

Passion for Fashion, Tue, 7 December 2021 13:00

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|---|--|----|--|
| 1 | <p>A Gianni Versace studded leather belt-bag, circa 1992, unsigned, western-inspired, the belt with gilt metal buckle, detachable pochette with decorative Medusa-head press-stud; together with Versace retail tag, <i>pochette 13cm diameter, belt approx 79-92cm, 31-36in long (3) £200-300</i></p> | 9 | <p>A Chanel by Lagerfeld military-inspired coat, 1990s Boutique labelled and size 36, of navy wool, very fitted with curved shoulders, front and back sleeves cut in one with the front panels, double breasted with CC monogram gilt buttons; the stand collar, cuffs and deep patch pockets edged in scarlet grosgrain, <i>chest 92m, 36in £400-600</i></p> |
| 2 | <p>A Gucci black crocodile handbag, 1960s, stamped, crocodylus porosus, with gilt hinges to front handle, concealed press-stud closure to flap, five pockets to interior, one with Gucci 'shield' zip pull, <i>23cm, 7in long</i>
<i>Please note there are export restrictions on this lot. Article 10 no. 607383/01 (Dimensions: 23cm long) £300-500</i></p> | 10 | <p>A Chanel hessian-effect summer suit, 2000s labelled and size 36, with self-fringing to collar and elbow-length sleeves, chain-weighted hem, large gilt rearing horse CC monogram button, with matching skirt, <i>bust approx 86cm, 34in, waist 66cm, 26in (2) £500-800</i></p> |
| 3 | <p>An Hermès black epsom leather Bolide bag, 1993, signed and stamped, blind stamp W, with gilt hardware, detachable shoulder strap, padlock, two keys and clochette, <i>35cm, 10 1/2in long (6) £800-1,200</i></p> | 11 | <p>A Chanel by Karl Lagerfeld couture sequined cocktail dress, Autumn-Winter 2007, narrow label, numbered 085739, the short dress covered in a shimmer of pink, silver grey, irregular square sequins giving the effect of mother of pearl, with cap sleeves, V neckline and deep V to back with three cross-straps between pink rhinestone-studded buttons, lined in pink silk, <i>bust 81cm, 32in £1,000-1,500</i></p> |
| 4 | <p>An Hermès black niloticus lizard Kelly 32, 1989, stamped and signed, varanus niloticus, with gilt hardware, clochette, two keys, padlock and detachable shoulder strap, <i>32cm, 9 1/2in long; with an Hermès dustbag (7) £5,000-8,000</i></p> | 12 | <p>A fine Chanel two-strand 'pearl' sautoir, 1971-1981, signed, made in France, with magnificent gilt-filigree 'bow' inset with cut brilliants of varying sizes and baroque 'pearl' droplet, <i>approx 36cm, 14in long £800-1,200</i></p> |
| 5 | <p>An Hermès brown crocodile Kelly bag, late 1960s, crocodylus porosus, with gilt hardware, leather-covered lock, two keys and fob, <i>32cm, 12 1/2in long; with recent storage bag, raincoat and care instructions (qty)</i>
<i>Please note there are export restrictions on this lot. Article 10 licence no. 607238/01 £3,000-5,000</i></p> | 13 | <p>A fine Chanel three-strand 'pearl' necklace with bejewelled gilt plaquette, 1971-1981, signed, made in France, with central raised flower-head, inset with cabochon glass 'stones' and cut brilliants, singular 'pearl' droplet, <i>approx 27cm, 10.5 long £800-1,200</i></p> |
| 6 | <p>A Chanel fire-engine-red lambskin leather handbag, 1986-88, stamped and with serial sticker '0529364', quilted, with double 'C' within rectangular frame to each side, tassel zip-pull and woven leather chain strap, leather lining; with matching authenticity card, dustbag and Chanel box, <i>23cm 9in long (4) £500-800</i></p> | 14 | <p>A fine Chanel gilt chain necklace with large bejewelled crucifix pendant, 1971-1981, signed, made in France, the crucifix inset with cabochon stones and gilt lion's head, edged with 'pearls' and engraved with saint to the underside, <i>approx 37cm, 14.5in long</i>
<i>Madame Coco Chanel owned a crucifix pendant with identical engraved saint, ex lot 19, 'The Personal Collection of Chanel', Christie's, 2nd December 1978. £800-1,000</i></p> |
| 7 | <p>A Chanel quilted lambskin leather handbag, 1980s, stamped to interior, quilted in diagonal lines, with gilt double 'C' clasp, etched chain strap and lined in glazed red leather; with a Chanel dustbag, <i>23cm 9in long (2) (Qty: 2) £400-600</i></p> | 15 | <p>A Chanel baroque 'pearl' necklace with large bejewelled gilt crucifix pendant, 1985, signed and dated, the crucifix inset with cabochon glass stones and cut brilliants, <i>approx 46cm, 18in long £600-1,000</i></p> |
| 8 | <p>A Chanel couture shocking-pink tweed suit, Spring-Summer 1966, labelled and numbered 30617, comprising box-cut jacket, the self-covered buttons with gilt 'X's, lightly-quilted pink slubbed-silk lining, chain-weighted hem, matching wrap-around skirt and bodice, <i>bust approx 92cm, 36in, waist approx 71cm, 28in (3) (Qty: 3) £600-800</i></p> | | |

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- 16 **A fine Chanel gilt 'coin' charm bracelet, probably 1970s, signed to coins**, the chunky gilt chain with eleven 'coins' of varying sizes, reading 'Chanel 31 Rue Cambon Paris' with double 'C' and crown to one side, 'Coco Chanel Paris France' with the profile of Coco to the other, approx 20cm, 8in long **£500-800**
- 17 **A fine Chanel 'pearl' sautoir, 1981, signed and dated to gilt tag**, threaded with faceted glass lozenges within organic gilt mounts, approx 69cm, 27in long **£500-800**
- 18 **A Chanel 'pearl' sautoir, 1981, signed and dated to gilt tag**, threaded with gilt discs inset with cut brilliants, approx 46cm, 18in long **£250-350**
- 19 **A Chanel sautoir of black and white 'pearls', 1981, signed and dated to tag**, threaded with gilt discs inset with cut brilliants, approx 51cm, 20in **£250-350**
- 20 **A Chanel gilt eight-pointed flower-head-shaped brooch, 1985, signed and dated**, inset with cabochon 'rubies' and cut brilliants, approx 6.5cm, 2.5in diameter; together with a pair of Chanel adaptable wooden hoop earrings with gilt metal clip-on clasps, 1970s, with a detached signed gilt tag, 5cm, 2in diameter (4) **£200-300**
- 21 **Butler and Wilson 'Day of the Dead' jewellery, circa 2016**, comprising: large Mexican-style skull pendant inset with enamel and mother of pearl and a pair of matching cuffs (3)
Provenance: the John Cowell collection **£150-250**
- 22 **A fine and rare Coppola e Toppo demi-parure, 1960s, signed**, of dazzling 'diamond' and 'smoky topaz' cut-brilliants, gilt settings, comprising three-strand choker-necklace with adjustable hook-chain fastening, matching clip-on earrings densely layered with brilliants, necklace approx 31cm long, earrings 3x5cm (3)
Provenance: The collection of Johanna Liseta Beumer, MBE (10th March 1944-24th January 2021). (Qty: 3) **£500-800**
- 23 **A Coppola e Toppo beaded 'tie' necklace, 1960s, signed**, formed from faceted bronze and orange beads, adjustable chain-and-hook fastening, approx 92-107cm, 36-42in long **£200-300**
- 24 **A Dior necklace of faceted 'ruby' rhinestones set in a gilt metal mount, 1962, signed and dated**, the stones mounted into five domed 'tear drops' or botehs, heart-shaped stones to clasp, 42cm, 16.5in long **£600-1,000**
- 25 **A Dior necklace of cut brilliants and 'rubies', 1959, signed and dated**, the red 'gems' mounted in a diamond pattern, silver-coloured metal mount, adjustable hook-chain closure, approx 37-43cm long
An identical necklace with green instead of red stones is photographed in British Vogue, October 1959 issue, p.37. **£400-600**
- 26 **A fine and rare Dior parure of cut brilliants, 1969, signed and dated to brooch**; comprising necklace, matching brooch and clip-on earrings, each piece inset with large faceted 'sapphire'; in a Bijoux Christian Dior box with satin cushion; together with two photographs showing the original owner wearing the set, taken approximately 30 years apart, necklace 39cm long, brooch 4.5x3.5cm, earrings 5cm drop (8)
Provenance: The collection of Johanna Liseta Beumer, MBE (10th March 1944-24th January 2021). (Qty: 8) **£500-800**
- 27 **A Dior necklace of faceted clear and polished black 'stones', 1964, signed and dated**, spangled with cut brilliants and large 'pearls' within gilt metal mounts, chain-hook fastening, approx 39-44cm long **£400-600**
- 28 **A Dior ink-blue mouton fur coat, modern, Boutique Fournure label**, of chequerboard design with tufted astrakhan-like insertions, chunky YKK zipper and monogrammed silk lining, chest approx 102cm, 40in **£200-300**
- 29 **An Yves Saint Laurent couture black velvet and sable coat, circa 1969, labelled and numbered 016995**, double-breasted with domed buttons of coiled silk cord, each topped with a faceted jet-black bead, with sable collar, pockets and cuffs, chest 96cm, 38in **£600-800**
- 30 **A sable coat by De Scale, probably 1980s, labelled**, mid-calf length, singular polished horn button front, two pockets, gold taffeta lining with monogram 'BSA', chest approx 122cm, 48in **£800-1,000**
- 31 **A sable jacket by Revillon, late 1970s-early 1980s, labelled and with Saks Fifth Ave. label**, with wide pointed collar, no fastenings, two slit pockets, the pelts joined with insertions of 1cm-wide grosgrain ribbon, brown satin lining monogrammed 'EMR', chest approx 96cm, 38in **£300-500**
- 32 **A leopard skin coat, 1950s, unlabelled, panthera pardus**, knee-length, front hook-fastenings and two slit pockets, rayon satin lining, chest approx 106cm, 42in
Please note there are export restrictions on this lot. Article 10 no. 607380/01 **£250-400**

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- 33 **A Pelta Furs Colobus monkey-fur coat, early 1940s**, labelled 'Los Angeles', colobus satanas, with shoulder pads, the sleeves with press-stud fastenings allowing them to be opened, arm straps to interior so it can be worn over the shoulders, crêpe lining and hook-eye fastenings to front, *chest 92cm, 36in*
Please note there are export restrictions on this lot. £300-500
- 34 **A rare boys' suit, French, late 18th century**, of buff wool with blue horizontal stripes and pink silk stripes forming a lattice, the fall-front breeches with three buttons to the waist, self-covered buttons to the knees, lined in white linen; the jacket of short, boxy shape, with curved sleeves, the cuffs with matching buttons, lined in white linen, *chest 53cm, 21in* **£600-1,000**
- 35 **Three men's embroidered silk waistcoats, late 18th-early 19th century**, the first with blue floss silk embroidered leaf borders, sequined and sprigged ground, 1770-80; another with pink floss silk floral lattice, stand collar, 1790-1800; the third double-breasted, 1790-1800 (3)
Provenance: the John Cowell collection **£200-300**
- 36 **A gentleman's dark brown wool court livery, circa 1800**, comprising: tailcoat with tall collar, curved cut-away tails, matching waistcoat and breeches with fall front, fob pocket signed in ink to linen pouch 'Colonel Wingfield', all with cut steel buttons, with original wigbag and real hair queue, *chest approx 86cm, 34in*
Provenance: from the Anglo-Irish family of Sir William Verner, 1st Baronet, and his wife Lady Harriet Verner, granddaughter of Richard Wingfield, Viscount Powerscourt, Ireland, thence by direct descent. £350-500
- 37 **A fine gentleman's silk banyan, circa 1830**, formed from re-used 18th century dress silk, the buff grounds woven with blossom in shades of pink with green foliage and golden yellow thread stems, double-breasted with high collar, broad sharp lapels which can also button to the neck if so desired, diagonal slanted breast pocket, narrow curved sleeves with self-covered buttons to the cuffs with long, flared skirts, two pockets concealed in each of the rear skirt pleats, lined in dark green silk, the sleeves lined in lattice printed cotton, *chest 86cm, 34in* **£600-1,000**
- 38 **Two men's waistcoats, circa 1840**, the first of tartan velvet, 1835-45, in burgundy and shades of brown; the other of black satin, double-breasted, worked in fine tent stitch with charted floral sprigs, 1840-50; together with a velvet football cap, Glasgow, 1910-14 (3)
Provenance: the John Cowell collection. The tartan velvet waistcoat was worn by Leonardo DiCaprio in the 2002 film 'Gangs of New York'. **£200-300**
- 39 **A gentleman's embroidered crimson velvet court coat, late 19th century**, edged and embroidered in silver purl threads with foliate scrolls, stand collar, lined in ivory silk, domed silver thread embroidered buttons to the pocket flaps within the rear tails, no fastenings, *chest 102cm, 40in*
Provenance: the John Cowell collection **£200-300**
- 40 **A pair of gentleman's brown leather riding boots, early 20th century**, with front lacing, wooden lasts, *11in, 28cm long (2)*
Provenance: the John Cowell collection **£150-250**
- 41 **A fine pair of moiré silk-covered stays, French, 1770-85**, of pale blue silk edged and adorned in dark mauve ribbons, with decorative ribbon lacing to front, functional lace-holes to the back, deep, rounded decolletage and high-set armholes with straps, the boned sections edged and outlined in narrow mauve silk braid, tabbed lower edge with decorative ribbons to the sides, the main body of the corset lined in white linen with dedicated busk compartment to the centre, the tabbed hem lined in white chicken skin or kid, adjustable shoulder straps, *bust approx 76cm, 30in, waist approx 40.5cm, 16in* **£2,000-3,000**
- 42 **A fine pair of checked leather ladies' shoes, circa 1800**, the white leather printed in brown and green to imitate gingham, with brown silk tassels with small steel buckles to the pointed toes; low, almost flat heels, with remains of purple ribbon ties to the inner sides, *9 1/2in, 24cm long (2)* **£1,500-2,000**
- 43 **An embroidered muslin gown, English, circa 1805**, with whitework sprigs overall, drawstring to neck and empire-line waist, upper right side seam is open (presumably to be able to access a pocket), pronounced trained skirt, *approx bust size 76cm, 30in*
Provenance: the Sally Tuffin archive **£800-1,200**

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- 44 **Two antique dresses**, comprising gold striped bodice and unpicked skirt, late 1830s, with diagonal pleats to bodice front, short gathered sleeves piped in cherry satin and 1930s bodice made from the same fabric; the other of 1860s chiné silk, the skirt of long oval shape, the bodice remade circa 1900 with full sleeves, edged in Italian needlepoint lace (5)
Provenance: *the Anglo-Irish family of Sir William Verner, 1st Baronet, and his wife Lady Harriet Verner, granddaughter of Richard Wingfield, Viscount Powerscourt, Ireland, thence by direct descent* **£400-600**
- 45 **An afternoon dress of cinnamon-brown ottoman silk-wool, 1865-70**, the bodice with uniform-inspired brown velvet placket to front and two rows of decorative silk-covered buttons, matching full skirt with two concealed pockets to front, *bust 81cm, 32in, waist 58cm, 23in*
Provenance: This gown is said to have belonged to the cook employed by the Dunsterville family of Halse Manor, Taunton, Somerset. It was given to the village postmistress and passed down to her son. The ensemble is in exceptionally good condition, showing little wear, and was likely only worn for special or 'best' occasions. **£200-300**
- 46 **A kashmir embroidered visite, probably French, circa 1885**. formed from densely embroidered shawl panels with triple silk fringes to hem and wide bell sleeves, hook and eye closure, later-added fur collar **£400-600**
- 47 **A pair of unusual ladies' embroidered ankle boots, Turkish, 1880-90**, the uppers of black leather with decorative top-stitched detailing, curved up-pointed toes, low stacked leather heel, with inset elasticated sides and burgundy satin velvet panels couched and embroidered with elaborate gold thread, *11in, 29cm long (2)* **£350-500**
- 48 **A rare Redfern lady's hunt coat, circa 1890**, *large woven Paris label with Royal appointments to the Empress of Russia and the Princess of Wales*, double-breasted with plain gilt buttons; sharp, wide lapels with black velvet collar, faux pocket flaps, boned shaping producing a curved bosom and narrow waist, lined in ivory satin, *bust approx 89cm, 35in*
Provenance: *the John Cowell collection* **£250-350**
- 49 **A Stern Brothers ivory wool coat, 1910s, Paris, New York labelled**, finely embroidered with soutache braid and floss silk, self-covered toggle-fastening, *chest approx 92cm, 36in* **£350-500**
- 50 **Diaghilev's Ballets Russes Costume for Florestan in 'The Sleeping Princess', designed by Bakst, 1920s** the tunic of cream silk backed in cotton, couched and embroidered with a gold braid lattice enclosing blue flower-heads.
Provenance: Purchased from the Sotheby's Diaghilev and de Basil Ballets Russes auction at the Chenil Galleries, 3rd March 1973, lot 190 part. **£400-600**
- 51 **de Basil Ballets Russes Costume for the 'Bluebird', after Bakst's design, 1940s**, comprising: blue satin doublet with white faille crossbands, couched gold braid and coloured 'gems' to front, the puff sleeves with green arabesque appliqués; pale blue knitted wool dance tights; a blue velvet cap with large jewelled forehead piece; together with a book 'Ballet to Poland' by Arnold Haskell with a photograph of this ensemble being danced in, p85 (4)
Provenance: Purchased from the Sotheby's Diaghilev and de Basil Ballets Russes auction at the Chenil Galleries, 3rd March 1973, lot 190 part. **£300-500**
- 52 **Diaghilev's Ballets Russes ivory satin breeches for 'The Sleeping Princess', 1920s**, worn for the role of Cantalabutte, Act 1, inscribed '*Jasvinsky*', the knee-length ivory satin breeches with pale pink slashed trunks trimmed with silver braid and lace, with knots of narrow scarlet ribbon to waist length; together with a Scheherazade turban, designed by Bakst for the 1910 production but probably 1930s, the interior with names '*G.Diaz*' and '*Cordoli*' (2)
Provenance: Purchased from the Sotheby's Diaghilev and de Basil Ballets Russes auction at the Chenil Galleries, 3rd March 1973, lot 190 part, but not described within the lot. **£200-300**
- 53 **Two de Basil Ballets Russes Cavalier costumes from 'Le Pavillon d'Armide', after a design by Benois, 1950s labelled Klausen and Orskov**, each doublet of pale blue satin with painted silver-blue scales, pearl-beaded crosses to the chests, velvet puffs to the sleeves, matching velvet and satin trunks (4) (Qty: 4)
Provenance: Purchased from the Sotheby's Diaghilev and de Basil Ballets Russes auction at the Chenil Galleries, 3rd March 1973, lot 190 part. **£200-300**

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- 54 **An ivory chiffon couture dinner dress, attributed to Gabrielle Chanel, circa 1925**, with simple V-neck, with double layered chiffon sash-like waistband with ties to one side, the tiered skirt with asymmetric point to one side, the whole finished with picot edging, the back with floating panel with centre-split, *bust 102cm, 40in*. **£1,500-2,500**
- 55 **A good Mariano Fortuny pale sea-green pleated silk Delphos gown, 1920-30, signed to centre-back seam**, edged with striped Murano glass beads, original matching gold stencilled satin belt, *signed (2)* **£4,000-6,000**
- 56 **A good lamé opera coat in shades of silver and sea-green, 1930s, unlabelled**, cocoon-shaped with curved, bracelet-length sleeves, lined in velvet and with singular button fastening, *chest approx 106cm, 42in* **£400-600**
- 57 **A Mariano Fortuny pale-aqua pleated silk Delphos gown, 1920-30, signed to centre-back seam**, with silk cord lacing to sleeves, woven with white striped Murano glass beads, original matching gold stencilled satin belt, *unsigned (2)* **£2,000-3,000**
- 58 **A Mariano Fortuny pale-gold pleated silk Delphos gown, 1920-30, signed to centre-back seam**, edged with striped Murano glass beads; together with original matching silver stencilled satin belt and additional beads (qty) **£1,000-1,500**
- 59 **A Mariano Fortuny stencilled silk dress, 1920s-30s unlabelled**, of dark emerald green silk, stencilled with coiling palmettes and vine leaves to bodice and hem, edged in silk cord **£200-300**
- 60 **A Callot Soeurs tangerine tulle flapper dress, circa 1925, woven ivory satin label, numbered 36907**, beaded and embroidered overall with arabesques in gold bugle heads, iridescent and gold sequins, embroidered with metal threads, the skirt falling in shaped fronds, with integral ivory satin petticoat with upper edging border of gold lace, floating panels to each shoulder which form arm loops, *bust approx 86cm, 34in*
The Sandy Schreier Collection. **£800-1,200**
- 61 **A beaded black chiffon flapper dress, circa 1926**, with stylised floral motif to waistband, embellished with cut beads in shades of silver, spangled with sequins, *bust approx 86-92cm, 34-36in, waist 92cm, 36in*, together with a later-made associated slip; together with two lengths of devoré velvet and floral chiffon, probably 1920s-30s (4) (Qty: 4) **£200-300**
- 62 **A Jean Patou couture embroidered velvet cocktail dress, 1925-26, woven pink on white Paris, Cannes label**, of pale golden velvet, dropped waistline outlined in gold beads, the skirt held in gentle gathers to the sides, with deep panel of gold lace to the front bodice, backed in cloth of gold and edged in beaded fringes, matching deep lace flounce to hem, the velvet embroidered and beaded overall with Ottoman-inspired flower-heads in pink, orange and green floss silks highlighted with gold beads, *bust 92cm, 36in*
The Sandy Schreier Collection **£800-1,200**
- 63 **A flapper dress of pale sea-blue crêpe chiffon, circa 1929**, finely embellished with blooms of small flower-heads in white glass beads and rhinestones, leaves of tiny star-shaped silver sequins, trailing godets to rear skirts; together with a purpose-made slip, 1990s, *bust approx 86cm, 34in (2)* (Qty: 2) **£400-600**
- 64 **A fine and rare Paul Poiret purple sequined evening dress, 1928**, large woven satin *Paul Poiret à Paris label with Iribe rose*, the purple chiffon ground applied with a shimmer of sequins to the bodice, the V-neck edged in seed pearls and silver bugle beads, revealing pink satin petticoat, the pink cotton overlaid with purple and silver lace, the dropped waistline defined by demi-lunes filled with brilliants, silver ovoid, seed pearl beads and glass bugles, the skirt formed from gladiator-like similarly-worked sequined floating panels interspersed with chiffon godets to produce an irregular handkerchief hem, the integral black chiffon underskirt with sequined gold to purple dégradé sequined bands which are visible through the chiffon over-skirt, *bust 97cm, 38in*; with matching chiffon stole (3)
The Sandy Schreier Collection **£6,000-10,000**
- 65 **An ivory silk summer coat made from a Central Asian embroidered suzani, circa 1928 labelled 'Jethmull & Sons, Cairo, Continental Savoy Hotel Building'**, worked in chain stitch with traditional stylised flower-heads, *chest approx 97cm, 38in* (Dimensions: chest approx 97cm, 38in) **£500-800**
- 66 **A fine pair of Albertin gold leather evening shoes, circa 1928, the insoles stamped Albertin, 23 Rue Paquier, Paris (8e)**, transfer printed with floral sprigs overall, the interlooped straps with rhinestone buttons to fasten, *25cm, 10in long* (2) **£200-300**

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- 67 **A rare and early Alix Barton/ Madame Grès couture draped silk jersey evening gown, circa 1936, large woven satin 'Alix' label, no 5712, with twisted knot of fabric forming a faux bolero-like bodice to the back, long sleeves with inner press-studs to narrow the cuff opening, draped skirt, the back bodice sheer jersey above a complex pleated panel which conceals the centre-front hook and eye fastenings, the pleats continuing to form a central vertical drape to the skirt, part-lined in black silk, bust approx 86cm, 34in**
The Sandy Schreier Collection **£4,000-6,000**
- 68 **A Mainbocher couture ivory satin court presentation gown, early 1930s labelled, with handwritten bolduc: '232 Kiefe 33 69-388', the belt to front waist with decorative oversized metal buckle inset with cut brilliants, integral silk petticoat with knife-pleated hem; together with a pair of ivory leather opera-length gloves and Ostrich feather fan (4)**
Provenance: Margaret 'Peggy' Winifred Fass. Peggy was presented at court twice: first as a debutante in the late 1920s, and then c.1931 as a married woman - 'Mrs Logan', when she wore this gown for the occasion. Her father was Sir Ernest Fass, who at the time of his daughter's wedding was financial advisor to the Sudanese government. He was knighted for his services to the British government and had a very distinguished career, which culminated in his appointment as Public Trustee. (Qty: 4) **£400-600**
- 69 **A Lucien Lelong couture blue mesh crinoline dress, circa 1938, brown on ivory woven label to the crinoline petticoat, with diagonal neckline, a spiral of blue sequins traverses the skirt from top to bottom with bow to waist and another to the shoulder strap, with matching silk crêpe de chine crinoline below, bust approx 86cm, 34in (2)**
The Sandy Schreier Collection, formerly lot 108, Sotheby's Monaco Auction of the Mary Vaudoyer collection, 10th October 1987. **£1,000-1,500**
- 70 **A Steins of New York teal cut-velvet and lamé opera coat, 1930s, labelled, with floral motif to hem and cuffs, beaded with 'pearls' and cut beads, the lamé lining appliquéd with large velvet flower-heads and scrolls, singular pocket to interior, chest approx 106cm, 42in £400-600**
- 71 **A fine and rare Balenciaga couture embroidered bolero bodice, Spring-Summer 1946, Paris labelled, of black faille, the front and back embroidered and appliquéd with raised-work acanthus scrolls and flower-heads in floss silks, twisted silk cords, with layered petals and raised cordonnets, the buttons similarly adorned with knots of silk, bust approx 97cm, 38in, waist 74cm, 29in**
The Sandy Schreier Collection **£3,500-5,000**
- 72 **A black wool coat dress, Dior, made under licence, American, circa 1947, with padded rounded shoulders and chest panels, narrow waist; gored, flared, interlined skirt to provide extra weight and swing; pointed, turned-back cuffs, silk lining, bust 86cm, 34in, waist 56cm, 22in £800-1,200**
- 73 **A fine Balenciaga couture black faille evening coat, Spring-Summer, 1947, Paris labelled, of black faille, of voluminous cut, ankle length with integral capelet, the front panels framing the front opening, shaped stand collar, the sleeves with deep self-edged cuffs, lined in black silk taffeta, no fastenings.**
The Sandy Schreier Collection **£3,000-5,000**
- 74 **A Jeanne Lanvin couture dinner ensemble, Autumn-Winter 1947-48, labelled, the black wool ensemble with layered mauve to gold sequined acanthus scrolls across the wide padded shoulders and front of jacket and to bodice front of the sleeveless dress, with gored, seamed bands at the waist and midriff forming radiating pleats to the bodice and the skirt which drapes at the hips, front kick-split, dress bust approx 81cm, 32in, waist 71cm, 28in (2) £2,000-3,000**
- 75 **A Balenciaga couture black wool dinner dress, Autumn-Winter 1950, Paris labelled and numbered 34228, with asymmetric fold-over neckline, the long sleeves cut in one with the bodice front and back, with stiffened, curved peplum just to the front waist which becomes an elegant side drape backed in black silk, fastened by hooks and eyes and zip concealed behind the swagged drape, bust 86cm, 34in £1,000-1,500**
- 76 **A fine Balenciaga couture polka-dot satin dinner dress, Model 103, Autumn-Winter 1953, Paris labelled and numbered 45991, woven with chiné spots overall, with bateau neckline, the fitted bodice above bouffant basque, tight, fitted sleeves, low scooped back with button closure, narrow tie belt with bow above full, gathered skirt, the integral black faille petticoat with layered, stiffened frills to hold out the peplum and rear skirt, bust 86cm, 34in**
The Sandy Schreier Collection **£3,000-5,000**

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- 77 **A Pierre Balmain couture dance dress, mid-1950s, labelled**, the bodice of black pleated tulle with rose pink velvet waistband and large bow to rear, the checked organza skirt with black velvet, pink stripes and black tulle squares, *bust approx 81cm, 32in, waist 61cm, 24in* (Dimensions: bust approx 81cm, 32in, waist 61cm, 24in) **£300-500**
- 78 **A Jacques Fath zebra-stripe printed chiffon cocktail dress, mid 1950s, Boutique labelled**, the strapless bodice with lightly-boned corset; the matching skirt with layers of integral petticoats, *bust approx 86cm, 34in* (Qty: 2) **£300-500**
- 79 **Audrey Hepburn's Givenchy haute couture white point d'esprit ball gown worn in the opera scene of 'Love in the Afternoon', 1956 Paris labelled but not numbered**, the boned, fitted bodice lined in rayon, the bodice and skirt completely overlaid with double-layer of white tulle, the upper bodice edged with scalloped lace embroidered in silver thread with vermicular trails and florets centred with turquoise, silver tinsel strip florets with clear and turquoise rhinestone brilliants overall, full skirt, three integral tulle petticoats, the two upper layers of organza underskirts, *bust approx. 76cm, 30in, waist 52cm, 20 1/2in*; together with lace and tulle fragments and extra bows and a letter of authenticity from the Audrey Hepburn Children's Fund, signed by Sean Ferrer, 12.01.2009 (qty) Provenance: Formerly in the collection of Tanja Star-Busmann. **£30,000-50,000**
- 80 **An Emilio Schuberth couture black satin evening gown, mid 1950s, labelled**, the ballerina-length skirt with tiers of embroidered ivory satin, worked with French knot and leaf motif in shades of grey, bow to each hip; associated paper petticoat, *bust approx 92cm, 36in, waist 76cm, 30in* (2) (Qty: 2) **£300-500**
- 81 **A Christian Dior New York black paper taffeta dinner dress, 1951, New York 'and in Canada Exclusively with Holt Renfrew' label, and also separate Holt Renfrew label**, the over-bodice with diagonal button bands from neck to waist to give the impression of a waistcoat continuing down the front of the skirt, the narrow sleeves with ties to wrists, the full skirt with deep patch pockets to each side, *bust 97cm, 38in, waist 71cm, 28in* **£600-800**
- 82 **A Christian Dior London black ottoman satin cocktail dress, model 'Sonnet', Autumn-Winter 1952, London labelled**, Profilée line, the strapless bodice with interior lightly-boned corset, satin rouleaux bows and piping to skirt, integral petticoat, *bust 81cm, 32in, waist 61cm, 24in*
This is a London ready-to-wear version from the haute couture collection. An identical couture example, and a white version, can be seen photographed in 'Dior, Christian Dior 1947-57' by Assouline, pp. 253-254-255. £400-600
- 83 **A Christian Dior by Yves Saint Laurent couture black wool tent coat, 1958-60, with white on black Paris label**, of dense black wool with an anthracite fleck, of loose tent-form with the front and rear panels cut in one with the sleeves, *chest 142cm, 56in*
Provenance: The American dancer Ana Ricarda was born in 1918 into a wealthy San Francisco family, and later she studied in New York and Spain. She danced briefly with the Markova-Dolin company in the USA, but became well known as a choreographer and leading dancer with the company of the Marquis de Cuevas in Europe.
Ricarda was based in Paris with The Grand Ballet du Marquis de Cuevas until it was disbanded in mid 1962.
Ricarda then moved to London to live in a Knightsbridge townhouse with her artist husband and taught Spanish dancing at the Royal Ballet School.
Her obituary in The Guardian describes her as "Elegant, amusing and cultured" and she belonged essentially to the glamorous, cosmopolitan world of the Cuevas company and the entourage of the marquis himself. **£200-300**
- 84 **A Christian Dior by Yves Saint Laurent couture coral silk-faille evening gown, model 'Rose de Feu', Spring-Summer 1959, labelled and numbered 1827, and with 'Longue' line**, with satin rose and bow to front bodice, lightly-boned corset to interior, the skirt with integral tulle petticoats; matching stole with handwritten bolduc '4181/144, Rose de Feu/ Kouka', *waist 61cm, 24in, bust 76cm, 30in* (2) (Qty: 2) **£5,000-8,000**
- 85 **A Christian Dior velvet hat, late 1950s-early 1960s, bearing both Saks and Dior Chapeaux Paris and New York labels**, with conical crown, broad top-stitched brim, adorned with large figured satin bow, *26cm, 10in*.
A similar Dior hat was advertised in British Vogue, 1959. **£200-300**

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- 86 **A Sybil Connolly pleated linen gown, 'Christmas Holiday', circa 1960, with typed bolduc bearing the model name, size 8 and woven label, with boat neckline edged in burgundy satin, the full skirt inset with satin pannier-like band, bust 86cm, 34in, waist 69cm, 27in £350-500**
- 87 **An American licensed copy of a Balenciaga black wool coat, circa 1960, unlabelled, with Bergdorf Goodman retailer label, double-breasted with large crochet-covered buttons and Peter-Pan collar £200-300**
- 88 **A Balenciaga couture jade-green tweed suit, Autumn-Winter 1963-64, Paris labelled and numbered 88914, single-breasted with domed green button, chevron-weave wool in shades of green, lined in green silk, matching skirt with concealed side pocket, chest approx 92cm, 36in, waist 66cm, 26in (2)
The Sandy Schreier Collection £450-600**
- 89 **A Felisa Irigoyen couture embellished cocktail dress, 1968-69, unlabelled, the ivory wool crêpe shift entirely covered with coiling bands of pearlised, domed discs, centred by rhinestones, and infilled with silver sequins, seed and faceted beads, leaf and floret shaped pearlised paillettes, lined in ivory silk, bust 86cm, 34in £800-1,200**
- 90 **A Felisa-Jose Luis couture embellished silk-crêpe cocktail dress, late 1960s, labelled, the ground beaded with undulating strands of cut beads, overlaid with faceted cut 'gems' and beaded fringes with heart-shaped droplets; together with another example of gold sequined knit, the collar, cuffs and hem edged with gold-domed beads and rhinestones, late 1960s, labelled, busts approx 34in, waists approx 32in (2) £400-600**
- 91 **A fine and rare Roger Vivier beaded evening shoe, 1963-64, the insole embossed in silver 'Roger Vivier, Paris', the beading probably by Rébé, the upper entirely covered with a ground of seed pearl beads interspersed with pastel-toned glass seed beads forming floral trails and dark silver beaded tendrils, a single floral sprig defines the rear heel, lined in tan kid, the pointed toe with slightly chiselled tip, low court heel, 27cm, 10 1/2in long
Personal gift from Monsieur Vivier to the vendor. £2,500-3,500**
- 92 **Two pairs of Roger Vivier shoes, 1960s, both embossed 'Roger Vivier' to insoles, comprising: black satin and clear plastic pair, c.1964, with broad satin bows and rounded toe tips, low curved heel, 28cm, 11in long; the other pair, c.1966, of silver leather with large curved pilgrim buckles edged with rhinestones, angled heel, 26cm, 10in long (4) £500-700**
- 93 **A pair of Aldo Sacchetti 'Invisible' shoes, circa 1965, the insoles labelled Via Arsenale 35bis Torino, and inscribed with the name 'Maria Grazia', of silver leather with fleur-de-lys to the toe tops and inset into the heels, the detachable insoles with press-stud fasteners, 26cm, 10in long £150-250**
- 94 **A pair of Dior silver lurex shoes, circa 1966, stamped, with bows and 'brooches' of cut brilliants to uppers, 6cm, 2.5in heels, approx 24cm long, approx UK5 (2) £250-350**
- 95 **A rare and early Ossie Clark printed cotton dress, 1965 large printed black and white 'Ossie Clark for Quorum' label, size 10, with Celia Birtwell op-art inspired print in neon green and grey on an organdie ground with white cotton lining, empire-line bodice and short sleeves, bust 86cm, 34in £250-350**
- 96 **A Pierre Balmain shocking-pink faille evening gown, mid 1960s, Boutique labelled, the empire-line bodice with faux-self-covered buckle to rear, matching mink-trimmed bolero, bust 86cm, 34in (2) (Dimensions: bust 86cm, 34in) (Qty: 2) £250-400**
- 97 **A Diorling forest-green velvet evening gown, late 1960s, labelled, the empire-line bodice embellished with waves of chenille threads and faceted 'gems' outlined by blue sequins, plunging V-neck, bust approx 86cm, 34in, waist 76cm, 30in £200-300**
- 98 **A good Biba historically-inspired white cotton gown, 1966, early printed satin label, with lace insertions to sleeves, empire-line bodice and high neck, bust approx 81cm, 32in
Provenance: the vendor's sister purchased this dress from the High St. Kensington store circa 1973, to wear as a wedding dress. However, she changed her mind and ended up wearing a vintage gown, thus the dress has never been worn. £200-300**

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- 99 **A rare Paco Rabanne couture evening gown, Spring-Summer 1969, with signed metal tag,** formed from linked discs of gilt metal, pearlescent and 'tortoiseshell' plastic, creating a striped effect, hook-eye fastenings to the rear, *bust approx 86cm, 34in, waist approx 76cm, 30in* **£6,000-10,000**
- 100 **A Courrèges pale-pink cotton matelassé playsuit, late 1960s, unlabelled,** with scalloped edges and two flower-like pockets to front hips; together with a second example in a similar style, also late 1960s, *unlabelled, busts approx 76-81cm, 30-32in (2)* (Qty: 2) **£400-600**
- 101 **A Pierre Cardin black lambskin leather tabard, circa 1969, Paris labelled,** with diamond-shaped red leather insertions to collar, open at the sides, fringed hem and tie-belt, *32cm, 12.5in across laid flat* **£400-600**
- 102 **A rare Pierre Cardin man-bag, late 1960s,** 'Pierre Cardin Creations' stamp to flap interior, of tan canvas and leather, with lobe-shaped closure, *approx 44cm, 14in long* **£300-500**
- 103 **Kenneth Williams's tunic worn in the film 'Carry on Cleo' for his role as Julius Caesar, 1964** *labelled 'M. Berman Ltd., 18 Irving St, Leicester Sq., W.C.2' and with 'K. Williams No1' handwritten in ink,* of dark red wool-crêpe, wide band of ivory wool down each side, embroidered with gold ribbon and foliate repeats in couched gold threads, concealed metal zipper to rear, *chest approx 92cm, 36in* (Dimensions: chest approx 92cm, 36in) **£1,000-1,500**
- 104 **A Brent & Collins for Take 6 men's floral jacket, 1960s, labelled,** of floral cotton furnishing fabric, single-breasted with one breast pocket, *chest 102cm, 40in*
Take 6 had boutiques all over London including Carnaby and Wardour Street. The company closed in the 1980s. **£300-500**
- 105 **A fine and rare John Stephen of Carnaby Street men's William Morris print jacket, circa 1967** *with woven red on purple label, size 38,* of heavy cotton furnishing fabric printed overall with William Morris acanthus leaf and floral repeats, single-breasted with small black buttons, high Nehru collar which can optionally be folded back, *chest 97cm, 38in.* **£800-1,200**
- 106 **John Richmond menswear, early 1990s,** comprising: silver and gold panelled leather waistcoat and trousers with silver side stripes; a double-breasted Prince of Wales checked wool suit with JR monogram on red to the upper sleeves; a red gabardine jacket similar; together with a Michiko Koshino blue and black neoprene tailcoat, *various sizes (6)*
Provenance: the John Cowell collection **£200-300**
- 107 **John Richmond menswear, early 1990s,** comprising: plum gabardine double-breasted suit with broad black vinyl lapels, the black trousers with crucifix pendants to the sides, black vinyl waistcoat with crucifix pendants; a black viscose shirt printed with crucifixion scenes; a double-breasted jacket, the vinyl sleeves printed in white 'Destroy'; together with a Michiko Koshino black and scarlet wool jacket and waistcoat embroidered 'Designing the Heaven', *various sizes (7)*
Provenance: the John Cowell collection **£200-300**
- 108 **Two pairs of Vivienne Westwood men's slippers, 2000s,** one pair hand-painted blue and white porcelain style, *UK size 8/42,* the other pair of blue and red tartan with embroidered Westwood cipher in white to the uppers, *size 6-40,* and a pair of orange rubber Westwood moccasin loafers, *size 8/42,* all in original boxes (3 pairs)
Provenance: the John Cowell collection **£200-300**
- 109 **A group of Westwood and other men's footwear, 2000s,** comprising: metallic and black leather brogue-style ankle boots with orb perforations to the toes, pair of McQueen black leather ankle boots with side zips, *size 9/42,* and a pair of Jeffrey Wade aubergine metallic brogues, *size 8/40,* all in original boxes (3 pairs)
Provenance: the John Cowell collection **£200-300**
- 110 **Two Pairs of Vivienne Westwood men's shoes, 2017-18,** comprising: floral brocaded satin-covered Desborough pair, *size 9/42,* and a pair of blue rubber and tiger stripe jacquard, *both size 9/42 in original boxes (2 pairs)*
Provenance: the John Cowell collection **£200-300**

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- 111 **A group of Vivienne Westwood accessories, 2000s** comprising: a Union Jack and orb printed rucksack with brown leather trim; a large Navaho style woven wool/silk blend shawl; an appliquéd teddy bear and colourfully-printed canvas iPad or laptop case; a tartan print Wimbledon wallet in original box; together with an abstract print silk scarf, unlabelled (5)
Provenance: the John Cowell collection **£200-300**
- 112 **A group of Vivienne Westwood accessories, 2000s**, comprising: green leather belt with orb buckle in box; pair of tartan and leather gloves; three scarves; a faux paint-splashed Hunting Tartan wallet in box; and a Gucci keyring (qty)
Provenance: the John Cowell collection **£150-250**
- 113 **A Vivienne Westwood tartan overnight bag, 2000s**, in yellow and black plaid with black leather handles and trim, *53cm, 21in long*
Provenance: the John Cowell collection **£150-250**
- 114 **A pair of Gucci men's cut velvet loafers, 2000s size 8**, in original box (3)
Provenance: the John Cowell collection **£150-250**
- 115 **A group of rare original Barbara Hulanicki sketches and patterns for Biba garments, 1970s**, comprising five pages containing multiple pencil or biro sketches each numbered to match an envelope containing the pattern pieces for the garment: 2005 Cavendish satin dress with feathers, 2146 halter dress, 2284 blouse, 2378 contrast satin dressing gown, 2497 jersey skirt, 2517 bolero with collar, 2660 jacket with fur trim, 2683 baggy dress, 2706 crêpe trousers with ruching; together with four patterns without matching sketches: 2122 dress with frill and bib front, 2137 trousers, 2665 button-front dress with pockets, 2393 shirt (16) **£800-1,200**
- 116 **A group of Biba clothing in mainly muted shades of brown, pink and blue, 1960s-70s, printed and woven labels**, comprising two printed cotton mini-dresses; mid-length example with interlocking-square print, c.1970; another of striped wool-jersey; printed satin skirt; wool-jersey jumper; printed blouse; green jersey cardigan with heart-shaped buttons, *busts approx 81-86cm, 32-34in*; together with three knitted bucket-style hats; green felted wool example, *unlabelled*; and a men's waistcoat (qty)
An identical dress with interlocking-square print is featured in 'The Biba Years, 1963-75' by Barbara Hulanicki and Martin Pel, p.159. **£400-600**
- 117 **A good group of Biba in shades of apple-green and brown, 1960s-1970s, mainly printed satin labels**, comprising pair of floral upholstery fabric flared trousers, early 1970s, *waist 61cm, 24in*; bomber-style jacket in monogrammed art-deco printed brushed wool-cotton, *unlabelled*; two button-front blouses; pair of black moss crêpe hot-pants, *waist 66cm, 26in*; and a Lurex jersey wraparound crop top, *busts approx 81-86cm, 32-34in (6)*
For a similar pair of floral trousers, see 'The Biba Experience' by Alwyn W Turner, p.148-149.
(Qty: 6) **£350-500**
- 118 **A group of Biba clothing in shades of purple and brown, 1960s-1970s, mainly woven labels**, comprising 'beach ball' printed cotton two-piece; ankle-length knitted wool waistcoat with associated silk cord belt; striped knitted wool waistcoat, *printed satin label*; and a paisley-printed cotton dress, the blouson sleeves with long self-ties to cuffs, *busts approx 76-86cm, 30-34in (5)* (Qty: 5) **£200-300**
- 119 **A Biba pale lavender and white polka-dot cotton bikini, 1969**, woven label, comprising hot-pants with self-covered buttons to front, elasticated waistband to the rear, matching self-tie bralet, *waist approx 66-76cm, 26-30in*; together with a Biba brown straw sun-hat (3) (Qty: 3) **£150-250**
- 120 **A Biba forest-green jersey medieval-inspired dress, circa 1970, remnants of woven label**, the voluminous sleeves with deep, tight-fitting cuffs with self-covered buttons, spaghetti straps and falling off the shoulders, *bust approx 76-81cm, 30-32in* **£200-300**

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- 121 **A Biba art-deco printed cotton jacket, circa 1970, woven label**, in shades of blue, yellow and red, with large blue buttons; together with two Biba moss crêpe dresses, *woven labels*; brick-red knitted waistcoat, *woven label*; and a peach brushed cotton blouse, *printed satin label*, all 1960s-70s, *busts approx 81-86cm, 32-34in (5)* (Qty: 5) **£200-300**
- 122 **A good Biba striped wool-jersey two-piece ensemble, 1970s, printed satin label**, in shades of mustard-yellow and brown, comprising cropped wraparound long-sleeved bodice with button-fastenings, matching high-waisted, wide-legged trousers, *bust approx 76-86cm, 30-34in, waist 71cm, 28in (2)* (Qty: 2) **£400-600**
- 123 **A good Biba swing coat of chevron-weave herringbone tweed, circa 1974, printed satin label**, 1940s-inspired with lightly-padded shoulders, deep turn-back cuffs, two slit-pockets, *chest approx 86cm, 34in*; together with a Biba striped knitted wool-jersey dress flecked with gold threads, *unlabelled, bust approx 71-76cm, 28-30in (2)* **£200-300**
- 124 **A good Biba faux leopard plush swing jacket, 1973-75**, with printed art nouveau label, 40s inspired with exaggerated padded shoulders, deep cuffs, lined in brown satin, *chest 97cm, 38in* **£400-600**
- 125 **A rare pair of Biba two-tone suede wedge-heeled shoes, 1970s, faintly stamped to interior**, together with a pair of Biba blue cotton-twill knee-high boots and three pairs of shoes with ankle straps, 1970s, *stamped to interiors, various sizes (qty)* (Qty: qty) **£200-300**
- 126 **A rare pair of Biba knee-high wedge-heeled boots, 1970s, stamped to interiors and made in England**, with concealed zipper fastenings, *soles 20cm, 8in long, approx UK2 or 3*; together with two pairs of Biba tights and a third by Mary Quant, unopened (5) (Qty: 5) **£150-250**
- 127 **Big Biba homewares, merchandise 1973-75**, comprising: two moulded plaster art-deco inspired jugs painted silver, *25cm, 10in high*; a Biba black plastic carrier bag; and a plastic coated cardboard pin-up Biba Memory Board, *64cm, 24in high (4)* **£200-300**
- 128 **A Lee Bender at Bus Stop art-deco printed rayon dress, 1970s, labelled**, together with an Ossie Clark for Radley caramel-brown moss crêpe dress, 1970s, *busts approx 86cm, 34in (2)* (Qty: 2) **£200-300**
- 129 **An Ossie Clark/Celia Birtwell printed chiffon dress, 1970s, woven label, size 10**, the windowpane-checked ground with pink and ivory flowers, padded ivory silk yoke across shoulders, plunging V-neckline, self-covered buttons to rear, *bust approx 82-86cm, 32-34in, waist 66cm, 26in* **£250-350**
- 130 **An Ossie Clark/Celia Birtwell printed moss-crêpe jacket/shirt, 1970s, printed satin label**, together with an Ossie Clark for Radley halterneck dress, *printed satin label*; and a Radley blouse, *labelled*, both in black moss-crêpe, *busts approx 86-92cm, 34-36in (3)* **£250-350**
- 131 **Two Yuki draped jersey evening dresses, 1976, the first labelled Yuki for Rembrandt, size 12**, of chocolate-brown jersey, with asymmetric neckline and single full sleeve held in a tight cuff; the other of pale pink jersey, *labelled*, with piped neckline, full sleeves, the skirt falling in gentle drapes; together with a Paul Laporte light brown jersey dress with V-neckline and topstitched panel to centre front, batwing sleeves (3) **£300-500**
- 132 **A good Bill Gibb/Kaffe Fassett knitted wool cape-like jacket, 'Byzantine' collection, Autumn-Winter 1976-77 labelled**, with repeat design of Moorish arches bordered with zig-zag bands, deep flounced collar and hem, *will fit various sizes*; together with a Bill Gibb striped knitted wool jumper, *labelled, bust approx 81-86cm, 32-34in (2)* **£300-500**
- 133 **A Thea Porter couture printed chiffon abaya, 1970s, couture labelled**, the ground printed overall with small butterfly repeats, the sleeves and sides trimmed with scarlet silk cord, with burgundy velvet ribbon bands to front and back, the hem with patchworked panels of antique ikat silk, Indian sequined velvet panels and shocking pink tussah silk **£1,500-2,500**
- 134 **A Thea Porter floral-printed cotton-gauze dress, 1971-72, lily labelled**, with contrasting 'dot' printed insertions, concealed zipper to rear, *bust 76-81cm, 30-32in, waist 71-76cm, 28-30in* **£200-300**
- 135 **A Thea Porter chiffon abaya printed with calligraphic beasts, 1970s, woven London label**, the scarlet chiffon printed with Islamic script forming confronting beast repeats overall, edged in black silk cord **£1,200-1,800**
- 136 **A Thea Porter sequined jacket, 1970s, Couture labelled**, of black chiffon with blouson-style loose waistband, covered with a shimmer of gold and purple sequined flower-heads **£350-500**

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- 137 **A Thea Porter black velvet 'Chazara' jacket, 1975, Couture labelled**, embellished with bands of antique Indian embroidery using gold threads and silver sequins, and also Chinese/Parsi bands with embroidered birds and couched gold threads, piped and lined in dusky-pink rayon, *bust 86cm, 34in* (Dimensions: bust 86cm, 34in) **£300-500**
- 138 **A Thea Porter abaya/kaftan of magenta floral-printed chiffon, 1970s, couture labelled**, the hem with patchwork of brocaded and ikat silks and Chinese-embroidered satin panels. **£800-1,200**
- 139 **A Thea Porter printed chiffon evening gown, 1970s, Couture label, size 10**, in red and black with tie-dyed lozenge repeats, empire-line bodice and full *sleeves, bust 86cm, 34in* **£700-1,000**
- 140 **A Thea Porter 'Kimono' ensemble, 1976, Couture labelled and size 12**, of Bianchini pale-grey devoré chiffon, the jacket figured with blossom, edged in pale lilac satin brocaded with gold fruits, the furisode sleeves with knotted gilt cord tassels, long satin waist ties, matching pleated maxi skirt, *waist 66cm, 26in*; together with a pair of mother of pearl inlaid hammam mules, *24cm, 9 1/2in long (4)* **£400-600**
- 141 **A Pierre Cardin jersey dinner dress, circa 1970, Paris and New York label**, with red faux frogging panel with glossy black buttons, cap sleeves, *bust 86cm, 34in*
The Sandy Schreier Collection **£500-800**
- 142 **A Pierre Cardin cutwork maxi skirt, circa 1970, Paris-New York label**, of black wool crêpe, the hem adorned with rows of brass grommets, *waist 66cm, 26in*
The Sandy Schreier Collection **£400-600**
- 143 **A Courrèges yellow and white wool dress, early 1970s, Paris labelled, additional Bonwitt Teller label**, the bodice with two faux pockets and embroidered emblem to front neckline, buttoned back, *bust approx 86cm, 34in, waist 76cm, 30in* **£200-300**
- 144 **An Yves Saint Laurent 'Peasant' ensemble, circa 1973, Rive Gauche labelled**, comprising green wool waistcoat edged with gold braid, *size 38, chest approx 86cm, 34in*; printed glazed-cotton skirt with matching tie-belt, *size 34, waist 58cm, 23in*; and a floral-printed silk blouse with ruffle collar, *size 36, bust approx 92cm, 36in*, all 1970s, *Rive Gauche labelled (4)* **£300-500**
- 145 **An Yves Saint Laurent couture lace-backed evening gown, Autumn-Winter 1979-80, Patron Original, Paris labelled and numbered 48496**, of Leonard black silk velvet, the front buttoning from neck to hem with alternating black and clear rhinestones, the low back inset with curved Hurel lace panel, piped in black silk cord and lined in black satin, long trained hem, *bust approx 86cm, 34in*
The Sandy Schreier Collection. **£2,000-3,000**
- 146 **An Yves Saint Laurent black silk cloqué evening gown, Autumn-Winter 1987-88, Rive Gauche labelled, size 36**, the strapless bodice lightly boned to interior, edged with organza ruffles, large bow to mid-thigh-high slit; matching bolero with padded shoulders, *bust approx 81cm, 32in, waist 66cm, 26in (2)* (Qty: 2) **£400-600**
- 147 **An Yves Saint Laurent 'Le Smoking' skirt suit, 1980s, Rive Gauche labelled, size 42**, of navy wool with black lapels and belt, black and clear rhinestone buttons, matching skirt, *chest 97cm, 38in, waist 71cm, 28in (2)*
The Sandy Schreier Collection **£300-400**
- 148 **A fine Bill Blass 'Matisse' cocktail ensemble, Spring-Summer 1988, labelled**, comprising cropped waistcoat intricately embellished and embroidered with still-life scene in the style of the French artist, still with original Garfinckel's tag attached; original matching cocktail dress with emerald-green satinised-organza skirt, the lightly-boned strapless bodice with wide grosgrain ribbon waistband in two shades of red, bow to front, *bust approx 92cm, 36in, waist 71cm, 28in (2)*
The retail tag shows a sale price of \$1,500, with an indistinct original price. (Qty: 2) **£600-1,000**
- 149 **A Tan Giudicelli 'champagne' dress, 1980s, labelled**, strapless, of black satin, with curving ivory front panel and swag to bodice, embroidered and beaded with various champagne flutes and sequined bubbles, *bust 86cm, 34in*
The Sandy Schreier Collection **£300-500**
- 150 **A Jean Paul Gaultier leather pencil skirt, 'Russian Constructivist' collection, Autumn-Winter 1986-87, labelled 'Pour Ghezzi', size 42**, of pale blue leather reversing to red, with yellow side panels appliquéd with Russian script, linked by elasticated black leather bands, metal zipper to rear, *waist 66cm, 26in* **£500-800**

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- 151 **A rare Zandra Rhodes reversible suede and Mongolian-lamb-fur cape, 'Egyptian' collection, 1987, unlabelled**, with gold stencilling and spangled with rhinestones and mirror-studs, approx 92cm, 36in long
This cape was a specially commissioned one-off made in collaboration with Austin Garret. £300-500
- 152 **A good BodyMap ensemble, circa 1984 hand print label**, comprising: reversible red cotton jersey top with scooped neckline, edged in black ribbing, cropped short one side with repeat 'BodyMap' stencilling, and with longer hem to the reverse; long tubular skirt with deep ribbed waistband, kick-pleat to hem (2) **£1,000-1,500**
- 153 **A BodyMap striped cotton dress, probably 'Cat in the Hat...'**, Autumn-Winter 1984, with handprint label, the elongated sleeves reaching to the hem, ribbed red cotton binding; together with a white cotton single-breasted jacket with cotton ribbed pocket edgings and lapel infills (2)
Provenance: formerly the property of Suzan Felton, who worked in the BodyMap studio. **£500-800**
- 154 **A group of BodyMap clothing, circa 1984, labelled**, comprising: turquoise and black striped cotton jersey dress; a white cotton jersey jacket with contrast rib-knit panels; similar black and green example; white cotton long-sleeved t-shirt and a programme from the Spring-Summer 1988 collection with stickers (qty)
Provenance: formerly the property of Suzan Felton, who worked in the BodyMap studio. **£400-600**
- 155 **A rare Helen Robinson for PX cotton ensemble, early 1980s large gold on black printed PX label**, comprising voluminous terracotta cotton shirt with frilled collar, ties to neck and cuffs, with matching skirt with gold rope drawstring waist and gold braid edging to hem (2)
The vendor Janne Hansen was a regular at The Planet and Embassy Clubs in the early 1980s. **£250-350**
- 155A **A Judith Frankland hat worn by Steve Strange in David Bowie's 'Ashes to Ashes' music video, 1980, unlabelled**, the hessian ground with wide pleated chiffon band and large taffeta bow to rear, approx diameter 51cm, 20in
Provenance: Roz Corrigan. Roz was given this hat in the early 1980s by a close friend who was flatmates with Judith Frankland. Roz recalls that she wore the hat regularly, including on the eve she met her future husband: *'We were at a house party and met when we both snuck out to the garden for a wee. I actually didn't remember I was wearing the hat that evening, but my husband does - he remembers me walking around the party with my own ladder, and every now and then I would stand up on it and preach.'* They have been married for over 35 years. **£200-300**
- 156 **A rare Westwood/McLaren complete 'Pirate' collection ensemble, Autumn-Winter 1981-82, World's End labelled**, comprising: pale blue figured cotton satin jacket and trousers woven with shamrocks, the sleeves lined in spotted black satin; a matching spotted black satin doublet/waistcoat; bright yellow cotton shirt printed with navy diamond repeats with matching tasselled waist sash; and a pair of black damask cotton sling-back shoes; a pair of pale blue stockings with gold stencilled squiggle print; together with a re-issue burgundy felt pirate bicorne trimmed with gold frogging and tassels (10) **£8,000-12,000**
- 157 **A rare Vivienne Westwood/Malcolm McLaren pig-skin leather jacket, 'Pirate' collection, Autumn-Winter 1981-82 World's End labelled**, double-breasted, the antique brass livery buttons with centaurs, signed to underside *'C.Pitt & Co. Ltd, London W.1'*, red sheepskin collar and trimmed with gold fringing, cotton lining, chest 96cm, 38in (Dimensions: chest 96cm, 38in) **£500-800**
- 158 **A Vivienne Westwood all-white Pirate ensemble, Autumn-Winter 1981-82, World's End labelled**, comprising: voluminous cotton shirt with figured self-stripe, white cotton culottes, cotton sash with tasselled ends and pair of muslin stockings (5)
The vendor Janne Hansen was a regular at The Planet and Embassy Clubs in the early 1980s. She wore this white ensemble with white rags in her hair. **£600-1,000**
- 159 **Two Westwood/McLaren cotton sashes, 'Pirate' collection, Autumn-Winter 1981-82, unlabelled**, the first in madras stripes, the second plain white, each with tassels (2) (Qty: 2) **£200-300**

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- 160 **Two Westwood/McLaren cotton skirts, 'Savages' collection, Spring-Summer 1982, unlabelled,** with drawstring waists; together with a Westwood/McLaren yellow stockinette and brown puckered cotton jumper with rope belt, *World's End labelled*; and a pair of stockinette 'socks', *unlabelled*, all from 'Savages' collection, S/S 1982, *various sizes (5)* (Qty: 5) **£300-500**
- 161 **A Westwood/McLaren 'Nostalgia of Mud' (Buffalo) toga dress, Autumn-Winter 1982-83,** *blue on white World's End label*, of dark orange cotton jersey, inside-out seaming, the train with Battersea Power Station print **£2,000-3,000**
- 162 **A Westwood/McLaren printed cotton 'toga' dress, probably 'Punkature' collection, Spring-Summer 1983, World's End labelled,** in painterly strokes of orange, knitted cotton-jersey bodice, self-ties to the open bodice sides, *bust approx 86cm, 34in*
This was not shown on the runway for this collection, but is in keeping with it stylistically. **£800-1,200**
- 163 **A Westwood/McLaren 'Punkature' collection ensemble, Spring-Summer 1983, World's End labelled,** comprising cotton wrap-around skirt with 'Bladerunner' print in shades of red and pink; rare pale-grey cotton bodice with drawstring neckline and painted wooden appliqués; together with a second bodice of purple cotton 'dish-cloth' fabric, the neckline with bands of blue fabric; and a single 'sock', both from the same collection, *busts approx 86-92cm, 34-36in (4)*
The skirt was a prominent piece in this collection and shown in several colourways on the runway. Variations of the two bodices were also shown. (Qty: 4) **£600-800**
- 164 **A rare Westwood/McLaren grey cotton smock-dress, 'Punkature' collection, Spring-Summer 1983, World's End labelled,** with train-like panel to front skirt, drawstring neckline with zip-pull used as a toggle
This design can be seen on the runway for this collection in various different colourways. **£400-600**
- 165 **A rare Westwood/McLaren off-white cotton smock-dress, 'Punkature' collection, Spring-Summer 1983, World's End labelled,** with train-like panel to front skirt, drawstring neckline with zip-pull used as a toggle
This design can be seen on the runway for this collection in various different colourways. **£400-600**
- 166 **A Vivienne Westwood/Malcolm McLaren and Keith Haring patterned cotton-jersey skirt, 'Witches' collection, Autumn-Winter 1983-84, World's End label,** tubular style with Haring rubberised figure to front, stockinette waistband, *waist approx 71-81cm, 28-32in* (Dimensions: waist approx 71-81cm, 28-32in) **£700-1,000**
- 167 **Two rare and early John Galliano fashion sketches, 'Incroyables' Degree show collection, 1984,** the first for a waistcoat, finely worked in pencil with front and back views and down view, with typed note '*Reversible (sic) Waistcoats. W. 108.*' with five swatches of printed cotton and woven stripe waistcoat fabrics mounted below; the other a design for a shirt with elongated sleeves and cuffs, finely worked in pencil and inset with swatches of cotton jersey and white muslin, with typed script '*Shirts. S. 108.*' *both 29.5 by 21cm*, a single mount and painted silver frame **£600-1,000**
- 168 **A John Galliano black wool gabardine jacket, 'The Rose' collection, Autumn/Winter 1987-88,** '*John Galliano London*' label, UK size 10, single-breasted, with roses formed from twists of fabric, *chest 97cm, 38in* **£800-1,200**
- 169 **A John Galliano high-waisted skirt, 'The Rose' collection, Autumn/Winter 1987-88,, '*John Galliano London*' label, UK size 10,** of black viscose with boned high waistline, asymmetric hemline forming a point at one side, *waist 66cm, 26in* **£350-500**
- 170 **A fine and rare John Galliano knitted wool 'pouch' dress, 'Forgotten Innocents' collection, Autumn-Winter 1986-87, unlabelled,** the bodice of chunky grey Aran wool with lace-effect bands, wool plush panels inset above each curved sleeve, with ruched gathers culminating centre-front with two large buttons and loops, above a tubular knitted jersey skirt worked with pouch-effect panels to skirt sides and back, narrow hobble hem.
This dress is illustrated in 'Galliano, Spectacular Fashion' by Kerry Taylor, p37.
Provenance: a former member of the Galliano studio team. **£10,000-15,000**

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- 171 **A John Galliano dark-aubergine wool jacket, 'Hairclips' collection, Autumn-Winter 1988-89, Galliano London label, size US10, with asymmetrically-draped front, button fastenings, slit pocket to each hip, bust approx 92cm, 36in;** together with a photocopy of a postcard dated 23.10.89 written by John Galliano, dated 23.10.89, which reads: *'Dear Sharon, just a quickie of thanks for being so professional and inspiring to Amanda and myself. Hope to see you soon, Much Love, John X' (2)*
Provenance: Sharon Long, who was an in-house fit model for Galliano. This jacket was gifted by John to Sharon as a thank you and form of payment. A digital copy of the postcard can be provided to the purchaser upon request. £400-600
- 172 **A John Galliano bias-cut evening gown, 'Charles James' collection, Spring-Summer 1989, London labelled, of chestnut satin-backed crêpe, with both sides used to give contrast and emphasis on the cleverly pieced interlaced panels to front and back, trained hem, bust approx 86cm, 34in**
Galliano introduced his full-blown 30s-inspired bias-cut gowns in the previous season's collection. This rich chestnut colour was a feature of his S/S 1989 collection and the bias-cut panels had become more complex. **£1,200-1,800**
- 173 **A John Galliano pale-pink silk dress, late 1980s, John Galliano London, Made in Britain label, size UK12, with scarf-like panels to the front which wrap around the body, uneven hemline and singular buttoned cuffs, bust approx 86cm, 34in £300-500**
- 174 **A Franck Joseph Bastille 'Heart' dress, 1988, labelled, of bright scarlet cotton with a skirt of pleated camel embroidery canvas, the hem embroidered in wools with scarlet hearts, with an embroidery frame attached to one unfinished motif, bust 81cm, 32in;** together with a group of articles on the history and career of the designer (qty) **£300-500**
- 175 **A Franck Joseph Bastille 'Ghost of the Titanic' evening dress and stole, circa 1991, unlabelled, comprising stretch Lycra sheath entirely covered in glow-in-the-dark luminous cream sequins, with intentional 'torn' hole to skirt side and jagged, irregular front hem, the sides inset with godets of silver and white synthetic organza with ragged ends forming a train; complete with a stole similar, embroidered with a shoal of fish, bust approx 81cm, 32in;** together with a group of printed articles detailing his career and creations (qty) **£350-500**
- 176 **A rare Issey Miyake moulded acrylic breastplate/bustier, Autumn-Winter 1980-81, streamlined, sculpted glitter-flecked bronze finish, lined in black flocking and with original Miyake sticker, 37cm, 14 1/2in high £15,000-20,000**
- 177 **A good Issey Miyake knitted wool-blend two-piece ensemble, 1983-85, shades of grey labels, coat labelled size M, in brown and black stripe, comprising voluminous, cocoon-shaped coat with singular knit-toggle fastening; matching dress with asymmetric neckline (2) (Qty: 2) £1,000-1,500**
- 178 **An Issey Miyake 'mushiro' cotton/wool waistcoat, Autumn-Winter 1984 shades of grey label, size S, woven to give the effect of rough straw, the rope belt with toggle fastening, chest approx 102cm, 40in;** together with a Miyake striped cotton dress in shades of blue, size S; brown striped cotton shirt, size M; and skirt with elasticated waist, size S; both 1980s, all *Plantation labelled, various sizes (4)* (Qty: 4) **£300-500**
- 179 **An Issey Miyake 'mushiro' cotton/wool jacket, Autumn-Winter 1984, shades of grey label, woven to give the effect of rough straw, the rope belt with toggle fastenings, two deep pockets, chest approx 112cm, 44in (Dimensions: chest approx 112cm, 44in) £300-500**
- 180 **An Issey Miyake lattice-weave silk-cotton-blend jacket, probably Autumn-Winter 1986, shades of grey label, voluminously cut with trailing rear panel that can be buttoned-up, draped collar and two pockets, chest approx 107cm, 42in £300-500**
- 181 **An Issey Miyake striped cotton dress in shades of blue, 1980s, Plantation labelled, size M, the sleeves cut-in-one with stripes at an angle, joining along centre-front bodice seam, deep apron-like pockets; together with a shirt of the same fabric; and a striped cotton jumpsuit, both 1980s, Plantation labelled, size M, various sizes (3) £300-500**

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- 182 **A rare Kansai Yamamoto purple satin bomber jacket, 1980s, labelled,** of exaggerated proportions, with appliquéd patches including colourful abstract figure to left chest and reading '7:00am Tuesday' across the shoulders, *chest approx 112cm, 44in*; together with a Kansai printed silk two-piece ensemble comprising harem-style trousers spangled with rhinestones and matching tailcoat with shoulder pads, *labelled, chest approx 96cm, 38in, waist 66cm, 26in (3) £400-600*
- 183 **An interesting group of catalogues by Yamamoto and Gigli, late 1980s-early 90s,** comprising: Yohji Yamamoto catalogue for 1989 with photographs by Nick Knight; Romeo Gigli catalogues for A/W 1989-90, A/W 1991-92, Menswear S/S 1992, Estate 1992, A/W 1992-93; A/W 1994-95; and a folder of sketches for Gigli's launch at Browns, January 1991 (7) **£200-300**
- 184 **An Issey Miyake 'Flying Saucer' dress, Spring-Summer 1994, labelled and size M,** composed of concertina-pleated discs of brightly-coloured polyester in shades of blue, purple and green, with slits for the arms, *bust approx 86cm, 34in* **£2,000-3,000**
- 185 **Issey Miyake Pleats Please polyester dress, Guest Artist Series no.3 with Tim Hawkinson print, 1998 labelled, size F,** printed to the front with highly detailed stylised nude figure, *bust approx 86cm, 34in* **£1,500-2,500**
- 186 **A Comme des Garçons/ Rei Kawakubo shirred jersey 'glove' dress, Spring-Summer 1990 label dated 1989, size M,** the shirred black jersey tube with attached stole-like panel which wraps around and forms a gloved sleeve on one side **£600-900**
- 187 **A fine Comme des Garçons by Rei Kawakubo 'Body Meets Dress' or 'Bump' collection ensemble, Spring-Summer 1997** black and gold label, comprising: stretch navy and white nylon gingham, the checked jacket with tulle lining and integral pillows which create a punchinelle effect, button closure; the matching skirt *with ribbon label, size S*, irregular, undulating seams creating contours, dipping rear hem (2) **£10,000-15,000**
- 188 **A rare Yohji Yamamoto voluminous striped knitted jumpsuit, Autumn/Winter 1998-99, labelled and size M,** worked in chunky stocking-stitch in contrasting striped wool, button fastened, *bust approx 97cm, 38in* **£800-1,200**
- 189 **A Yohji Yamamoto black silk suit with padded cuffs, 1990s, labelled and size 2,** the fitted jacket with detachable padded flounced cuffs, with long, slender, gently draped skirt with back kick split, *chest 86cm, 34in, skirt waist 66cm, 26in (4) £500-800*
- 190 **A Martin Margiela 'Semi Couture' linen bodice, Autumn-Winter 1997-98, white label, size Italian 44,** the hessian-like front panels stencilled '42' with Paris patent marks and no '35059', concealed hook-eye fastenings, *bust approx 91cm, 36in* **£4,000-6,000**
- 191 **A rare and early Martin Margiela chiffon tabard dress, Autumn-Winter 1991-92, bearing printed black on white cotton label with collection date,** the sheer black chiffon with horizontal darts forming a yoke at the front, open at the sides with ties **£500-700**
- 192 **A Martin Margiela black leather 'glove' purse, Spring-Summer 1999, unsigned, indistinctly numbered to interior of thumb,** the metal frame with snap closure, attached to thin leather cord, *22cm long excluding strap* **£400-600**
- 193 **A Martin Margiela 'Semi Couture' mannequin-shaped backless bodice, Autumn-Winter 1997-98 with blank Artisanal label and interior size 44 label,** the hessian-like linen front toile panel stencilled '42 Semi Couture' with Paris patent marks and no 35059, black cotton ribbon tie fastenings, *bust approx 91cm, 36in* The Sandy Schreier Collection **£1,500-2,000**
- 194 **A Gianni Versace 'Bondage' suit, Autumn/Winter 1992-93, Couture labelled,** with gilt tipped points to the collar and pocket flaps, further adorned with amber guilloche enamel and rhinestone inset buttons and three leather straps with buckles to front closure, matching short skirt, *chest 86-92cm, 34-36in, skirt waist 66cm, 26in (2) £500-800*
- 195 **A Paco Rabanne dress kit, 1996** unused, the clear Perspex case containing everything needed to make a mini-dress: silver plastic discs, gilt rings, two pairs of tweezers and instructions, *case 16.5cm, 6 1/4in long*
- Paco Rabanne produced this kit form dress in collaboration with Elle magazine in 1996. **£400-600**
- 196 **A Moschino cocktail dress with gold-sequined 'Peace' sign halter-neck bodice, Spring-Summer 1994, couture labelled, size UK10,** in a wrap-around style, the rayon-blend fabric with self-ties and gathering at the waist, *bust approx 81cm, 32in* **£400-600**

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- 197 **A Valentino Garavani pastel-coloured day ensemble, 1991, *Boutique labelled***, comprising knee-length tricolour tent coat, matching dress with plaid skirt, buttons to neckline, *bust approx 92cm, 36in (2) (Qty: 2) £250-400*
- 198 **Jerry Hall's Antony Price purple crushed-velvet cocktail dress, circa 1990, *labelled***, with plunging neckline; together with a photograph of her wearing it; second example of diagonally-pleated and draped changeant figured silk with side-buttoned closure; a third of black chiffon and satin with key-hole cut away to centre-front bodice, trained chiffon panels to the rear; and a Bruce Oldfield polka-dot printed chiffon example; all 1980s-90s, *all labelled, busts approx 86cm, 34in, waists 66cm, 26in (5) Provenance: the wardrobe of Jerry Hall. Ex-lot 100, Kerry Taylor Auctions, 10th June 2008. £400-600*

199 **A Murray Arbeid evening gown, identical to one worn by Princess Diana, 1985 *unlabelled***, of black velvet, the strapless bodice lightly boned, narrow skirt cut in a curve with striking ivory taffeta mermaid hem with layers of tulle petticoats, *bust approx 81cm, 32in, waist 66cm, 26in*; together with a photocopy of news clippings relating to the dress (2)

The owner of this gown wore it to attend the 21st birthday party of Prince Edward at Windsor Castle on the 22nd June 1985. She was unaware that Princess Diana - who was also in attendance - was wearing the exact same gown that evening! She recalls:

'It was the 22nd June 1985 and at around 10.00pm I found myself driving through a thicket of paparazzi, down the drive of Windsor Castle, to attend A Midsummer Night's Ball - the 21st birthday party of Prince Edward and his three royal cousins. I had been invited almost by chance, and felt something of an imposter in the beautiful black velvet and ivory silk Murray Arbeid ball dress which I had borrowed from my older sister.

Once through the doors, I fiddled with my Butler & Wilson paste jewellery nervously as I scanned the huge crowd for the handful of people I knew at the party. Finding a friend, he told me that I had committed the egregious faux pas of wearing the same dress as Princess Diana. What to do? Should I leave the party? A consultation with the Queen Mother was arranged and she said kindly that if Diana insisted on wearing "awf the peg" clothes than this kind of event was bound to happen. "Go and have a lovely time and think no more of it," the Queen Mother urged me.

I made sure to display my dress to Diana and Charles on the dancefloor, to their gentle amusement, but it was an otherwise uneventful party. Outside, the tired paparazzi - in the grip of Diana mania - were getting desperate for a story. What started as a "mystery blond upstaging Diana" ended with a few tabloid photographers camped outside my door offering me ever-larger sums of money to pose in the dress. I declined, but "Dishy Natasha" and the beautiful borrowed dress got their fifteen minutes of fame'.

Princess Diana's identical gown was sold in 1997, ex-lot 49, *'Dresses from the Collection of Diana, Princess of Wales'*, Christie's, 25th June 1997, and is pictured in the catalogue, p.111. *A digital copy of the news clippings is available on request to the buyer of this lot. £400-600*

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- 200 **A Romeo Gigli midnight-blue velvet coat, Autumn-Winter 1994-95, labelled, size 44**, with large silk tassels falling along each front side, shawl collar and angled slit pockets to chest, voluminously cut and with blue silk-blend lining, *chest approx 34in*
Variations of this coat in different fabrics and colourways can be seen on the runway for this collection. £350-500
- 201 **A Rachel Auburn hand-dyed stockinette dress, 1989-90, unlabelled**, with cross-over empire line bodice, ruched and gathered sleeves all dipped into purple/grey dye, the multi-gored skirt with pannier drapes to the hips, the hem similarly dipped and splashed with dye, *bust approx 86cm, 34in*
Provenance: from a friend of Rachel Auburn, acquired via the 'World' shop, Litchfield Street, Charing Cross which also sold Keith Haring garments. £500-700
- 202 **A good Vivienne Westwood corset, 'Portrait' collection, Autumn-Winter 1990-91 Gold label and size UK10**, the front satin panel printed with a detail from François Boucher's painting entitled *'Daphnis and Chloe'* (1743), side mesh panels and zipper to rear, *bust approx 81cm, 32in*
An identical corset was featured in the September 1990 issue of Vogue, p347, with a retail price of £280. £2,500-4,000
- 203 **A Vivienne Westwood sleeved corset, 'Portrait' collection, Autumn-Winter 1990-91 yellow and red label, size 10**; the front satin panel printed with a detail from *'The Swarm of Cupids'* by Jean-Honoré Fragonard (1732-1806), *bust approx 82-86cm, 32-34in* £2,000-3,000
- 204 **A Vivienne Westwood metallic-stencilled velvet corset, 'Salon' collection, Spring-Summer 1992, labelled and size 12**, with sleeves, zip fastening to rear, *bust approx 32in, 81cm* £2,000-3,000
- 205 **A Vivienne Westwood lace knit corset dress, 'Anglomania' collection, Autumn/Winter 1993-94, woven gold label, size L, Look 21**, the figure-hugging dress of soft steel-grey wool with lace effects overall, the upper bodice worked with graduated lobed/ leaf motifs, the nude internal corset producing a pronounced décolletage, visible through the aperture to the bodice front, high neck, short flared skirt, *bust approx 86-92cm, 34-36in* £2,500-3,500
- 206 **A Vivienne Westwood knitted lurex hat, 'On Liberty' collection, Autumn-Winter 1994-95, Gold label, size 0/S**, in metallic shades of pink and red, three-dimensional flowers to rear and scalloped edging, *circumference approx 46-53cm, 18-21in*
This hat was part of look no. 62 on the runway for this collection. £150-250
- 207 **A rare John Galliano body and skirt ensemble, 'Josephine Bonaparte Meets Lolita' collection, Spring-Summer 1992, both show-pieces, unlabelled**, comprising: ivory silk body overlaid with grey tulle with collar of tousled floss silk in shades of blue, button-fronted to reveal cleavage and stomach; together with a dark grey bias-cut skirt formed from 57 interlocking panels of satin-backed crêpe, using both the matt and floss sides, *bust approx 86cm, 34in, waist 66cm, 26in (2)*
Provenance: a former member of the Galliano studio £1,500-2,500
- 208 **A rare John Galliano stretch satin jacket, 'Josephine Bonaparte Meets Lolita' collection showpiece, Spring-Summer 1992, unlabelled but with handwritten sticky press labels to the inside collar**, of silver-grey satin with black tulle wrap-around side panel with attached left sleeve and lapel which diagonally crosses over the back to fasten to a silver 1/4 florin coin button at the front, *chest 81cm, 32in*
On the catwalk, this jacket was worn with a pair of matching minuscule shorts.
Provenance: a member of the Galliano team who worked on the show. £800-1,200
- 209 **A rare John Galliano Marauder ensemble, 'Filibustiers' collection, Spring-Summer 1993, labelled, made for the show but not used**, comprising black cotton open-weave frock coat with narrow satin collar and right shoulder panel applied with additional tall suede notched collar, decorative antler button; inner black Lycra shoulder panels with attached striped taffeta sleeves culminating in contrasting curved damask and striped satin cuffs; the bias-cut chiffon slip dress rainbow-tinted in shades of yellow, green, orange and pink with red silk embroidered faggotted diagonal seams, irregular hem; with Amanda Harlech headband made from a circlet of string wrapped in yellow ribbons and bright wools (4)
Provenance: a member of the Galliano team who worked on the show. £4,000-6,000

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- 210 **A rare John Galliano striped wool sheath, 'Dolores' collection, Autumn-Winter 1995-96, Paris labelled and size 38/6, the column of black crêpe inset and applied with irregular stripes of white mohair which encircle the figure; boned, corseted bodice lined in black satin, asymmetric kick pleat to hem, bust approx 86cm, 34in**
This was Galliano's second collection with his new backers. For the show a rooftop snowscape was created in a warehouse on the outskirts of Paris. **£1,200-1,800**
- 211 **A Jean-Paul Gaultier plastron necklace, Autumn-Winter 1994-95, of matt metal, 'ruby' beads and safety-pin chains, the upper 'JPG' plaque clasped to each side by embossed Victorian-style hands, with central ram's head medallion, others with confronting S-snakes, a lion mask and larger 'ruby' pendant medallions, the bib-front section 26cm, 10in long**
Provenance: the John Cowell collection **£300-500**
- 212 **Jean-Paul Gaultier jewellery, Autumn-Winter 1994-95, comprising: black painted metal crucifix/dog-tag necklace; a heavy chain necklace with lightning bolt and anchor pendant, the chain interspersed with coiled springs; and a winged 'g' brooch (3)**
Provenance: the John Cowell collection **£350-500**
- 213 **Jean-Paul Gaultier costume jewellery, 1994-95 comprising: 'worry'-bead necklace, S/S 1994, with JPG ram's head medallion with pendant enamelled Virgin Mary, in original green flocked vinyl case; a gilt metal crucifix/dog-tag necklace, A/W 1994-95, with a variety of chain links and crosses, embossed JPG address to dog tag (3) The V&A holds an identical beaded necklace in its collection: T.77:1, 2-2011**
Provenance: the John Cowell collection **£200-300**
- 214 **A Jean Paul Gaultier body print dress, 1995, JPG Jeans label, Collection no 0004, the linear print of a stylised human form to front and back in burgundy and olive green on stretch polyamide, with original Uni-sex shop tag, size L; and the original Gaultier Junior shaped cardboard carrier bag from when it was purchased (3) £450-600**
- 215 **A Jean Paul Gaultier 'girdle' dress, 1990s, Femme labelled, the girdle GB size 6, comprising loose peach lingerie silk dress with gathered neckline, front lacing, full sleeves; the matching pink stretch damask girdle with tan leather backing, metal fastenings and adjustable looped lacing (2)**
The Sandy Schreier Collection. This dress was a personal gift from Jean Paul Gaultier to Sandy. **£400-600**
- 216 **A Jean-Paul Gaultier corset-dress, late 1990s, Classique labelled and size US8, formed from power-mesh panels, with top-stitched satin breast cups, curved satin panel with metal zipper to front bodice, bust approx 86cm, 34in, waist approx 66cm, 26in £400-600**
- 217 **A Jean Paul Gaultier printed silk 'statue' dress, Spring-Summer 1999, Femme labelled and GB size 12, with photographic trompe l'oeil print to front and back of an Hellenic statue wearing a draped cloth, printed onto a black silk ground, bust 92cm, 36in**
The Sandy Schreier Collection **£500-800**
- 218 **A fine Chanel couture by Karl Lagerfeld gold embroidered 'leopard' dress, Spring-Summer 1996, white on black woven label, numbered 75825, the empire-line bodice embroidered to the front with a running leopard formed from gold and black beads and embroidery with green beaded eye, the tulle ground entirely covered with black and gold chevron bands and spikes of golden embroidered foliage, the tulle skirt worked with a lattice enclosing sequined florets, the mermaid skirt flaring from a sequined band at the knee, the florets increasing in size towards the hem, similarly embroidered to the bodice with leopards all around the hem, a layer of stiff crin to support the flared shape, bust approx 81cm, 32in £10,000-15,000**
- 219 **An Alexander McQueen men's pinstriped green wool coat, 'It's a Jungle Out There' collection, Autumn-Winter 1997, unlabelled, the front panel printed with a detail of an angel from Hans Memling's 'The Last Judgement' (1467-71), single-breasted with concealed button fastenings and standing collar, chest 107cm, 42in**
In an interview in 2004 McQueen said, 'I would love to buy a Memling but I don't think I could ever afford it'. In Memling's painting, Archangel Michael weighs souls to see who should be saved or damned. This coat appears in several different fabrics on the catwalk for this collection, but not in this kind and with this type of collar. **£1,200-1,800**

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- 220 **A Givenchy by Alexander McQueen black crêpe and leopard lace evening gown, Autumn-Winter 1997 collection, couture labelled and size 42, the black crêpe column with spaghetti straps, curvaceously cut with godets to the hem, with lace-covered nude silk panels intersecting the waist and hips, bust approx 92cm, 36in, waist 71cm, 28in**
A similar though not identical gown was used in the 1997 Givenchy advertising campaign. £700-1,000
- 221 **A Givenchy by Alexander McQueen changeant silk-wool cocktail dress, Spring-Summer 1998, couture labelled, appliquéed with layered embroidered 'feathers', the strapless bodice lightly boned to interior, bust approx 92cm, 36in, waist 76cm, 30in £600-800**
- 222 **An Alexander McQueen grey wool dress, 'Untitled' collection, Spring-Summer 1998 yellow on black woven label, the plunging, cowl back with nude mesh insert, faux pockets to front hips and seam detailing to bust line, bust approx 92cm, 36in, waist 76cm, 30in**
This is a commercial variation of look no.4 on the runway. £300-500
- 223 **A Givenchy couture by Alexander McQueen beaded evening skirt, Autumn-Winter 1998, haute couture labelled 85052, of satin-backed crepe overlaid with finely-beaded panel of tulle worked with floral motifs, wrapped around the body with beaded fringing, trained skirt, waist 61cm, 24in**
This piece formed part of Look 16 on the catwalk for this collection. £800-1,200
- 224 **An Alexander McQueen bias-cut chiffon dress, 'Deliverance', Spring-Summer 2004, labelled, size 38, formed from harlequin panels of butterfly-wing print and pale pink lozenges; deep, low scooped back, tousled handkerchief flounces to hem, bust approx 81cm, 32in**
This dress was look no. 15 on the runway. £2,000-3,000
- 225 **An Alexander McQueen moth print satin kaftan, pre-collection Spring-Summer 2007 label dated 2006, size 40, button closure to front, inset cuffs to the side panels, open side seams, with top-stitched detailing to cuffs and edgings £500-800**
- 226 **An Alexander McQueen 'Birds' ensemble, 'Sarabande' collection, Spring-Summer 2007 Look 12, labelled, comprising high-waisted viscose pencil skirt appliquéed with white lace birds, size 42, waist 71cm, 28in; together with a 30s-inspired black satin blouse with pleated ruffles to collar, size 38, with pleated jabot frill to front (2) £800-1,000**
- 227 **An Alexander McQueen beaded evening gown, 'In Memory of Elizabeth Howe, Salem 1692' collection, Autumn-Winter 2007, labelled and size 38, also bearing original shop tag, the silver beading applied in tress-like bands down the front and back of the gown, trained skirt, bust 86cm, 34in, waist 66cm, 26in £8,000-10,000**
- 228 **A fine Alexander McQueen gold embroidered and sequined evening dress, 'In Memory of Elizabeth Howe, Salem 1692' or 'Witches of Salem' collection, Autumn-Winter 2007 bearing fabric production label and size 40, figure-hugging, the beige satin ground entirely covered in elliptical sequins and bugle beads in bands which follow the curves of the breast and hips, bust 86cm, 34in; together with a length of sequined fabric removed from the hem but retained (2)**
Alexander McQueen gave this dress to his friend Macla to wear at the reception of her wedding to Paul Rowe, 22nd September 2007. The hemline was altered under his supervision at the McQueen design studio. £4,000-6,000
- 229 **An Alexander McQueen feather-print chiffon cocktail dress, 'La Dame Bleue', Spring-Summer 2008 labelled, size 44, the strapless bodice with corset to interior, the chiffon draped in one and finely gathered to the front, bust approx 86cm, 34in, waist approx 66cm, 26in**
This was look no. 10 on the runway for this collection. £500-800
- 230 **Alexander McQueen printed pink 'Crystal' dress, 'Natural Dis-tinction, Un-Natural Selection', S/S 2009 white label and size 38, the angular pleats of the front skirt echoing the print, the rear shoulders and back applied with large Swarovski crystal panels, bust 78cm, 32in £3,000-5,000**
- 231 **Alexander McQueen fringed cocktail dress, 'Natural Dis-tinction, Un-natural Selection' collection, Spring-Summer 2009, Look 15, narrow grey label, size 42, the upper bodice and low back panel of nude tulle embroidered with white wisteria blossom and song birds, the under-dress of grey crêpe entirely smothered in festooned swags of dégradé fringes dyed from white to black, bust approx 81-86cm, 32-34in £2,000-3,000**

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- 232 **An Alexander McQueen 'Hieronymus Bosch' weave dress, 'Angels & Demons' collection, Autumn-Winter 2010-11, Look 2, labelled,** with inner black silk chemise corset, the exterior of jacquard woven silk, the design taken from elements of three paintings by Hieronymus Bosch, within panels of black silk with intricate gold sequined tracteries, with cartridge pleated satin skirt, *bust 81cm, 32in* **£6,000-10,000**
- 233 **A Vivienne Westwood felt hat with Swarovski crystal-covered horns, 2008 London label,** covered in ostrich plumes and with 'arrows' of black and red feathers, *approx 58cm, 23in circumference*
Provenance: The Very Miss Dusty 'O', London-based Drag Queen & artist.
This hat is a variation on look no. 35, Spring-Summer 2008 collection. £250-350
- 234 **A Vivienne Westwood brown felted wool hat, 'Punkature' collection, Spring-Summer 1983, World's End labelled,** with removable padded second brim; together with a Vivienne Westwood black felt pinned with five badges including one which reads *'I am not a terrorist please don't arrest me'* and another of a winged penis; circa 2008, *London label, approx 58cm, 23in circumference (2)*
Provenance: The Very Miss Dusty 'O', London-based Drag Queen & artist. **£150-250**
- 235 **A Vivienne Westwood black velvet hat with tulle veil to rear, circa 2008, London label,** inspired by a 19th-century riding habit and with ostrich feather plume; together with a second example, *Couture label, approx 58cm, 23in circumference (2)*
Provenance: The Very Miss Dusty 'O', London-based Drag Queen & artist. (Qty: 2) **£150-250**
- 236 **Two Vivienne Westwood hats, circa 2008, London label,** the first in straw with muslin band tied in oversized bow, printed with *'I am expensive'* repeats; the second of dark-red felt with brocaded 'orb' silk band, *London label, each approx 58cm, 23in circumference (2)*
Provenance: The Very Miss Dusty 'O', London-based Drag Queen & artist. **£200-300**
- 237 **A Vivienne Westwood 'Pirate' hat, circa 2009 London label,** re-edition of a 'Pirate' collection design, Autumn-Winter 1981-82, with squiggle print jersey-covered brim, grosgrain cockade and metallic tassels, *approx 58cm, 23in circumference*
Provenance: The Very Miss Dusty 'O', London-based Drag Queen & Artist. This hat was exhibited in Hats: An Anthology by Stephen Jones at the V&A in London in 2009 alongside the original pirate hat from the V&A's permanent collection. £250-350
- 238 **Two Vivienne Westwood hats, circa 2009, London labelled,** of exaggerated proportions, the first in monochrome *'dangerous animal'* print; the second in black plush faux-fur with rhinestone-studded mesh band, *each approx 58cm, 23in circumference (2)*
Provenance: The Very Miss Dusty 'O', London-based Drag Queen & artist. **£200-300**
- 239 **A pair of Martin Margiela black leather boots with chrome metal heels, 2000s, stamped and size 38.5;** together with a pair of Margiela 'Tabi' black leather ankle boots with wedge heels, 2000s, *size 38.5 (4)* **£250-400**
- 240 **A pair of Martin Margiela black leather knee-high boots, Autumn-Winter 2008-09, stamped and size 39,** with metal 'nail' stiletto heel, 3.5in high; in a Margiela box with dust-covers (5) **£200-300**
- 241 **A Rei Kawakubo/ Comme des Garçons 2D collection ensemble, Autumn-Winter 2012-13, labelled and size S,** the red felted wool 'cloud' top with matching angular shorts, *size M (2)*
The Sandy Schreier Collection **£500-800**
- 242 **A Comme des Garçons men's Fornasetti-printed polyester tailcoat, Spring-Summer 2017, Homme Plus labelled,** *size XS,* printed with red-lip repeats and polka-dots in two sizes, two-button fastenings, *chest approx 86cm, 34in*
This was part of look no. 16 on the runway. £200-300
- 243 **A Yoshiyuki Miyamae for Issey Miyake 'puffer' scarf, Autumn-Winter 2012, labelled,** the knitted open-weave nylon mesh ground with insertions of padded, brightly-coloured 'pillows', *approx 46x183cm, 18x72in* **£200-300**
- 244 **A Yohji Yamamoto denim crinoline and jeans ensemble, Spring-Summer, 2016, labelled,** the crinoline size 2, the jeans size 3, the crinoline with entwined overlapping latticed denim struts, the jeans with exaggerated turn-ups; with a black wool Yamamoto Regulation top (3) **£500-700**

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- 245 **A Christian Dior by John Galliano couture lace bridal gown, Spring-Summer 2003, *haute couture* labelled**, the empire-line boned bodice with front cowl drape, satin spaghetti straps, the underdress of ivory satin with overlay of tulle and appliquéd white guipure highlighted with silver bugle beads and rhinestones, fastened to the back with myriad tiny satin-covered buttons, trained mermaid hem and matching bolero, *bust approx 86cm, 34in (2)* **£800-1,200**
- 246 **A Christian Dior by John Galliano couture embroidered ensemble, 'Madame Butterfly' collection, Spring-Summer 2007, *haute couture* label, the reverse numbered 36335**, of soft, pale grey linen Veron toile, with overall black silk embroidered and raised-work cross-hatch design highlighted with minute sequins and seed beads, the tailcoat cut high at the front with two faux pockets, with stiffened grey silk origami-like cornucopia rosettes cascading to each side, long curved 'tail' to the rear falling in drapes from the narrow waist and with rolled 'blown away' hem; with matching slim pencil skirt, *bust approx 81cm, 32in, waist 63cm, 25in (2)* **£8,000-12,000**
- 247 **A Christian Dior by John Galliano black silk faille evening gown, Autumn-Winter 2008, *labelled and size UK10***, with boned corset to interior, the strapless bodice with oversized, vertically-draped bow, the narrow skirt with trained puff-ball overskirt, *bust approx 86cm, 34in, waist approx 66cm, 26in* **£1,000-1,500**
- 248 **A Christian Dior by John Galliano couture scarlet redingote ensemble, 'Cabine Fever' collection, Autumn-Winter 2009-10, *haute couture* labelled, printed number to reverse 36203**, of bright scarlet wool, broad stiffened 'scissor' pleats curve over the hips and descend to the rear hem to form tails; together with a Dior ivory silk cravat, and narrow black wool cigarette pants, *bust approx 86cm, 34in, trousers waist 71cm, 28in (3)* **£2,500-3,500**
- 249 **A Christian Dior by John Galliano couture striped wool trouser ensemble, 'Equestrienne/Charles James' collection, Spring-Summer 2010, *haute couture* labelled**, comprising: short tailcoat of lightweight pinstriped black wool with inset ivory faille faux waistcoat panels with winged collar attached, domed brass buttons, short black tails to the rear, with matching striped cigarette pants, *bust approx 81cm, 32in, waist 66cm, 26in (2)* **£2,000-3,000**
- 250 **A Christian Dior by John Galliano couture 'Bar' jacket, Spring-Summer 2011, *haute couture* labelled, number to the reverse 37044**, the stiffened caramel silk ground overlaid with layered panels of irregular tulle to produce a shaded/chiaroscuro effect, with pleated points to the neckline, narrow waist with stiffened, pleated hips and large bow to the back, hip pads to lining; together with Dior black wool crêpe pencil skirt, *bust approx 86cm, 34in, waist 66cm, 26in (2)* **£4,000-6,000**
- 251 **A Christian Dior by Maria Grazia Chiuri embroidered taffeta evening dress, Cruise, Spring-Summer 2018, Look 79, labelled and GB size 8**, the black silk tulle covered bodice embroidered in silks and beads in folkloric style, the straps entirely beaded with 'Christian Dior' repeats, the skirt formed from gores of multicoloured silk taffeta mounted onto black tulle, with beaded and embroidered earth globe, *bust 76 to 81cm, 30-32in* **£600-1,000**
- 252 **A Versace pale gold chiffon 'Donna' evening gown, Autumn-Winter 2006, *labelled and size 40***, with plunging halterneck, the bodice with pleated bands of satin, chiffon and pearlescent sequins, thigh-high slit to skirt, original retail tag attached
This is the finale look for the collection, no.55. The original RRP of this gown was \$20,905. **£500-800**
- 253 **A Chanel by Karl Lagerfeld ivory wool evening dress, 'Paris-Edinburgh' Métiers d'Art collection, 2012-13 *labelled and size 36***, the neckline worked in a necklace-like ribbon soutache and pearl beaded band, the bodice with large central raised-work 'pendant' medallion of coloured crystal 'gems', pearl beads and ribbonwork on a ground filled with vermicular ribbon-work scrolls, the skirt billowing above a double tiered hem edged in tousled tulle; and with pair of detached sleeves ruched and gathered and edged with tulle frills, *bust approx 30-32in, 76 to 81cm (3)*
This was look no. 71 on the runway. **£3,000-4,000**
- 254 **A woman's embroidered wedding robe, Piri Piri, Greek or Albanian Ottoman, late 19th century** the black wool ground with elaborately couched gold arabesques, a pair of flower-filled cones to the front hems, the back bodice with coiling gilt tendrils and central purl wire embellished floret, and outlined with braid formed from couched gold cords, lined in floral yellow chintz **£800-1,200**

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- 255 **A finely-embroidered crimson velvet Piri Piri wedding robe, Albanian, Ottoman, late 19th century**, densely embroidered in couched gold and silver threads with large palmettes to the front hems, floating over-sleeve panels lined in striped satin, with gold thread covered toggle fasteners with coral-coloured beads, lined in floral sprigged yellow cotton
Provenance: the John Cowell collection **£800-1,200**
- 256 **A men's purple velvet angarkha jacket, Indian, circa 1900**, with raised gold thread borders with lily repeats, large palmettes to chest, centre-back and shoulders, lined in lilac silk, *chest 117cm, 46in* **£1,000-1,500**
- 257 **A boys' embroidered scarlet velvet court coat, Indian, late 19th century**, edged with deep bands of raised-work gold purl wire and sequin palmettes, roses and leaf scrolls and centred with cabochon semi-precious stones and seed pearls, lined in dark pink satin, large palmettes to shoulders centre-back, *chest 76cm, 30in* **£800-1,200**
- 258 **A young men's brilliant yellow silk court coat, Indian, 1910-20** with lavishly embroidered placket, shoulders and edges, worked in raised gold threads, sequins to chest pockets, button closure, lined in yellow satin, *chest 81cm, 32in* **£800-1,200**
- 259 **A nobleman's embroidered velvet waistcoat, Indian, mid-19th century**, the burgundy velvet ground covered in silver thread and sequin star repeats, with two vertical chest pockets, gold thread neck and front edging bands worked in brick stitch, small crescent-shaped waist pockets, lined in red cotton, *chest 92cm, 36in* **£200-300**
- 260 **A women's informal robe, mangao, Chinese, circa 1900**, the pale blue silk damask ground worked with large pink flower-heads in Peking-knot, bats and blooms in satin-stitched floss silks, sleeve bands of densely-embroidered yellow satin, *95cm, 37.5in long* **£400-600**
- 261 **An embroidered blue silk Dragon robe, Jifu, Chinese, 1900-early 20th century**, the ground with nine four-clawed dragons chasing pearls in couched gold threads, mythical beasts to wave-hem, *137cm, 54in long* **£600-800**
- 262 **An embroidered satin informal robe, Changfu, Chinese, circa 1900**, the midnight blue ground with silk bats and blooms worked in satin stitch and Peking-knot, finely-embroidered sleeve bands with swastikas and flower-heads, *107cm, 42in long* **£700-1,000**
- 263 **An embroidered purse, Chinese, late 19th century**, worked in silk-wool threads in tent stitch, with 'Hundred Antiques' motifs including bronze tripod, books, a dish of flowers, a jade stone, coral, and writing instruments, *10x10cm, 4x4in* **£200-300**
- 264 **An embroidered summer formal robe or Chaofu, Chinese, 19th century**, the dark-grey/black silk gauze ground worked with coiling dragons in couched gold threads, the hem with larger dragons in pursuit of flaming pearls above a sea-wave border, edged in gold brocade, horseshoe cuffs with dragon to each, *length from neck to hem 135cm, 53in* **£5,000-8,000**