

## Vintage & Luxury Fashion, Antique Costume & Textiles, Tue, 22 March 2022 10:00

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| <p>1 An Hermès green ostrich leather Bolide, probably 1960s, <i>stamped to interior</i>, with scrolling gilt metal monogram 'VMA7' to exterior, clochette with two keys and lambskin leather lining, 36cm, 14in long (4)<br/><i>This lot may be subject to export and/or import restrictions. It is the sole responsibility of the purchaser to obtain any necessary permissions.</i><br/><b>£250-400</b></p> <p>2 An Hermès fringed black suede 'Trim' shoulder bag, late 1960s, stamped in gold to the closure strap 'Hermès, Paris' with gilt karabiner claw clasp, the front with gilt rings and fringed suede lattice, self-lined in black leather, 30cm, 11 3/4in wide <b>£400-600</b></p> <p>3 An Hermès Haut à Courroies travel bag, 1979, <i>stamped and signed, blindstamp I</i>, in canvas and tan leather with padlock, clochette and key, monogrammed lining, 43cm, 17in long; together with two Hermès pochettes, 22cm, 8.5in and 28cm, 11in long (6) <b>£600-1,000</b></p> <p>4 A Louis Vuitton Steamer bag in monogrammed canvas and leather, <i>stamped</i>, canvas interior, padlock and luggage tag, 64cm, 25in long <b>£450-600</b></p> <p>5 A Louis Vuitton monogrammed canvas and leather suitcase, large, <i>stamped</i>, soft-sided with padlock and two keys, <i>approx 63cm, 25in long</i> <b>£250-350</b></p> <p>6 A Louis Vuitton monogrammed canvas and leather suitcase, medium, <i>stamped</i>, soft-sided with padlock and two keys, <i>approx 58cm, 23in long</i> <b>£200-300</b></p> <p>7 A Louis Vuitton monogrammed canvas and leather suit carrier <i>stamped</i>, the fabric lining with multiple zip compartments, 104cm, 41in long <i>when opened flat</i>; together with a Louis Vuitton fabric suit cover and five hangers (7) <b>£200-300</b></p> <p>8 A Louis Vuitton monogrammed canvas and leather suit carrier, stamped, with multiple zip compartments to interior and four hangers, 104cm, 41in long <i>when opened flat</i>; together with a Louis Vuitton holdall, 61cm, 24in long (6) <b>£200-300</b></p> <p>9 A Louis Vuitton monogrammed canvas and leather suitcase, small, <i>stamped</i>, soft-sided and with luggage tag, <i>approx 53cm, 21in long</i> <b>£200-300</b></p> <p>10 A Louis Vuitton black Epi leather briefcase, <i>stamped</i>, 37cm, 14.5in; together with an Yves Saint Laurent canvas and leather bag, probably 1970s, <i>stamped to tag</i>, 41cm, 16in long; and a Lanvin black leather folio, modern, 37cm, 14.5 in long (3) <b>£200-300</b></p> | <p>11 Three Louis Vuitton Epi leather handbags, 2000s <i>stamped</i>, the first a bucket style in brown, 25cm, 10in long; the second in cherry-red, 36cm, 14in long; and the third in black (3) <b>£100-150</b></p> <p>12 A Louis Vuitton monogrammed canvas and leather bucket bag, probably 1980s, <i>stamped</i>, together with a black Epi leather shopper; Valentino navy leather example and a Cartier merlot leather bucket bag, 1980s-1990s, <i>stamped</i> (4) <b>£100-150</b></p> <p>13 A Gucci black crocodile handbag, 1960s, <i>stamped, crocodylus porosus</i>, with gilt hinges to front handle, concealed press-stud closure to flap, five pockets to interior, one with Gucci 'shield' zip pull, 23cm, 7in long<br/><i>Please note there are export restrictions on this lot. Article 10 no. 607383/01</i> (Dimensions: 23cm long) <b>£250-350</b></p> <p>14 A Gucci black leather handbag, 1980s, signed to front clasp and interior, with top handle, detachable shoulder strap, clochette with two keys, three interior pockets and lined in red leather; with Gucci dustbag, 28cm, 11in long (2) <b>£200-300</b></p> <p>15 A Gucci brown suede and leather handbag, late 1990s-early 2000s, <i>stamped</i>, probably by Tom Ford, with bamboo and leather tassels to the exterior, colourful floral printed lining, 28cm, 11in long; together with a second example by Loro Piana, modern, 29cm, 11.5in long; and an Anya Hindmarch white leather and straw clutch, modern, 28cm, 11in long (3) <b>£200-300</b></p> <p>16 A Gucci pale pink leather handbag, 1990s, with bamboo toggle zip pull, tan leatherette interior, 30cm, 12in wide; together with a pair of Renaud Pellegrino op-art style shoes with low metal kitten heels, <i>size 39</i>; and a pair of Andrea Montelpare leather pumps with green trim and floral embroidery, <i>size 39</i> (5) <b>£150-200</b></p> <p>17 Three Gucci leather minimalist handbags, circa 2000, <i>stamped</i>, together with a brown leather shoulder bag by Céline and a Prada nylon tote bag, both early 2000s, <i>stamped</i> (5) <b>£200-300</b></p> <p>18 A Tom Ford putty-grey leather handbag, modern, <i>stamped</i>, with oversized gilt metal zipper to each side, 41cm, 16in long; together with an example by Marni of fringed black leather, modern, 13in long (2) <b>£200-300</b></p> |
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- 19 Five designer handbags, 1970s-1980s, *stamped*, comprising Yves Saint Laurent ostrich skin example with faux-tortoiseshell top handles and detachable shoulder strap, *stamped Rive Gauche*; two Gucci examples, the first in butter-yellow calf leather, the second in brown pigskin leather; and two Ferragamo examples, the first of patchwork suede, the second in lizard skin (5)
- This lot may be subject to export and/or import restrictions. It is the sole responsibility of the purchaser to obtain any necessary permissions.*  
**£250-350**
- 20 Five designer leather handbags, 2000s-2010s, *stamped*, in shades of pink, grey and black, comprising two Balenciaga examples, another by Miu Miu, one by Rebecca Minkoff and one by Coach (5) **£200-300**
- 21 A Balenciaga large City bag in tan leather, 2010s, *stamped*, 52cm, 20.5in long; together with a second example by Balenciaga in dark green and patent black leather, 2010s, *stamped*, 34cm, 13.5in (2) **£200-300**
- 22 Two Balenciaga leather handbags, 2010s, *stamped*, the first in brown and black patent leather with turn-lock clasp, 36cm, 14in long; the second in black creased leather with three gilt metal loops to rear side, 33cm, 13in long (2) **£200-300**
- 23 An Yves Saint Laurent embossed suede leather handbag, 2000s-2010s, *stamped*, 38cm, 15in long; together with an Aspree ostrich leather example with oversized gilt snap closures and twisted leather handles, approx 41cm, 16in long (2)  
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**£200-300**
- 24 A Chloé black leather handbag, 2000s, *stamped*, exterior with leather fob and horse, bell and horseshoe metal charms, 35cm, 13.8in long; with Chloé dustbag (2) **£50-80**
- 25 A Bottega Veneta quilted purple suede bag, late 1970s, with large printed label to interior, with gilt chain handles, black satin interior, 26cm, 10in long **£150-200**
- 26 A Versace black leather satchel, probably late 1990s, *labelled*, with embossed leather and gilt metal Medusa head roundels, two exterior pockets, the interior compartment with two slip pockets, adjustable shoulder strap and magnetic closures, 34cm, 13.5in long; with a Versace dustbag (2) **£100-150**
- 27 A Judith Leiber black beaded minaudiere, 1980s, *signed*, with gilt metal frame, gold leather interior with coin purse and gold shoulder chain, in original box, 18.5cm, 7in long (2) **£120-180**
- 28 A Miu Miu ruched brown leather handbag, 2000s-2010s, *stamped*, approx 41cm, 16in long; together with an Aspree blue ostrich leather example with twisted leather handles, 2000s-2010s, approx 26cm, 10in long (2)  
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**£150-250**
- 29 A Roberta di Camerino burnt orange cut velvet handbag, 1960s, *stamped to the interior 'made in Italy by Roberta'*, with gilt buckles and clasp, 30.5cm, 12in long; together with a Burberry printed shawl-wool kilt, waist 81cm, 32in (2) **£150-250**
- 30 A Roberta di Camerino handbag, circa 2008, *labelled and with gilt R pendant to interior*, of ivory grosgrain woven with silver-grey straps and buckles, with black patent handle and internal leather pochette with black patent edgings, 37cm, 14 1/2in **£200-300**
- 31 An Alaïa laser-cut leather bucket-style bag, modern, *stamped*, in contrasting black and eggshell-white patent leathers, mirror attached to interior, 28cm, 11in long **£200-300**
- 32 Three Prada handbags, 2000s-2010s, *stamped*, the first in brown lambskin leather embossed 'Prada Milano' to exterior, 38cm, 15in; the second in putty-coloured calfskin leather, approx 36cm, 14in long; and the third in quilted brown nylon with gilt chain shoulder straps, 20cm, 8in long (3) **£250-350**
- 33 Three Mulberry handbags, modern, *stamped*, the first a 'Lily' bag in 'snakeskin'-embossed leather with holographic finish, postman's lock and chain straps, 28cm, 11in long; the second a small 'Bayswater' in polished goatskin leather, 31cm, 12in long; the third a large 'Agyness' in 'Mushroom'-coloured calfskin leather, 42cm, 16.5in long (3) **£200-300**
- 34 A Lady Dior in black Cannage lambskin, modern *stamped*, with silver coloured metal 'DIOR' charms to exterior, monogrammed red fabric lining, 25cm, 10in long **£200-300**
- 35 A Christian Dior by Jason Martin limited edition gold leather clutch bag, 2016 of embossed leather to give a molten gold effect, lined in blue leather with gilt metal mirror to side pocket, dog-clip to one side with DiOr metal and leather pendants, 26cm, 10in long **£200-300**

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- 36 A Dior monogrammed canvas bag, 1970s, *unsigned*, with navy leather top handles and piping, *34cm, 13.5in long* **£150-250**
- 37 A demi-parure of rhinestones and droplet cabochon 'stones', probably by Dior, 1950s *unsigned*, comprising necklace, *approx 42cm, 16.5in long*, and matching clip-on earrings, *approx 2.5x4cm*, in gilt metal settings; in a Dior box (4) **£200-300**
- 38 A Christian Dior boutique gilt Hellenistic style necklace/bracelet, 1980s, *oval trademark*, the central shaped oval medallion inset with rhinestones and attached to gilt mesh ropes with serpentine clasps, *36cm, 14in*; together with a gilt metal bracelet with realistic nut 'charms', some with rhinestone studs, *unsigned*, and a floral moulded acrylic necklace adorned with gold and silver beads, with fringe of pearl, sapphire and emerald droplet stones, *unsigned*, *36cm, 14in long* (3) **£200-300**
- 39 Two pairs of Christian Dior earrings, late 1990s the first with rhinestone pear-shaped pendants enclosing amethyst coloured cabochon droplets, oval trademark plaque, *6cm long*, the others *initialled 'C.D.'* with rhinestone fleur-de-lys clips, rhinestone inset chains above large faceted crystal pear-shaped stones, *7cm long*; and a surrealist inspired silvered lobster brooch, bearing boutique plaque, *11cm long* (5) **£250-350**
- 40 A pair of Christian Dior couture earrings, modern signed 'Dior' to the pierced ear fixing, cast with caryatids holding aloft eye motifs, pendant pearls to the painted Grecian style robes, large blister pearl fixings to the gilt posts, *8cm, 3 1/4in long* **£300-500**
- 41 A Gavilane gilt metal crucifix necklace, 1980s, *signed*, inset with heart-shaped cut-brilliants; together with a Christian Lacroix flower brooch, *signed*; Gucci heart-shaped necklace set in silver, 1975, *signed*; two examples by Erickson Beamon, including one of semi-precious stones, *both signed*; example by Daniele Cornaggia, *labelled*; choker of multicoloured rhinestones, *unsigned*; and heavy glass 'worry' beads painted with glitter, all 1980s-early 2000s (8) **£200-300**
- 42 A Robert Goossens brooch/pendant, 1980s, with pale pink pâte de verre central stone, surrounded by garnet coloured beads and radiating pearls within gilt claw mounts, with pin and also hook mounts to back, *6cm, 2 1/2in* **£300-500**
- 43 A Dolce & Gabbana 'lipstick' charm necklace, 2000s, *signed*, with gilt and silver-coloured metal chains, the lipstick 'cases' inset with rhinestones, *approx 40-48cm, 15.5-19in long*; with original Dolce & Gabbana box (2) **£200-300**
- 44 A Chanel gilt chain and 'pearl' crucifix necklace, 1990-91, *signed*, with black glass beads and gilt double 'C' charm to clasp, *crucifix approx 7x7cm, 2.7x2.7in, length approx 60-64cm, 23.5x25in* **£400-600**
- 45 A Chanel gilt metal charm bracelet, circa 1989, *signed*, the chain with five circular hammered-metal 'Chanel' charms, *20cm, 7.9in long* **£400-600**
- 46 A Chanel demi-parure, circa 2006 *signed to necklace only*, of red and green glass 'stones' in a brushed gilt metal setting, comprising statement necklace with three medallions, each with central 'pearl', *21cm, 8.2in drop, choker approx 40-47cm, 15-18.5in long*, matching clip-on earrings with double 'C's', *approx 5cm, 2in long* (3) **£300-500**
- 47 Two pairs of Chanel gilt-metal clip-on circular earrings, 1980s-1990s, *signed*, the first with large double 'C's' against a black felted ground, c.1984, *approx 4.5cm, 1.7in diameter*, the second engraved with central double 'C's', encircled with gold leather threaded chain, c.1990, *approx 4cm, 1.5in diameter* (4) **£250-400**
- 48 A pair of Chanel enamelled gilt metal 'bow' clip-on earrings, circa 1984 *signed*, each bow with central camellia, large pearl droplet to each end, *approx 15.5cm, 6in long* (2) **£250-350**
- 49 Two pairs of Chanel gilt metal clip-on earrings, 1990s, *signed*, the first with faux-pearl to centres, chain-link detailing to outer edge, Autumn-Winter 1993-94, *3cm diameter*; the second pair with stars and inset with rhinestones, 1984, *4.5cm diameter*; each pair in original Chanel box (6) **£250-350**
- 50 A Chanel couture ivory tweed suit, 1968, *large woven label and numbered 35776*, with replaced gilt buttons, matching pleated skirt, *bust 97cm, 38in, waist 66cm. 26in* (2) **£300-500**
- 51 A Chanel couture pale-gold brocaded jacket, 1969-70, *labelled and indistinctly numbered 39884 or 39224*, trimmed with mesh-covered sequined braid, gilt-filigree covered mirrored buttons and two pockets, ivory silk lining, *bust approx 86cm, 34in* **£250-350**

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- 52 A Chanel berry-red wool suit, Autumn-Winter 1989-90, *Boutique labelled, size 40*, the loose-cut jacket with singular large gilt 'quilted' button with double 'C', matching skirt, both with monogrammed silk lining, *bust approx 102cm, 40in, waist 71cm, 28in (2) £250-400*
- 53 A Chanel pastel tweed jacket, late 1980s-early 1990s *Boutique labelled*, single-breasted, the clear plastic buttons with central gilt double 'C's, slits to hem, monogrammed silk lining, *bust 92cm, 36in £250-350*
- 54 Two Chanel wool jackets, 1980s-1990s, the first in navy with gilt double 'C' buttons, chain-weighted hem, 1980s, *Creations labelled, bust 86cm, 34in*; the second in black with concealed button fastenings, trimmed with black silk braid, chain-weighted hem, c.1998, *Boutique labelled, size 40; bust 92cm, 36in (2) £300-500*
- 55 A pair of Chanel lambskin leather trousers, probably Autumn-Winter 1990-91, *Boutique labelled, stamped collection '29'*, the rear pockets quilted with double 'C's, chunky gilt zippers to ankles, *waist 61cm, 24in £200-300*
- 56 A Chanel black wool-crêpe dress, circa 1989, *Boutique labelled*, with horizontal pleats to front bodice and gilt buttons, with original belt; together with a Chanel black wool suit comprising pleated dress/jacket, matching skirt, *waist 71cm, 28in*; and belt with gilt buckle inscribed 'Chanel', Autumn-Winter 1989-90, *Boutique labelled, size 42 (5) £400-600*
- 57 A Chanel midnight-blue satin layered cocktail dress, Autumn-Winter 1998-99, *Boutique labelled, size 36*, comprising underslip and tabard, the latter with self-ties to right hip and shoulder with double 'C' buttons, *bust approx 81cm, 32in (2) £250-400*
- 58 A Chanel cotton and wool tweed jacket, 2000-01 Cruise collection, *labelled, size 34*, woven with pink, orange, yellow and green threads, wooden buttons carved with 'Chanel Paris', figured silk lining and chain-weighted hem, the original retail tag handwritten with 'RRP \$3,010', *chest 86cm, 34in £200-300*
- 59 A Chanel pastel checked cotton-tweed jacket, early 2000s, *labelled, size 40*, flecked with iridescent threads, singular button fastening with 'Coco Mademoiselle', camellia-monogrammed silk lining; together with a Chanel knitted chenille cardigan with gilt 'C's to buttons, 1980s or 90s, *Boutique labelled, busts approx 86-92cm, 34-36in (2) £200-300*
- 60 A Chanel silk and cotton tweed three-piece ensemble, circa 2001, *labelled, size 40*, comprising dress with detached pleated dickie, matching coat with gilt 'Chanel' zipper and pearl 'cufflinks' to each cuff, *bust approx 86cm, 34in (3) £200-300*
- 61 Two Chanel striped chiffon blouses, 2001, *labelled*, the first in shades of fuchsia, the second in shades of orange, each printed with 'Chanel' repeats and with original retail tags attached showing the RRP of £560, *busts approx 92cm, 36in (2) £250-350*
- 62 A pair of Chanel boutique wide-legged trousers, 1990s, in magenta and tan flecked tweed, lined in silk, *waist 71cm, 28in*; together with a Chanel blue denim skirt, 2001, with silvered camellia button and ruffled edging to side pocket, *waist 81cm, 32in (2) £150-250*
- 63 A Chanel brocaded tweed jacket, modern, *labelled*, the pink silk ground woven with blue, black and white threads, zipper to front with silver-coloured metal chains to either side, silver silk-cotton lining and chain-weighted hem, *bust 92cm, 36in £250-350*
- 64 A Chanel wool waistcoat, Autumn-Winter 2007, *labelled, size 38*, woven in zig-zigs with red, gold and black chenille threads, enamelled buttons with 'Chanel' and key-hole cut-outs, *bust 86cm, 34in*; together with a Chanel double-breasted cashmere-blend blazer with gilt double 'C' buttons, 1980s-early 1990s, *Boutique labelled, bust 92cm, 36in (2) £250-400*
- 65 A Chanel pink, black and silver bouclé wool suit, circa 2016, *labelled and size 36*, the jacket with self-covered buttons with double 'C's, epaulettes to shoulders; matching pencil skirt, silk damask lining, *bust 86cm, 34in, waist 66cm, 26in (2) £400-600*
- 66 A Chanel quilted navy lambskin leather bumbag, late 1980s-early 1990s, *indistinct 'Made in Italy' stamp, signed 'Chanel' and double 'C' to gilt hardware*, with chunky metal double 'C' zip-pull and adjustable belt-buckle fastenings, *bag approx 21cm, 8.2in long, waist approx 66-89cm, 26-35in*; with Chanel dustbag (2) **£300-500**

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- 67 A group of Chanel summer clothing and accessories, 1980s-2000s, *labelled*, comprising: yellow quilted nylon jacket, S/S 2000, *Identification labelled*; white cotton shirt with knitted jersey waistband; double-breasted blazer in navy cotton and white jersey bodice, both with gilt buttons, all 1980s; pair of sunglasses in a Chanel case; red patent leather shoes, *size 86-92cm, 34-36in*, both early 2000s; and a printed silk scarf, 1980s, *busts approx 86-92cm, 34-36in* (9) **£250-350**
- 68 A Chanel ivory velvet and silk scarf, 2000s, *manufacturing label only*, stencilled to exterior with 'Chanel' and camellias in silver glitter, *approx 178cm, 70in long*; in a Chanel box; together with a pair of Chanel rubber sandals, camellias with gilt double 'C's to uppers, 2000s, *size 39*; pair of poor-condition Chanel two-tone leather ballet pumps, 2000s, *size 38.5*; Chanel box and a dustbag (8) **£200-300**
- 69 A pair of Chanel black suede ankle boots, Autumn-Winter 1992-93 *stamped*, the uppers top-stitched with double 'C's, three gilt buckles fastening around the ankles, cleated rubber soles, *with size '6.5' stickers, probably American sizing, approx UK4, 25cm, 9.5in long* (2) **£200-300**
- 70 Two pairs of Chanel stiletto-heeled shoes, late 1990s-early 2000s, *stamped*, the first pair with quilted pink satin lining; the second pair in beige leather with exaggerated pointed toes, each pair in original Chanel shoebox, *sizes 38.5, approx 25cm long* (6) **£200-300**
- 71 Four pairs of Chanel ballet pumps, mainly 1980s *stamped*, comprising black satin pair with gold leather toes; two two-tone pairs; and a red leather pair with double 'C' appliqués to toes, *sizes 38-38.5*; together with a Chanel shoebox (9) **£200-300**
- 72 Four pairs of Chanel two-tone shoes, 1980s-2000s, *stamped*, mainly in shades of blue; together with a pair of black leather Chanel sling-back heels with diamanté double 'C's to uppers and Chanel knee-high boots with double 'C's top-stitched to each upper, both 2000s, *sizes 37-38.5* (12) **£120-180**
- 73 A pair of Chanel fantasy tweed trainers, Autumn-Winter 2014-15, *stamped and size 38.5*, the uppers with gold holographic trim, orange double 'C's inset in rubber soles, *approx 27cm, 10.5in long*; in a Chanel shoebox (3) **£200-300**
- 74 A pair of Gucci monogrammed and embossed leather ballet pumps, 2010s, *stamped*, with bamboo toggles to uppers, *size 37.5, approx 25.5cm, 10in long* (2) **£100-150**
- 75 Four pairs of designer shoes, 2000s-modern *stamped*, comprising: John Galliano for Dior pink and white monogrammed sling-backs; Yves Saint Laurent example in tan leather with tie-ankle straps; Christian Louboutin purple suede booties; Gucci patent leather court shoes; together with a pair of Gucci leather knee-high boots, *sizes 37.5-38* (10) **£100-150**
- 76 Four pairs of Christian Louboutin shoes, 2000s-modern *stamped*, including one example of pearlescent patent leather with stiletto heels, all with signature red soles, *sizes 37-38* (8) **£100-150**
- 77 Nine pairs of designer shoes, 2000s-modern, *stamped*, mostly in shoe boxes, comprising five examples by Ferragamo; Loro Piana two-tone leather brogues, *size 39*; Roger Vivier pair in silver leather with angular heels, *size 38*; Christian Louboutin ballet pumps, *size 38*; and a pair of brown suede court shoes by Bruno Magli, *size 38, various sizes* (qty) **£100-150**
- 78 A pair of Loro Piana black suede ankle boots, modern, *stamped*, with black rabbit fur lining and laces to uppers, each boot with Loro Piana dustbag, *approx size UK39, 28cm, 11in long* (4) **£200-300**
- 79 Two pairs of Loro Piana brown suede boots, modern, *stamped*, both pull-on-style, the first over-the-knee and shearling-lined, *size 39*; the second pair ankle-length and trimmed in leather, *size 39.5*, each boot with Loro Piana dustbag (8) **£250-400**
- 80 Three pairs of shearling-lined Ugg boots, modern, *stamped*, the first in zebra-stripe-printed ponyskin, the second in leopard-printed ponyskin; and the third in black suede with lace-up fronts, *all UK6.5* (6) **£80-120**
- 81 A pair of John Galliano for Dior ski sunglasses, circa 2004, *stamped*, with retractable wire ear-hooks and 'Dior' to each side; together with two other examples by Dior, early 2000s, each pair with original Dior case (6) **£100-150**
- 82 Five pairs of Gucci sunglasses, 2000s, *signed*, including one example with signature 'chain' arms, in original monogrammed Gucci case; and others, in cases (10) **£150-250**
- 83 A Roger & Gallet printed silk blouse, 1950s, *labelled*, printed with chartreuse and pink spots and ribboned ties, *bust approx 107cm, 42in* **£120-180**

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- 84 An Hermès silk scarf, 'Les Oiseaux des Champs et des Bois', 1954 by Hugo Grygkar; together with a second example, '*Le Monde est Vaste*' by Cyrille Diatkine, c.2009; each in an Hermès box with ribbon, *approx 90cm, 35in square (6)* **£200-300**
- 85 An Hermès silk scarf, 'La Clé des Champs', reissue of a 1965 design, modern, by F. Faconnet; together with a second example, 'L'Instruction Du Roy' by Henri d'Origny, modern; *each approx 90cm, 35in square*, each in an Hermès box with ribbon; together with unopened pack of Hermès knotting cards (qty) **£200-300**
- 86 Three Hermès silk scarves, 1970s-1990s, *signed*; together with two examples by Yves Saint Laurent; two by Pucci; red and white silk example by Dior; one by Chloé and one with Zebra design by Bonjour Mon Cousin (10) **£200-300**
- 87 Three Hermès silk scarves, 1990s-modern, *signed and labelled*, the first '*Herbier de Gavarnie*' by Françoise de la Perrière; the second '*Brides de Gala*' by Hugo Grygkar; the third '*Cosmos*' by Philippe Ledoux, *each approx 86cm, 34in square*; each in an Hermès box (6) **£250-350**
- 88 An Hermès silk-cashmere blend scarf, modern *signed and labelled*, in shades of pink, red and purple, *approx 89cm, 35in square*; together with two Hermès silk examples: '*Piqué Fleuri de Provence*' and '*Fleurs de Lotus*', *signed and labelled, each approx 88cm, 34.5in square, each in an Hermès box; and a silk example by Ferragamo, labelled, approx 34in, 86cm square, all modern (7)* **£250-350**
- 89 An Hermès blue cashmere shawl, modern *labelled, made in Scotland*, embroidered '*Hermès*' to one end, *approx 71x172cm, 28x68in* **£200-300**
- 90 An Hermès ivory cashmere shawl, modern *labelled, made in Scotland*, embroidered '*Hermès*' to one end, *approx 71x172cm, 28x68in* **£200-300**
- 91 Two Hermès cashmere-silk scarves, modern, *signed and labelled*, the first '*Chasse à Vol*' by Henri de Linares; the second with autumnal leaves against a black ground, *each approx 86cm, 34in square*; each in an Hermès box (4) **£250-350**
- 92 A group of mainly cashmere designer clothing and accessories, modern, *labelled*, in neutral tones of camel and green, comprising Anna Valentine couture cashmere coat with detached fur collar, *labelled*; camel Loro Piana example with detachable fox fur collar, *labelled*; Gerard Darel velvet padded jacket, *labelled*; and a knitted cashmere two-piece ensemble by Cathryn Grosvenor, *labelled*; together with three pairs of gloves including Anna Valentine example in ochre suede, *labelled*; silk-covered cuff bracelet, clutch bag and leather belt, all by Anna Valentine; and an Hermès silk-cashmere scarf, *labelled, various sizes (qty)* **£300-500**
- 93 A large group of cashmere scarves/shawls, modern, *mostly labelled*, approximately twelve examples, including three by Brora, made in Scotland; five made in Nepal; and others (qty) **£100-150**
- 94 A Loro Piana knitted cashmere poncho, modern, *labelled*, reversible, with suede trim and leather toggles to each side, zipper to front, detachable fox fur collar, lined in baby cashmere; together with a Loro Piana suede trench coat, *labelled, size 46, chest approx 96cm, 38in*; Loro Piana striped, knitted cashmere scarf, *unlabelled*, all modern; and an Hermès ivory wool-blend two-piece ensemble, original retail tag attached, 1990s, *labelled, chest approx 96cm, 38in, waist 92cm, 36in (5)* **£400-600**
- 95 A Loro Piana 'Salzburg' slate-blue cashmere cape, modern, *labelled*, the chinchilla fur collar and cuffs dyed to match, with two pockets and leather tie-belt, *approx size M (2)* **£400-600**
- 96 A Loro Piana 'Salzburg' sea-blue vicuña and baby cashmere cape, modern *labelled*, with chinchilla fur collar and cuffs, two pockets, concealed press-stud fastenings, *approx size M*; together with an associated Loro Piana belt in dustbag; and a Loro Piana baby cashmere knitted snood with chinchilla fur trim in a similar colourway, modern, *labelled, size 44 (4)* **£300-500**
- 97 A Loro Piana 'Icery Long' coat in dark-red cashmere, modern, *labelled, size 46*, with numerous pockets, detachable hood trimmed with fox fur, quilted satin lining and drawstring to interior waist, *chest approx 112cm, 44in* **£300-500**
- 98 A Loro Piana 'Icery Long' coat in Natural Melange cashmere, modern, *labelled, size 48*, with numerous pockets, detachable hood trimmed with fox fur, quilted satin lining and drawstring to interior waist, *chest approx 106cm, 42in* **£300-500**

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- 99 A Loro Piana 'Fulham' taupe baby cashmere cape, modern, *labelled*, with detachable sable fur collar, two leather-trimmed patch pockets and leather tie-belt, with original retail tags attached, *approx size M (2) £300-500*
- 100 A Loro Piana camel baby cashmere cape, modern, *labelled*, double-faced in ivory baby cashmere, with chinchilla fur collar and cuffs, two slit pockets and button fastenings, *approx size M £300-500*
- 101 A Loro Piana black cashmere coat with marten fur cuffs, modern *labelled, size 46*, with pockets to front, concealed button fastenings, *chest approx 102cm, 40in*; together with a Loro Piana knitted baby cashmere snood with fox fur trim, modern, *labelled (2) £250-350*
- 102 A Loro Piana 'Melvin' herringbone wool reversible coat, modern, *labelled, size 42*, woven in shades of deep red, circular-cut pockets to each side, no fastenings, *chest approx 107cm, 42in £200-300*
- 103 A Loro Piana charcoal-grey cashmere cape, modern, *labelled*, trimmed with black-brown mink, zipper to front and leather self-tie-belt, *approx size M (2) £250-400*
- 104 A Loro Piana striped, knitted, cashmere ankle-length cardigan, modern, *labelled*; together with a matching jumper and scarf with original retail tag attached, *both labelled*; Loro Piana cream knitted cashmere cardigan and cashmere snood with chinchilla fur trim, modern, *various sizes (5) £300-500*
- 105 A Loro Piana Fair Isle knitted cashmere cardigan, modern, *labelled*, together with matching cashmere jumper dress, *labelled*, each with retail tag attached; Loro Piana snowflake-knit cashmere cardigan with mink-trimmed collar, *labelled*; two Ralph Lauren knitted cashmere/cashmere-blend jumpers, one in original gift box, modern, *labelled*; and a wool-blend example, See by Chloé, modern, *labelled, various sizes (7) £200-300*
- 106 A Loro Piana knitted cashmere and chinchilla fur gilet, modern, *labelled, size L*, with leather tie-belt; together with a Loro Piana herringbone knitted baby cashmere cardigan, *labelled, size M*; Loro Piana baby cashmere scarf, *labelled*; and a knitted cashmere and fox fur hat by HPI of Sweden, *labelled*, all modern, *various sizes (4) £250-400*
- 107 A Marni intarsia mink coat, modern, *labelled*, of 'inside-out' construction with piped seams, two deep pockets and no closures; together with an intricately-made jacket of shaved rabbit fur and printed chiffon ruffles, with retail tag attached, modern, *unlabelled*; silver mink gilet, modern, *unlabelled*; and a fur and chiffon scarf, modern, *unlabelled*; *chests approx 92-96cm, 36-38in (4) £200-300*
- 108 A Marni shaved fur coat, modern, *labelled*, with press-stud fastenings and belt; together with a Mulberry leather and goat or sheep hair gilet with large studded leather tassel to front zipper, modern, *labelled, size UK10*; and an imitation chinchilla and rabbit fur jacket, modern, *unlabelled, chests approx 92cm, 36in (3) £200-300*
- 109 A shaved mink coat with hood, probably 1990s, *unlabelled*, of voluminous cut, two deep pockets, button fastenings, *chest approx 96cm, 38in*; together with a Pellicce Moda ivory example skilfully shaved with floral motifs to the rear, spangled with rhinestones and with raccoon fur collar, modern, *labelled, chest approx 92cm, 36in (2) £200-300*
- 110 A chinchilla fur gilet, modern, *unlabelled*, with zip front, *chest approx 102cm, 40in*; together with a raincoat with detachable rabbit fur lining, rabbit fur collar and cuffs dyed to look like chinchilla, modern, *unlabelled, chest approx 106cm, 42in*; chinchilla fur collar with beaded strands, *unlabelled*; knitted fur scarf, *unlabelled*; and a Patricia Underwood knitted wool hat with fox fur trim, *labelled*, all modern (5) **£300-500**
- 111 A sable fur gilet, modern *unlabelled*, with hood, pocket to each side, hook-eye closures and a knitted wool-cashmere ground, *chest approx 96cm, 38in £200-300*
- 112 Two Loro Piana mink gilets, modern, *labelled*, the first in blue with leather trim, concealed press-stud fastenings, *size M*; the second in brown with knitted purple cashmere ground and button fastenings, *size 46, chests approx 102cm, 40in (2) £250-400*
- 113 A group of Loro Piana cashmere clothes and accessories, modern, *labelled*, comprising two knitted cardigans, one long-line in bold autumnal stripes; two shirt-dresses; knitted cardigan with zipper; three snoods, the first with chinchilla fur trim, *labelled*; the other two in green and grey, *unlabelled*; neck scarf with Orylag trim, *labelled*; and a pair of knitted tights with retail tag attached, in a Loro Piana gift envelope, *various sizes (11) £300-500*

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- 114 A group of Loro Piana fur accessories, modern, *labelled*; in shades of ivory and pink, comprising mini suede/shearling bag, 17cm, 6.5in long; unworn mink and cashmere mittens, retail tag attached; knitted cashmere snood with fox fur trim; and a blush-pink rabbit fur scarf (5) **£250-350**
- 115 A Loro Piana shearling bag, modern, *stamped*, with leather shoulder straps, approx 40cm, 16in long; together with a Loro Piana knitted cashmere and chinchilla fur snood, modern, *labelled* (2) **£150-250**
- 116 Three knitted rabbit fur garments, modern, *unlabelled*, in shades of brown, comprising two jackets and a gilet, chests approx 96cm, 38in (3) **£200-300**
- 117 Six Loro Piana cashmere jumpers/cardigans, modern, *labelled*, including two colour-block examples with retail tags attached; sky-blue baby cashmere example; and others; together with a navy-blue cashmere cardigan by Marks & Spencer, *labelled*, various sizes (7) **£150-250**
- 118 Five Loro Piana baby cashmere jumpers/cardigans, modern, *labelled*, including pale-peach and ivory example, retail tag attached; and others, various sizes (5) **£200-300**
- 119 A Greensmith Downes of Edinburgh ocelot fur jacket, 1950s, *labelled*, the collar able to be worn down in a shawl style or fastened at the neck, two front pockets and lined in brown satin, chest approx 92cm, 36in; together with an ocelot fur muff with zip pocket to rear, early 1940s, approx 99cm, 39in long (2)  
*Please note there are export restrictions on this lot. Article 10 licence no. 611339/01* **£300-500**
- 120 A rare Gary Saxe doeskin-leather fox fur full-length coat with sable tails, 1970s, *signed to interior*, with beaded panel of roses to rear back and beaded fringing with metal charms, silver metal buckles to waistband, bust 81cm, 32in; together with a Native American doeskin beaded tunic, 1960s-1970s, *unsigned*, chest approx 92cm, 36in (2)  
*Provenance: Purchased in Las Vegas in the 1970s, this coat is believed to be one of only two made, the other allegedly purchased by Cher.* **£200-300**
- 121 A Bill Gibb for Philip Hockley black fox fur capelet, 1970s, *labelled*, cut on a curve, with slits for arms and hook-fastenings **£150-250**
- 122 An Yves Saint Laurent fur-lined raincoat, circa 1989, *labelled*, with fox fur trim; together with a second example lined in black mink, 1980s, *unlabelled*, chests approx 112cm, 44in (2) **£200-300**
- 123 A Gucci brown suede jacket with detachable mink fur collar, modern, *labelled*, the polished horn toggle fastenings with metal 'GG'-stamped caps, monogrammed damask lining, chest approx 92-96cm, 36-38in **£250-400**
- 124 A Gucci astrakhan jacket, 2000s, *labelled*, probably by Tom Ford, double-breasted with fox fur to collar, monogrammed lining, chest approx 92cm, 36in; together with a Cathryn Grosvenor cashmere cardigan with fox fur cuffs, chest approx 86cm, 34in (2) **£200-300**
- 125 A Louis Vuitton black felted wool coat, modern, *labelled*, size 44, with silver mink collar and velvet-covered buttons, chest 92cm, 36in; together with a Louis Vuitton black velvet and jersey jacket with beaded buttons, *labelled*, size 40, both with original retail tags attached; and two Cathryn Grosvenor cashmere cardigans with fur cuffs, 2000s, *labelled*, busts approx 86-92cm, 34-36 (4) **£200-300**
- 126 A Bonnie Manfred Bogner brown leather ensemble, 2000s, *labelled*, comprising jacket with sable collar and tie-belt, matching trousers; together with a Pizazz knitted waistcoat with fur collar and embellished with 'seashell' charms, *labelled*; Blumarine denim jacket with detachable rabbit and fox fur lining, *labelled*; and an Andrew Marc ivory leather jacket with detachable fox fur collar, *labelled*, all 2000s-modern, busts approx 86-92cm, 34-36in (qty) **£200-300**
- 127 A mink jacket with hood and tie-belt, modern, *unlabelled*, together with a knitted black mink bolero, modern, with 'mink' label only, chests approx 92cm, 36in (2) **£200-300**
- 128 A Barbour Newmarket waxed cotton coat, modern, *labelled*, size 12, together with a Ralph Lauren knitted wool-cashmere jumper, *labelled*; See by Chloé example of acrylic blend, *labelled*, chests approx 96cm, 38in; and a pair of Hogan trainers, *stamped*, size 39 (5) **£100-150**
- 129 A Ferragamo nylon puffer coat, modern, *labelled*, size US12, with Pucci-inspired colourful printed lining, two deep pockets, press-stud closures and tie-belt, chest approx 96cm, 38in **£50-80**



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- 130 A Frédéric Keskinidès silver mink longline gilet, modern *labelled*, with two pockets and front hook fastenings; together with a black leopard-print matelassé coat with silver fox fur collar, modern, *unlabelled*, chests approx 86-92cm, 34-36in (2) **£200-300**
- 131 Two Dolce & Gabbana tweed jackets, modern, *labelled*, the first with mink collar and leopard printed synthetic-silk lining; the second with chinchilla collar and brown synthetic-silk lining, *special labelled*, chests approx 34-36in (2) **£100-150**
- 132 Two Prada mink and knitted wool-blend jumpers, modern, *labelled*, together with a rabbit fur gilet with ombré-dyed knitted rabbit fur scarf, *unlabelled*, busts approx 86cm, 34in (4) **£200-300**
- 133 A Louis Vuitton tweed suit in shades of pink and brown, modern, *labelled*, size 42, the jacket with decorative mink buttons and collar, original retail tag attached, matching skirt; together with an example by Max Mara in pink and ivory tweed, flecked with gold thread, pink velvet tie-belt to jacket, size 14; matching skirt, modern, size 12, *labelled*, busts approx 92-96cm, 36-38in (4) **£200-300**
- 134 Two Louis Vuitton suits, modern, *labelled*, size 42, the first in black wool, the jacket with decorative mink buttons, matching skirt; the second example in turquoise slubbed-polyester, the jacket with decorative raffia buttons, matching skirt, original retail tags attached, chests approx 92cm, 36in (4) **£200-300**
- 135 Two Roland Mouret fitted dresses, 2010s, *labelled*, the first in teal wool, size UK12; the second in brown wool, size UK10, each with power-mesh lining, busts approx 92cm, 36in (2) **£250-350**
- 136 A group of designer clothing, modern, *labelled*, comprising: Lanvin by Alber Elbaz leopard-print silk cloqué cocktail dress, Spring-Summer 2009, size 38; Dolce & Gabbana leopard-print plush skirt, size 42; Balenciaga printed bodice, size 38; Miu Miu polka-dot printed cotton dress, size 42; Marni example with belt, size 40; and a pair of Yves Saint Laurent silk trousers with retail tag still attached, waist approx 71cm, 28in, various sizes (7) **£200-300**
- 137 Three Missoni knitted wool-blend cardigans, modern, *labelled*, together with a Missoni knitted wool waistcoat with looped fringing, busts approx 92cm, 36in (4) **£200-300**
- 138 A group of designer daywear, 1990s-2000s, nine ensembles comprising: Christian Dior grey wool jersey dress with blanket stitch edgings, 2000, with metal D clips to cuffs, UK size 12; Marni bright green woven jute coat, size 44, and matching shoes, size 39 1/2; Marni navy jersey jacket; five assorted skirts by LV, Celine and Marc Jacobs; a pair of Givenchy boutique navy matelot pants, various sizes (qty) **£250-350**
- 139 A group of mostly denim designer fashions, 2010s-modern *labelled*, comprising Alexander McQueen denim dress with buckles to shoulder straps; second example by Stella McCartney with elasticated, smocked bodice; leather dress by Jitrois; embroidered blue cotton dress by Roland Mouret with leather tie-belt; Balmain denim blazer; Alanui knitted cardigan embellished with rainbow sequins and beads, tie-belt; and an Alexander McQueen printed silk-wool scarf, busts approx 86cm, 34in (qty) **£250-350**
- 140 A group of designer summer wear, 2000s-modern, *labelled*, comprising: ivory and black crêpe dress and white cotton bodice by Céline; Louis Vuitton printed silk skirt with sequined hem; polka-dot two-piece ensemble by Olivier Theyskens; together with a Jean Paul Gaultier white leather belt, stamped, approx 76-80cm, 30-31.5in long, busts approx 34in, 86cm (6) **£200-300**
- 141 Pucci clothing, modern, comprising cotton summer shift dress with belt in shades of blue (UK10); another with blue and yellow print and fringes to hem (UK8); a pair of printed jeans (UK12); and a printed, brushed jersey skirt (UK14) (4) **£200-300**
- 142 A group of designer summer fashions, modern, *labelled*, comprising Valentino pink silk dress; printed chiffon gown by Etro; Erdem floral printed cotton blouse and a skirt, with retail tags attached; silk blouse by Alaïa; Chloé chiffon skirt and an N.Peal cashmere shaped shawl printed with wings to rear, busts approx 86cm, 34in (7) **£300-500**
- 143 A group of summery and evening designer-wear, 1990s-modern, eight ensembles including Georges Rech ivory matelot trousers and cropped jacket with anchor buttons; Bottega Veneta brown satinised cotton dress with puffed hem and hook closures; Prada printed cotton sundress, navy satin skirt, jewelled skirt, embroidered and sequined black linen jacket, navy knitted wool dress; and a printed cotton Moschino skirt, various sizes ( qty) **£250-350**

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- 144 An Alice Temperley embroidered black mesh evening gown, 2010s, *labelled, size UK8*, with brightly-coloured chinoiserie-inspired blooms; together with two embroidered dresses by Vilshenko, one with fairytale-like horses and birds amongst flowers, modern, *labelled, busts approx 86cm, 34in (3) £250-400*
- 145 A Lanvin by Alber Elbaz ombré silk draped cocktail dress, Spring-Summer 2006, *labelled, size 38*; together with a second example by Louis Vuitton in chiné silk, modern, *labelled, size 40, busts approx 86cm, 34in (2) £200-300*
- 146 A L'Wren Scott little black dress, 'Purple Haze' collection, A/W 2008-09, *labelled, size 42*, with corset detailing to waistline, two rows of self-covered buttons to front, concealed hook-eye fastenings to skirt, *bust approx 92cm, 36in, waist 71cm, 28in £200-300*
- 147 A Dolce & Gabbana bejewelled evening jacket, 2000s *labelled 'Special Piece' and size 42*, of primrose silk, lined in satin, entirely covered with stripes of sequined flower-heads with pendant crystal droplets, and zig-zag silver strips, *bust approx 92cm, 36in*; together with a Krizia metal sequined black Lycra corset bodice with leather breast cups, *unlabelled, bust approx 92cm, 36in (2) £150-250*
- 148 A Chanel knitted little black dress and others, 2010s *labelled and size 42*, with ruffled trim to bodice, the skirt and short sleeves of lacy knit, ribbed waistband, pierced tree buttons, *bust 97cm, 38in, waist 71cm, 28in*; together with a knitted slip dress with camelia pattern to breast, *size 42*; a sheer sleeveless blouse and matching jacket, covered with interwoven tulle ruffles, *bust 92cm, 36in (4) £300-500*
- 149 A Maison Margiela 'Flat' suede jacket, 2012, *labelled, US6*, a re-edition from Margiela's Spring-Summer 1998 collection, constructed from panels of suede which fold flat, resembling a traditional maker's pattern when hung, original oversized retail tag attached, *chest approx 81cm, 32in £250-400*
- 150 A John Galliano for Dior couché-brown taffeta evening gown, 2006, *labelled and size UK10*, with knife-pleated ruffles wrapping around the body and a trained, fishtail hem, *bust 92cm, 36in, waist 71cm, 28in £300-500*
- 151 A Philip Treacy Forget Me Not hat, probably early 2000s, with broad swirling brim of wired blue blossoms, the open crown capped in pink velvet blooms, *50cm, 21in diameter £150-200*
- 152 An Alexander McQueen beaded tailcoat, 2008, *with dog tag label, size 40, original shop tags*, the front panels elaborately beaded with confronting peacocks, *chest 86cm, 34in £300-500*
- 153 An Alexander McQueen bias-cut chiffon dress, 'Deliverance', Spring-Summer 2004, *labelled, size 40*, formed from harlequin panels of butterfly-wing print and pale pink lozenges; deep, low scooped back, *bust approx 81cm, 32in £300-500*
- 154 An Alexander McQueen grey denim ensemble, circa 2000, *with etched suede labelling*, the fitted Western-shirt-style jacket with matching flares, *bust 81cm, 32in, waist 66cm, 26in (2) £150-250*
- 155 A Vivienne Westwood satinised-spandex corset, probably 2000s, *Anglomania labelled, size 42*, front zipper with 'pirate arm' to pull-tab, *bust approx 86-96cm, 34-38in £200-300*
- 156 A Vivienne Westwood denim corset, probably 2000s, *Anglomania labelled, size 40*, with elasticated sheer side panels, hook-eye fastenings to front, *bust approx 81-86cm, 32-34in £200-300*
- 157 A Vivienne Westwood 'tiger' stripe printed satinised-spandex corset, Autumn-Winter 2001-02 *couture labelled, size 10*, with zipper to front and original retail tag attached with 'Press' and the RRP of \$1,335, *bust approx 81-86cm, 32-34in £200-300*
- 158 A Vivienne Westwood black velvet corset, 1990s, *gold label, size 10*, with black satin binding and zipper to rear, *bust approx 76-86cm, 30-34in £300-500*
- 159 A Vivienne Westwood black silk moiré faille corset, probably 'Erotic Zones', Spring-Summer 1995 *gold label, size 14*, the halterneck with pointed lapels, faux-double-breasted with gilt orb buttons, two flap pockets and tail to rear, *bust approx 81-92cm, 32-36in £250-400*
- 160 A Vivienne Westwood black lace corset, 1990s, *gold label, size 10*, with extremely low-cut décolletage, small silk bow to front, zipper to rear, *bust approx 76-81cm, 30-32in £200-300*
- 161 A John Galliano striped cotton shorts ensemble, Spring-Summer 1990, *London labelled*, comprising waistcoat with asymmetric fastening and two 'eye' buttons, matching shorts, *bust approx 86cm, 34in, waist 71cm, 28in (2) £300-500*

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- 162 A John Galliano bias-cut viscose dress, 'Honcho Woman' collection, Spring-Summer 1991, *London labelled, size UK10*, revealingly cut and plunging low to the front and rear, the bodice held up by crisscrossing spaghetti straps **£100-150**
- 163 A John Galliano grey satin trouser suit, 'Pin-Up, Misia Diva' collection, Spring-Summer 1995, *labelled, the jacket size 42*, the double-breasted jacket of satin-backed crêpe, padded shoulders; the matching trousers with turn-ups, *chest 92cm, 36in, waist 71cm, 28in (2)* **£300-500**
- 164 A John Galliano little black satin dress, 'Ballets Russes' collection, Spring-Summer 1999, *Paris labelled, size UK12*; together with a Galliano knitted red wool jersey two-piece ensemble, late 1990s, *Paris labelled*; and a Galliano pale pink knitted viscose cardigan, c.1997, *Paris labelled, size S, busts approx 86-96cm, 34-38in (4)* **£150-250**
- 165 A Gianni Versace printed silk two-piece ensemble, probably Spring-Summer 1991, *Atelier labelled*, comprising bodice edged with top-stitched satin bands and hammered silk mini-skirt, *bust 86cm, 34in, waist 61cm, 24in (2)* **£400-600**
- 166 \*Withdrawn\*
- 167 A BOY London hand-painted black leather jacket, probably early 1990s, *hand-painted BOY label, additional manufacturer's label*, with large eagle to rear and reading 'The strength of the country lies in its youth', red polyester lining, *chest approx 81cm, 32in* **£150-250**
- 168 A BOY London hand-painted leather jacket, probably early 1990s, *hand-painted BOY label, additional manufacturer's label*, with a large eagle and 'BOY Original' to rear, 'London' and 'Forever' to sleeves; together with a second example, *hand-painted 'Sick' label and manufacturer's label*, each with red polyester lining, *chests approx 81cm, 32in (2)* **£250-350**
- 169 An Hermès nylon-blend jacket, 1990s *labelled, size 38*, with velvet collar and press-stud fastenings; together with a Loro Piana knitted cashmere jumper, modern, *labelled, size 48, chests approx 102cm, 40in (2)* **£200-300**
- 170 A Gucci lilac silk shirt printed with horse-bit repeats, 1990s, *labelled, size 40*, with pointed collar and concealed button fastenings, *chest approx 102cm, 40in* **£200-300**
- 171 A Gucci silk shirt printed with ornate 'porcelain' mugs, 1990s *labelled, size 42*, concealed button fastenings, with 'Gucci' medallion printed to front hemline, *chest approx 106cm, 42in* **£200-300**
- 172 A Gucci silk shirt printed with tropical fish, 1990s, *labelled, size 42*, with concealed button fastenings, printed with 'Gucci' to front hemline, *chest approx 106cm, 42in* **£200-300**
- 173 A Moschino red rayon-blend suit, early 1990s *Couture labelled, size UK12*, the jacket with black piping and spherical felted buttons, matching skirt, *bust 86-92cm, 34-36in, waist 66cm, 26in (2)* **£150-250**
- 174 A Bill Blass tartan ensemble, 1990s, *labelled and size 10*, comprising tartan taffeta culottes; short tartan wool jacket with black lace overlays, faceted jet-like buttons; and a matching lace-edged shawl, *bust approx 92cm, 38in*; together with a Blass satin shirt-dress with cyclamen florals on an orange ground, *bust 127cm, 50in (4)* **£150-250**
- 175 A Catherine Walker beaded and embroidered cocktail dress, early 1990s, *labelled*, with Hand & Lock pearl-beaded grape motifs and gold vine foliage, *bust 92cm, 36in*; together with a Bruce Oldfield black wool crêpe 'Le Smoking' skirt suit, and an ivory ribbon-work strapless bodice, *bust 86cm, 34in (4)* **£150-250**
- 176 A Bellville Sassoon/Lorcan Mullany silk-chiffon evening gown, late 1990s *labelled, size UK12*, with intricately-embellished bodice, *bust 92cm, 36in, waist 71-76cm, 28-30in*; together with a Bellville et Cie couture embellished satin evening bodice, 1960s, *labelled*; and a second 1960s example in purple velvet, probably also Bellville et Cie, *unlabelled, busts approx 76-82cm, 30-32in (3)* **£100-150**
- 177 A Givenchy by Alexander McQueen black crêpe and leopard lace evening gown, Autumn-Winter 1997 collection, *couture labelled and size 42*, the black crêpe column with spaghetti straps, curvaceously cut with godets to the hem, with lace-covered nude silk panels intersecting the waist and hips, *bust approx 92cm, 36in, waist 71cm, 28in*  
  
*A similar though not identical gown was used in the 1997 Givenchy advertising campaign. £500-900*

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- 178 A Givenchy by Alexander McQueen changeant silk-wool cocktail dress, Spring-Summer 1998, *couture labelled*, appliquéed with layered embroidered 'feathers', the strapless bodice lightly boned to interior, *bust approx 92cm, 36in, waist 76cm, 30in* **£500-700**
- 179 Givenchy by Alexander McQueen black satin dress and beaded belt, late 1990s, *couture labelled and size 42*, the dress with padded shoulders, V-neck, the broad belt embroidered and applied with black and silver paillettes, seed beads in angular abstract patterns, *bust 92cm, 36in, 79cm, 31in (2)* **£200-300**
- 180 An embroidered scarlet silk couture evening gown, possibly Saint Laurent, 1990s, *unlabelled*, of heavy scarlet Abraham silk, the bodice elaborately embroidered with chenille and ribbon-worked scrolls on a sequined ground, the empire-line bodice and sleeves edged with beaded fringes, *bust 97cm, 38in* **£150-250**
- 181 An Yves Saint Laurent ottoman satin suit, Autumn-Winter 1988-89 *Rive Gauche labelled*, the jacket with contrasting pink satin panel to front, faceted jet-black buttons and part-lined in velvet, *size 36*; matching knee-length skirt with pockets, *size 38, chest approx 92cm, 36in, waist 61cm, 24in (2)* **£500-800**
- 182 An Yves Saint Laurent black lace bustier, Autumn-Winter 1984-85 *Rive Gauche labelled*, *size 44*, with sweetheart neckline, lacing to front and organza frills to hem, *bust approx 92cm, 36in, waist approx 76cm, 30in* **£250-400**
- 183 An Yves Saint Laurent wool jacket, early 1990s, *Rive Gauche labelled*, *size 36*, with two slit pockets; together with an YSL knitted wool cardigan, early 1990s, *Rive Gauche labelled*, *chests approx 92cm, 36in*; and YSL printed silk-wool shawl, probably 1990s, *approx 135cm, 53in square, stamped and labelled (3)* **£200-300**
- 184 A Thierry Mugler black gabardine suit with sheer insertions, Spring-Summer 1998, *blue label, size 38*, with flame-shaped insertions to shoulders and skirt hem, press-stud fastened, *bust 86cm, 34in (2)*  
The vendor recalls: *'I adored wearing every one of my treasured Thierry Mugler pieces, they flattered my figure, lifted my soul and filled me with confidence (and I needed plenty of that running my advertising business in the 1990's!)'* She is photographed wearing this suit to attend Ascot in 1998. **£250-350**
- 185 A Thierry Mugler royal blue gabardine suit, Autumn-Winter 1998-99, *blue label, size 40*, with electric-blue rhinestone trim emphasising the waist curves and also to cuffs, zip fastened, *bust 92cm, 36in (2)*  
The vendor recalls: *'I adored wearing every one of my treasured Thierry Mugler pieces, they flattered my figure, lifted my soul and filled me with confidence (and I needed plenty of that running my advertising business in the 1990's!)'* **£200-300**
- 186 A group of Thierry Mugler women's wear, 1990s, comprising: blue denim sleeveless bodice with satin lapels, press-stud side fastening with metal bars, matching trousers, *size 42*; checked grey wool skirt suit with self-covered buttons, pleat details below sharp lapels, *size 40*; a turquoise blue gabardine jacket with square neckline, quilted midriff; a slubbed black silk jacket with quilted hem and silvered stud closure, *size 40 (6)*  
The vendor recalls: *'I adored wearing every one of my treasured Thierry Mugler pieces, they flattered my figure, lifted my soul and filled me with confidence (and I needed plenty of that running my advertising business in the 1990's!)'* She is photographed wearing the turquoise jacket to attend a wedding in the late 1990s. **£200-300**
- 187 A good Thierry Mugler green wool suit, circa 1991, *silver on bronze label*, the jacket with padded shoulders, elasticated band to back creating nipped-waist, concealed zipper and three angular pockets; matching high-waisted trousers, *chest approx 102cm, 40in, waist 79cm, 31in max (2)* **£400-600**
- 188 A Thierry Mugler checked burgundy wool suit, circa 1991, *silver on bronze label*, the collarless jacket with singular press-stud fastening and padded shoulders, matching high-waisted trousers, *with additional sample label*; together with a Thierry Mugler blue cotton shirt with winged collar and concealed press-stud fastenings, probably early 1990s, *silver on bronze label, chests approx 106cm, 42in, waist 86cm, 34in (3)* **£250-400**

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- 189 Two Thierry Mugler men's black wool suits, 1980s-early 1990s, the first with 'fin'-like seam detailing to sleeves of jacket, with stand-collar, three slanting pockets and exaggerated shoulders; matching trousers, *blue on silver label*; the second comprising jacket with curved collar, cut in-one with the fronts, curved seam detailing to accentuate the waist, singular press-stud fastening, matching trousers, *silver on blue label*, chests approx 96-102cm, 38-40in, waists approx 76cm, 30in (4)  
The Christopher Matthews Collection. **£200-300**
- 190 A Thierry Mugler men's windowpane-checked wool suit, 1980s-early 1990s, *silver on bronze label*, the double-breasted jacket with press-stud fastenings, matching high-waisted trousers; together with a Mugler pale lavender cotton shirt, also with press-stud fastenings, *silver on bronze label*, chests approx 106cm, 42in, waist 76cm, 30in (3)  
The Christopher Matthews Collection. **£200-300**
- 191 A good Thierry Mugler men's neon-orange wool crêpe suit, 1980s-early 1990s, *labelled*, the single-breasted jacket with sharply-cut lapels, angular chest pocket, *silver on blue label*, matching high-waisted trousers, *silver on bronze label*; together with a Mugler cotton double-breasted shirt with stand collar and press-stud fastenings, c.1983, *silver on blue label*; and a Mugler white leather belt with metal buckle, *stamped*, chests approx 102cm, 40in, waist 79cm, 31in (4)  
The Christopher Matthews Collection. **£400-600**
- 192 Two Thierry Mugler men's ensembles, 1980s-early 1990s *silver on bronze labelled*, the first comprising pale lime-green wool jacket with curved, pointed lapels, c.1991; and black cotton T-shirt printed with star; the second comprising windowpane-checked purple wool jacket; bright yellow cotton shirt with press-stud fastenings and pair of navy wool trousers; together with a pair of black leather trousers in the style of Thierry Mugler, *unlabelled*, chests approx 102cm, 40in, waists 79cm, 31in (6)  
The Christopher Matthews Collection. **£250-400**
- 193 A Thierry Mugler men's brown and green houndstooth-checked wool suit, 1980s-early 1990s, *silver on bronze label*, together with a Mugler grey cotton shirt, the stand collar with press-stud fastenings and zip to right shoulder, *silver on bronze label*; brown wool double-breasted jacket; light-blue cotton shirt, *both silver on bronze label*; wool drill trousers, *blue on silver label*, and a leather belt, stamped, all 1980s-early 1990s, chests approx 38-40in, waists 79cm, 31in (7)  
The Christopher Matthews Collection. **£200-300**
- 194 A Thierry Mugler men's emerald green wool suit, 1980s-early 1990s, *silver on bronze labelled*, the single-breasted jacket with four angled pockets, matching trousers, chest approx 102cm, 40in, waist 76-79cm, 30-31in max; together with a Yohji Yamamoto striped jersey T-shirt, 'Y's' *labelled* (3)  
The Christopher Matthews Collection. **£200-300**
- 195 Two Thierry Mugler men's Prince-of-Wales checked tweed summer suits, 1980s-early 90s, *unlabelled*, together with a similar-style jacket in yellow, *blue on silver label*; tie, *silver on bronze label*; two Mugler cotton shirts with press-stud fastenings, silver on bronze labels, chests approx 96-102cm, 38-40in (8)  
The Christopher Matthews Collection. **£300-500**
- 196 Two Thierry Mugler men's wool-crêpe jackets, 1980s-early 1990s, *silver on bronze labels*, the first in aqua with curved, pointed lapels, c.1991; the second in canary-yellow; together with two Mugler shirts, including one brightly-printed floral example, *silver on bronze and blue labels*; two Mugler denim jackets, Spring-Summer 1990, *silver on bronze labels*; and two Mugler knitted jumpers, *silver on blue labels*, chests approx 102-104cm, 40-41in (8)  
The Christopher Matthews Collection. **£250-350**
- 197 Three Thierry Mugler brightly-coloured wool jackets, 1980s-early 1990s, *silver on bronze labels*, the first in lilac with sharply-pointed lapels and press-stud fastenings, c.1991; the second in pink moss-crêpe; the third sherbet-orange; together with two Mugler shirts; neon-pink knitted jumper; and three pairs of trousers including snakeskin printed example, Spring-Summer 1993, *silver on blue label*, the others *various labels*, chests approx 96-102cm, 38-40in, waists approx 79-81cm, 31-32in (9)  
The Christopher Matthews Collection. **£200-300**

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- 198 A Mark Powell navy wool 'Uzi' suit, 1992, *unlabelled*, printed with white 'pinstripes' of machine gun, bullet, heart and star repeats, comprising single-breasted jacket, matching trousers and waistcoat, purple satin lining, *chest approx 102cm, 40in, waist 92cm, 36in (3)* Established in 1985, British tailor Mark Powell is known for his classically inspired tailoring, combined with an experimental flair. A personal favourite of Ronnie Kray, Powell has dressed countless notable faces during his career, among them David Bowie and Mick Jagger. Approximately 20 of these unique suits were made as commissions for the young brand '*Fear of Clothing*'. This particular suit was gifted to the vendor's husband by Steve Strange in the 2000s. Strange had, in turn, been given it by Adam Cohen, who was part of the club scene in the 1990s.  
*With thanks to Mark Powell for kindly confirming the attribution of this suit. £200-300*
- 199 A man's Versace printed silk crêpe waistcoat, 1980s, labelled, in shades of lime-green, orange, black and blue, gilt Medusa-head buttons, *chest 96cm, 38in £150-250*
- 200 A men's Granny Takes A Trip 'cowboy'-style black velvet jacket, late 1960s-early 1970s, *magic-mushroom logo World's End label*, single-breasted with curved lapels and grey velvet facings, *chest 92cm, 36in £300-500*
- 201 A rare Pierre Cardin man-bag, late 1960s, '*Pierre Cardin Creations*' stamp to flap interior, of tan canvas and leather, with lobe-shaped closure, *approx 44cm, 14in long £200-300*
- 202 A Blades of Savile Row gentleman's military-style dress tunic and suit, 1970s, *unlabelled*, comprising tunic of black facecloth and intricately appliquéd soutache braid, red silk-blend lining; short black wool jacket with gold braid and loops to front right chest for attaching medals, also lined; matching trousers, unlined, *chest 96cm, 38in, waist 92cm, 36in (3)* Provenance: formerly owned by an employee of Blades in the 1970s. The ensemble is believed to have been made for a Prince or Sultan of Pahang, Malaysia, but was never collected. After some length of time, the former owner was permitted to take it home. **£300-500**
- 203 Two Hermès novelty printed silk ties, modern, *labelled*; the first example in red with repeats of jumping raccoon-like animal; the second in green with rabbits, stars and bouncing gold balls; the third in shaded green (3) **£150-250**
- 204 Three Hermès silk ties, modern *labelled*; the first printed with galloping horse repeats; the second with chain-link repeats in shades of green; the third finely woven with '*H*' repeats and lock and clochette motifs (3) **£200-300**
- 205 Four Hermès printed silk ties, mainly in shades of blue, modern, *labelled*, the first example with zebra repeats; the second with golf clubs; the third with interlocking scrolls; and the fourth in green with an abstract design (4) **£250-350**
- 206 Four Hermès printed silk ties in shades of blue and gold, modern, *labelled*, comprising example with elephant and tree repeats; two examples with stylized '*H*' patterns and the fourth with signature chain-link repeats (4) **£200-300**
- 207 Four Hermès silk ties in shades of lilac and blue, modern, *labelled*, including one example woven with '*H*' repeats; another printed with chain-links; and others (4) **£200-300**
- 208 Four Hermès printed silk ties in shades of blue and red, modern, *labelled*, including one example with stylised '*H*' repeats; another with shadowed chain-links; and others (4) **£200-300**
- 209 Four Hermès silk ties, mainly printed, modern, *labelled*, comprising dark fuchsia example woven with '*H*' repeats; two examples printed with graphic patterns in shades of blue and another example in green (4) **£200-300**
- 210 Five Hermès silk ties, modern, *labelled*, comprising gold example woven with '*H*' repeats; blue example printed with fish; another printed with 'coffee bean' repeats; and two woven examples in Du Barry pink and yellow (5) **£200-300**
- 211 An Issey Miyake black satin and stockinette evening dress, late 1990s, *labelled and size 3*, with asymmetric neckline, fabric floral corsages and draped stockinette overlays, *bust approx 86cm, 34in £150-250*
- 212 A group of Issey Miyake separates, 1985-1990s, *Permanente labelled*, comprising six shirts, including a striped example; ink-blue linen bodice; two pairs of wide-legged trousers with fold-over waistbands and a skirt, *various sizes (10) £200-300*

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- 213 A group of Issey Miyake wool and cotton clothing in shades of grey, 1980s-1990s, *mainly shades of grey label*, comprising bouclé jacket with 'buckle' toggles; lightly-padded jacket formed from panels of varying prints and textures; striped knitted wool cardigan, *Permanente label*; linen skirt with pleated and elasticated waist; silk-like raincoat with integral over-panel which folds up over the shoulders forming a hood; and a printed cotton dress, Spring-Summer 1981, *burgundy on white label*, *various sizes (6) £400-600*
- 214 A group of Issey Miyake clothing, mainly in shades of blue, 1980s-1990s, *labelled*, comprising reversible and layered coat in contrasting striped and checked cottons, the pockets facing inwards, *Permanente label*; ink-blue cotton-jersey jacket with asymmetric button fastenings, *Plantation label*; printed cotton blouse with matching skirt, *Plantation label*; four shirts; pale-blue linen jacket and two pairs of wide-legged trousers, *various labels, various sizes (11) £300-500*
- 215 A group of Issey Miyake clothing, 1980s-1990s, *various labels*, comprising faggoted white cotton jacket with buttons to front; four shirts; three skirts and four pairs of trousers, *various sizes (12) £200-300*
- 216 A group of Issey Miyake clothing, mainly tailored, 1980s-1990s, *various labels*, comprising navy-blue wool suit; five shirts; pair of grey wool trousers and pleated polyester pull-on shirt, *various sizes (9) £200-300*
- 217 An Issey Miyake black knitted cocoon-shaped coat, circa 1985, *Permanente labelled*, voluminously draped with asymmetric hemline, singular large pocket **£250-400**
- 218 A good Issey Miyake knitted wool-blend two-piece ensemble, 1983-85, *shades of grey labels, coat labelled size M*, in brown and black stripe, comprising voluminous, cocoon-shaped coat with singular knit-toggle fastening; matching dress with asymmetric neckline (2) (Qty: 2) **£400-600**
- 219 A good Issey Miyake textured ivory and grey wool coat, 1983, *shades of grey label, size M*, with two deep pockets; together with a pair of Miyake linen trousers with pleated and elasticated waistband, 1980s, *shades of grey label, waist approx 61-71cm, 24-28in (2) £400-600*
- 220 An Issey Miyake puckered cotton jacket with frayed edging, early 1980s, *white on burgundy label*, together with a second example in brown linen with standing collar and integral belt, 1980s, *shades of grey label*; and an oversized striped cotton jacket, 1980s, *Permanente label, various sizes (3) £300-500*
- 221 An Issey Miyake chartreuse 'trench coat' dress and black wool jacket, 1980s, *dress with shades of grey label, size M*, with rounded, padded shoulders, double-breasted with two-tone buttons, vented pockets to skirt sides, open lower back; the Miyake black wool bell-hop style jacket cut high at the back with inverted lapels, *chest 97cm, 38in (2) £200-300*
- 222 A group of Issey Miyake ivory cotton clothing, mainly 1980s, *various labels*, comprising quilted cotton jacket, late 1970s-early 80s, *white on burgundy label*; crinkled linen coat, *Plantation label*; oversized silk blouse with padded collar, *shades of grey label*; harem-style trousers with elasticated waist, *Permanente label*; and a muslin tunic, *burgundy on white label*, late 1970s-early 80s, *various sizes (5) £250-400*
- 223 A Comme des Garçons black velvet opera coat, Autumn-Winter 1991-92, *labelled*, with low-set dolman sleeves, the collar with twist of velvet forming a rose effect to one side, *chest approx 116cm, 46in. £200-300*
- 224 A pair of Comme des Garçons 'flat' black leather shoes, circa 1985 *stamped, size '23 1/2'*, the uppers with deep central slash, sharply-angled toes, thick wooden soles, *approx 24cm, 9.5in long, approx UK size 4.5 (2) £400-600*
- 225 A pair of Tokio Kumagai 'mouse' shoes, 1980s, of spotted black suede with silver leather piping and 'nose', size 37; together with a pair of Kumagai black leather boots with Velcro strip webbing (4) **£250-300**
- 226 A Tokio Kumagai mini dress, 1980s, *labelled*, with double-breasted jacket-like bodice, padded shoulders, mirror buttons, the midriff with metal rings, *bust 97cm, 38in £150-250*
- 227 A BodyMap grey nylon hooded dress, circa 1987, *hand print label, size M*, with pair of safari-style pockets mounted high on the bust and the hips gathered into black elastane vertical bands, zip fastened with front hem curved upwards kagoule-style, black elastane bands defining the rear waist also, *bust approx 92cm, 36in £300-500*
- 228 A pair of BodyMap frilly knickers, circa 1984, *hand print label*, of Shirred black Lycra, the frills printed with glittery pink stars **£150-250**

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- 229 An Azzedine Alaïa black wool-jersey dress, circa 1987, *labelled*, size M, figure-hugging with lightly-padded, curved shoulders, brass zipper to rear neck, *bust approx 86-96cm, 34-38in* **£250-400**
- 230 A Roberta di Camerino black leather suit, 1980s, *red label*, with gilt 'R' buttons, the jacket and skirt inset with striped velvet bands, *chest 101cm, 40in, waist 81cm, 34in (2)* **£200-300**
- 231 An Ungaro couture reversible cocoon-shaped evening coat, 1980s, *labelled*, of dark-berry-pink and brightly-printed, quilted silk, quilted black velvet hooded shawl-collar with tassel, single bejewelled gilt button fastening and with brightly-printed silk-blend lining to reverse **£80-120**
- 232 A group of 1980s-90s evening wear, comprising: Valentino couture royal blue satin gown, *labelled and numbered 82385*; Valentino boutique black velvet and silk crêpe gown; Terence Nolder ivory velvet gown with cut velvet trained evening coat; Stanley Platos black silk crêpe gown with green satin bow; Ella Singh tiered taffeta skirt; and Patricia Rhodes black crêpe gown with scarlet ombré chiffon sleeves and hem, *average bust sizes 86-92cm, 34-36in (7)* **£200-300**
- 233 A Bob Mackie beaded and sequined mesh evening gown, 1980s, *labelled*, size 6, in gun-metal blues, with illusion neckline and concealed rear zip fastening, *bust approx 86cm, 34in, waist 71cm, 28in*; together with a black beaded chiffon cocktail dress by Eavis & Brown, 1980s, *bust 86cm, 34in, waist 76cm, 30in (2)* **£100-150**
- 234 Three Arnold Scaasi cocktail dresses, American, 1980s, in floral printed silk foulard, navy taffeta and black velvet devoré; together with a Victor Costa shocking pink example; Nolan Miller blue satin example, *average bust sizes 86-92cm, 34-36in (5)* **£250-350**
- 235 Two Hardy Amies couture evening gowns, 1980s, *labelled*, the first in black silk with sequined lace bodice and sleeves; the second in embroidered red wool with dramatic puffed sleeves; together with a Badgley Mischka example of intricately-beaded and sequined nude lace, 1990s, *labelled*; and an Edward Sexton velvet jacket with military-inspired frogging, 1990s, *labelled*, *busts approx 86-92cm, 34-36in (4)* **£150-250**
- 236 A Zandra Rhodes beaded cocktail dress, 'Secrets of the Nile' collection, Spring-Summer 1987 *labelled*, of navy-blue chiffon dissected by burgundy criss-cross panels, elaborately beaded overall with open shoulders and beaded neckband, the gored skirt with scarlet metallic beaded tips, *bust 81cm, 32in* **£200-300**
- 237 Mainly black cocktail wear, 1980s-90s, comprising Christian Dior boutique black moss crêpe dress with garland rhinestones and pearl bead wreath encircling the left sleeve, *bust 92cm, 36in*; a Stavropoulos black taffeta evening tent coat with bugle-beaded acanthus scrolls to high collar and cuffs; a Tomasz Starzewski pleated black grosgrain dress, *bust 86cm, 34in*; and a Stanley Platos Prince of Wales checked wool dress with clear sequins overall and lace trimmings, *bust 92cm, 36in (4)* **£200-300**
- 238 A large group of mostly beaded cocktail wear, mainly 1980s, approximately 18 ensembles including: Zandra Rhodes black and gold stencilled taffeta dress, *labelled*; teal and purple silk example by Terence Nolder, *labelled*; Jenny Packham bias-cut printed chiffon and sequined evening gown, circa 2000, *labelled*; and others, *various sizes (qty)* **£100-150**
- 239 An Yves Saint Laurent 'Le Smoking' skirt suit, 1980s, *Rive Gauche labelled*, size 36, the wool jacket with curved velvet lapels and large rhinestone button to fasten, matching slim skirt, *chest 81cm, 32in, waist 61cm, 24in (2)* **£250-350**
- 240 An Yves Saint Laurent couture black velvet jacket, probably Autumn-Winter 1988-89, *labelled and numbered 46781*, with front panels of wool edged in black braid, lined in satin, *bust 86cm, 34in* **£200-300**
- 241 An Yves Saint Laurent little black dress, late 1980s, *Rive Gauche labelled*, size 36, wrap-around style with cockerel feather trim to neckline, *bust approx 86cm, 34in, waist 66cm, 26in* **£100-150**
- 242 A group of designer clothing, 1980s, comprising YSL Rive Gauche ostrich feather-edged chiffon evening jacket, black wool formal coat with satin lapels, grey wool jacket and a green wool waistcoat with braid edging; a gold lurex Chanel blouse; and a Givenchy boutique cream wool coat, *average bust sizes 86-92cm, 34-36in (6)* **£200-300**



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- 243 A Marc Bohan for Christian Dior emerald-green satin evening gown, Autumn-Winter 1988-89 *labelled*, with ruched black velvet bodice, the pleated satin sweetheart neckline with integral sweeping panel to be draped over the shoulders when worn, *bust approx 92cm, 36in, waist 71cm, 28in* **£400-600**
- 244 A Christian Dior by Marc Bohan couture red wool suit, Autumn-Winter 1987-88 *labelled and numbered 21824*, comprising double-breasted, cropped jacket, matching knee-length skirt, fully lined in red silk, *bust approx 92cm, 36in, waist 66cm, 26in (2)* **£300-500**
- 245 A Karl Lagerfeld for Chloé silk cropped jacket, late 1970s *labelled*, with gold ribbon appliqués and spangled with rhinestones, contrasting puckered teal silk lining, hook-eye fastenings, *bust 81-86cm, 32-34in* **£200-300**
- 246 A Courrèges navy jersey trouser suit, circa 1970, *Couture Future label*, with embroidered logo to chest, the collar and facings trimmed in vinyl, matching belt, *bust 86cm, 34in (2)* **£200-300**
- 247 A Courrèges padded polyester-satin dress, probably 1970s *Prototype Paris labelled*, in pastel stripes of pink, green and blue, trimmed with ribbons, *bust approx 86cm, 34in, waist 71cm, 28in*; together with three dresses in mainly shades of pink, 1960s; and a knitted sequined top, probably 1990s (5) **£150-250**
- 248 Two Catherine Buckley lace patchwork ensembles, 1970s, *label reading: 'This garment is made from a jacquard material woven between 1905-1935. Because of its age please handle with great care'*, mix-and-match in style, comprising full-length coat with floral patches in shades of green, matching skirt and fitted jacket; the second ensemble in ivory, comprising full-length skirt and two matching jackets, *busts approx 86cm, 34in, waists 26-28in (6)* **£400-600**
- 249 A Zazi coat formed from a 20th century embroidered suzani, modern, *labelled*, with brightly-coloured, large-scale pomegranate repeats, front hook-eye fastenings, sheepskin lining, collar and cuffs, *chest 106cm, 42in* **£150-250**
- 250 A Bellville Sassoon crewel-worked ivory wool coat, 1970s, *labelled and size 14*, embroidered in delicate shades of peach, grey and brown, with ivory Mongolian lamb-fur trim, two pockets and singular hook-eye fastening, quilted satin lining, *chest approx 112cm, 44in*; together with a cotton gabardine jacket with printed fur lining, 1960s, *unlabelled, chest approx 102cm, 40in (2)* **£100-150**
- 251 A Bill Gibb knitted cardigan, 'Moon and Buddha' collection, Autumn-Winter 1975-76 *labelled, size S*, with ribbed collar and cuffs and two pockets, *chest approx 86cm, 34in* **£150-250**
- 252 An Ossie Clark/Celia Birtwell for Radley 'Delaware' printed satin dress, 1972-73, *labelled*, wrap-style with ruffles to neckline, *bust approx 86cm, 34in* **£300-500**
- 253 An Ossie Clark/Celia Birtwell for Radley 'Busy Lizzie' printed crêpe dress, 1972, *labelled, size 34*, the bodice slashed to the midriff, with drawstring neckline tying to front, *bust approx 86cm, 34in, waist approx 71cm, 28in* **£250-400**
- 254 An Ossie Clark for Radley moss crêpe dress, circa 1970 *labelled*, the bodice in bold monochrome stripes, with plunging neckline and buttons to front, *bust approx 86cm, 34in, waist 66cm, 26in* **£300-500**
- 255 A good Jean Muir maroon jersey evening gown, late 1960s-early 1970s *labelled*, with high neck and elongated cuffs fitting tight to the wrists with decorative self-covered buttons and concealed zippers, *bust approx 86cm, 34in, waist 71cm, 28in* **£200-300**
- 256 A Loris Azzaro silver and green crochet and chain-fringed bodice, circa 1971, *labelled*, covered with 'pearls' and faceted beads, press-stud closures to front, *bust approx 86cm, 34in* **£200-300**
- 257 A primrose-yellow wedding gown trimmed with Point de Gaze lace, c.1970, *unlabelled*, the lace 19th century and adorning the neckline, high collar, cuffs and belt, *bust approx 81cm, 32in, waist 59cm, 23in*; together with a pair of Giosuè da Rastignano matching shoes, *stamped*, and Elle tights, *labelled (5)* **£100-150**
- 258 An Yves Saint Laurent brown velvet evening jacket, 1977, *Rive Gauche labelled, size 40*, with black silk ruff collar and frilled cuffs, black bauble fastenings, edged in embroidered black braid, *bust 81cm, 32in* **£150-250**

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- 259 A rare Yves Saint Laurent 'Lips' printed chiffon blouse, 1971 *Rive Gauche* labelled, with drawstring neckline, *bust approx 86cm, 34in*; together with a pair of Biba black satin flared trousers, 1970s, *waist 66cm, 26in, printed satin label (2) £150-250*
- 260 Two Rae Spencer Cullen/Miss Mouse novelty printed dresses, early 1970s, *labelled*, the first of playing card printed satin; the second of Martini printed cotton, *busts 82cm, 32in, waists 61cm, 24in (2) £300-500*
- 261 A Rae Spencer Cullen/Miss Mouse 'snow leopard' printed needlecord coat, circa 1970, *labelled*, with exaggerated lapels, nipped-in waist with self-covered button fastening, *chest 81cm, 32in, waist 61cm, 24in*; together with a Biba black brocaded coat, *late 1960s, woven label*; monochrome 'bows and gifts' printed jersey dress with 1930s-inspired buttons, probably Biba, late 1960s-early 70s, *unlabelled*; printed velvet evening gown, the fabric probably by Liberty, in a late 1960s style; Janice Wainwright embroidered chiffon jacket, *labelled*; ivory cotton jacket in an Edwardian style, *unlabelled*; and a printed synthetic shirt, *labelled*, all 1970s, *busts approx 81-96cm, 32-38in (7) £150-250*
- 262 A good and rare Biba cat-printed jersey three-piece ensemble, 1972 *labelled*, comprising wide-flared trousers, smock with exaggerated lapels and front pockets, *printed satin labels*; and matching hat, *woven label*; *bust approx 34in, waist 61cm, 24in*; together with original receipt dated 8th September 1972 (4) **£400-600**
- 263 Two pairs of Biba flared trousers, early 1970s, *printed satin labels*, the first in rose-printed cotton furnishing fabric, *waist 71cm, 28in*; the second in art deco inspired floral-printed green satin, *waist 66cm, 26in*; together with four Biba catalogues, including one with duplicate; paper folder; three shopping bags; cardboard box of face powder and moisturiser in glass jar (qty) **£200-300**
- 264 A Biba black lace jacket, 1969 *woven label*, with high neck, partially-lined with nude fabric; together with a Roncelli studded denim jacket, 1970s, *labelled*, *busts 86cm, 34in (2) £200-300*
- 265 A Biba 'banana'-printed corduroy dress, circa 1969, *woven label*, with high neck and bishop sleeves, the elongated cuffs buttoning tight to the wrist; with matching muslin pinafore smock; together with three other Biba dresses in shades of black and purple, late 1960s, *woven labels*, *busts approx 76-81cm, 30-32in (5) £200-300*
- 266 A good and rare Biba cherry-printed cotton ensemble, late 1960s, *woven label*, comprising blouse with padded shoulders and self-covered buttons, exaggerated collar and cuffs; matching ankle-length skirt formed from gently-flared joined panels, *bust 81cm, 32in, waist 61cm, 24in (2) £250-350*
- 267 A good and rare Biba star-printed denim ensemble, late 1960s, *woven label*, comprising fitted jacket with sharply-pointed lapels and padded shoulders, matching trousers, *bust approx 81cm, 32in, waist 66cm, 26in (2) £250-350*
- 268 A Biba quilted, printed, brown cotton two-piece ensemble, late 1960s, *woven label*, with overall floral spray repeats, the long-line jacket with square self-covered buttons, matching wide-flared trousers, *bust approx 76cm, 30in, waist 66cm, 26in (2) £200-300*
- 269 A Biba faux monkey-fur coat, late 1960s, *woven label*, full-length with two slit pockets, no fastenings, *chest approx 92cm, 36in £200-300*
- 270 A Biba floral printed brushed-cotton two-piece ensemble, late 1960s, *woven label*, comprising blouse with voluminous sleeves and tie-waist, matching wide-legged trousers; together with three Biba dresses in shades of purple, late 1960s, *woven labels*, *busts approx 81-86cm, 32-34in (5) £200-300*
- 271 A Biba Swiss-dot, brushed-cotton two-piece ensemble, late 1960s, *woven label*, comprising smock-style blouse with heart-shaped buttons, matching wide-flared trousers, *bust approx 76cm, 30in, waist 61cm, 24in*; together with a Biba striped, knitted wool-jersey dress with self-ties to front bodice and lightly-padded shoulders, mid-1970s, *printed satin label*, *bust 81cm, 32in (3) £200-300*
- 272 A Geoffrey Beene black crêpe smock dress, late 1960s, *labelled*, empire-line with wide flared sleeves trimmed with satin bows, *bust 86cm, 34in*; together with a Pierre Cardin boutique magenta linen dress, late 70s, with horizontal pleats to bodice forming frills over the armholes, *bust 92cm, 36in (2) £150-250*
- 273 A Louis Féraud for Rembrandt black wool-crêpe dress, mid-1960s *labelled, made in England*; with contrasting white wool-crêpe graphic insertion to front bodice; together with a Courrèges example in black polyester stitched with silver scalloped 'sash', 1980s, *labelled, made in France*, *busts approx 92cm, 36in (2) £200-300*

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- 274 A cream breitschwanz swing jacket, 1960s, later adorned with sequined and embroidered braid, lined in grey silk with internal pockets, *chest 117cm, 46in*; together with a black breitschwanz skirt, *waist 81cm, 32in*; and a Nikos and Takis black wool shift dress with matching coat with tapestry braid edging, *bust 92cm, 36in (4)* **£150-250**
- 275 A group of mainly gold and beige evening wear, mainly 1960s, five ensembles, comprising: Harvey Nichols gold brocatelle evening coat with tulip patterns; Rizik Bros beige slubbed silk coat with mink trim; beige satin self-striped shift dress and matching coat; Hong Kong satin jacket lined with faux astrakhan; and a Eugene Alexander gold strapless 'goddess' dress, 1980s, *various sizes (qty)* **£150-250**
- 276 A group of Hong Kong Chinese brocaded and embroidered garments, 1960s, comprising: polychrome embroidered satin coat, jacket and stole worked overall with flowers and birds; two brocaded cheongsam, three jackets and a Japanese pale yellow brocaded satin kimono with printed silk lining (qty) **£200-300**
- 277 A mini-dress formed from a printed silk panel depicting 'The Total Liberation of Africa' by Afewerk Tekle, circa 1965, *unlabelled*, the hem trimmed with lace threaded with black velvet ribbon, concealed zipper to rear, *bust 86cm, 34in, waist 76cm, 30in* **£150-250**
- 278 Summer wear, 1960s, comprising: straw sunhat with integral green eyeshade to the brim, c.1960; together with two Vliesstoff 'flower-power' paper dresses, late 1960s, in original packaging; and a length of floral printed paper fabric, *137 by 228cm*; and a Day-Glo pink plastic and metal studded shoulder bag (5) **£150-250**
- 279 A Jacques Heim black silk-velvet ballgown, circa 1961, *Jeunes Filles exclusive to Harrods labelled, size M*, with sequined and beaded band in triangular pattern across the bodice, falling lower to rear skirt with large velvet bow, interior tulle petticoats, *bust approx 86cm, 34in, waist 66cm, 26in*  
*Provenance: Jean Bradshaw, who wore the dress to attend the reception of a Jewish wedding, circa 1961.* **£200-300**
- 280 A Christian Dior London black velvet evening gown, 1960s *Dior London and Harrods labels, size 16*, the bodice with raised-work bugle and faceted beaded flower-heads and foliage, slender columnar skirt, integral black tulle corset, *bust approx 102cm, 40in* **£250-400**
- 281 A Christian Dior sequined beret, 1960s or early 1970s *Licence Chapeaux labelled, made in England*, with stiffened 'stalk', comb to interior grosgrain band **£150-250**
- 282 A Diorling black velvet two-piece ensemble, circa 1968, *labelled*, comprising A-line dress with satin bow attached to high neckline, matching bolero embroidered with flower-heads, *bust approx 86cm, 34in max (2)* **£150-250**
- 283 A group of mainly ivory occasion wear, 1950s-60s, approximately 15 ensembles, including guipure lace gown with layers of knife-pleated tulle to hem, late 1950s, *unlabelled, bust approx 86cm, 34in, waist 66cm, 26in*; Neymar example of beaded gold tulle with matching jacket, 1960s, *labelled*; evening coat formed of silk brocade, late 1950s-early 60s; white fox-fur stole; and others; together with a finely embroidered ivory chiffon jacket, 1970s, *unlabelled*; Jeff Banks ivory lace and 'pearl' beaded jacket, 1980s, *labelled*; and an example in brocade with gilt buttons, probably 1990s, *unlabelled, various sizes (qty)* **£150-250**
- 284 Three pairs of Mondaine 'Mirages' cantilever shoes, circa 1960, *stamped*, including a custom-made pair in emerald-green raw silk with bow to each heel, *also signed 'Peppino Vasso'*; together with matching Liberty cocktail ensemble comprising dress and jacket with frogging, c.1960, *labelled, bust approx 81cm, 32in, waist 66cm, 26in*; the other two pairs of shoes in black leather, *approx UK3.5-4, US6, 24cm, 9.5in long (8)* **£300-500**
- 285 A large group of mainly black and pink cocktail wear, mainly 1950s approximately 10 ensembles, including a Susan Small faille jacket with velvet collars and cuffs, c.1950, *labelled*; Sportaville devoré velvet faille circle skirt, *labelled*, mid-1950s; Barri-Moore dusky-pink faille princess-line coat, *labelled*; swing coat formed from antique silk moiré, *unlabelled*, both mid-1950s; and others; together with six hats, mainly 1950s; and a hat-case, *various sizes (qty)* **£250-350**
- 286 A large group of mainly black cocktail wear and six pairs of shoes, mainly 1950s, approximately 10 ensembles, including four dresses, one example in black lace and yellow satin, mid-1950s; black velvet jacket with beaded lapels spangled with rhinestones, c.1950s; and others; the shoes ranging in date from the 1950s-1990s, including one example by Roger Vivier in polka-dot vinyl, 1960s, *stamped*; together with a carry shoe-case for dancing (qty) **£250-350**

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- 287 A large group of summer fashions, mainly 1950s approximately 15 ensembles, including a Harrods blue felt circle-skirt appliquéd with dancing 'records' playing musical instruments, 1950s, *labelled*, Mexican painted and sequined black velvet example, 1950s; four brightly embroidered cotton blouses, 1950s-60s; and others; together with a printed black silk scarf; Jamaican souvenir straw travel case, 1960s, *various sizes (qty)* **£150-250**
- 288 A Norman Hartnell for Jean Radford 'Du Barry' pink Terylene lingerie set, 1957, *labelled*, the 'Ninon' nightdress with pintucks to midriff, pleated skirt, trimmed with lace, with matching goffered nylon bedjacket (2)  
This ensemble appears at 38 seconds in a British Pathé newsreel of 1957, featuring Hartnell's new departure into the lingerie business:  
<https://www.britishpathe.com/video/hartnell-nightwear-fashions-listed-on-sleeve-as-ha/query/HArtnells+new+venture> **£150-250**
- 289 A Pierre Balmain polka-dot linen suit, mid-1950s, *unlabelled*, with 'B' repeats to damask lining, self-covered buttons and black piping, *chest 92cm, 36in, waist 71cm, 28in (2)*  
The Celia Birtwell collection. Ex-lot 223, auction 28/04/2015, Kerry Taylor Auctions. **£150-250**
- 290 A Pucci printed cotton playsuit, late 1950s-early 60s, *labelled*, in shades of yellow with elephant and castle repeats, the tunic with apron-like front pockets and attached knickers with elasticated sides **£150-250**
- 291 A Ceil Chapman blue satin and soutache braided wiggle dress, late 1950s *labelled*, and edged with fringes, *bust 92-97cm, 36-38in, waist 71cm, 28in* **£200-300**
- 292 Gracie Fields' embellished silver satin evening gown, 1956, *unlabelled*, beaded entirely in waved bands of gold and bronze sequins, silver cut and pearl beads and spangled with cut-brilliant, *bust approx 96cm, 38in, waist 76cm, 30in*; together with two satin and lace boudoir pillows, probably 1940s, also once belonging to Gracie Fields (3)  
This lot is to be sold in aid of Alzheimer's Research UK.  
Gracie Fields, DBE OStJ (b.9th January 1898, d. 27th September, 1979). Born above a fish and chip shop in Lancashire, Gracie Fields (Grace Stansfield) became a much-loved actress, singer, comedian and star of the cinema and music hall. One of the top ten film stars in Britain during the 1930s, she is alleged to have been the highest-paid international film star in 1937. Known affectionately as 'Our Gracie' and 'the Lancashire Lass' for never losing her strong, native Lancashire accent, she was appointed a Commander of the Order of the British Empire (CBE) and an Officer of the Venerable Order of St John (OStJ) in 1938, and a Dame Commander of the Order of the British Empire (DBE) in 1979.  
Gracie Fields is photographed wearing this gown being interviewed by EH Winterflood in her dressing room prior to/after a stage performance for a hospital broadcast in England, 1956. She gifted this gown to the vendor's aunt, Mary Davey (née Barratt), who was a lifelong friend. **£200-300**
- 293 A Norman Hartnell couture black Chantilly cocktail dress, circa 1955, *labelled*, the black lace over boned taffeta bodice and skirt, cross-over taffeta bows at the back, *bust 92cm, 36in*; together with an American peach satin ball gown, late 1950s, *bust approx 92cm, 36in* **£200-300**
- 294 A Paquin black velvet swing coat, 1950s, *labelled*, with quilted ivory satin lining, self-covered buttons to front, *chest approx 104cm, 41in*; together with a Chinese embroidered black crêpe coat, worked with scrolling blooms and peacocks to hem and cuffs, 1930s, *chest approx 97cm, 38in (2)* **£200-300**

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- 295 Deborah Kerr's Fontana black velvet evening gown, early 1950s, *labelled*, with curving grosgrain-silk insertions and singular shoulder strap, corset to interior and couture-finished seams; together with a black velvet cocktail dress by Margot Bywaters, early 1950s and also once owned by Kerr, *labelled*, *busts approx 86cm, 34in, waists 61cm, 24in (2)*  
The vendor is related through marriage to Deborah Kerr's first husband, the highly-decorated RAF pilot Tony 'Bolshie' Bartley, whom she married in 1945. Bartley was the son of Sir Charles & Lady Bartley of Swanbourne, Buckinghamshire. After becoming engaged, Kerr moved into Claridge's with Patricia Bartley (the vendor's mother-in-law) during World War II. Some years later, Kerr left for Hollywood, and gifted these gowns to Patricia, saying that she'd buy new ones in California, and the gowns have remained in the family since then. Deborah and Tony divorced in 1959. **£200-300**
- 296 Five wool coats, late 1940s-early 1950s comprising one example of red and black check with large circular pockets, oversized singular button to neck and belt, mid-1940s, *Utility labelled*; two in black wool with astrakhan collars, *one labelled 'Harella', the other unlabelled*; and a dusky-pink example, early 1950s, *labelled 'J.J Fenwick'*; together with an astrakhan muff, 1930s-40s; and a tartan wool dressing gown, 1940s-50s, *unlabelled*, *chests approx 92-96cm, 36-38in (7)* **£200-300**
- 297 A large group of mainly floral printed summer fashions, 1940s-1950s approximately 19 garments, including Horrockses printed floral cotton example with tie-belt, 1950s, *labelled*; cotton jacket embroidered with yellow flowers, late 50s-early 60s, *unlabelled*; and others, *various sizes (qty)* **£300-500**
- 298 A group of evening wear, 1940s, approximately 11 ensembles, including two velvet gowns in red and black; together with two housecoats, one historically-inspired, double-breasted and formed of floral brocade, *various sizes (qty)* **£200-300**
- 299 A group of at-home robes, dressing gowns, kimono, dating from the 1940s, nine pieces including 1940s printed floral rayon robe; a 1960s black silk kimono embroidered overall with red and blue blossom; quilted house coats; two 1960s Hong Kong brocaded satin dressing gowns; and others (qty) **£250-400**
- 300 Ten assorted hats, 1920s to 1980s, including rhinestone-studded velvet cloche; two 1940s examples with feather plumes, 1950s toques and felts, Frederick Fox pink silk example with veiling (10)  
*Please note there are export restrictions on this lot.* **£150-200**
- 301 A Jean Patou couture black wool-crêpe jacket, circa 1945 *labelled and numbered 51609*, customised with a variety of appliquéd patches, mainly military, including examples representing the Royal Airforce, Parachute Regiment, Black Rats, XXX/30th Corps, 79th Armoured Division, 49th West Riding Division for Iceland, and others including examples reading '*British War Correspondent*' and '*British Empire Service League, Canadian Legion*', *bust 96cm, 38in* **£200-300**
- 302 Eight silk/rayon cami-knickers, 1930s-1940s *unlabelled*, mostly edged with lace, including one example in floral printed chiffon, *busts approx 81-86cm, 32-34in (8)* **£150-250**
- 303 Eight silk/rayon cami-knickers, 1930s-1940s, *unlabelled*, seven examples edged with lace, five in floral prints, *busts approx 81-86cm, 32-34in (8)* **£150-250**
- 304 A group of lingerie dating from the 1930s-80s, approx. 18 pieces including marabou-edged knitted bed jackets, peach crushed velvet bed jacket, an appliquéd ivory damask nightdress and others (qty) **£150-250**
- 305 A group of blouses/tops, 1930s-60s, approx. 13 pieces including knitted peach rayon top; crochet jacket with flowers; oriental pink soutache satin top; good Hong Kong Chinese cut-work silk blouses and others; together with a pictorial crochet skirt with trees and landscape (qty) **£150-250**
- 306 Two embroidered kimonos/robes, Oriental embroidered for the European market, 1930s, *unlabelled*, the first with large-scale blooms and butterflies, the second with dragon repeats (2) **£200-300**
- 307 A lounging pyjama suit, Japanese for the European market, 1920s-30s, comprising black satin vest, flared bottoms and a short silk sleeved top variously embroidered in orange with dragons and pagodas; together with a black satin kimono with raised-work coiling gold dragons down the back with bulging eyes and splayed claws, padded hem (4) **£200-300**

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- 308 A stencilled velvet evening coat, in a 1930s style, *unlabelled*, the lamé collar appliquéd with three-dimensional silk and ribbon-worked flowers, self-covered button fastenings, *chest approx 96cm, 38in*; together with two vintage cloche hats, one example with hand-painted chamois leather flowers (3) **£200-300**
- 309 A dark purple silk-velvet beaded evening coat, late 1930s, *unlabelled*, with bugle-beaded rays falling from the shoulders in silver and purple, rhinestone-encrusted buttons to collar, fastening with hook-eye closures and three self-covered buttons to waist, purple silk lining, *bust 86cm, 34in, waist 76cm, 30in* **£200-300**
- 310 A printed lamé evening jacket, late 1920s or early 30s, printed floral and black bands woven with silver threads, with high, ruched and gathered collar, shaped cuffs, lined in yellow satin, *bust 102cm, 40in* **£200-300**
- 311 A floral lamé bias-cut evening gown, 1930s, in gold and autumnal shades, *bust approx 81-92cm, 32-36in, waist 66-76cm, 26-30in* **£300-500**
- 312 A rose-printed chiffon-lamé garden evening gown, 1930s, with subtle train to rear, original matching belt with rhinestone-encrusted buckle, *bust approx 34-38in, waist 79cm, 31in max*; together with a Caroline Reboux hat, 1930s, *labelled* (3) **£300-500**
- 313 A floral lamé bias-cut evening gown, mid-1930s, in shades of purple, blue and gold, cowl neckline to front and deep V-back, *bust approx 34-38in, waist 79cm, 31in max* **£300-500**
- 314 A sequined black chiffon evening gown in rare larger size, circa 1930, beaded with roses to lower skirt, *bust approx 106cm, 42in*; together with another in black satin-backed crêpe with chiffon sleeves; and a beaded muslin bolero, both 1930s, *busts approx 86-92cm, 34-36in* (3) **£250-350**
- 315 A printed floral crêpe evening gown, late 1930s, bias-cut, printed in shades of green and yellow, with floating green chiffon panels to the shoulders, integral rayon slip, *bust 92cm, 36in* **£200-300**
- 316 A diaphanous beaded chiffon evening gown, early 1930s, bias-cut, with overall foliate jet-like beading, floating panels to the skirt sides, *bust approx 86cm, 34in* **£200-300**
- 317 Two sherbet-orange evening gowns in beaded tulle and lace/chiffon, 1930s, together with an embroidered brocaded bolero (taqsireh), Bethlehem, 1930s-40s, *busts approx 81-92cm, 32-36in*; and an embroidered mesh shawl with pink silk fringing (4) **£200-300**
- 318 Three 1930s evening gowns, two of chiffon - the first of floral chiffon with flounce to neckline, with lilac rayon petticoat; the other with ivory ground entirely covered in woven gold and saffron flower-heads with ruched gathers to front bodice, matching bolero, *busts approx 92cm, 36in*; the third of ruched floral gauze with silver threads, inset with godets and bands of black chiffon, *bust 97cm, 38in* (5) **£300-500**
- 319 A group of black and gold evening wear, mainly 1930s, comprising: lamé lace dress with sequined neckline spangled with rhinestones, circa 1930; bodice also of lamé lace; sequined tulle capelet; black lace jacket and a lace waistcoat worked in metal thread, probably Ottoman, 19th century, *various sizes* (5) **£250-400**
- 320 Velvet evening wear, mid to late 1930s comprising printed brown devoré bias-cut gown, a sapphire blue bias-cut gown with cowl neckline, and a black velvet gown with pleats to either side of the deep V décolleté, *busts approx 86cm, 34in* (3) **£150-250**
- 321 A good beaded black satin evening cape, 1930s, the borders beaded to shape with pointed rows of flower-heads in white seed beads and ruby-red cut beads, velvet lining; together with a black chiffon evening gown with layered 'petals' to hemline, couture finished seams, 1930s, *bust approx 86cm, 34in* (2) **£300-500**
- 322 Two sequined tulle evening capelets, the first in silver and blue, with original retail label attached, *labelled 'made in France'*; the second in gold; together with a beaded and sequined tulle stole, 1930s (3) **£200-300**
- 323 Two sequined tulle evening capelets, 1930s, the first in pink; the second in black and silver; together with a gold sequined tulle bolero, 1930s, *labelled 'made in France'*, *bust approx 86cm, 34in* (3) **£200-300**
- 324 Three sequined tulle evening capelets, 1930s, the first in midnight blue with scalloped hem; the second with silver star-shaped sequins; the third with bands of gold sequins and covered in silver cut-beads (3) **£200-300**

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- 325 Four lamé jackets in jewel tones, 1930s, including two floral examples, one with padded black collar and buckle fastening; and others, *chests approx 86-92cm, 34-36in (4) £200-300*
- 326 A 'Pearly Queen' black velvet jacket, 1930s, embellished with mother-of-pearl buttons, reading 'Pearly Queen' to rear, *chest approx 92cm, 36in*; together with a black velvet evening coat with large ermine shawl collar, *chest approx 96cm, 38in (2) £250-350*
- 327 A Peter Robinson of London black devoré black velvet coat, 1930s, *labelled*, with contrasting polka-dot silk lining; together with a black lace dress; rhinestone-studded and beaded velvet bolero, both 1930s; dress of 1920s beaded gauze-chiffon but later made; and an Azute stole, 1920s, *various sizes (5) £300-500*
- 328 Two black velvet coats, 1930s, the first lined with burnt-orange velvet, ruffles to collar and cuffs, the second with shaved ermine collar and cuffs, *labelled 'J&R Allen, Edinburgh'*; together with an embroidered black velvet jacket (taqsireh), Bethlehem, 1930s; two hats in red and black, one pinned with an arrow, 1920s; black fur muff and devoré velvet fringed shawl, 1920-30s, *various sizes (7) £300-500*
- 329 Two green velvet dresses, 1930s, the first with brown rabbit fur collar and cuffs; the second full-length in crushed velvet and bias-cut; together with a third example in floral printed devoré velvet with matching jacket, *busts approx 81-96cm, 32-38in (4) £300-500*
- 330 Three devoré velvet garments in deep-berry shades, 1930s, comprising: jacket with black fringing with self-ties; dress in red and black with self-ties to waist; floral printed bodice; together with a black velvet jacket with rhinestones and a devoré velvet shawl, both 1930s, *busts approx 86-96cm, 34-38in (5) £200-300*
- 331 A printed floral chiffon garden party gown, 1930s, in shades of yellow, orange and brown, with tiered flounces to skirt; together with a second example of 1930s floral printed chiffon but later made, *busts approx 86cm, 34in*; and two embroidered silk shawls (4) **£250-350**
- 332 A black and white printed chiffon garden party gown, 1930s, overall chrysanthemum print, with cross-over bodice and art deco rhinestone clasp to waist side, capelet-like sleeves, bias-cut with deep godets to the skirt, with matching black satin slip, *bust approx 92cm, 36in (2) £200-300*
- 333 A floral printed sky-blue chiffon garden party ensemble, 1930s, comprising full-length gown and matching jacket with tie-waist, *bust approx 32-36in, waist approx 71-82cm, 28-32in (2) £200-300*
- 334 A printed chiffon summer dress with bolero, early 1930s, the black ground printed overall with rose bouquets in shades of orange and yellow, with flounce to neckline, the bolero and skirt hem trimmed with velvet bows, *bust 86-92cm, 34-36in (2) £200-300*
- 335 A Liberty print chiffon dress, 1930s bias-cut with cross-over bodice, vibrant overall pansy print, slightly raised waistline, *bust approx 92cm, 36in £150-250*
- 336 Three floral printed dresses in chiffon and muslin, 1930s, in shades of orange, yellow and brown, *busts approx 86-92cm, 34-36in*; together with a sun visor with orange and white grosgrain ribbon headband; and a knitted silk shawl, both 1930s (5) **£250-350**
- 337 Three floral printed gowns, 1930s the first of sequined pink and grey floral chiffon, late 1930s; the second in bias-cut chiffon, early 1930s; and the third in organdie with large-scale floral repeats, early 1930s, matching belt, *busts approx 92-96cm, 36-38in (4) £250-400*
- 338 An organza and ivory tapelace dress, 1930s, the sailor-like collar with decorative buckle of cut-brilliant; together with a second example of ivory lace with beaded tassels to front; swan down-feather capelet, both 1930s; and three satin bridal gowns, 1940s, *busts approx 84cm, 32-33in (6) £200-300*
- 339 An embroidered black wool-jersey dress, made in a 1930s style, modern, *unlabelled*, with an 'English garden' scene artfully embroidered by hand and machine, Czech glass buttons to front, early 20th century, *bust approx 102cm, 40in*; together with a colourful hand-embroidered cotton panel in a 1930s style, *approx 86x231cm, 34x91in (2) £200-300*
- 340 A group of clothing and accessories in shades of blue, 1930s, comprising floral printed chiffon dress; another example of blue lace; lamé jacket with top-stitched detailing to collar, *busts approx 92-96cm, 34-36in*; and two shawls (5) **£250-350**
- 341 A floral gold lamé opera coat, late 1920s-early 30s, the floral ground in mainly oranges and blues, with broad lapels, pleated gathers to sleeves, relined in yellow silk, *bust approx 122cm, 48in £250-350*

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- 342 An evening coat of coral and silver brocade woven in art deco floral motif, circa 1930, white fox fur cuffs, pink velvet lining, *bust approx 96cm, 38in*; together with a figured pink velvet evening gown, *bust approx 81cm, 32in*, early 1930s; devoré velvet skirt, *drawstring waist approx 91cm, 36in max*; and a silk shawl with ombré fringing, embroidered with blooms, *approx 117cm, 46in diameter*, both 1930s (4) **£400-600**
- 343 A good black and silver lamé satin opera coat, late 1920s -early 30s, with dramatic repeat patterns of entwined palmette fronds, single button to fasten, lined in buff velvet, with replacement fox collar, *bust 127cm, 50in* **£400-600**
- 344 A Bradley's of London peach velvet and chiffon flapper dress, late 1920s, *labelled*, the bodice and dropped waistline with cut-work flower-heads and intricately embellished with silver beads and spangled with rhinestones, *bust approx 92-96cm, 36-38in*; together with an ivory faux-fur evening jacket, late 1920s-early 30s, *unlabelled*, *bust approx 96cm, 38in* (2) **£300-500**
- 345 A good beaded flapper dress, mid-1920s, the black chiffon ground covered entirely with swirling 'peacock feather' motif, worked in clear-cut beads, chain-stitched gold thread and spangled with rhinestones, *bust approx 86cm, 34in* **£400-600**
- 346 A good beaded black muslin flapper dress, circa 1928, the front with central shooting star/sunburst motif in rhinestones and clear bugle beads, the ground entirely covered in bugle bead swirls and vermicular patterns, *bust 92cm, 36in* **£300-500**
- 347 A good beaded black chiffon flapper dress, 1926-28, adorned with rhinestones, pearlised, silver and black bugle beads with plunging V bands front and back, radiating bugle bead lines, and tabbed panelled skirt, with cut-outs to back panel, *bust 107cm, 42in* **£400-600**
- 348 An embellished white chiffon flapper dress, late 1920s, with iridescent sequined flowers to bodice, 'jagged' hemline, *bust approx 86cm, 34in*; together with a devoré velvet shawl in pastel shades, 1920s, *approx 104x114cm excluding fringing* (2) **£250-350**
- 349 A beaded chartreuse satin flapper dress, late 1920s, *unlabelled*, covered with seed and bugle beads, the hem with silk fringes and spangled with rhinestones, *bust approx 86cm, 34in* **£200-300**
- 350 A beaded black chiffon tabard, circa 1925, columnar, the ground covered in horizontal black bugle beads interspersed with subtle rose beaded motifs scattered over bodice and skirt, fringed tassels to the side hips, *bust 102cm, 40in* **£200-300**
- 351 A beaded teal muslin flapper dress, circa 1925, the ground covered entirely with clear-cut beads with singular flower motif to left hip, its 'petals' curving up and across the body in sunburst-like sprays **£250-350**
- 352 A beaded peach chiffon flapper dress, 1920s with beaded fringes, *bust approx 96cm, 38in*; together with a Cantonese embroidered ivory silk jacket; two silk robes, the first printed and reversible, the second embroidered; and two shawls with knotted silk fringing, all 1920s-30s (6) **£250-400**
- 353 A beaded black chiffon flapper dress, 1920s, *unlabelled*, with diamond motif in bands of bright red cut beads and silver seed beads, slits to each side of skirt, *bust approx 92cm, 36in* **£200-300**
- 354 A Ransohoff's black chiffon flapper dress with silk fringing, 1920s, 'Paris, San Francisco' label, the under-dress with decorative silk cord buttons, matching fringed bodice, *bust approx 86cm, 34in* (2) **£200-300**
- 355 Two beaded dresses, early-mid-1920s, the first in wool with colourful pattern worked in a mixture of beads, circa 1922; the second in crêpe with stylized flower-heads embroidered in floss silks and outlined with red seed beads; together with a faille coat with orientalist embroidery, circa 1925-28, *busts approx 92-102cm, 36-40in* (3) **£250-350**
- 356 A James McCreery and Co of New York opera coat, 1920s of deep crimson silk velvet with batwing sleeves, frilled cuffs and deep collar which can be worn as a hood, low curved yoke to back, lined in ivory silk; together with a red and black cut velvet stole edged in plumes; and a Cantonese black silk shawl embroidered with scarlet peonies, deep knotted fringed borders (3) **£350-500**
- 357 A black satin and printed lamé opera cape, circa 1920, the crinkled satin ground with deep yoke of vibrantly printed satin brocaded with gold threads, scalloped piped rouleau edges, the shoulders adorned with self-covered satin buttons **£250-400**



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- 358 A goffered lace and brown velvet evening cape, circa 1920, the raised, ruched collar with embroidered ribbon and gold thread medallions, brown fur trim to collar and hem, the exterior of goffered black lace backed in velvet, the interior lined in goffered brown chiffon, with elaborate ribbonwork medallion edging bands and similarly-trimmed long neck ties **£250-350**
- 359 A floral embroidered black crêpe coat, late 1920s-early 30s, embroidered overall with roses and other blooms in shades of blue, green and pink, lined in ivory silk, *bust 102cm, 40in*; together with a short-sleeved black rayon kimono-style robe with deep fringed hem, embroidered with large floral repeats; together with a machine-embroidered black Spanish shawl with keep knotted fringes (3) **£250-350**
- 360 Two black coats, 1920s, the first with pleated bands of taffeta to hemline and cuffs, large silk tassel to rear collar and printed satin lining, *labelled 'Mantles, Bon Marché, (Liverpool) Ltd'*; the second in satin figured with art deco pattern, *labelled 'Gee, Nephew & Co. Ltd, Market Place & Gallowtree Gate, Leicester'*; together with two 1920s dresses, the first of tambour-worked tulle; the second of beaded black crêpe, *unlabelled, busts approx 92-106cm, 36-42in (4)* **£300-500**
- 361 A beaded black muslin evening jacket, 1920s, *bust approx 96cm, 38in*; together with a beaded black muslin flapper dress, the ground covered entirely with clear-cut beads with singular flower motif to left hip, its 'petals' curving up and across the body in sunburst-like sprays, circa 1925, *bust approx 86-92cm, 34-36in (2)* **£400-600**
- 362 A beaded black muslin jacket, 1920s, *bust approx 86-92cm, 34-36in*; together with a beaded tulle tabard worked in cut and bugle beads, 1920s, *bust approx 92-96cm, 36-38in (2)* **£250-400**
- 363 A beaded black muslin cocktail jacket, late 1920s, with overall black and clear bugle-beaded patterns, *bust 97cm, 38in*; together with an orange chiffon garden party dress, early 1930s, with deep collar, waist belt, printed with yellow, blue and green floral sprays, *bust 81cm, 32in*; together with a black and white printed chiffon top with wrap-over front panel and ties (3) **£200-300**
- 364 An embroidered black rayon jacket, Chinese for the European market, 1920s, *unlabelled*, with traditional scenes of figures amongst gardens and pagodas, worked in shades of peach and blue silk thread, *chest approx 86cm, 34in* **£150-250**
- 365 A good Chinese embroidered black satin jacket for the European market, 1920s-early 30s, with figures in boats upon a lake with ducks and blooms, worked in floss silks, singular button fastening, *chest approx 102cm, 40in* **£200-300**
- 366 A Cantonese embroidered jacket, Chinese, 1920s, formed from black silk shawl fabric, densely embroidered with large-scale peonies and other blossom, scrolling foliage in shades of green and blue, lined in black silk, *chest approx 97cm, 38in* **£150-250**
- 367 A Chinese skirt, circa 1920, of red damask adorned with blue ribbons and ivory satin bands embroidered with blossom and butterflies **£150-250**
- 368 A Cantonese embroidered shawl worked in dusky-peach silk threads, 1920s, on a black ground with deep knotted fringing, *approx 149x152cm, 59x60in*; together with another embroidered with roses and meandering blooms in shades of pink, deep knotted fringing, *approx 130cm, 51in square*; and a lamé example with large-scale flower-heads, *86x128cm, 34x50.5in (3)* **£250-350**
- 369 Two Cantonese embroidered silk shawls in shades of ivory and brown, 1920s, the first with delicately shaded blooms in silver-grey to brown; the second worked in ivory silken threads on an ivory ground, each with deep knotted fringing, *approx 129x134cm, 51x53in*; together with a floral lamé example, 1920s, *approx 117cm square (3)* **£200-300**
- 370 Three Cantonese embroidered silk shawls, 1920s, each worked with colourful blooms and deep knotted fringing, two with black ground, the third on ivory, *the largest approx 147x158cm, 58x62in excluding fringing* **£200-300**
- 371 An embroidered pale pink silk kimono, Japanese for the European market, 1920s, with raised floss silk embroidery of prunus and peony blossoms in pastel pinks, grey and ivory, with padded hem, matching sash tie; together with a lightweight ivory silk kimono with ivory floral embroidery, 1920s; and one pale pink and one white embroidered sash/stole (4) **£250-400**

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- 372 A Japanese embroidered shawl for the European market, 1920s with birds perched atop rose briars in couched gold threads, deep knotted fringing, *approx 126x128cm, 49.5x50.5in excluding fringing*; together with a canary-yellow example embroidered with white flowers, *approx 123x127cm, 48x50in excluding fringing*; and a third example woven with lamé flower-bud roundels and ombré fringing, *approx 93x100cm, 36.5x39.5in*, both 1920s (3) **£250-350**
- 373 A good lamé shawl in a striking art deco pattern, 1920s, the ground with layered and shadowed squares, large-scale chrysanthemum heads to each corner, with silk-fringed borders, *approx 130cm, 51in square excluding fringing* **£200-300**
- 374 A Reville embroidered black chiffon shawl, 1920s, *gold ribbon label*, with stylized art deco blooms worked in floss silks, silk knotted fringing, *approx 114x120cm, 45x47in*; together with two lamé and chiffon examples, 1920s (3) **£200-300**
- 375 An embroidered pale-peach shawl, 1920s, the silken ground with machine-worked blooms in shades of peach, deep ombré silk fringing, *approx 108x113cm, 42.5x44.5in excluding fringing* **£100-150**
- 376 A Liberty lamé shawl, formed into a robe, French, mid-1920s, *Liberty Paris label*, woven with central gold lamé bloom within quatrefoil on brown silk ground, with black satin borders, waistband and press-studs to fasten, large single tassel; together with a partially unpicked cape panel of blue satin lamé with pointed, trained hem (2) **£200-300**
- 377 A 'Hawaiian Hula' inspired fancy dress costume, 1920s comprising orange rayon dress overlaid with straw skirt and flowers, original paper lei with two matching anklets and two shell necklaces; together with two gold lace dress, 1920s, *busts approx 81-86cm, 32-34in (qty)* **£200-300**
- 378 A pair of black velvet and gold leather dance shoes, probably Perugia, circa 1928 *unsigned*, the uppers appliquéd with cut-worked stylised floral motifs, with 2.5in heels, *23cm, 9in long* (2) **£150-250**
- 379 Two pairs of boots and two pairs of shoes, 1880s-early 1920s comprising: black leather calf or knee-length lace-up boots, fitting tight to the ankle, 1890s; shorter pair, c.1918, *stamped 'L'Européenne, Limoges'*; Goodyear black leather shoes, c.1916, *stamped to interior 'Nov 1916'*; satin example with beaded 'buckles', *stamped 'W.J.White, White Plains, N.Y.'*; together with a pair of children's winter clog-boots, the toes reinforced with metal plate, probably 1930s, *15cm, 6in long*; in a shoe travel case (11) **£120-180**
- 380 Six pairs of shoes, mainly for dancing, late 1920s-1930s including examples of gold and silver leather; pair of floral quilted silk slippers; and others; together with a pair of Rayne 'Springolators' in an art deco style with rhinestone-encrusted heels, 1950s, *stamped*; in a travel case, 1920s, *various sizes* (13) **£100-150**
- 381 Five embellished skull caps, 1920s, including one example of metal mesh studded with rhinestones; together with a tiara embellished with 'pearls' and central carved glass medallion and domed beads, probably Czech, 1920s but made up later on a metal frame; white leather motoring cap and three beaded appliqués for dressmaking, 1920s (qty) **£200-300**
- 382 A dress made from an ivory Azute shawl, 1920s, worked with silver-coloured metal, *bust approx 86-96cm, 34-38in*; together with an Azute stole in ivory and gilt metal, 1920s, *approx 74x244cm, 29x96in*; and a white rabbit fur evening jacket, 1920s, *chest approx 96cm, 38in* (3) **£300-500**
- 383 Three ivory dresses, 1920s, the first a robe-de-style in satin with large appliquéd flower-heads, integral silk petticoat with hooped panniers; the second in chiffon with zig-zagged insertions to skirt; the third in pink silk and lace, *busts approx 81-86cm, 32-34in* (3) **£250-400**
- 384 Four coats/jackets in autumnal shades, 1920s, comprising: example made up from furnishing fabric woven with garden scene in painterly shades; tobacco-brown wool-crêpe coat with ribbon detailing; jacket of Indian embroidered wool and another of figured organdie lined in brown silk, *chests approx 92-102cm, 36-40in*; together with a brown velvet feather-covered hat, 1920s, *labelled 'The Jungle, Rowland Ward Ltd, 167 Piccadilly, London'*, in a hat box (6) **£300-500**

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- 385 Five ivory and white dresses, 1920s-early 1930s, including Point d'Esprit example appliquéd with ruffled bands of silk ribbon, matching capelet; tulle example with flounced zig-zagged hem and collar, artificial posies to waistband and neckline, probably a bridesmaid's dress; full-length example delicately embroidered with silver metal thread and beads; and others, *busts approx 82-92cm, 32-36in (5)* **£200-300**
- 386 A silver lace and other cocktail dresses, 1920s, with integral mauve under-slip and matching lace jacket, c.1928, *bust 86cm, 44in*; together with a black and silver Tutankhamun-inspired jacquard woven satin over-dress, c.1923, woven with sphinxes, papyrus blooms and hieroglyphs; a black and gold lace dress with black velvet panels to skirt and large gold rosette to dropped waist, c.1925; and a black Azute stole stamped with silver patterns overall (5) **£350-500**
- 387 A group of summer fashions, 1920s, comprising: pale lavender beaded cotton flapper dress; ivory silk-wool stole with ombré fringing; embroidered ivory cotton dress; two coats, one with printed silk to collar and cuffs, labelled '*Elsmere Ltd...Brompton Road*'; embroidered black jacket; together with printed silk-blend fringed scarf and two straw hats, *busts approx 92-96cm, 36-38in (9)* **£250-400**
- 388 A purple velvet jacket, circa 1918, with pin-tucked and gold embroidered midriff and details, black velvet facings; together with a black embroidered tulle dress, 1918-20; and a black wool and faux breitschwanz jacket with tiered skirt and sleeves; together with a beaded black velvet and silk hand muff, *various sizes (4)* **£150-250**
- 389 An unusual brocaded turquoise satin stole/cape, 1915-20, brocaded with orange and purple flower-heads and golden grasses, cut long at the back, short at the front with lapel-like edges, with deep gilt metal fringes xxx **£150-250**
- 390 Two evening dresses, circa 1918-20, one of pink silk woven with gold blooms, the other of blue satin with gold lace; a pair of long silk drawers; together with a Bradleys black velvet coat with ermine collar (4) **£100-150**
- 391 A pair of Peter Dickson officer's chestnut-brown leather boots, First World War/interwar period, *stamped*, lacing to uppers with three buckles to calves, *soles approx 29cm, 11.5in long*; with original lasts (4) **£120-180**
- 392 A group of black garments, comprising: heavily-beaded evening gown, 1915-20, altered from an Edwardian ball gown; black wool jacket with elaborate cutwork lace collar and embroidery, c.1910; a midnight blue velvet beaded fichu with fringes, c.1890; a black faille frock-coat with bustle shape to back, trimmed with lace and beading, c.1880, *various sizes (4)* **£200-300**
- 393 Three black coats, circa 1918, the first of taffeta with bands of floss silk embroidered tulle, three large tassels, later re-lined with gold and black brocade; the second of faux fur with large, crochet-silk-covered domed buttons, *labelled, 'The C.C. Winans Co., Women's Outer Garment Shop, of Columbus, Ohio'*; and the third of faux astrakhan with printed faux fur lining, *various sizes (3)* **£200-300**
- 394 Summer wear, 1910-18, comprising: ecru raw silk dress with Cantonese embroidery, circa 1918; ecru raw silk summer coat with deep chemical lace lapels, circa 1910; empire-line raw silk summer or at home coat with black satin facings, circa 1912; ecru silk petticoat; and a heavy homespun white linen walking suit, 1914-18, *various sizes (6)* **£250-350**
- 395 Summer blouses, circa 1915, of white muslin and lace, the majority composed of lace or with lace insertions or embroidery, *various sizes (6)* **£150-250**
- 396 An Irish crochet jacket, 1910-15, the picot mesh ground of varying patterns, inset with floral trails, the undulating hem edged in florets, *bust approx 97cm, 38in* **£250-350**
- 397 An Irish crochet coat and hat, 1910-15, composed of dense interlocking floral motifs with raised cordonnet centres, stylised leaves and thistles, flared sleeves, *bust approx 81-86cm, 32-34in*; the hat with silk lining embossed in gold '*Swears & Wells, Regent St*', the low crown worked with floral sprays, wired brim edged in Valenciennes (2) **£250-350**
- 398 An embroidered black tulle over-dress, circa 1914, embellished with clear/silver bugle beads with deep floral beaded collar to bodice and asymmetric fringe-edged skirt, *bust approx 81cm, 32in*; together with a black chiffon tunic with white beaded lyre motifs and edged in deep pointed fringe of white/crystal beads and with elaborate tasselled ties, *bust 92cm, 36in (2)* **£250-350**

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- 399 Summer whites, 1910s comprising: a tamboured net dress with chemical lace medallions, integral cream silk slip, and two associated sashes, *bust approx 86cm, 34in*; a Bedfordshire Maltese jacket; a tapelace jacket and a whiteworked cotton jacket; and a bobbin-tapelace stole with fringed ends, *various sizes* (5) **£200-300**
- 400 A Bernard & Cie Directoire style silk walking suit, circa 1910, *labelled 33 Avenue de l'Opéra, Paris, no 113771*, the 18th century inspired coat with pink Provençal-style faux waistcoat panels, the front closure panels lined in pink satin and applied with self-coloured soutache and gold braid, elaborate soutache-work to the jacket back and sides, lined in pink silk, the skirt embroidered to match, *bust approx 86cm, 34in, waist 61cm, 24in* (2) **£200-300**
- 401 A black Chantilly lace evening gown, circa 1910, adorned with bands of black velvet ribbon, lace chemisette with beaded flowers, wired rear collar, embroidered button detail to front waist, trained skirt, relined in pale pink silk; with detached original long under-sleeves, *bust approx 92cm, 36in* (3) **£200-300**
- 402 An embroidered and appliquéd beige wool jacket, circa 1910, the beige ground with bold white cotton banding, chemical lace leaves and stumpworked berries, lined in ivory silk, *chest approx 102cm, 40in* **£200-300**
- 403 A good black soutache lace jacket, circa 1910, with frogging closure, lace-trimmed sleeves; together with a black soutache on tulle summer coat with taffeta ribbons and collar (2) **£200-300**
- 404 A group of white summer wear, 1910-18 comprising: cutwork linen jacket with frogging closure, Irish crochet inserts and bobble fringe to collar; full-length skirt with lace insertions; lawn dress with cutwork and Valenciennes insertions; muslin gown with chemical lace insertions and floral whitework embroidery; and a long cotton jacket with chemical lace medallions, crochet bobble buttons to cuffs; and a triangular Carrickmacross cutwork shawl, *various sizes* (6) **£400-600**
- 405 'The French Bust Company' mannequin, English, circa 1910, the glazed brown cotton covering with remains of a trade label, with padded arm stumps, wire cage 'skirt', on turned black painted base with large embossed trade label, *bust 89cm, 35in, waist 62cm, 24 1/2in, hips 104cm, 40in* **£200-300**
- 406 A mannequin, probably Stockman, 1900-05, *stamped size 40*, the curvaceous form with pronounced rear and narrow waist, covered in brown cotton, with ebonised turned wooden base and finial, *bust 89cm, 35in, waist 53cm, 21in, hips 109cm, 43in* **£150-250**
- 407 A Stockman mannequin, 1900-05, *stamped size 12, 42, Paris*, of sinuous pouter pigeon form, with pronounced hips and bust, covered in brown cotton, with turned ebonised wooden finial and base, *bust 92cm, 36in, waist 60cm, 23 1/2in, hips 112cm, 44in* **£200-300**
- 408 A fine tambour-worked bridal/evening skirt, circa 1900, of ivory tulle embroidered in white with floral trails overall, the trained hem inset with undulating bands of black tulle edged in gold ruffled bands, embroidered in pink and silver metallic threads with sprays of blooms, with similar medallions to the upper skirt; together with an ivory satin bodice, c.1895; an ivory silk over-dress inset with bobbin lace and edged with black velvet ribbons, late 1870s; and a Delhi shawl of ivory tulle entirely covered with floss silk embroidery (4) **£250-350**
- 409 A white tulle summer gown, circa 1900, with Valenciennes and other insertions, with high collar, flounced over-sleeves and ruched under-sleeves, the skirt with stylised fleurs-de-lys, with detached remains of original ivory silk lining, *bust approx 81cm, 32in, waist 59cm, 23cm*; together with an embroidered silk stole; and a white linen summer coat with soutache scrolls to collar, inset with chemical lace, c.1910, *bust 86cm, 34in* (qty) **£200-300**
- 410 A group of late Victorian/Edwardian outerwear, comprising: grey facecloth coat with black velvet facings, c.1900; black velvet bolero jacket with purple facings, c.1900; Habgood & Ramsden of Leeds black taffeta coat with ivory silk and black lace facings, c.1910; a cutwork and beaded black wool cape and a wool faux fur capelet, both 1890s; three beaded mantles, 1880s-1890s; and an embroidered faille apron (9) **£200-300**
- 411 A good embroidered undress jacket and other lingerie, 1890s and later, comprising: Japanese for the European market quilted ivory silk jacket embroidered with pink blossom and lined in pink silk, *bust 92cm, 36in*; a white cotton peignoir embroidered in yellow silks with sweet pea blossom, a Valenciennes-inset short petticoat with slotted ribbons; and a quantity of assorted nightgowns, camisoles, etc. (qty) **£200-300**

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- 412 A group of mainly black clothing, late 1880s-1910, comprising white tapelace jacket; two coats; beaded tulle dress, c.1920, formed from an Edwardian skirt; and three late Victorian visites; together with a jacket formed from an antique Indian embroidered shawl, 1940s; *various sizes (8) £300-500*
- 413 Four women's dresses, 1850s to 1910s, comprising: blue and grey striped taffeta dress with velvet ribbons to sleeves; brown printed cotton day dress, late 1850s-early 1860s; a white muslin gown printed with pineapple repeats; mauve printed voile day dress, c.1910, edged with black lace bands (4) **£200-300**
- 414 A rare embroidered leather 'church' or wedding coat, Transylvania, Romania, 1898 densely worked with floral motifs in colourful silk threads, monogrammed with the date '1898' and initials 'RE' across the chest, with intricately cut leather appliqués, self-lined in Romanian lamb fur with black hide trim, *chest approx 102cm, 40in* **£200-300**
- 415 A group of Victorian and Edwardian separates, comprising: 1860s yellow silk faille paletot jacket edged with embroidered and beaded borders, beaded silk fringing; five mainly black bodices, 1890s-1910s; black damask over-dress, 1880s; and a black and white striped silk petticoat, c.1910 (8) **£200-300**
- 416 A Berlin woolworked 'carpet' bag, 1860s, the forest-green ground embroidered with a Cavalier King Charles spaniel amongst roses to one side, coronet and 'JOB' monogram to the other, pink striped cotton lining, *46cm, 18in long* **£100-150**
- 417 Two pairs of Berlin woolworked gentlemen's slippers, 1860s, both worked in colourful wools and beadwork with floral patterns worked from charts, one pair with faux fur lining, *both 28cm, 11in long*; together with an Indian metal thread embroidered dark blue velvet smoking cap (5) **£200-300**
- 418 A checked purple silk dress, circa 1860, the bodice gathering in tight pleats to centre-front, zig-zigs of black velvet to the sleeves, the skirt gathering in pleats to rear **£150-250**
- 419 Victorian accessories comprising: swan or goose down hand-muff, *25cm, 10in long*, with later ribbon ties; three shawls, one of ivory satin brocaded with wild flowers with silk fringes, 1850s; another of red and white jacquard woven black satin, 1860s; a purple/pink changeable figured silk and wool example, late 1830s; and a large woven 'Paisley' style shawl, probably French, c.1860, tightly woven with elongated palmettes, black centre (5) **£150-250**
- 420 A gentleman's embroidered silk waistcoat, 1830s, with high collar, embroidered in mainly blue, brown and yellow floss silks with cornflowers and other blooms, matching embroidered pocket flaps and buttons, backed in plain ivory silk with rear waist ties, *chest approx 97cm, 38in* **£200-300**
- 421 An 18th century-style skilfully ribbon-worked silk frock coat, modern *unlabelled*, intricately embroidered by hand with pastel blooms, *chest 86cm, 34in*; together with a 19th century-style machine-embroidered waistcoat, modern, *labelled 'Long Jang', chest 92cm, 36in*; and an embroidered farmer's smock, early 20th century (3) **£100-150**
- 422 A gentleman's embroidered blue silk frock coat, 1780s, *with late 19th-early 20th century stamps to interior including 'Gaston Courtois Costumiers'*, finely worked with wheatears, flora and fauna in ivory silk threads, two deep pockets and self-covered and embroidered buttons, *chest approx 86cm, 34in* **£200-300**
- 423 An 1840s dress formed from 1770s striped Spitalfields silk the ivory silk ground woven with a floral self-stripe, trimmed with matching silk bands edged in burgundy braid, lined in glazed cotton, the skirt formed from approx 7 loom widths, *bust approx 86cm, 34in* **£200-300**
- 424 A Spitalfields brocaded pink silk robe à la Française, 1760s, woven with floral sprays, with graduated pinked robings to skirt and bodice, double tiered engageants, with waist buttons for optional polonaise drapes (but no original internal tapes), the matching petticoat with similar deep flounce to front hem; together with a poor-condition voided velvet gentleman's suit, c.1780, comprising coat, waistcoat and breeches, with embossed gilt metal and wooden buttons (5) **£300-500**

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- 425 An embroidered stomacher, English, circa 1700, embroidered with large, raised-work Tudor rose and other floral motifs including carnations sprouting from an urn, the linen ground couched overall with silver threads, worked in floss silks, *11.5in, 29.5cm long; 10in, 25.5cm at widest point* **£500-800**
- 426 A gentleman's embroidered doeskin glove, English, circa 1630, the gauntlet embroidered in raised-work gold purl threads and couched twisted threads with a lattice of stylised honeysuckle and tendrils, spangled with gold sequins, edged in crimson silk with gold fringing and lined in crimson silk, *38cm, 15in long;* together with a glazed ebonized frame with handwritten legend, *'This glove was worn by Thos. Lewis Esq. of Lluynngnraugs when officiating as High Sheriff for the County of Cardigan South Wales, in or about the year 1730'. 36 by 34cm, 14 by 13in (2)*  
The person who inscribed the note was a century out with the date and the Welsh town does not exist and is presumably a corruption of the name Llangranog - a coastal town in the county of Cardiganshire. **£600-1,000**
- 427 A Folies Bergère costume illustration by Michel Gyarmathy, 1950s, the hand-coloured pencil sketch of a skin-tight and clawed leopard catsuit for *'Cage, 10 dancers', signed and stamped 'Executed by St. John Roper Ger. 1064', 34x50cm;* together with a second example of an Edwardian-inspired hot-pink gown with large hat, possibly for Folies Bergère, 1950s, *signed Alice Robert and with additional pencil annotations, 32x50cm;* and a third for *'Marion Le Prince', probably also by Alice Robert, 1950s, unsigned, 25x32cm;* and a simple pastel sketch or tracing of two female faces, 1930s-40s, *stamped 'Bérard' to reverse, 25x32.5cm;* and a pochoir entitled *'Le Courier d'Amour', 1920s, stamped 'G. Gorvel S.C' and 'Brunelleschi', 27x36cm excluding borders (5)* **£150-200**
- 428 British Vogue, complete run, 1947, (12)  
Provenance: the Sally Tuffin archive **£300-500**
- 429 British Vogue, complete run, 1948, issues 1-12 (12)  
Provenance: the Sally Tuffin archive **£200-300**
- 430 British Vogue, near-complete run, 1949, ten issues comprising 1-4, 6-10, 12  
Provenance: the Sally Tuffin archive **£200-300**
- 431 British Vogue, near complete run, 1950 ten issues comprising: 1, 2, 4, 6 through to 12 (10)  
Provenance: the Sally Tuffin archive **£200-300**
- 432 British Vogue, near complete run, 1951 issues 1 to 10 (10)  
Provenance: the Sally Tuffin archive **£200-300**
- 433 British Vogue, near-complete runs, 1952, 1953, 1952 nine issues - 1, 3, 4, 6 through to 12 (10); 1953 ten issues (missing October and September)  
Provenance: the Sally Tuffin archive **£300-500**
- 434 British Vogue, complete run, 1954, (12)  
Provenance: the Sally Tuffin archive **£300-500**
- 435 British Vogue, complete run 1955 and near complete run 1956, missing October 1956 (23)  
Provenance: the Sally Tuffin archive **£300-500**
- 436 British Vogue, complete run, 1976 1-16 inclusive and two pattern books (18)  
Provenance: the Sally Tuffin archive **£150-250**
- 437 British Vogue, complete run, 1977, 1-16 inclusive (16)  
Provenance: the Sally Tuffin archive **£150-250**
- 438 A group of textile-related fashion books including 'Textile Design Lucien Day' by Andrew Casey; 'Ascher: Fabric, Art, Fashion', V & A publications; 'Artists' Textiles in Britain' by Geoffrey Raynor, Richard Chamberlain, Annamarie Stapleton; 'Twentieth Century Pattern Design' by Lesley Jackson (first and second editions); 'Textile & Pattern Design, Wiener Werkstätte to American Modern' by Jacqueline Groag; 'Tibor Reich, Art of Colour & Texture' and others (12) **£150-250**
- 439 An André Derain for Ascher artist's square of printed silk, 1947 *signed*, the yellow ground with abstract bunches of grapes and irregular strokes in green and red, *approx 84x89cm, 33x35in* **£200-300**
- 440 A large group of cotton furnishing fabrics, curtains, 1950s-60s all by anonymous designers/makers, approx 24 pieces, including seven pairs of curtains, one with matching pelmet; a set of three orange-ground curtains with tree print; five single curtains/lengths and two small abstract cushion-sized panels (qty) **£300-500**
- 441 A group of furnishing fabrics/curtains, mainly 1950s-60s, comprising: four Marina Mahler curtains, red colour-way, *182 by 91cm;* and short pair in yellow-ground colour-way, *58 by 172cm;* Maija Isola Marimekko 'Finladid' panel, *193 by 124cm;* 'Montgomery' blue abstract print pair, *213 by 119cm;* three Francis Price 'Day Spring' curtain panels in orange colour-way, *142 by 119cm;* Grafton 'Homecraft' panel, *220 by 112cm (13)* **£200-300**

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- 442 A group of Heal's printed cotton furnishing fabrics/curtains, 1960s, comprising: pair of 'Volution' curtains by Peter Hall in blues and greens, *193 by 127cm*; three orange abstract print 'Armada' curtains by Nicola Wood, *93 by 119cm*; Nicola Wood 'Vibration' blue abstract panel, *121 by 223cm*; pair of Peter Hall 'Petrus' print curtains in orange and brown, *223 by 116cm*; Howard Carter 'Pansies' print curtain with original Heal's shop tag, in yellow colour-way, *223 by 121cm*; and also in an orange colour-way, *121 by 91cm*; 'Trinidad' by Althea McNish, three curtain lengths, and matching fragment, *228 by 114cm (14) £200-300*
- 443 A lavishly embroidered regional bonnet, German, late 19th century, the domed crown entirely covered in silver strip bobbin lace, sequins, raised silver purl-wire threads with floral motif to the back, with later-added shot silk bows, lined in 19th century block-printed cotton, silver bobbin lace edging, *approx 33cm, 13in diam £150-250*
- 444 A group of ethnic clothing comprising: a lavishly embroidered and sequined white muslin blouse and skirt, probably Hungarian; two black aprons, embroidered and sequined, probably Romanian; a white cotton dress with cross-stitch bands, Palestinian; a black satin robe, probably Syrian, with embroidered hem; and a striped silk panel (6) **£100-150**
- 445 A black and gold woven Aba robe, Syrian, 1920-30, with gold geometric bands to shoulders; together with a red and gold Agal headdress (2) **£200-300**
- 446 A coat formed from a Phulkari embroidered shawl, probably 1960s-70s in shades of orange, pink and green; together with a pink and purple brocaded dress with intricately embroidered panels, Central Asian, 20th century; Atlas robe of striped brocade; chain-stitched embroidered raw silk jacket, Indian; another of Batik-printed cotton; slubbed silk-cotton pink kaftan with chain-stitched floral embroidery, Indian; skirt formed from Ottoman red satin embroidered with gilt metal-thread strapwork; pair of Ottoman silk harem pants and a beaded hat, North African, all 20th century, *various sizes (9) £150-200*
- 447 Two embroidered cotton dresses, Afghan, 1970s and 1990s, the first in pink and heavily embellished with tassels and coins, late 1980s-90s; the second in three different printed floral cottons, probably 1970s, *chests approx 81cm, 32in*; together with three Rajasthani mirror-inset cotton skirts, 20th century (5) **£150-250**
- 448 An embroidered blue wool kaftan, Indian, probably 1950s, *unlabelled*, with concealed zipper to one shoulder; together with three dresses/robes, the first of densely embroidered black cotton, Palestinian, 20th century; the second with embroidered mirrored panels, probably late 19th century, and reapplied to a purpose-made hot-pink satinised cotton dress, Baluch, 20th century; the third peacock-green, brocaded and worked with metal-thread embroidery, Indian, 20th century; an Azute stole, 1920s, *approx 62x98cm, 24x38.5in*; and a stencilled and embroidered wool shawl, Rabari, 20th century, various sizes (6) **£200-300**
- 449 A Tekke dowry coat, Turkmen, late 19th-early 20th century, of moss green wool densely covered in embossed metal amulets, the front with two 'eyes' inset with red enamel stones and hung with pendants, large single medallion to the back, lined in black and red roller-printed cotton, *chest 137cm, 54in £300-500*
- 450 A embroidered satin cover, Ottoman, early 20th century, the dusky lilac ground with overall gold raised-work foliate motifs within a turquoise satin border with appliqués of gold-thread-embroidered floral slips, cotton backing, *approx 157x188cm, 62x74in £300-500*
- 451 A good Japanese embroidered blue silk kimono/robe, 1920s for the European market, with three-dimensional large-scale chrysanthemums in ombré shades of pink and ivory, one with bird of paradise perched atop, other birds nestled amongst rose briars, self-ties to waist with silk fringes, lightly-padded hem, *137cm, 54in long £400-600*
- 452 A finely embroidered ivory silk damask kimono, Japanese, late 19th century, altered for a European woman to wear c.1910, with coral silk tie-dyed appliqués worked with birds in flight, gilt thread turtles, fruit, mountains and others, linked by couched and embroidered cords and tassels; together with the remains of a detached camisole/bodice (2) **£200-300**

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- 453 Two silk wedding kimonos, Japanese, second half of the 20th century, the first of lavish gold brocade and embroidered with blooms; the second in red satin embroidered with large-scale silver cranes and blossom, padded hems; together with three associated obi sashes, *chests approx 117cm, 46in (5) £200-300*
- 454 An embroidered silk damask wedding kimono, Japanese, second half of the 20th century, with large-scale flower-heads and fauna in pink and silver metallic threads, padded hem; together with a seafoam-green silk damask kimono, the ground woven with clouds and embroidered with metallic threads, Japanese, second half of the 20th century; and three obi sashes, *chests approx 117cm, 46in (5) £120-200*
- 455 Six printed silk kimonos/robes, Japanese, 20th century including one example printed and embroidered with cranes amongst cherry blossom, 1920s-30s; and others (6) **£200-300**
- 456 Ten kimonos/robes, mainly in printed cotton and men's, second half of the 20th century, mainly in shades of blue, including one example in figured ivory silk and printed in shades of orange and blue (10) **£100-150**
- 457 A tulle bridal veil edged in 1860s Brussels Point de Gaze, worked with repeat needlepoint roses, scrolls and foliage, *the lace edging approx 25 by 820cm £500-700*
- 458 A good Burano needlepoint linen banqueting tablecloth, early 20th century, with cartouches depicting a faun holding a basket of blooms atop its head, with cherub and goat, filet insertions with reclining figures, each corner with Grecian-inspired needlepoint maiden, also with bobbin lace, whitework and cut-work, *approx 234x218cm, 92x86in*; together with 12 matching napkins, *each approx 51cm, 20in square (13) £400-600*
- 459 A composite lace coverlet, circa 1910, the tulle ground with Italian cutwork and needlepoint centre with flowering vase amid pair of musical cupids, within a patchwork of whiteworked muslin bands, Valenciennes, 1830s needlerun squares and others, *approx 180 by 220cm*; together with a filet lace cover with overall floral designs, *256 by 185cm (2) £150-250*
- 460 An embroidered dark-pink satin embroidered panel, Chinese, 1920s, with a central roundel of birds amongst blooms feeding insects to their nested chicks, *approx 109cm, 43in*; together with an ivory silk embroidered shawl, Japanese, *approx 175cm, 69in square*; two more examples, one with ombré fringing, all 1920s; a 1930s sequined tulle evening gown, *bust approx 76cm, 30in, waist approx 61cm, 24in*; 1920s appliquéd bobbin lace bridal veil, *approx 216cm, 85in long*; and bobbin lace stole, early 20th century, *approx 270cm, 106in long (7) £150-250*
- 461 A violet damask silk informal robe, chang-fu, Chinese, 20th century edged with embroidered black satin bands with butterflies and blooms worked in satin-stitched floss silks, chartreuse silk lining **£200-300**
- 462 A woman's embroidered informal robe, chang-fu, Chinese, 1920s, of black satin embroidered with figurative roundels, the ground scattered with bats and blossom, with finely-worked ivory satin edging and sleeve bands, lined in blue damask, *chest 132cm, 52in £200-300*
- 463 An embroidered bodice, Chinese for the European market, 1920s and others, of black satin appliquéd with panels taken from Civil rank badges - worked in fine Peking knot and with Paradise Flycatchers (9th Civil rank) amid cloud scrolls, auspicious objects and scarlet sun discs, the whole edged in blue blanket stitch threaded with gold strip, *bust approx 92cm, 36in*; together with two pairs of embroidered sleeve bands, three single sleeve bands; an embroidered front skirt motif worked with peacocks, four small framed embroidered fragments; and a Japanese embroidered panel worked in floss silks with peacock and peonies, *71 by 151cm (qty) £150-250*
- 464 A winter informal robe, chang-fu, Chinese, circa 1900, embroidered in floss silks and couched gold thread with large-scale potted blooms against the ivory wool ground, edged in finely-worked satin bands with satin-stitched flowers and plants in pots of varying patterns in Peking-knot, the sleeve bands with cranes in flight and deer drinking from ponds, *110cm, 43.5in long £400-600*
- 465 A satin panel embroidered with dragons, Chinese, circa 1900, the midnight blue ground couched and embroidered with five-clawed dragons in pursuit of flaming pearls above a sea wave border, repeat dragon roundels embroidered above, edged in gold and blue brocade, lined in pale blue damask, *72 by 270cm £350-500*



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- 466 An embroidered satin panel/pelmet, Chinese, circa 1900, the ivory satin ground worked in floss silk sea creatures including an octopus, hermit crab and turtle, two large dragons emerging from the waves, chasing a central flaming pearl, knotted silk fringes along one side, *approx 61x239cm 24x94in excluding fringing* **£200-300**
- 467 An embroidered skirt, sleeve bands and others, Chinese, circa 1900, the dark blue figured silk skirt embroidered to front and back with butterflies and peonies in Peking knot and satin stitch; together with an ivory satin panel embroidered with robe edgings; a pair of embroidered skirt panels; and three joined pairs of sleeve bands (qty) **£200-300**
- 468 An embroidered silk damask informal robe, chang-fu, circa 1900, the silver ground woven with dragon and patterned roundels, the black satin sleeve bands with satin-stitched cranes, blooms and longevity symbols, *92cm, 36in long* **£150-250**
- 469 A pair of embroidered silk 'Lotus bud' shoes for bound feet, Chinese, circa 1900, joined by stitch to uppers, each shoe worked with singular flower-head to each side and trimmed with ribbon, *approx 9cm long (2)* **£150-250**
- 470 An embroidered black satin Xaipei, Chinese, late 19th-early 20th century, worked in couched gold threads and floss silks, with two dragons chasing pearls to front chest, large coiling dragon to centre-back, colourful tassels to hem and blue silk lining, *chest approx 86cm, 34in* **£300-500**
- 471 An embroidered cloud collar, Chinese, Qing dynasty, late 19th century, three tiers with satin stitch and Peking knot floral embroidery scattered with large sequins, *65cm, 25in wide* **£150-250**
- 472 A yellow summer gauze robe, Chinese, Manchu, probably 19th century, woven with dragon roundels, horseshoe cuffs and black silk buttons The Victoria & Albert museum holds a similar example but in satin damask within their collection, accession no. T.128-1966. **£500-800**
- 473 A brocaded satin dragon robe, jifu, Chinese, Qing dynasty, second half of the 18th century, of pale brown satin woven with five-clawed coiling dragons, cloud scrolls and bats above traditional sea wave hem, woven in mainly peach, blue and ivory silks with brocaded dark blue satin edgings and horse-shoe cuffs, later-added ribbon edgings, lined in pale blue silk, plain brass bauble fastenings, *132cm, 52in from rear neck to hem* **£2,000-3,000**