uluru' collection, Autumn-Winter 1974-75 *both labelled*, comprising: a blue chiffon jacket in pink, blue and red 'Lace Mountain' print, goffered chiffon frill to collar and front opening trimmed with small pink faux pearls, pink satin bias binding to cuffs, *bust approx 86cm, 34in*, and a red chiffon elasticated waist maxi skirt in overall blue, red and pink 'Lace Mountain' print, *waist approx 71cm, 28in (2)*
The Zandra Rhodes Archive **£300-500**

311



22 22

A Zandra Rhodes printed chiffon dress, 'Uluru' collection, Autumn-Winter 1974-75 *labelled*, of russet orange chiffon printed with peach and ivory 'Spinifix Landscape' print, bodice with tightly pleated chiffon panel to front and back trimmed with pink satin ribbon, curved collar, plunging neckline, puffed sleeves, embellished with iridescent pink floral paillettes, elasticated waist, full gathered skirt lined with russet orange satin, *waist approx 71cm, 28in*; together with a wide peach silk satin sash belt (2)
The Zandra Rhodes Archive **£450-600**

312



A Zandra Rhodes printed chiffon gown, 1975 *labelled*, kaftan-style with a shirred waistband and cape-like sleeves of lemon yellow chiffon printed with white and peach 'Lace Mountain' repeats, jagged-edged collar with goffered chiffon edged with peach-coloured faux pearl beads, full gathered skirt with elasticated waistband printed with repeats of 'Field of Lilies', lined with yellow satin, *waist approx 71cm, 28in*; together with a yellow satin sash belt (2)
The Zandra Rhodes Archive **£450-600**

313



Note that charges apply, see website for details

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A Zandra Rhodes printed chiffon gown, 1975 *labelled*, of turquoise chiffon printed with dark and light blue 'Lace Mountain' print, bodice with tightly pleated chiffon panel to front and back trimmed with indigo satin ribbon, curved collar, plunging neckline, puffed sleeves, embellished with iridescent pink floral paillettes, elasticated waist, full gathered skirt lined with blue satin, *waist approx 71cm, 28in*; together with a wide indigo silk satin sash belt and a turquoise jersey underslip (3)

The Zandra Rhodes Archive **£400-600**

314



A Zandra Rhodes printed chiffon dress, 1975 *labelled*, of lime green silk chiffon printed with repeats of 'Lace Mountain', pleated bodice with off-the-shoulder neckline and sleeves with lace-up detailing, sleeves and neckline trimmed with pleated frills spangled with white floral paillettes, finished with black ribbon, gathered maxi-length skirt with elasticated waist lined in olive-green satin, *waist approx 71cm, 28in*

The Zandra Rhodes Archive **£400-600**

315



A Zandra Rhodes printed silk chiffon dress, 'Cactus and Cowboy' collection, Spring-Summer 1976 *labelled*, kaftan-style dress of white chiffon printed with turquoise and orange 'Cactus Highway' print, V-neck with pleated orange chiffon frill, wide sleeves trimmed with small peach-coloured faux pearl beads and further frills, gathered skirt with elasticated waist, lined with white satin, *waist approx 71cm, 28in*; together with an electric blue satin sash belt (2)

The Zandra Rhodes Archive **£300-500**

Note that charges apply, see website for details

316



A group of Zandra Rhodes buff ultrasuede 'Ultrasuede Cowboy' garments, 'Cactus and Cowboy' collection, Spring-Summer 1976 *all labelled, six pieces*, comprising: a poncho/jacket with pleats to bodice front, rectangular dolman sleeves, curved hem, two large patch pockets, external seaming and edges printed with white lines; a matching skirt with printed waist ties; a longer poncho/jacket with pleated front, unfinished curved hem, and self-fabric tie belt; a pair of voluminous trousers with printed ties to waist and ankles; a full-length hooded cloak printed with abstract white patterns down centre front and hood; and a further pair of voluminous trousers, *average bust approx 107cm, 42in, average waist approx 71cm, 28in (6)* **£600-1,000**

317



A Zandra Rhodes printed chiffon dress, 'Cactus and Cowboy' collection, Spring-Summer 1976 *labelled*, of blue silk chiffon printed with pink and pale blue repeats of 'Cactus Everywhere' print, one-shoulder bodice with single floaty chiffon sleeve trimmed with small faux pearl beads, large pleated frill trimmed with pink ribbon to neckline, printed with 'Lace Mountain', asymmetric pleated 'Lace Mountain' printed peplum to elasticated waist, with a pink satin sash belt, *waist approx 66cm, 26in (2)*
The Zandra Rhodes Archive **£400-600**

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318



A Zandra Rhodes printed chiffon dress, 'Cactus and Cowboy' collection, Spring-Summer 1976 *labelled*, of bubblegum-pink silk printed with teal, orange and pink 'Cactus Everywhere' repeats, bodice with sheer chiffon neckline and kaftan-style sleeves trimmed with silver flower paillettes, shirred waistband, gathered skirt lined in pink satin, *waist approx 71cm, 28in*; together with a sky-blue silk satin sash belt (2)
The Zandra Rhodes Archive **£400-600**

319



A Zandra Rhodes printed chiffon dress, 'Cactus and Cowboy' collection, Spring-Summer 1976 *unlabelled*, of black silk chiffon printed with grey and white 'Cactus Everywhere' repeats, bodice with sheer chiffon neckline and kaftan-style sleeves trimmed with white flower paillettes, shirred waistband, gathered skirt lined in black satin, *waist approx 71cm, 28in*; together with a black silk satin sash belt (2)
The Zandra Rhodes Archive **£400-600**

320



321



A Zandra Rhodes printed chiffon and satin dress, 1976 *labelled*, of blue jersey, chiffon and satin, strapless bodice of pleated blue satin with pink lettuce-edge seams, body of blue jersey with two pink and blue 'Spinifex' printed chiffon floating panels with curved fringed edges, *bust approx 81cm, 32in*
The Zandra Rhodes Archive
Exhibition History: 'Icons of British Fashion', Blenheim Palace, 2024 **£300-500**

322



A Zandra Rhodes printed chiffon dress, 'Mexican' collection, Autumn-Winter 1976-77 *labelled*, of white chiffon printed with green and pale yellow 'Banana Leaf' repeats to bodice, with butterfly sleeves, looping green satin trim to neckline, and a printed peplum trimmed with green faux pearl beads, gathered skirt printed with large banana leaves with elasticated waistband, *waist approx 71cm, 28in*
The Zandra Rhodes Archive **£400-600**

Note that charges apply, see website for details

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323



A Zandra Rhodes printed pleated satin jacket, 'Mexican' collection, Autumm-Winter 1976-77 *labelled*, of purple satin printed with teal and black repeats of 'Mexican Fan', rectangular front and back panels, hem, collar and cuffs with lilac lettuce-edging, single satin-covered button to front closure, *bust approx 86cm, 34in*
The Zandra Rhodes Archive **£300-500**

324



A Zandra Rhodes printed chiffon dress, 'Mexican' collection, Autumm-Winter 1976-77 *labelled*, of bright orange chiffon printed with blue and peach 'Mexican Turnaround' repeats, V-neck with printed collar trimmed with indigo satin ribbon and opalescent feather-shaped and circular paillettes, voluminous gathered skirt with shirred waistband, lined in red satin, *waist approx 71cm, 28in*; together with a vibrant purple satin sash belt (2)
The Zandra Rhodes Archive **£400-600**

325



A Zandra Rhodes printed chiffon dress, 'Mexican' collection, Autumm-Winter 1976-77 *labelled*, of lime green silk chiffon printed with black and white repeats of 'Mexican Sombrero' pattern to full skirt and 'Mexican Fan' pattern to bodice, wide white ribbon trimmed frill to shirred waistband, V-neck bodice spangled with curved black paillettes, *waist approx 71cm, 28in*
The Zandra Rhodes Archive **£500-700**

326



A Zandra Rhodes printed chiffon gown, 1978 *labelled*, of russet orange chiffon printed with orange and teal repeats of 'Mexican Border', voluminous peasant sleeves with oversized cuffs trimmed with small pink faux pearls, shirred waist, pleated skirt, *waist approx 71cm, 28in*; together with black satin and tulle crinoline under-skirt and wide turquoise satin sash belt (3)
The Zandra Rhodes Archive **£400-600**

327



A Zandra Rhodes embellished black jersey dress, 'Conceptual Chic' collection, Spring-Summer 1977/78 *labelled*, black jersey with purple lettuce-edged seams, rows of slashed and finished holes down either side, bodice with a tied net of satin cord attached with rhinestone and faux pearl safety pins, jagged hem finished with silvertone ball-chains, *bust approx 88cm, 34in*
The Zandra Rhodes Archive **£800-1,200**

Note that charges apply, see website for details

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328



A Zandra Rhodes blue chiffon 'Torn Micro Broderie' print dress, 'Conceptual Chic' collection, Spring-Summer 1977/78 *labelled*, voluminously cut gown with V-neckline trimmed with gold satin and iridescent flower paillettes, long jagged-edge sleeves trimmed with small gold beads, gathered to elastic bubble at bottom with fringed and beaded chiffon hem, lined in blue satin, *outsized*

The Zandra Rhodes Archive **£300-500**

329



A Zandra Rhodes printed chiffon evening gown, 1978 *labelled*, of cream chiffon printed with pale blue and turquoise 'Mexican Fan' repeats, kaftan-style bodice embellished with clusters of iridescent flower and seashell paillettes with cream-coloured bows and further blue beads, sleeves trimmed with blue faux pearl beads, scalloped hem similarly embellished; *waist approx 71cm, 28in*; together with a cream satin and white tulle crinoline skirt and a wide baby blue satin sash belt (3)

The Zandra Rhodes Archive **£350-500**

330



A Zandra Rhodes printed chiffon dress, 1978 *labelled*, of pale pink chiffon, the bodice with two circular shaped 'Mexican Dinner Plate' print repeats forming circular sleeves with an illusion panel of pink tulle trimmed with iridescent beads, full skirt with elasticated waistband of 'Star Wars' print in shades pink, mint green, and brown, small peplum ruffle to waist trimmed with black beads, *waist approx 71cm, 28in*
The Zandra Rhodes Archive **£400-600**

331



A Zandra Rhodes black felt jacket, 'Painted Lady' collection, Autumn-Winter 1978-79 *labelled*, seams finished with hot pink whip-stitching, large appliquéd patch pockets with jewelled rhinestones and paillettes, the back with a large baby blue felt appliquéd printed with 'Magic Head' motif, *bust approx 117cm, 46in*
The Zandra Rhodes Archive **£250-350**

332



A Zandra Rhodes printed chiffon ensemble, 1979 *labelled*, comprising: a multilayered jagged-hem peach silk chiffon skirt printed with 'Torn Square' repeats in pale purple, indigo, and yellow, elasticated waist; and an off-the-shoulder blouse in a matching print with iridescent star-shaped paillettes to the shoulder ties, *waist approx 76cm, 30in*
The Zandra Rhodes Archive **£400-600**

Note that charges apply, see website for details

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333



A Zandra Rhodes printed chiffon dress, 1979 *labelled*, strapless with wide satin quilted bodice, skirt of pale blue silk chiffon printed with green and white 'Button Flower' repeats, layered and gathered with small golden beads adorning the hem edges, *bust approx 76cm, 30in*
The Zandra Rhodes Archive **£350-500**

334



A Zandra Rhodes printed chiffon ensemble, 1980 *labelled*, comprising: a black jersey dress with spaghetti straps and layered black chiffon skirt printed with white repeats of 'Sparkle' print, 'octopus' fringed hem finished with multisized faux pearl beads; and a matching sleeveless printed chiffon overdress with fringed hem, neckline and armholes trimmed with faux pearl beads, *bust approx 81cm, 32in (2)*
The Zandra Rhodes Archive **£350-500**

335



A Zandra Rhodes printed satin jacket, 1980 *sample label only*, of blue satin printed with pink, teal and brown 'Lace Mountain' print, tightly pleated with high ruffled collar and gathered sleeves, collar, cuffs and hems with pink lettuce-edging, *bust approx 91cm, 36in*
The Zandra Rhodes Archive **£350-500**

336



A Zandra Rhodes printed faille coat, 'Chinese Constructivist' collection, Autumn-Winter 1980-81 *labelled*, of grey and teal lamé faille printed with a large-format version of 'Chinese Water Circles' print in pink, teal and grey, sculptural sleeves with square shoulders and pintuck gathers to bodice, mandarin collar, collar fastening with silver-tone aiguillettes, *bust approx 97cm, 38in*
The Zandra Rhodes Archive **£350-500**

337



A Zandra Rhodes printed dress, 'African' collection, Spring-Summer 1981 *labelled*, of red satin printed with red, peach and black 'Zebra Skin' repeats, strapless with a pleated red satin frill to top edge, constructed as a single rectangle of fabric which is wrapped and tied around the body, trimmed with cascading red satin frills, *bust approx 81cm, 32in*
The Zandra Rhodes Archive **£300-500**

Note that charges apply, see website for details

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338



A Zandra Rhodes printed chiffon dress 'African' collection, Spring-Summer 1981 *labelled*, strapless bodice of quilted pink satin with zig-zag edges, ivory jersey skirt with lettuce-edged hem and 'Field of Lilies' printed pale yellow and pink chiffon overskirt trimmed with small faux pearl beads, *bust approx 81cm, 32in* **£350-500**

339



A Zandra Rhodes printed satin jacket, 'African' collection, Spring-Summer 1981 *labelled*, of pale pink satin printed with repeats of 'Mexican Border' in pale teal, the satin tightly pleated, sculptural sleeves with coiled pleated fabric, bodice embellished with teal braid and clusters of faux pearl beads, cuffs and hem with lettuce-edging, *bust approx 81cm, 32in*
The Zandra Rhodes Archive **£300-500**

340



341



A Zandra Rhodes pleated gold lurex ensemble, 'Renaissance/Gold' collection, Autumn-Winter 1981-82 *all pieces labelled*, comprising: a maxi-length pleated skirt with a black satin waistband; gold pleated 'panniers' with coiled gold discs to each hip, gold lettuce-edged hems, black satin waistband; and a pleated gold bodice with large sculptural spiraling sleeves accented with pale pink faux pearl beads, gold aiguillettes, and chains; *waist 61cm, 24in*; together with a multilayered tulle crinoline underskirt (4)
The Zandra Rhodes Archive **£2,000-3,000**

342



A Zandra Rhodes pleated green lurex cape/coat, 'Renaissance/Gold' collection, Autumn-Winter 1981-82 *labelled*, flowing pleated coat with spiral-detail sculptural short sleeves, ruffle trim along front opening and collar, quilted back and front panel, *bust approx 97cm, 38in*
The Zandra Rhodes Archive **£800-1,200**

Note that charges apply, see website for details

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343



A Zandra Rhodes pink pleated lurex cocktail dress, 'Renaissance/Gold' collection, Autumn-Winter 1981-82 *labelled*, bodice of tightly pleated lurex with spiraling circles to bust, rainbow spaghetti straps with clusters of pink faux pearl beads, wide pleated ruffle-trimmed wrap-over belt, sculptural skirt constructed from curved three-dimensional panels, *bust approx 81cm, 32in*

The Zandra Rhodes Archive **£600-800**

344



A Zandra Rhodes printed chiffon dress, 1982 *labelled*, one-shoulder 'diagonal' dress with wide blue satin quilted bodice sash, layers of fuschia chiffon printed with black and teal 'Field of Poems' print with written sections from Cicely Mary Barker's *Flower Fairies*, embellished with small blue faux pearl beads, iridescent paillettes, multicoloured bugle beads, and long black and gold tassels, *bust approx 81cm, 32in*

The Zandra Rhodes Archive **£400-600**

345



A Zandra Rhodes printed chiffon dress, 'Mount Olympus' collection, Spring-Summer 1983 *labelled*, V-neck kaftan-style bodice of cream chiffon printed with various abstract red geometric forms, embellished with red bugle beads, rhinestones, and iridescent paillettes, full gathered skirt printed with 'Field of Poems' repeats, lined with white satin, *waist 71cm, 28in*; together with a bright red satin sash belt (2)

The Zandra Rhodes Archive **£400-600**

346



A Zandra Rhodes embellished chiffon kaftan, 'Mount Olympus' collection, Spring-Summer 1983 *labelled*, of bright red chiffon, heavily embellished with pink and gold bugle beads, chainstitch embroidery, and sequins in a 'Spinifex Landscape' pattern, tie to front, *outsized*

The Zandra Rhodes Archive **£300-500**

347



A Zandra Rhodes 'Shell and Wiggle' dress, tried on by Shirley Bassey, 1984 *labelled*, white muslin dress fully beaded and embellished with silver bugle beads, chainstitch embroidery and sequins in a vermicular pattern interspersed with seashells, long sleeves with Grecian-style cut-outs, low cowed back trimmed with faux pearl beads, scalloped hem; with white jersey underslip hemmed with faux pearl beads, *bust approx 97cm, 38in*; together with a letter signed by Zandra Rhodes stating that Shirley Bassey tried this dress on (3)

The Zandra Rhodes Archive **£800-1,200**

Note that charges apply, see website for details

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348



A Zandra Rhodes printed chiffon 'Mermaid' dress, 'Fables of the Sea' collection, Spring-Summer 1984 *labelled*, of pink chiffon printed with repeats of white 'Zig Zag Shell' print, off-the-shoulder neckline with sheer chiffon sleeves, bodice with shell paillette embellished frill, wide white satin waistband, printed chiffon skirt gathered to the centre front and back with a cascading faux-pearl trimmed frill and further paillettes, *waist approx 64cm, 25in* **£500-800**

349



A Zandra Rhodes Indian beaded dress, 'Magic Carpet' collection, Autumn-Winter 1984 *labelled*, of red chiffon entirely beaded with multicoloured bugle beads, seed beads and sequins in 'Reverse Playing Card' pattern, van-dyck points to hem and cuffs each accented with a yellow faux pearl, low cowl back trimmed with faux pearls, *bust 86cm, 34in*; together with a red satin underslip (2)
The Zandra Rhodes Archive **£350-500**

350



A Zandra Rhodes seafoam blue beaded 'Shell and Wiggle' dress, 'Fables of the Sea' collection, Spring-Summer 1984 *labelled*, blue chiffon ground fully beaded and embellished with silver bugle beads, chainstitch embroidery and sequins in a vermicular pattern interspersed with seashells, long sleeves with Grecian-style cut-outs, low cowl back trimmed with faux pearl beads, scalloped hem, *bust approx 91cm, 36in*
The Zandra Rhodes Archive **£300-500**

351



A Zandra Rhodes printed chiffon 'Mermaid' dress, 'Fables of the Sea' collection, Spring-Summer 1984 *labelled*, of hot pink chiffon printed with repeats of white and grey 'Zig Zag Shell' print, plunging neckline with sheer upper panel, bodice embellished with iridescent pink shell and flower paillettes, wide lavender satin waistband, printed chiffon skirt gathered to centre front and back with a cascading faux-pearl trimmed frill, *waist approx 64cm, 25in*
The Zandra Rhodes Archive **£350-500**

352



A Zandra Rhodes printed chiffon dress, 'Magic Carpet' collection, Autumn-Winter 1984 *labelled*, black satin quilted halterneck bodice with stepped edges trimmed with rhinestones, tiered and gathered blue chiffon skirt printed with pink and black 'Frilly Circle', trimmed with small pink faux pearl beads, *bust approx 81cm, 32in*
The Zandra Rhodes Archive **£300-500**

Note that charges apply, see website for details

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353



A Zandra Rhodes printed felt circle coat, 1985 *labelled*, of teal felt printed with large pink and black 'Matisse Tulip Circle' abstract floral repeats, the voluminous circle-cut coat with a high gathered back, sculptural pointed lapels with topstitching suspending long purple cord tassels with purple beads, lined in navy blue satin, *bust approx 91cm, 36in*
The Zandra Rhodes Archive **£400-600**

354



A Princess Diana-worn Zandra Rhodes printed chiffon dress, 'India Revisited' collection, Autumn-Winter 1985-86 *labelled*, of cream chiffon printed with peach 'Buttons and Bows' bow, zig-zag and circle repeats, pleated bodice embellished with sequins, wide satin waistband, draped 'tulip' skirt trimmed with faux pearl beads, jersey under-skirt, *waist approx 66cm, 26in*; together with a letter signed by Zandra Rhodes detailing how Diana, Princess of Wales tried on this dress (2)
The Zandra Rhodes Archive **£10,000-15,000**

355



356



A Zandra Rhodes printed chiffon dress, 'India Revisited' collection, Autumn-Winter 1985-86 *labelled*, of red chiffon printed with 'Peacock Gadot' repeats, V-neck bodice with iridescent sequins and paillettes, neckline and sleeves trimmed with blue and clear faceted beads, gathered 'tulip' skirt with further rhinestones and beads, wide red satin waistband, blood-red jersey under-slip, *waist approx 66cm, 26in*
The Zandra Rhodes Archive **£350-500**

357



A Zandra Rhodes printed chiffon dress, 'India Revisited' collection, Autumn-Winter 1985-86 *labelled*, of baby blue silk chiffon printed with 'Buttons and Bows' repeats, V-neck and sleeves trimmed with pearl and crystal beads with sheer chiffon illusion panels, bodice further trimmed with clusters of rhinestones, draped 'tulip' skirt gathered at wide periwinkle satin waistband, periwinkle jersey under-slip, *waist approx 66cm, 26in*
The Zandra Rhodes Archive **£350-500**

Note that charges apply, see website for details

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358



A Zandra Rhodes printed satin jacket, 'Ode to Woman' collection, Autumn-Winter 1986-87 *labelled*, the purple satin jacket printed with 'Antherium Gadot' repeats, tightly pleated, collar and front opening with wide pleated frill, all hems with lettuce-edging in contrasting gold thread, *bust approx 96cm, 38in*

The Zandra Rhodes Archive **£300-500**

361



A Zandra Rhodes beaded dress, 'Secrets of the Nile' collection, Spring-Summer 1987 *labelled*, the blue chiffon ground intricately beaded in geometric Egyptian-inspired 'Queen's Wings' print in various shades of blue and teal sequins and beads, off-the-shoulder neckline with long 'cold shoulder' sleeves, van-dycked collar, beaded 'ba-bird' motif, *bust 92cm, 36in*

The Zandra Rhodes Archive **£800-1,200**

362



A Zandra Rhodes beaded dress, 'If You Wish Upon a Star' collection, Autumn-Winter 1987 *labelled*, blue chiffon ground entirely beaded and sequined with purple, red and blue seed beads and sequins in various geometric designs with five-pointed stars, bodice with a high halter neck and cut-out 'cold shoulder', long sleeves, van dycked hem trimmed with hot pink faux pearl beads, *bust approx 88cm, 34in*

The Zandra Rhodes Archive **£600-800**

359



A Zandra Rhodes printed chiffon dress, 'Spanish Impressions' collection, Spring-Summer 1986 *labelled*, of golden yellow chiffon printed with black and white repeats of 'Nikki St Phalle' print, the V-neck bodice further embellished with rows of black and white rhinestones outlining the print elements, kaftan-style sleeves trimmed with faux pearls, gathered 'tulip' skirt lined in yellow jersey, *waist approx 66cm, 26in*

The Zandra Rhodes Archive **£350-500**

360



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363



A Zandra Rhodes beaded Sari stole, 'Indian Sari' collection, December 1987 labelled, of red chiffon elaborately beaded and embroidered with a gold, pink and blue 'Reverse Playing Card' pattern, van-dyked edges trimmed with small round gold beads, *193x92cm, 76x36in*
The Zandra Rhodes Archive **£250-400**

364



A Zandra Rhodes printed chiffon dress, 1989 *labelled*, one-shoulder white lace bodice with singular sleeve adorned with large multi-layered pleated white satin sculptural spiral embellished with small faux pearls, the skirt draped with layers of blue and white 'Nikki St. Phalle' printed chiffon, fringed edges adorned with faux pearls, blue jersey underskirt, *bust approx 92cm, 36in*
The Zandra Rhodes Archive **£500-800**

365



A Zandra Rhodes printed dress, 'Zandra Goes to Hollywood' collection, Spring-Summer 1990 *sample label only*, of ombré pink chiffon printed with brown and teal 'Venetian Fan' print, the bodice with sheer chiffon panel above bust edged in pink beads and rhinestones, further pink faux pearls and beads adorning collar, sleeves, and cuffs, wide lavender satin waistband, gathered skirt with further faux pearl beads, *waist approx 66cm, 26in*

The Zandra Rhodes Archive **£400-600**

366



A Zandra Rhodes multi-print chiffon dress, 1990 *sample label only*, kaftan-style gathered bodice of white chiffon printed with 'Field of Lilies' to the shoulders, 'Knitted Circle' to lower bodice, and 'Spinifex Landscape' to the full, gathered skirt all in shades of green, yellow, and black, elasticated waist, V-neckline and sleeves trimmed with faux pearl beads, *waist approx 72cm, 28in*; together with a wide black satin sash belt (2)

The Zandra Rhodes Archive **£400-600**

367



A Zandra Rhodes printed ballgown, 'Temples and Lotuses' collection, Autumn-Winter 1990 *labelled*, boned bodice of black satin overlaid with gold lace, off-the-shoulder neckline with layered feather sleeves, basque waist with lace and feather peplum, pleated black satin skirt printed with gold 'Reverse Lacy Venetian Circle' repeats, with integral black tulle crinoline, *waist approx 69cm, 27in*

The Zandra Rhodes Archive **£400-600**

Note that charges apply, see website for details

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368



A Zandra Rhodes ballgown, 'Celestial Bodies' collection, Autumn-Winter 1991-92 *labelled*, sweetheart neckline trimmed with gold and silver beads, strapless black silk boned bodice embroidered with gold lamé ribbons, beads and sequins, full gathered organza skirt printed with silver and gold 'Punk Broderie' repeats, *waist approx 76cm, 30in*
The Zandra Rhodes Archive **£400-600**

369



A Zandra Rhodes printed ballgown, 'Celestial Bodies' collection, Autumn-Winter 1991-92 *unlabelled*, black boned bodice with sweetheart neckline, covered in a shimmer of black sequins, central panel with embroidered multi-coloured anthurium flower, neckline and waist beaded with orange and white bugle and seed beads, faux-leaf arm straps with swags of green and white faux pearls, full gathered skirt of black organza printed with green 'Arab Broderie' print, internal black tulle crinoline, *waist 66cm, 26in*
The Zandra Rhodes Archive **£400-600**

370



A Zandra Rhodes black lace and feather ballgown, 'Neo-Fantasy Look' collection, Autumn-Winter 1993 *labelled*, boned black satin bodice with sweetheart neckline, covered in metallic silver lace, with large grey chiffon rosettes to shoulders, black tulle sleeves and skirt with multiple layers of long rooster feathers, multi-tiered skirt with black tulle crinoline and black satin underslip, *waist approx 72cm, 28in*
The Zandra Rhodes Archive **£400-600**

371



A Zandra Rhodes printed chiffon kaftan, 'Birds of Paradise' collection, Spring-Summer 2003 *labelled*, of blue chiffon printed with pink and dark blue repeats of 'Torn Shells' print, long flowing sleeves and hem with 'octopus' fringing, lace-up closure at front and back, *waist approx 82cm, 32in*
The Zandra Rhodes Archive **£300-500**

372



A Zandra Rhodes printed chiffon kaftan, 'Pop' collection, Spring-Summer 2004 *labelled*, size *medium*, of pale blue chiffon printed with pink, dark blue and olive green repeats of 'Pop Flowers and Frills' print, with deep 'V' neck, wide scalloped-edge fringe down the centre front and back, *outsized*
The Zandra Rhodes Archive **£300-500**

Note that charges apply, see website for details

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373



A Zandra Rhodes printed ballgown, 'Flowers, Flounces, and Frills' collection, Autumn-Winter 2005-06 *labelled*, of red chiffon printed with black and white geometric 'Net Flower Turnaround' repeats, neckline with sheer black tulle panel and jagged edges, full skirt and long sleeves trimmed with layers of black tulle, V-neck and tulle hems with red lettuce-edging, elasticated waist, *waist approx 72cm, 28in*; together with a multilayered black tulle crinoline underskirt and a black satin sash belt (3)
The Zandra Rhodes Archive
Exhibition History: Icons of British Fashion, Blenheim Palace, 2024 **£300-500**

374



A Zandra Rhodes printed chiffon dress, 'House of Zandra' collection, Spring-Summer 2007 *labelled*, of white chiffon printed with 'Diagonal Wave' repeats, the one-shouldered bodice with long diagonal slash through centre trimmed with faux pearls and bugle beads, gathered waistband, *waist 66cm, 26in*
The Zandra Rhodes Archive **£300-500**

375



A group of Zandra Rhodes printed silk chiffon garments, modern *comprising*: a white chiffon triangular kaftan-style blouse, 2009, printed with 'Lipstick' repeats, white chiffon frill to hem, labelled, *outsized*; a pale pink slip dress, 2020, with a blush chiffon overlayer handpainted with lips, lipsticks, and text spelling 'luscious lips', red silk hem, labelled, *bust 88cm, 34in*; and a matching hand painted chiffon bolero from the same collection trimmed in a red chiffon frill (3)
£300-500

376



A fine Thea Porter 'Samawa' printed silk satin dress, probably Autumn-Winter 1970-71 *couture labelled*, printed with multicoloured geometric purple, orange and blue repeats and 'Thea Porter' signatures, V-neck bodice with smocking, wide bell-sleeves, wide waistband with waist tie, two-tiered maxi-length skirt, *bust 82cm, 32in*
The collection of the late Lamorna Seale, author and sister-in-law to Thea Porter.
Exhibition History: 'Thea Porter: 70's Bohemian Chic' at The Fashion and Textile Museum, 2015
£2,500-4,000

377



Note that charges apply, see website for details

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A fine Thea Porter 'Buddha' printed silk satin and chiffon gown, Spring-Summer 1972 *couture labelled*, empire-waist silk satin dress printed with multicoloured pink, teal, red and navy blue Buddha repeats, overlong cape-like chiffon sleeves in matching print with elasticated cuffs, *bust 88cm, 34in*

The collection of the late Lamorna Seale, author and sister-in-law to Thea Porter.

Exhibition History: 'Thea Porter: 70's Bohemian Chic' at The Fashion and Textile Museum, 2015 **£1,500-2,500**

378



A fine Thea Porter 'Peacock' print silk chiffon cape, Spring-Summer 1970 *couture labelled*, of ivory chiffon printed with repeated 'Peacock' print in black, the three-tiered cape of pleated chiffon over a layer of white satin, pleated Peter Pan collar, single hook-and-eye fastening to front, *shoulder-to-shoulder 96cm, 38in*

The collection of the late Lamorna Seale, author and sister-in-law to Thea Porter.

Exhibition History: 'Thea Porter: 70's Bohemian Chic' at The Fashion and Textile Museum, 2015 **£1,000-1,500**

379



A Thea Porter blue and gold cotton dress, early 1970s *couture label*, size 12, the square neck bodice of woven gold lamé Sari fabric, voluminous blue cotton skirt woven with vertical blue and orange stripes to the right side and centre back with wide horizontal stripes to the bottom, wide blue silk chiffon sleeves trimmed with royal blue velvet ribbon; *bust 88cm, 34in* **£500-900**

Note that charges apply, see website for details

380



A Thea Porter purple and gold silk dress, circa 1970 *couture labelled*, constructed from bias-cut panels of purple, blue and orange silk sari fabric woven with gold lamé threads, scoop-neck bodice with empire waist and elbow-length puffed sleeves, *bust 86cm, 34in*

The collection of the late Lamorna Seale, author and sister-in-law to Thea Porter. **£500-700**

381



A Thea Porter 'Samawa' print silk ensemble, probably Autumn-Winter 1970-71 *couture labelled*, size 10, printed with multicoloured geometric purple, orange and blue repeats with 'Thea Porter' signatures; chiffon blouse with stand collar, plunging V neckline, elasticated waist, *bust 86cm, 34in*; matching printed wide-legged satin trousers, *waist 66cm, 26in (2)*

The collection of the late Lamorna Seale, author and sister-in-law to Thea Porter.

Exhibition History: 'Thea Porter: 70's Bohemian Chic' at The Fashion and Textile Museum, 2015 **£400-600**

382



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383

A Catherine Buckley jacquard lace coat/dress, early 1970s labelled 'made from a jacquard material woven between 1905-1935', of black taffeta overlaid with multicoloured patchworked woven laces, the neck and sleeves edged with pleated black taffeta, with self-covered buttons from collar to knee, *bust 86cm, 34in* £600-1,000



384

An Ossie Clark/Celia Birtwell printed ivory moss crêpe dress, 1974 for Radley labelled, in a variation of the 'Marie Antoinette' print, with deep V neck and self-fabric waist tie, elasticated cuffs, gathered to bust and back, *bust 102cm, 40in* £400-600



385

An Oscar de la Renta sequined black rayon jumpsuit, circa 1970 boutique labelled, size 8, with point d'esprit overskirt and long sleeves, the high necked bodice with concealed zippers to front and back, *bust approx 34in, 86cm* £400-600



386

A Mr Freedom blue and yellow satin 'Sizzler' jacket, circa 1970 blue and pink label, with yellow satin stripes to sleeves, white faux Mongolian lamb fur collar and cuffs, large button, *bust 86cm 34in* £300-500



387

A Mr Freedom satin ensemble, 1970s blue and pink labels, comprising: a black satin 'Carmen Miranda' top designed by Dinah Adams, with tiered flounces to sleeves edged in yellow satin, self ties to waist, *bust 76cm 30in*; a pair of acid green trousers, size 26, waist 64cm 25in (2) £300-500



388

An Yves Saint Laurent haute couture black satin and velvet dress, Autumn-Winter 1979-80 labelled and numbered 46363, the velvet bodice with sweetheart neckline, the duchess satin skirt gathered at the waist, *bust 86cm, 34in* £400-600



Note that charges apply, see website for details

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An Yves Saint Laurent burgundy mohair 'cossack' coat, 'Big Fantasy' collection, Autumn-Winter 1976-77 *Rive Gauche* label, size 34, trimmed with black braid, with toggle closure, stand collar, flared skirt, *bust 86cm 34in* £300-500

389



A Christian Dior brown suede and fur coat, 1970s *unlabelled*, but with leather 'CD' medallion, of patchworked brown rabbit fur with hood, silver-tone buttons, deep pockets, *bust approx 102cm, 40in* £500-700

390



A Madame Grès black jersey evening gown, late 1970s *labelled*, additional *Made in France* label, bodice of tightly pleated black jersey, with plunging V neckline, low back and spaghetti-strings, pleated maxi-length skirt, *waist 61cm, 24in* £500-700

391



A Givenchy haute couture black hessian coat, Spring-Summer 1972 *labelled and numbered 48.606*, triangularly cut and maxi-length with a curved collar and a single button at the front closure, *bust 97cm, 38in* £300-500

392



A Pierre Cardin blue silk crêpe maxi dress, late 1970s *labelled*, with bejewelled collar adorned with massive cushion-shaped clear stones, bugle beads and metal baubles, low cowl back and shirred gathers to rear waist, *bust approx 86-92cm, 34-36in* £400-600

393



A Pierre Cardin green satin bag, 1960s 'stamped and hand-made' stamp to interior, of sculptural design with one scalloped edge evoking a leaf or wing, lined in gold satin, with snap closure, gilt loops where a chain can be attached, *max width 29cm, 11.25in* £300-500

394



A Pierre Cardin black leather minidress, circa 1967 *Vêtements de Peau* label, with eyelets to front lace closure and collar, matching belt, *bust approx 96cm 38in* £300-500

Note that charges apply, see website for details

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395



A yellow checked 'space age' vinyl rain hat, circa 1965 *Saks Fifth Avenue labelled*, bucket-style hat printed with red and black checks, with a clear vinyl 'glasses' panel at the front, red nylon lining, *inner brim 97cm, 38in* **£400-600**

396



A Biba dark purple corduroy 'banana' print dress, circa 1969 *woven art nouveau label*, printed with light purple abstract banana print, with high mock-neck, empire-waist, full sleeves tightly gathered to wide cuffs, *bust 82cm, 32in* **£800-1,200**

397



Sharon Tate's brown suede jacket, late 1960s *unlabelled*, collarless with two patch pockets, gold-tone snap fastenings, *bust 92cm, 36in*; together with a copy of the Julien's Auctions: Property from the Estate of Sharon Tate auction catalogue (2)

The Estate of Sharon Tate

Auction: Julien's Auctions: Property from the Estate of Sharon Tate, November 17, 2018, Lot 813

Private Collection

Auction: Hôtel des Ventes Bordeaux, February 12, 2025, Lot 283

Current Owner **£1,500-2,000**

398



A Campbell's Soup Company paper 'Souper' dress, 1966-67 *labelled*, of a cellulose cotton blend, printed with Andy Warhol-esque design of Campbell soup can repeats, *bust 92cm, 36in* **£1,000-1,500**

399



A fine and rare Jean-Marie Armand black and white zibeline dress, Autumn-Winter 1968-69 *labelled*, the joined undulating panels forming three-dimensional lobes, lined in white silk, *bust 96cm 38in* **£6,000-10,000**

Note that charges apply, see website for details

Kerry Taylor Auctions

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400



A Christian Dior ribbon-covered hat, circa 1960 with *Paris-New York* label and additional *Garfinkel* retail label, the domed hat covered in lilac and pink silk and velvet ribbons, *33cm, 13in* diameter **£250-400**

401



A Christian Dior London printed chiffon dress, circa 1960 *Modèle Original* label, numbered *35560*, lemon yellow organza under dress with front closure, with an overlay of yellow and pale grey watercolour-printed chiffon, wide collar, wrap-over bodice, full gathered skirt with attached belt and bow to left side, *waist 66cm, 26in* **£600-800**

402



A Christian Dior London embellished evening dress, early 1960s *unlabelled but with original plastic swing tag*, of seafoam green zibeline, the sleeveless bodice embellished with silver beaded lilies and leaves with additional faux pearl clusters and rhinestones, ivory lining with crin-stiffened hem, *bust approx 97cm, 38in* **£800-1,200**

403



A Christian Dior London pink zibeline evening dress, mid 1960s *Boutique* labelled, V-neckline and short-sleeved trimmed with pink silk flowers, each with a cluster of three-dimensional beaded stamens, empire-waist with a large pink bow to the centre, A-line full-length skirt, *bust 81cm, 32in* **£600-800**

404



A pair of Christian Dior by Tura 'Avant-Garde' sunglasses, circa 1967 *signed*, the circular green enamel frames mounted with white and green rhinestones, *width 13cm, 5in*; in original Dior white faux leather case (2) **£2,000-3,000**

405



A Christian Dior London by Marc Bohan embroidered blush faille 'Soirée Brillante' dress, Autumn-Winter 1960-61 *Modèle Original* label, numbered *21087*, embroidered with metal threads, rhinestone-faced sequins, and various beads, the bodice with central split secured with self-ties, the skirt gathered at raised waistline, internal boned tulle corset, *bust 86cm, 34in* **£800-1,200**

Note that charges apply, see website for details

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406



A Christian Dior by Marc Bohan green faille cocktail dress, 1960s *Boutique label*, applied with dark green lace ribbon with swirling designs to waist and armscye, plunging back with large bow to base, pleats to waistline, *bust 96cm 38in* **£400-600**

407



A Christian Dior for Joste black silk chiffon cocktail dress, mid-1960s *Joste exclusivité au Maroc label*, strapless boned bodice with sweetheart neckline, black chiffon overlay with high neck and long bell sleeves, double-layered cuffs trimmed with black satin binding, three-layered chiffon skirt with tiered hem, *waist 66cm, 26in* **£400-600**

408



A Christian Dior by Marc Bohan purple wool cocktail suit, circa 1965 *Boutique labelled and numbered 16880091*, the loose-fitting top with sleeves cut in one with the front and back panels, applied with gold patent leather bands embroidered and embellished with iridescent rhinestones, pearl seed beads and ivory chenille, *bust 107cm, 42in*; matching cigarette trousers with embellished side stripes, *waist 58.5cm 23in (2)* **£2,000-3,000**

409



A Christian Dior New York gilt tweed cocktail suit, 1963 *New York labelled*, comprising: jacket and skirt of woven silk, wool and lurex, flecked with red and black threads on a gold ground, gold lapels, *bust 91cm, 36in*; the skirt with vertical vented pockets to front, *waist 61cm, 24in*; the matching gold lurex striped sleeveless bodice with central decorative buttoned plastron with gold bead cluster buttons, *bust 97cm, 38in (3)* **£800-1,200**

410



A Christian Dior New York printed silk-blend dress, circa 1960 *labelled*, printed with a painterly purple floral pattern on a black ground, fitted bodice with large bows to each wide strap, pleated skirt, *waist 71cm, 28in* **£400-600**

Note that charges apply, see website for details

Kerry Taylor Auctions

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411



A Christian Dior by Yves Saint Laurent black velvet and satin evening gown, circa 1960
Patron Original labelled, simple sheath-style dress of black satin with a strapless black velvet bodice and split overskirt, bodice with folded-over collar panel and integral boning, *bust 81cm, 32in* **£800-1,000**

412



A Madame Grès mink-lined brown wool tabard, circa 1963 *labelled*, with two brown celluloid buttons to neckline, open sides, *bust approx 81cm 32in*
From the Wardrobe of Lady Romilly McAlpine
£500-700

413



An Emanuel Ungaro white embroidered dress, circa 1966-68 *labelled*, of white cotton with a sheer metallic-flecked over-layer entirely embroidered with white circles and silver thread links, the sleeveless shift dress with an empire waistline and a curved neckline, *bust 97cm, 38in*
£800-1,200

414



A Hubert de Givenchy haute couture boldly checked day coat, 1969 *labelled and numbered 42575*, the fitted coat formed from pink, ivory and navy wool, with pewter disc buttons, pockets following the curves of the hips with beautifully matched checks lined in navy crepe de chine, *chest 92cm, 26in* **£600-1,000**

415



A Cristóbal Balenciaga haute couture black sequined cocktail dress, Autumn-Winter, 1965-66 *Paris labelled and numbered 96215*, the simple shift of black Marescot sequined knit, concealed side zip, *bust 86cm, 34in*; together with a black feather boa (2) **£800-1,200**

416



A Cristóbal Balenciaga black silk hat/headress, Autumn-Winter 1965-66 *labelled*, designed as a trailing veil of black tulle entirely covered in black ribbons, *circumference 41cm, 16in; length 49cm, 19in* **£400-600**

Note that charges apply, see website for details

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417



A Cristóbal Balenciaga haute couture ensemble, 1964-65 *jacket labelled and numbered 92767*, comprising: a sleeveless black silk crêpe evening gown with concealed rear zip fastening, slightly flared and trained hem, *bust 86cm, 34in*; the heavily beaded organza jacket densely covered with black 'pearl' beads, tiny black floret sequins, faceted grey cut glass discs encircled by embroidered black bugle beads, topaz coloured crystals, edged in loops of black silk braid, ribbon ties to neck, *chest approx 107cm, 42in (2) £1,000-1,500*

418



A Cristóbal Balenciaga haute couture tobacco linen ensemble, Spring-Summer 1963 *labelled and numbered 65655*, the sleeveless dress with fitted bodice, large buttons to the shoulder straps, gathers to skirt front with slanted pocket vents, the rear skirt with a straight, floating panel, the matching loose jacket with weighted hem, no fastenings, *bust 86cm, 34in, waist 66cm, 26in (2) £700-1,000*

419



420



A Cristóbal Balenciaga haute couture black wool suit, 1961 *labelled and numbered 78720*, the jacket with pleats to bodice, with wide notched lapels, domed buttons with spirals of black cord, *bust 94cm 37in*; the matching skirt with darts to front, *waist 71cm 28in (2) £400-600*

421



An Yves Saint Laurent green 'tulip' ensemble, mid-1960s *boutique labelled with additional I. Magnin label*, of green matelassé woven with pink and purple tulips with gold lamé petals and stems, the dress with a curved halter neck, empire-waist and maxi-length straight skirt, *bust 97cm, 38in*; the matching bolero with short sleeves and knotted green silk thread buttons, *bust 102cm, 40in (2) £300-500*

422



Note that charges apply, see website for details

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A green silk cocktail dress, probably by Charles James, 1950s *unlabelled but with 'Brookshire' name tag*, with pleats radiating from waist and lower back creating sculptural pouch-like protrusions at the hips, the sweetheart neckline with turned back outer layer faced with dark green silk, boned bodice, *bust 89cm, 35in* **£600-800**

423



A Christian Dior haute couture by Yves Saint Laurent black faille 'Artémise' dress, '1960' line, Autumn-Winter 1959-60 *unlabelled*, with strapless boned bodice, the tulip skirt with intersecting tiered layers, Chantilly lace to hem, faille bow to front waist, *bust 91cm 36in* **£4,000-6,000**

424



A Christian Dior London by Yves Saint Laurent black velvet dress, circa 1959 *Modèle Original label, numbered 37652*, high-necked and sleeveless, narrow collar widening at low 'V' back with two triangular panels each fringed with looping black ribbon, the narrow skirt with weighted hem, *waist 71cm, 28in* **£600-1,000**

425



A Christian Dior London embellished brown silk dress, circa 1958 *Modèle Original label, numbered 20450*, lavishly embellished with gold embroidery, clusters of gold seed beads, rhinestones, and faux pearls, the sleeveless bodice with pleats at the waist, integral olive green under-slip, *waist 86cm, 34in* **£1,500-2,500**

426



A Christian Dior New York aubergine-purple faille dress, circa 1958 *labelled*, fitted bodice with boat neck, short sleeves, and matching belt with large bow to right side of waist, the back panel cut as a rectangle, full pleated skirt with integral black crinoline underskirts, *waist 61cm, 24in* **£1,200-1,800**

427



A Christian Dior emerald green satin cocktail dress, circa 1958 *unlabelled*, the pleated waistband evoking a tie sash with hanging self-fringed ends, pleats to skirt waist and bodice, *bust approx 91cm 36in* **£600-800**

428



Note that charges apply, see website for details

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A necklace and bracelet, attributed to Christian Dior, late 1950s *unsigned*, gilt metal mounts with leaf-shaped stones in shades of green, arched central band with pendant below, *necklace length 46cm, 18in, matching bracelet 20cm, 8in long (2) £500-700*

431



A Christian Dior New York red faille dress, mid-1950s *labelled*, with a wide scooped neckline, three-quarter length sleeves, bodice with two bows to the front and one to the back, full skirt with cartridge pleating, *waist 69cm, 27in £1,200-1,800*

429



A Christian Dior black faille cocktail dress, 'Y' line, Autumn-Winter 1955 *Patron Original label, numbered 76077*, fitted bodice with wide V-shaped neckline and long sleeves, the full box pleated skirt with wide waistband crossing and curving down at the front to form a buttoned panel, *waist 66cm, 26in £3,000-5,000*

432



A Christian Dior haute couture black silk swagger coat, Autumn-Winter 1952-53 *labelled and numbered 23541*, of ribbed silk Ottoman, with curved lapels, wide, elbow-length sleeves and two large hexagonal lucite buttons, lined in black silk satin, *bust 107cm, 42in £800-1,200*

430



A Christian Dior haute couture black faille 'Amour' cocktail dress, 'A-line', Spring-Summer 1955 *labelled and numbered 53971*, with integral black tulle bodice, the bodice cut higher at the back, the scooped décolleté with pleated edging band and bow inset to one side, the hem with attached suspenders; the matching skirt falling in broad box pleats, together with a modern tulle layered crin-stiffened underskirt and a curved silk covered belt, *bust approx. 86cm, 34in, waist 61cm, 24in (4)*
Provenance: Originally belonged to a Spanish diplomat's wife. **£10,000-20,000**

433



A Christian Dior haute couture black wool cocktail dress, 'Muguet' line, Spring-Summer 1954 *labelled and numbered 41815*, the front panel each simply and masterfully cut from one single piece of cloth, with three darts to front and back, scooped and curved neckline, *bust 86cm, 34in £800-1,200*

Note that charges apply, see website for details

Kerry Taylor Auctions

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434



A Christian Dior London red and green shot-silk organza evening gown, circa 1953 *C.D. Models labelled, additional Galeries Lafayette label, size 12, the strapless bodice with integral green satin boned corset and layered tulle crinoline, the skirt with layers of floating folded organza panels, waist 61cm, 24in £700-1,000*

437



A Hardy Amies black Chantilly lace and silk satin ballgown, circa 1956 *labelled, the strapless bodice of ivory satin covered in a layer of black Chantilly lace, with a sweetheart neckline and integral boned basque-waist corset, the full gathered skirt of black silk satin with crin-stiffened hem, waist approx 66cm, 26in £500-700*

435



A Christian Dior London white matelassé jacket, early 1950s *C.D. Models labelled, double-breasted with black plastic basket-weave buttons and two shallow patch pockets, bust 107cm, 42in £400-600*

438



A Cristóbal Balenciaga haute couture black silk cocktail dress, probably Spring-Summer 1959 *labelled and numbered 6806, sleeveless bodice with darted V-neckline, back with a deep V wrap-over fastened with three black half-sphere buttons, bust 91cm, 36in £700-1,000*

436



A Jacques Fath haute couture black taffeta 'Cithare' dress, Spring-Summer 1952 *labelled, with pleated bodice, asymmetric button closure, stepped neckline, bust 89cm 35in £300-500*

439



Note that charges apply, see website for details

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Tina Chow's Cristóbal Balenciaga haute couture beaded and sequinned silk faille bolero, 1946 442

labelled and numbered 23955, lavishly embellished with raised vermicular bands of black sequins amongst a lattice of jet-like beads, *bust 91cm 36in*

Literature: Richard Martin and Harold Koda, *Flair: Fashion Collected by Tina Chow*, New York: Rizzoli, 1992, pp. 44-45.

Exhibited: New York, Fashion Institute of Technology, *Balenciaga Retrospective*, 1986; New York, Fashion Institute of Technology, *Flair: Fashion Collected by Tina Chow*, March - May 1992;

Kyoto, Kyoto Costume Institute, *Flair: Fashion Collected by Tina Chow*, Fall 1992.

Provenance:

auction: Christie's, *20th Century Decorative Arts*, 22 September, 1993, lot 29

The present owner **£5,000-8,000**



Gertrude Vanderbilt Whitney's Charles James gold lamé and purple velvet gown, circa 1940

Henri Bendel New York label, and additional label stamped with: 'MRS.H.P.WHITNEY 5979 x 40', of complex construction, with hanging swags falling from the hips, pleated back panels, pleated bow to bust, purple velvet straps, trim and back panel, internal boning and breast pads, *bust 81cm 32in*

The Vanderbilt Whitney Family

Auction: Richard Stedman Estate Services LLC, Tampa, FL, USA, 'Vanderbilt Family Gardens Archive 9 Estates', July 22, 2023, lot 11

Private Collection

The present owner **£6,000-10,000**

440



A Cristóbal Balenciaga haute couture black lace cocktail dress, late 1940s *Paris labelled, unnumbered*, of copper-coloured faille with an overlay of black lace, lightly padded shoulders,

elbow-length sleeves, *waist 71cm, 28in* **£800-1,200**

443



A Maggy Rouff haute couture black moiré evening dress, late 1940s *labelled and indistinctly numbered*, the fabric gathered at central vertical band, the curved sleeves pleated at the cuffs, with sequin-spangled plunging neckline, velvet bow to skirt, pounce-like panels to hips, *bust 86cm 34in* **£800-1,200**

441



A Cristóbal Balenciaga tartan foulard silk hat, probably late 40s-early 50s *wide Paris label*, turban style with tie bow to the flat crown, the tulle-lined interior revealing the straw construction, *17.5cm, 8in diameter* **£200-300**

444



Note that charges apply, see website for details

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A Jean Patou embellished black crêpe suit, Autumn-Winter 1945-46 jacket labelled and numbered 52587, longline with padded shoulders, shawl collar, and peplum waist, bodice and sleeves embroidered with domed black beads and black sequins in a spiralling vermicular pattern, *bust 91cm, 36in*; with matching full-length crêpe skirt, *unlabelled, waist 66cm, 26in (2)* **£600-1,000**

445



A fine Elsa Schiaparelli haute couture brocaded silk evening jacket, probably Autumn-Winter, 1938-39 labelled and numbered 65749, of Mughal-inspired pale peach Bianchini Ferier brocade woven with silver and green leaves and pink blossom, the dark burgundy velvet collar and cuffs Lesages embroidered and adorned with rhinestone constellations, star-shaped beads, glass pinwheels, gold and silver thread couched and embroidered comets, gilded composition buttons moulded with swirling spiral galaxy motifs, lined in peach crepe de chine, *bust 92cm, 38in* **£6,000-10,000**

446



An Elsa Schiaparelli by Max Boinet enamelled brooch, circa 1938 France Eposé stamp, with four articulated brass pendants embedding faceted stones, hanging faceted stone and pearl bead fringes, length *approx 12cm, 4.75in* **£1,000-1,500**

447



A Callot Soeurs black velvet evening gown, early 1930s labelled, of bias cut silk velvet with a sculptural cut-out goldwork halterneck upper bodice, coiled gold and bronze ropes to straps and bust, draped black velvet to front and back, *waist approx 71cm, 28in* **£800-1,200**

448



A Nina Ricci black silk evening dress, late 1930s couture labelled, with high square neck, puffed sleeves and back panel of patchwork diamond-shaped silk, full-length bias-cut skirt with gadots to rear, *waist 76cm, 30in* **£400-600**

449



A Liberty & Co. black velvet jacket, late 1930s embroidered label, the collar, cuffs and sleeves with intricate Bukhara domed goldwork embroidery on multicoloured velvet, worked with orange and green threads, with padded shoulders, weighted hem, hook-and-eye fastening, *bust 86cm, 34in* **£350-500**

Note that charges apply, see website for details

Kerry Taylor Auctions

Passion for Fashion featuring the Zandra Rhodes Archive| London, 17th Jun, 2025

450



A Jean Patou floral-print chiffon evening gown, 1938 *labelled*, of cream silk chiffon printed with watercolour indigo anemones repeats, the bodice with a scoop neck, large purple velvet rosette to right shoulder, purple velvet trim to armholes and to low 'V' back, bias-cut floating panels to front and back, *bust 86cm, 34in* **£1,200-1,800**

451



A Maggy Rouff haute couture black lace evening gown, late 1930s *labelled and numbered 69084*, of black chantilly lace and pleated black tulle, with high neck, low deep 'V' to back, full puff sleeves, the skirt with large full tulle hem, attached ivory organza underslip, *waist 26cm, 66in* **£400-600**

452



An Elizabeth Handley Seymour burgundy velvet opera coat, circa 1935 *labelled, handwritten defilé label 'Mrs. H Jones'*, padded shoulders, pleated and ruched full sleeves, high stand collar, open front, *bust approx 102cm, 40in* **£400-600**

453



An Azute/Assuit evening dress, circa 1930 the ivory mesh ground filled with metal strips forming geometric designs, the draped skirt gathered at lower back and disc to left hip, the open back with cascading gold lamé ribbons and disc pendant, *bust approx 71cm 28in* **£300-500**

454



A Mariano Fortuny stencilled green velvet tunic, circa 1930 *labelled*, of square construction with V cutout to rear neck, printed in gilded metallic pigment with tree of life, and flower and scroll motifs of Coptic and Cretan derivation, lined in red silk, *cuff-cuff 114cm 45in* **£4,000-6,000**

455



A Mariano Fortuny black silk Delphos, circa 1920-30 *stamped 'Fortuny Dse' 2*, with amber resin beads to the cord-laced shoulders, the broad silk belt with scrolling berries and leaves in dull silver, (2) **£6,000-10,000**

Note that charges apply, see website for details

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456



A Mariano Fortuny stencilled gold velvet tunic, circa 1930 *labelled*, the neckline with eyelets for laces, printed in metallic goffered pigment to chest and cuffs with scrolling patterns possibly of Coptic derivation, *chest approx 117cm, 46in* **£1,000-1,500**

A Jeanne Lanvin pink and green silk coat, Spring 1927 *labelled, indistinctly stamped été 1927*, Moroccan-inspired with a high stand collar, the front opening trimmed with pale green silk with metal chain stitch embroidery and trefoil motifs, with a row of intricate brass buttons, similarly designed trim and buttons to sleeves, *bust 88cm, 34in*; together with a pair of associated mint green leather and raffia Moroccan-style slippers, *length 27cm, 10.5in*; and a pink, green and black cloche hat embellished with silk flowers, sequins, and faux pearls (4) **£1,500-2,500**

459



A Jeanne Lanvin beaded black silk evening dress, Summer 1921 *labelled and numbered 13184*, the black silk fully embellished with multisized jet-like black glass beads in various geometric patterns with black chiffon inserts at drop waist, skirt panels, and underarms, *bust approx 102cm, 40in* **£1,500-2,000**

460



A lilac velvet and gold lace opera cape, late 1920s *'Made in France' labelled*, the rectangular cape with ruched swags to the upper half, velvet rosettes to shoulders, edges and hem appliquéd with gold lamé lace, lined in pale purple faille, *neck to hem 117cm, 46in* **£500-800**

457



A Mariano Fortuny pale seafoam green silk Delphos gown, circa 1920-30 *labelled to back seam*, with drawstrings to neck line, cord edged armholes, edged in brown Murano glass beads, with original matching gold-stencilled tie belt; together with a later-added silver braided rope belt, with original box and storage instructions (4) **£3,000-5,000**

458



Note that charges apply, see website for details

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461



A Liberty & Co pale blue silk opera cape, circa 1920 *gold on ivory woven label*, rectangularly cut with large arm slits, neckline and sleeves with wide trim worked with black and white satin stitched floral motifs, rope tassels to cuffs and front closure, seafoam silk-blend lining, *outsized* **£400-600**

462



A Lucien Lelong haute couture black lace cocktail dress, circa 1928 *small square label (probably originally attached to slip) fixed to waist seam*, the polished black lace with pointed floating panel to front, unusual centre-back fastening, with further floating panels, tightly goffered, pleated skirt, and van-dyked hem edge, *bust approx 92cm, 36in*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£400-600**

463



464



Mask for a Muse by Oliver Messel, worn in Massine's ballet Zephyre et Flore, Ballets Russes Monte Carlo, Paris, 1925 *indistinctly marked with a name on the inside*, of papier-mâché painted with bronze paint, designed as an Ancient Greek theatrical mask, *28x26cm, 11x10in* **£800-1,200**

465



A Babani embroidered kimono, 1920s *labelled*, of bright orange silk embroidered overall with cranes in flight in floss silks, lined and edged in ivory silk, furisode sleeves, with ivory silk ties, *bust approx 107cm, 42in* **£1,500-2,500**

466



Note that charges apply, see website for details

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A rare Madeline Vionnet haute couture pink silk beaded dress, circa 1925 *embroidered thumbprint label*, of pink silk satin, with layered pink seed bead fringing in a chevron pattern, with two long fringed floating panels to each shoulder strap, *bust approx 102cm, 40in* **£5,000-7,000**

467



A rare Paul Poiret silk afternoon ensemble, 1922-25 *labelled*, comprising: dress of pleated ivory silk charmeuse, with Mughal-inspired pink brocaded silk/wool integral waistcoat with raisedwork metallic thread rosettes to imitate frogging and tassels, curved waist pockets edged in gold and ivory braid, the pleated skirt with brocaded edged hem attached to silk chemise under-bodice, double-layered frilled chiffon to neckline; the matching cape with shaped ogival pink brocade panel to back, *bust approx 97cm, 38in (2)*
Provenance: The Sandy Schreier Collection
£4,000-6,000

468



A fine Paul Poiret beaded evening dress, 1913 *labelled and dated October 1913*, lavishly worked with cascading strands of metallic black beads, the neckline, sleeves and hem further embellished with jet-like faceted stones, the raised empire-line waist demarcated with a band of jet-like bugle beads, the sleeves with rectangular cutouts to the upper edges, lined in ivory satin, the hem lined with beige wool, *bust approx 91cm 36in* **£15,000-25,000**

469



Paul Poiret's woven Syrian Aba robe, 1910-20 woven in dramatic dark brown and silver stripes and bands, with fine gold thread embroidered band to neck and front chest closure edges, the back panels with finely woven blue silk stylised architectural motifs
Provenance: Beaussant Lefevre Auction, 14 February 2008, lot 88 The collection taken from the personal wardrobe of Denise Boulet-Poiret, via her grandson Colin Poiret and thence by descent through the family. **£8,000-12,000**

470



A J.M Gidding and Co cream flannel skating ensemble, American, 1916-18 *labelled*, the loose jacket with silk and flannel sailor collar, diamond-shaped back panel, large buttons, attached belt, the skirt with lightly boned grosgrain inner waistband and shirred panels, *bust approx 92cm, 36in, waist 66cm, 26in (2)*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£250-350**

471



Note that charges apply, see website for details

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A Doucet yellow velvet evening gown, 1912-14 *green stamp to waist stay, 24 rue de la Paix, the bodice with raised waistline, adorned with blue foil rouleaux band edged in gold braid, the raglan sleeves edged in gold lace and backed in bright blue chiffon, later replaced silk underskirt with chain-weighted hem, bust 86cm, 34in*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£500-700**

474



472



A cream challis bridal gown, circa 1910 the high neckline of Irish crochet, with lace and cutwork insertions, tiny needlepoint baubles to the Irish crochet bodice corsage, satin waist band ties, lower sleeves and cutwork bands, trained skirt, *bust approx 86cm, 34in, waist 66cm, 26in*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£300-500**

473



A Maison Worth by Jean-Philippe Worth princess-line bridal gown, 1908 with later alterations *Worth signature label applied to the interior, curvaceous flowing shape with narrow fitted sleeves, tiny buttons to the cuffs, the upper bodice with twist of satin infilled with bands of tulle, bust 86cm, 34in, waist 56cm, 22in; together with a press clipping related to the dress*
Provenance: Louise(Nesta) Pamela (née FitzGerald), Lady George Wellesley, (1889-1946), Former wife of Lord Richard Wellesley, and later wife of Lord George Wellesley; daughter of Sir Maurice FitzGerald, 2nd Bt and his wife 'Lily, Lady Fitzgerald. **£400-600**

475



An Emile Pingat black lace and moiré gown, circa 1900 *labelled within the waist stay, '30 Rue Louis le Grand, Paris', silk bodice with round, low neckline edged with a black Chantilly lace flounce applied with black moiré ribbon tabs, curved deep moiré graduated panels converging at centre-front with rosette side fastening to waist, matching moiré skirt with ribbon and lace overlay to front, bust approx 97cm, 38in waist 69cm, 27in (2)*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£600-1,000**

476



Note that charges apply, see website for details

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A Doucet grey wool capelet circa 1905 *narrow label*, of grey facecloth with shaped top-stitched edgings and yoke panel, adorned with grey/mauve silk strapwork to yoke, lined in shot purple grey silk
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£400-600**

477



A Doucet double-breasted capelet, circa 1900 *narrow label*, of tan facecloth with topstitched detailing, double layered capelet collar with wired green velvet lined rear collar, large mother of pearl buttons, satinised cotton lining
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£400-600**

478



A rare ladies grey wool cycling ensemble, circa 1900 probably adapted by the owner from a dress in the period, comprising: all in one bloomers with attached white calico bodice, hook and eye rear closure, shaped knee length lower section; the bodice with pointed front waist, higher rear waist, adorned with bands of the same fabric with cut steel buttons, lined in brown satinised cotton, *bust approx 86cm, 34in*, together with a pair of brown leather gaiters (4)
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£600-800**

479



A navy challis ladies bathing costume 1900-05 the suit with ivory braid edged sailor collar, blousing front bodice insertion, button closure, short, gathered sleeves similarly edged; with an overskirt which attaches at the waist to conceal the bloomers below, *bust approx 92cm, 36in*; together with a pair of black cotton beach plimsoles and a 1950s snood (5)
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£300-500**

480



A Gustave Beer cape and capelet, circa 1900 *both labelled*, the grey silk damask cape with a tall wired collar and a deep yoke applied with lace flowerheads covered in metal and glass beads, with grey chiffon ruffles to collar, wired yoke edge, the hem with cream bobbin lace; the ivory tulle capelet with stiffened white horsehair bands, shirred gathers to the neck, couched with gold threads and bugle beads, edged with Brussels lace (2)
Provenance: Clarisse Bischoffsheim (1837-1922) of Bute House, London or her daughter Lady Fitzgerald (1858-1947) of Buckland House, Oxon **£400-600**

481



Note that charges apply, see website for details

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A Gustave Beer 'Queen Anne of Austria' fancy dress outfit made for Clarisse Bischoffsheim (née Biedermann) for the Devonshire Ball, 1897 *the satin waist stay woven with 4 Place de l'Opera address*, comprising: black velvet over-dress with integral cloth-of-gold stomacher, pointed tab to front waist, lavishly embroidered overall in raised gilt purl threads and studs with pastes and 'pearls', wired lace ruff in imitation of *punto in aria*, the 'slashed' sleeves with gold banding similarly embroidered, the ivory silk inner sleeves overlaid with ruffled chiffon held by pearl bead bands, satin lined engageant cuffs; the detachable cloth-of-gold skirt panel densely embroidered with raised strapwork in early 17th century style to match; complete with gilt filigree coronet with fleurs de lys inset with 'gems', 12.5cm, 5in high; with matching jewelled necklace, devant de corsage and waist belt; a gilt metal and ostrich feather fan; and two hair pieces (8)
Provenance: Clarisse Bischoffsheim **£3,000-5,000**

482



A rare Maison Worth summer gown, 1897 *labelled and numbered 91416, blue art-nouveau stamp to the ivory petersham waistband*, the bodice and skirt of ecru silk organza spangled with gold sequins, edged with lilac felt and embroidered in white cotton with delicate trailing blooms, the bodice back fastened with a row of cut-steel buttons, with flounced shoulders, ivory satin waistband and later added crimson velvet neck-band collar, the front of the bodice with curved pouch inset with chiffon and lace jabot, tightly ruched and gathered sleeves, integral underskirt of beige taffeta, *bust 81cm, 32in, waist 56cm, 22in (2)*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£1,500-2,500**

483



A Charles Frederick Worth embroidered ivory satin ball gown, circa 1894 *waist stay woven with signature and numbered 7525*, the bodice and skirt elaborately embroidered with lily pads and fleurs-de-lys, with spangled tulle side panels to the skirt, *bust approx 107cm, 42in, waist 76cm, 30in*
Provenance: The larger size suggests the original owner was Clarisse Bischoffsheim, although the lily pad iconography could also be a reference to her fashionable daughter 'Lily' Lady Fitzgerald. **£400-600**

484



A Charles Frederick Worth eau de nil satin evening gown, 1893-4 *woven signature to waist stay, numbered 55347*, the bodice with cream needlerun lace overlays applied with pearl beads, the curved sleeves held in ruched gathers gradually tapering towards the cuffs, the front and back applied with curved blue satin panels edged in foliate bands of pearl and pale blue bugle beads with fringed edges, the slightly curved front waist outlined in sparkling paste gems, the matching skirt similarly embroidered with foliated beaded bands, deep flounce of needlerun lace to the hem, *bust approx 86cm, 34in, skirt waist 71cm, 28in (2)*

...*(the dress is splitting on the front of the skirt and also within faint stained areas on the reverse. I think we can get your money back but not with an initially high estimate due to the problems* **£2,000-3,000**

Note that charges apply, see website for details

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485



A Charles Frederick Worth silk chine evening gown, 1893-94 *woven signature label to waist stay, the 17th-century inspired boned bodice of black silk satin edged with black sequins, puff-sleeves of purple chine silk woven with roses trimmed with a cascade of lace, fan-pleated front of pleated ivory lace, low, open neckline adorned with a chartreuse velvet bow, bust approx 92cm, 36in; the trained skirt of matching chine silk with an underskirt of golden yellow silk, waist 76cm, 30in (2)* **£600-1,000**

486



A fine Charles Frederick Worth capelet circa 1893 *labelled and numbered 36672, of black mesh appliqué with peacock-blue/green shot silk acanthus scrolls edged in black bugle beads and adorned with sequins, with lining of goffered chiffon, black satin pleated flounces to the shoulders, silk stand collar applied with a imitation Venetian needlepoint lace wired ruff, jet-like beaded fringes cascading down the front and back panels*
Provenance Lady Amelia Fitzgerald (nee Bischoffsheim) 1858-1947, also affectionately known as 'Lily'. She was married to Maurice FitzGerald, 2nd Baronet of Valencia, 20th Knight of Kerry (1844 - 1916) an Irish nobleman, landowner, soldier and yachtsman. **£800-1,200**

487



A Charles Frederick Worth visite, circa 1885 *woven label to inside neck, of chocolate-brown velvet trimmed with fine black jet-like bead braids, the front closure and hem with chenille and silk bobble fringing, the back panel with heavily beaded V-shaped panel, lined in burgundy satin*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£800-1,200**

488



An ecru silk bridal gown, American, circa 1885 *indistinctly stamped with maker to waist stay and 'Modiste' of figured golden silk with boned bodice, pearl buttons, polonaised sides forming a bustle at the back and trained hem, the pleated ivory satin skirt with box pleated hem, trimmed with silk flowers, bust approx 79cm, 31in, waist 56cm, 22in; with matching headress and reticule (4)*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£250-350**

489



Note that charges apply, see website for details

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A Josephine H Egan rose brocade and satin evening gown, American, circa 1885 *waist stay printed 56 East 10th street, New York, the bodice with sharply pointed V to front waist with pleats edged in chemical lace to front closure, the matching skirt pleated with bands of brocade to the front with satin pleated hem, the rear with with two bouffant puffs which form a stylised bow, bust approx 76cm, 30in, waist 51cm, 20in (2) £600-800*

490



His and Her Columbine and Pierrot fancy dress costumes, 1880s or early 1890s, Columbine comprising: ivory and cyclamen pink satin skirt and bodice, the pointed panels edged with bells, *bust 71cm, 28in, waist 56cm, 22in*; Pierrot-jacket and breeches formed from pink and white satin halves, the jacket with slanted high-set breast pocket, the over-sleeves with pointed edges trimmed with bells, the breeches with elasticated waist and knees, buttons for braces, *chest 92cm, 36in*; a curved padded hat, an ivory satin hood lined in pink and edged with bells with slots for ribbons, and a matching papier-mâché marotte with inset glass eyes, in matching pink and white satin collar and hat, turned wooden stick, *36cm, 14in long (7) £600-1,000*

491



A Lizzie McColl brocaded satin and pink silk evening gown, 1880-85 *stamped to the waist stay with maker and 187 W.47th St, New York, the bodice with square neckine edged with pink silk lapels, the ivory satin with figured stripes and large flowerheads woven in shades of peach and gold, button front closure, ribbon bows to rear edged in blue beads; matching skirt with elaborate shirred, smocked tiered silk panels edged in crystal droplets to front with side panels of pleated brocade and beaded crystal droplet floral motif, trained van-dycked hem, bust approx 86cm, 34in, bodice waist 65cm, 25.5in, skirt waist 76cm, 30in (2) £600-900*

492



A fine purple satin and cut velvet evening/reception ensemble, circa 1880, *labelled to the waist stay 'Household Stores Association, 44 King St West, Manchester, comprising: a lightly padded jacket-like bodice fastened by concealed hooks, the buttonholes threaded through with purple and lilac satin streamer tassels and edged in machine Alençon style lace, small fob pocket to waist, inner dark purple velvet lace trimmed cuffs, the weighted rear hem with loops for attaching the draped velvet bustle panel, the skirt of tiered purple velvet below swags of purple satin with braided bows to the sides with purple silk pom pom fringing; matching dark purple capelet with matching trimmings, bust approx 86cm, 34in, waist 61cm, 24in (4)* Provenance: The late Anne-Marie Sherwood collection **£600-900**

493



Note that charges apply, see website for details

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An Emile Pingat visite, 1875-80 *narrow woven label*, of black faille entirely covered with black bugle beads and couched cord strapwork, with low stand collar, hidden buttoned closure, hemmed in black Maltese bobbin lace, with quilted black satin lining, the rear cut shorter to facilitate a bustle

Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£400-600**

494



A Maison Rouff 18th century inspired evening gown with two bodices, early 1870s but remodelled in the 1880s *labelled 'Rouff, 3 Bd Haussmann, Paris*, comprising: overdress of brown brocade woven in 18th century style, the bodice front inset with pleated chiffon panels, pleated chiffon sleeves; the second bodice with brown satin edged square neckline, satin covered buttons, chiffon inset side panels to the sleeves, the front adorned with tamboured velvet ribbons; ivory chiffon and silk taffeta skirt; *bust approx 92cm, 36in, waist 66cm, 26in (2)*
Provenance: Clarisse Bischoffsheim (1837-1922) of Bute House, London **£400-600**

495



A primrose-yellow taffeta evening gown, 1860-64 the bodice with curved long sleeves, boned points to front and rear waist, back laced, trimmed with ivory silk fringes and pearl beads, the round gathered skirt with concealed pocket to one side, *bust approx 76cm, waist 51cm, 20in (2)*

Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£250-400**

496



Two buff nankeen cotton infant dresses, 1860s the first applied with black soutache bands, with a pair of pockets to the front bodice, button detail to rear waist, black crochet-covered buttons; the other rear buttoned with soutache braid arranged in palmettes to the hem, each with a matching jacket (4) **£400-600**

497



A printed silk gauze summer gown, circa 1855, the black ground printed with scarlet cartouches framing brightly coloured floral sprays, fan-fronted bodice with pleats gathered at waist, the skirt falling in three deep tiers
Provenance: The late Anne-Marie Sherwood collection **£400-600**

498



Note that charges apply, see website for details

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A fine green striped and floral brocaded gown with day and evening bodices, circa 1854 the long sleeved bodice with central green and white striped ribbon band with pink and purple silk braid edging, matching trim to the cuffs; the evening bodice with sharp pointed V front waist, short sleeves applied with later tapelace bertha; with full, gathered circular skirt; and a brocaded silk reticule trimmed with pink silk ribbons, *bust approx 71cm, 28in, waist 53cm, 21in (4)*
Provenance: The late Anne-Marie Sherwood collection **£600-800**

499



Bride and Groom ensembles, 1852 the ivory silk damask bridal gown with long fitted bodice, white enamel buttons, fringe-edged pagoda sleeves, and full skirt, *bust 86cm, 34in, waist 55.5cm, 22in*; the groom's outfit comprising: a black facecloth double-breasted frock coat labelled '*Wm Foster 12 & 14 High St, Sheffield*', silk covered buttons, slanted breast pocket; buff wool trousers with buttoned waist and fall front, slanted pockets to front waistband, buttons to inner hems for attaching to elastic gaiters, *chest, 92cm, 36in, waist 71cm, 28in*; together with a pair of Menochet of Paris white satin bridal boots with elasticated sides, low heels, the fronts with bows and silk tassels and a waxwork flower-crown (7)

Provenance: The late Anne-Marie Sherwood collection

Purchased: Walker Art Gallery Liverpool 'Finish the Cathedral Auction' paid £90 for both this and the the groom's outfit see lot *. The fabric for the dress was reputedly bought at the Great Exhibition in London in 1851.

William Foster opened his shop on the high street in Sheffield in 1769. The British Government advertised for sale a vast stock of old uniforms and equipment, which had been given up by troops on disbandment. William Foster took a coach to London and bought up large quantities of soldiers' jackets and belts. These were brought to Sheffield and stacked in large crates and baskets outside his shop. It was said that there was hardly a grinder or cabman in Sheffield who did not buy one of the jackets, not particularly concerned about appearance, but appreciating something cheap. Being extremely durable they were suited to both trades, and a credible record suggests that the old workshops looked as though a regiment of soldiers was at work, for every grinding wheel had a red-jacketed attendant.

The tailor was afflicted with a sleeping sickness, and it was not unusual for him to fall asleep whilst measuring a customer for a suit of clothes. He was succeeded by his son, also William, who subsequently went into partnership with his own son, George Harvey Foster, in 1860, and renamed the business William Foster and Son, operating at 12-14 High Street. **£800-1,200**

Note that charges apply, see website for details

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500



A printed muslin day/summer dress, circa 1838 printed in lilac, red, yellow, blue and green with delicate floral bands, the bodice cut wide over the shoulders with pointed collar to front, fitted upper sleeves with lower fullness below, rear fastenings, *bust approx 81cm, 32in*
Provenance: The late Anne-Marie Sherwood collection **£700-1,000**

503



A silk damask dress worn as a bridal gown, circa 1850 brown silk ribbons to centre front and to wide pagoda sleeves, pleats of fabric from shoulders to centre front waist, the cuffs lined in grey silk and edged in brown fringing, *bust 81cm, 32in, waist 61cm, 24in*

Provenance: The late Anne-Marie Sherwood collection

Purchased in Tetbury in 1993 for £350. It was worn by a Gloucestershire bride marrying a local yeoman farmer, but no names have been provided. **£400-600**

A white moiré bridal gown, 1837 with attached pleated fichu-like collar panel that fastens centre-front, short sleeves with tiered puffs, neck edge trimmed with blonde lace, trained hem, *bust 76cm, 30in, waist 61cm, 24in*; together with a late 19th century lace trimmed starched petticoat (2)

Provenance: The late Anne-Marie Sherwood collection

Worn by Susan Hunter at her marriage to James Leslie, 1837.

Purchased at Phillips Edinburgh 17.7.1987 £125. **£400-600**

501



An unusual scarlet wool day dress, 1840-45 with curved pleats descending from the shoulders and converging at the waist, the long sleeves with inner cotton linings, self-fabric bands to the cuffs, the full skirt with deep gathered flounce, hook and eye centre back fastening, *bust approx 81cm, 32in, waist 66cm, 22in*

Provenance: The late Anne-Marie Sherwood collection **£400-600**

504



A whitework embroidered muslin gown, circa 1830 ivory satin banding to the neckline, bodice, and hem, gigot sleeves with ivory satin cuffs, with a deep band of floral whitework above the padded ivory silk hem, *bust approx 76cm, 30in*
£600-900

502



Note that charges apply, see website for details

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505



A silvery-beige damask cannelé silk evening or bridal gown, 1825-29 woven with striped bands entwined by floral trails, the puff sleeves encased in white net oversleeves banded in pale pink satin with satin cuffs, the shoulders trimmed in blonde silk lace, rear hook and eye closure to bodice, *bust approx 81cm, 32in*

Provenance: The late Anne-Marie Sherwood collection

Purchased at Phillips Edinburgh in 1997 for £190 **£600-1,000**

506



A burgundy leno and satin day dress, circa 1820 the wide-necked empire waist bodice of ivory silk satin overlayed with sheer leno woven with floral motifs, bodice with brown silk satin trim to neckline and curved bust seams, matching plum leno mancherons to ivory puff sleeves, trimmed with blonde lace, full sheer cinnamon gauze oversleeves with brown satin cuffs trimmed with white tulle, padded hem, hook-and-eye fastenings to back, *bust approx 82cm, 32in*, together with an associated multicoloured tartan silk stole lined in green satin with multicoloured fringes, *approx 229x56cm, 90x22in (2)* **£1,500-2,000**

507



A grey challis and blue satin evening gown, circa 1815, the high empire-line bodice with curved pale blue satin bands, pale blue satin sleeves with puffed mancherons, decorative criss-cross piped satin bands to the cuffs, the skirt adorned with vertical and horizontal pale blue-grey striped bands, with a deep band of gauze embroidered in chenille threads above the padded silk hem, *bust 81cm, 32in*

Provenance: The late Anne-Marie Sherwood collection **£600-900**

508



A rare pink and grey satin bonnet, circa 1811 of stiffened cylindrical form, the sides adorned with grey satin strips, the backwards sloping brim of shirred and gathered pink satin, similarly edged and trimmed in grey satin, pink and grey ostrich plumes fixed behind, a pink rosette to one side, lined and stiffened with starched white buckram, *19cm, 7 1/2in long*, **£3,500-5,000**

509



Note that charges apply, see website for details

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A yellow figured sarsanet evening gown, circa 1810 with cross-over panels to bodice front, gathers to back, the empire waistline with ribbon band over, rear button fastening to neck, long-sleeved with slightly flared cuffs, the hem with a band of yellow and ivory plush, *bust approx 81cm, 32in* **£400-600**

510



A rare beaded white cotton evening gown, circa 1805 the empire line gown covered in a shimmer of white bugle beads, short sleeves, all trimmed with bead fringes, bodice fastened by rear tapes, *bust approx 66cm, 26in* **£700-1,000**

511



An unusual cotton gauze gown with long pointed train, circa 1805 of lattice weave gauze tamboured with whitework foliate trails, the bodice with later inset plain cotton panel to centre front of bodice, puff sleeves with drawstrings over white linen under-sleeves, the hem train tapering into a fine point, closed by tapes and drawstrings, *bust approx 81cm, 32in* **£700-1,000**

512



An embroidered muslin frock with train, circa 1805 high empire bodice with drawstring to neck, rear Dorset button closure, narrow V-shaped seamed back bodice, later added tamboured net sleeves, whitework embroidered bodice and broad vertical foliate scallops to skirt centre-front, which continues along the circumference of the trained hem, *bust approx 76cm, 30in*

Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£600-1,000**

513



A boy's embroidered cotton waistcoat, circa 1800 with tall stand collar, embroidered with tiny french knots overall, chain-stitched leaf borders with raised work embroidered centres, *chest 66cm, 26in* **£400-600**

514



A printed 'Indienne' cotton gown, 1770s, altered early 19th century roller and block printed with mauve and blue with a lattice of ribbons and bows with floral swags and diagonally spotted lines, closed front bodice with curved pointed ends, raised waistline at the back, skirt with fall-front panel and drawstring with ties, *bust approx 92cm, 36in*

Provenance: The late Anne-Marie Sherwood collection **£600-900**

Note that charges apply, see website for details

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515



A fine and rare woman's hat, French, 1790-92
the funnel shaped hat with wide, curving brim, cut wider on one side covered in white self-striped muslin, trimmed with grey and pink scalloped and pinked ribbons and two rosettes, with pair of chicken feather 'buds' applied to the uppermost rosette, pink silk wrapped wired edging to brim over-stitched in pale grey chenille and strong white silk cord, the inner headband of blue paper, the inner lining of tan linen or cotton.
22.5cm, 9in high
Provenance: Found in the Loire Valley and acquired by an American collector **£10,000-12,000**

516



A pair of brown linen stitched stays, circa 1790,
front laced with low curved front, high square back, with contrasting pale blue stitching to fix the boning in place, decorative embroidered blue ribbon diagonal strips from underarm to front waist, the back with X embroidered detailing at the upper outer edges, blue ribbon bands to centre back and forming inverted V's to each side, tabbed waist, linen straps fixed to the back and attached by ribbons to the front, lined in white linen, *bust approx 76cm, 30in*
Provenance: The late Anne-Marie Sherwood collection **£800-1,200**

517



A rare silk redingote, French, 1785-90, historicist inspired, of oxblood-red silk, the broad, tabbed collar, cuffs and petticoat in pale grey silk, with black velvet trimmings in diagonal bands to the bodice, tabbed waist and cuffs with velvet covered buttons, narrow, curving sleeves, the English bodice with scalloped, pinked red silk faille upper collar to the back, drawstring to neckline, lined in linen with over-stitched and central boning with deep V descending from rear waist with tightly pleated trained skirt, the front skirt openings lined in pale grey satin, the skirt hem lined in glazed brown chintz, the pale grey silk petticoat tightly gathered to the linen waistband with ties entirely lined in pale lilac silk, *bust 89cm, 35in, waist 76cm, 30in;* together with a later starched lawn fichu edged in Valenciennes lace (3)
Discovered in France by a collector, and believed to have been fancy dress **£10,000-15,000**

518



A rare infant's pudding cap, second half of the 18th century of pale green silk, the headband formed from quill-like pleats of spotted silk with points to front and back, with triangular pleated side panels, edged in silver strip bobbin lace, with four attached pale green silk ribbons that form a rosette-like bow to the crown, lined in natural linen, and edged in pale green silk ribbon, *53cm, 20.8in circumference* **£1,000-1,500**

Note that charges apply, see website for details

Passion for Fashion featuring the Zandra Rhodes Archive| London, 17th Jun, 2025

519



A russet-brown cannelé silk robe à l'Anglaise, 1775-85 of patterned ribbed silk, the fitted back formed from four panels with tight knife pleats to low point centre back, the side and front panels with over stitching to seams, the sides and front panels cut in one with unusual curved cross-over front bodice, fitted sleeves, slightly trained skirt with side slits, *bust approx 81cm, 32in*
Provenance: The late Anne-Marie Sherwood collection **£1,000-1,500**

520



A shot black/burgundy taffeta robe à la Polonoise, 1775-85 the rear bodice with two centre back panels, the sides and closed front cut in one, with pleated pinked furbelows, narrow sleeves with curve elbow opening and shaped folded back cuff, similarly trimmed, the skirt with knife pleats to pointed rear waist, with polonoise tapes at intervals, the hem with original fine ivory silk lined edging, *bust approx 81cm, 32in*
Provenance: The late Anne-Marie Sherwood collection **£1,000-1,500**

521



A Spitalfields brocaded silk robe à la Polonoise, circa 1775 figured with delicate ivory foliate trails and scattered pink and green floral sprigs, the fitted back with knife pleats to rear waist, fitted sleeves with curved elbow openings edged in pinked ribbons of matching silk, closed front bodice with curved point to waist, the skirt with pocket slits and internal polonoise tapes, *bust approx 86cm, 34in*

Provenance: The late Anne-Marie Sherwood collection **£1,200-1,800**

522



A robe à la Polonoise of 1730s Spitalfields brocaded silk, the construction 1770-80 woven with ebullient large-scale design of tulips, morning glory and other blooms in predominantly coral yellow and green, the bodice with linen lining, pieced, shaped front closure panels, curved, fitted sleeves, the turned back narrow cuffs edged with pinked brocade band, the skirt with blue ribbon edging to inside hem edge, the inside waist with polonoise ties with loops spaced at intervals down the skirt, *bust approx 81cm, 32in*
Provenance: The late Anne-Marie Sherwood collection **£1,500-2,500**

523



Note that charges apply, see website for details

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A striped brocaded green and pink silk robe à la Française, and petticoat, 1770-75 the pale green ground with stripes of pink interspersed with bands woven with tiny pink and green blossoms, two narrow front panels form the front bodice closure within graduated ruched and gathered robings which continue down the front closure, edged in green braid, with deep ruched and gathered bands to the sleeves forming deep fitted cuffs, the skirt with internal tapes to form *retroussé* drapes, the brown linen lining with internal lacing centre-back to adjust the fit, one side slit, the other sewn up; the matching petticoat with flounce to front hem, *bust approx 86cm, 34in (2)*

Provenance: The late Anne-Marie Sherwood collection **£800-1,200**

524



A fuchsia-pink brocaded silk robe à la Polonaise, the silk 1755-60, the construction 1770s the closed front bodice with shaped, weighted points to waist, the front skirt closure and cuffs edged with pinked ribbons and furbelows, fitted back with point to rear waist and knife-pleats to each side, Edwardian lace to cuffs and to form a 'fichu' at the bodice front, polonaise ties to interior of skirt, *bust approx 81cm, 32in*

Provenance: The late Anne-Marie Sherwood collection **£400-600**

525



A robe à l'Anglaise of 1730s figurative brocaded silk, the construction 1770s, of brilliant yellow figurative silk brocaded with trees in a landscape with outsized blooms, closed front *bodice, bust approx 92cm, 36in*; together with a green satin lattice quilted petticoat with glazed wool lining (2)

Provenance: The late Anne-Marie Sherwood collection **£2,000-3,000**

526



A striped pink and ivory silk robe à la Polonaise and petticoat, circa 1770 the sack-back gown with front robings of matching undulating pinked silk ribbons, triple layered engageants, linen bodice lining, the silk woven with a variety of stripes in shades of pink, the hem with original fine silk lining band, looped polonaise cords to the inside of each pocket slit, modern panel of pink satin forms a substitute stomacher; the matching petticoat with elaborate pinked robings, lined and part-backed (over the seat area) in glazed wool (2)

Provenance: The late Anne-Marie Sherwood collection **£1,500-2,500**

527



A pair of embroidered ivory felted wool shoes, 1770s, embroidered to each front upper with a briar rose, curved slightly upturned toes, edged in green ribbon, the latches with paste studded metal buckles, low shaped green damask satin 'Italian' heels, *22.5cm, 9in long (2)*

Provenance: The late Anne-Marie Sherwood collection **£700-1,000**

Note that charges apply, see website for details

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528



A pale grey/ivory robe à la Française and petticoat, 1765-70 adorned with pinked and pierced ribbons of matching silk, with silk covered buttons to closed-front bodice, elaborate oval furbelows down the front skirts, the engageants of double-layered silk with perforated scalloped edges with a further three graduated fine lawn layers, lawn frill to inside neck edge, broad box pleats falling from the neck to trained skirt with side slits; the matching petticoat with pierced scalloped furbelows, pinked ribbon bands, *bust approx 76cm, 30in (2)*

Provenance: The late Anne-Marie Sherwood collection **£800-1,200**

529



A Spitalfields brocaded silk robe à la Française and petticoat circa 1765 the ivory silk woven with baskets of blooms and berries, floral posies, feather shaped leaves, trimmed in matching fly braid, the sleeves with triple layered engageants, ruched and gathered graduated robings down the entire length of the front closure, two broad box pleats form the sack-back; the matching stomacher applied to the top with a navy silk and silver strip bow, the ivory silk ground entirely covered in coiled and wired silk ribbon leaves, white gauze florets; the petticoat front of matching brocade mounted onto a late 19th century beige satinised cotton underskirt, *bust approx 92cm, 36in (2)*

Provenance: The late Anne-Marie Sherwood collection

Purchased at Bonhams Chester, 24th April, 2013, lot 379 **£3,000-5,000**

530



A pair of embroidered ecru silk shoes 1760-70 with rounded toes, couched and embroidered with silver threads, flowers and foliage, worked in wool and twisted silks, *24cm, 9 1/2in long (2)* **£600-800**

531



A quilted golden-tan silk petticoat, 18th century with 19th century alterations with overall fish-scale repeats, the hem worked with flowerheads and acanthus scrolls, lined in ivory wool, with 19th-century brown wool dust braid to hem and an extra added 19th-century brown satinised band to upper skirt and cotton tape waistband with steel buckle

Provenance: The late Anne-Marie Sherwood collection **£300-500**

532



Note that charges apply, see website for details

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A single shoe circa 1720 and a pair of high heeled brocaded silk shoes, 1770s the single shoe of ivory silk densely covered with stripes of brown soutache braid with upturned pointed toes, low, curved heel, *26cm, 10in long*; the brocaded silk pair with rounded toes, the uppers woven in shades of green and white with foliage and blossom, ivory damask sides, lachets and heel coverings, *25cm, 10in long*; (3) **£600-800**

533



A robe à l'Anglaise, of bizarre brocaded satin circa 1708, the construction 1740-50, the ivory satin ground with vivid green and yellow orientalist inspired foliate designs, linen lined bodice, robing panels to front, a panel of matching fabric tacked centre front (probably taken from the petticoat), fitted English back, sleeves with double flounced engageants, skirt with side slits, *bust approx 73.5cm, 29in*
Provenance: The late Anne-Marie Sherwood collection
Purchased at Bonhams, 3rd May 2006, lot 350.
£1,500-2,500

534



A rare pair of quilted silk jumps, circa 1740 of ivory figured silk woven with fine pink and purple stripes, lined in marigold yellow silk, bound in white linen, chevron quilting, front opening, *bust approx 77cm, 30in* **£400-600**

535



A rare pair of high fashion silk damask shoes, French, 1720-30 with extended pointed toe tips, the front uppers with raised work silver thread embroidered acanthus scrolls, curleques and fleurs-de-lys, shaped tongues, narrow lachets, white vamp, exaggerated curved and extended brown leather heels, rear upper heel seam covered in silver braid, *24cm, 9 1/2in (2)*
£10,000-12,000

536



A pair of blue wool damask shoes, circa 1720 with white leather vamp, curved upturned pointed toes, edged in silk ribbon and with later velvet ribbon trimmings, silver braid down the back of one heel, *25cm, 10in long (2)* **£1,000-1,500**

537



Note that charges apply, see website for details

Passion for Fashion featuring the Zandra Rhodes Archive| London, 17th Jun, 2025

A pair of scarlet damask smooth covered stays, the embroidery circa 1710 the separately worked stomacher front worked in silver threads with stylised strawberries, bizarre scrolls and leaves, edged in silver braid with silver braid tabs to the lower sides, the front side panels identically embroidered, the straps formed from fragments of embroidered damask, with ivory silk edged tabs to the remainder, the back cut high and narrow, back laced, lined in natural linen, *bust approx 69cm, 27in* **£4,000-6,000**

538



A fine and rare linen ruffler, English, 1620s the 8cm deep neckband applied with six tightly gathered ruffled semi-transparent linen bands *each 10.5cm deep*, finely applied and edged with self-fringed/feathered linen bands, the neckband crudely annotated 'ER' in ink (for Edwin Rich), and applied with a handwritten vellum note in antique script, *'Ruff belonging to Sir Edwin Rich, 1500'*, the band strings with needlepoint finials, *41cm, 16in long* Traditionally believed to have belonged to Thetford-born, London-based lawyer Sir Edwin Rich (c. 1594 - 16 November 1675), who is buried in Swardeston, Norfolk. **£6,000-10,000**

539



A pair of tan Morocco leather walking shoes, 1810-20 with rounded chisel toes, blue-grey laces and seam edgings, flat, straight soles, *24cm, 9 1/2in long*
Provenance: The Helen Liv Birgit Auerdahl Arnesen collection **£250-350**

540



A fine woven long shawl, Kashmir, circa 1810 the ivory ground with deep end borders woven with eight foliate botehs in shades of blue, red and pink, narrow foliate borders in similar shades, signed to one edge, *approx 300x135 cm, 118x53in* **£3,000-5,000**

541



A fine Palampore coverlet, Indian for the European market, first half of 18th century printed with branches, leaves, lilies, and other foliate motifs in blue and pink, unusual border printed with further floral and geometric patterns, reverse edged in yellow silk and backed with linen, *176x226 cm, 69x89in* **£2,000-3,000**

543



A fine and large embroidered bedspread, Indian, circa 1830-50 formed of six joined panels, the beige linen ground chain-stitch embroidered in floss silks with a red and green floral lattice, central blue floral moon motif, and a border of blue floral boteh repeats, *approx 250x300cm, 98x118in* **£1,000-1,500**

Note that charges apply, see website for details