

Passion for Fashion, Tue, 21 June 2022 10:00

- 1 **A Chanel metallic leather classic flap bag, Spring-Summer 2008** *stamped, serial number 11771452*, stitched with layers of interlocking double 'C's in bronze, silver and black, woven leather chain strap, silver satin lining and one interior zip pocket, *24cm, 9.5in long*; together with a Chanel dustbag (2) **£400-600**
- 2 **A Chanel neon-orange jersey puffer-quilted flap bag, 2005-06**, *stamped, serial number 12670948*, with silver-coloured metal double 'C' and chain shoulder straps, lined in silver satin, *25cm, 10in long*; together with authenticity card also numbered *12670948* (2) **£500-800**
- 3 **A Chanel mini quilted navy lambskin leather flap bag, 1980s-early 1990s**, *stamped, indistinct serial sticker*, with gilt double 'C' turn-lock clasp, *12.5cm, 5in long*; together with a Chanel dustbag (2) **£400-600**
- 4 **A Chanel navy quilted lambskin leather flap bag, probably 1980s**, *signed and stamped to interior, 'made in France'*, with gilt double 'C' press-clasp, woven leather chain and lined in Bordeaux-red leather, *24cm, 9in long* **£300-500**
- 5 **A rare Chanel XXL 2.55 bag, Spring-Summer 2010** *signed and with serial sticker*, of pale grey quilted denim, the Mademoiselle lock and chunky chain strap in burnished metal, the interior with cream cotton lining, three pockets and key clasp, *46cm, 18in long*; together with a Chanel dustbag (2) **£2,000-3,000**
- 6 **A Chanel mottled rose-gold quilted leather 2.55 reissue double flap bag, 2006-08** *stamped, serial sticker 11131249*, with rose-gilt hardware, chain straps and mademoiselle clasp, bronze leather lining, *28cm, 11in long* **£1,500-2,500**
- 7 **A Chanel Neo Executive mini tote bag in grey calfskin leather, 2017**, *stamped, serial number 23455373*, with double 'C' turn-lock clasp to front envelope pocket, top handles and detachable shoulder strap, *22cm, 8.5in long*; together with authenticity card and in a Chanel box with dustbag (4) **£1,200-1,800**
- 8 **A Chanel black caviar leather handbag with envelope pocket to front, 1990s** *stamped, indistinct serial sticker*, gilt metal hardware and double 'C' turn-lock clasp, the leather zip-pull with gilt metal 'CHANEL', with two zip pockets to the interior and leather lining, *33cm, 13in long* **£800-1,200**
- 9 **A Chanel perforated leather bag, 2014-15** *stamped, serial number 20306391*, the black canvas lining appliquéd with large-scale orange leather double 'C', tarnished metal chain shoulder straps and double 'C' charm to exterior, *46cm, 18in*; together with authenticity card also numbered 20306391 and Chanel dustbag (3) **£600-1,000**
- 10 **A Chanel brown quilted lambskin leather bag, early 1990s** *stamped, lacking serial sticker*, with 'quilted' double 'C' gilt ball charm to exterior, leather and gilt chain shoulder straps, *30cm, 12in long*; together with numbered authenticity card and care pamphlet (3) **£600-1,000**
- 11 **A Chanel quilted navy lambskin bag, 1996-97**, *stamped, serial number 4606934*, the exterior with two slip pockets, interior also with two slip pockets and red leather lining, woven leather gilt chain shoulder straps and large leather zip-pull to exterior with gilt double 'C', *13.5in, 34cm long*; with a Chanel dustbag (2) **£800-1,200**
- 12 **A Chanel quilted white leather bag with navy leather accents, 1989-1991** *stamped, serial sticker numbered 1346082*, woven leather gilt chain strap with double 'C' medallion, two zip pockets to interior, *27cm, 10.5in long* **£400-600**
- 13 **A Chanel black quilted lambskin leather bag, 2005-2006**, *stamped, serial sticker numbered 10433726*, the shoulder straps of braided leather and metal chains, zip pocket and double 'C' metal medallion to exterior, logo-monogrammed lining and zip pocket to interior, *approx 32cm, 12.5in long* **£400-600**
- 14 **A Chanel waxed canvas and navy quilted leather bucket bag, 1986-1988** *stamped, serial sticker numbered 0549784*, with woven leather gilt metal chain strap, coin purse attached to interior and navy leather lining, *8in, 20cm long* **£250-350**
- 15 **A Chanel navy leather bucket bag with leather shoulder strap, 1994-1997** *stamped, serial sticker numbered 4297778*, with double 'C' top-stitched to exterior, grosgrain lining with coin purse attached to the interior, *23cm, 9in long* **£250-350**
- 16 **A Chanel tan leather shoulder bag, 1997-1999**, *stamped, serial sticker numbered 5507062*, embroidered with 'CHANEL' to exterior, lined in leather and with two zip pockets to interior; with dustbag, *28cm, 11in long* (2) **£250-350**

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- 17 **Two pairs of Chanel two-tone leather ballet flats, modern stamped**, with double 'C's top-stitched to toes, the first pair in brown and black, the second pair in black with patent leather toes; each in a Chanel shoebox, *size 38.5, approx 25cm, 10in long (6) £200-300*
- 18 **A Chanel dark-purple wool tweed suit, Autumn-Winter 1998-99, Boutique labelled, size 38**, the jacket with imitation bronze cufflink buttons engraved with double 'C's, edged in braid and with chain-weighted hem; matching skirt, *waist 66cm, 26in (2) £500-800*
- 19 **A Chanel pink and green houndstooth tweed suit, Spring-Summer 1995, Boutique labelled**, flecked with multicoloured threads, the fitted jacket with gilt double 'C's to buttons, chain-weighted hem and monogrammed silk lining, matching skirt, *chest 86cm, 34in, waist 24-26in (2) £500-800*
- 20 **A Chanel fuchsia-pink and black tweed suit, Autumn-Winter 1995-96, Boutique labelled, size 38**, the jacket edged in braid, gilt double 'C's to buttons, chain-weighted hem and monogrammed silk lining; matching skirt, *bust 92cm, 36in, waist 66cm, 26in (2) £500-800*
- 21 **A Chanel bouclé wool and apricot-gold lamé three-piece ensemble, Autumn-Winter 1996-97 Boutique labelled, size 42**, comprising box-cut jacket with four patch pockets, lined in pale gold satin and with chain-weighted hem, matching wrap skirt with gilt double 'C' buttons and lamé bodice (3)
The wardrobe of a Lady. **£400-600**
- 22 **A Chanel bubblegum-pink wool ensemble, Spring-Summer 1996, Boutique labelled, size 42**, comprising minimalistic dress, matching box-cut jacket with patch pockets and pink plastic buttons inset with metal double 'C's, lined in monogrammed pink silk, *bust approx 92cm, 36in (2)*
The wardrobe of a Lady. **£300-500**
- 23 **A Chanel printed chiffon and checked cotton ensemble, early 2000s, labelled**, comprising jacket with 'Chanel' metal tag to left pocket, lined in cherry blossom printed chiffon; matching chiffon skirt with pleated hemline, central double 'C' to each flower, *bust 86cm, 34in, waist 66cm, 26in (2) £300-500*
- 24 **A Chanel ivory bouclé wool jacket, 1990s, Boutique labelled**, with silk Chanel camellia brooch, *with signed gilt tag*; together with a second example in black cotton with identical buttons and from the same collection, *Boutique labelled, size 36, busts approx 87-92cm, 34-36in*; and a black chiffon Chanel skirt, 1990s, *waist 66cm, 26in (4) £350-500*
- 25 **A Chanel dusky-pink wool-blend suit, circa 1999, Boutique labelled, size 38**, woven with flecks of gold, black and frayed satin threads, the single-breasted jacket with clear plastic buttons reading 'Chanel' and others in brushed metal with double 'C's, matching skirt, *bust 92cm, 36in, waist 71cm, 28in (2) £300-500*
- 26 **A Chanel herringbone wool jacket with gilt 'perfume bottle' buttons, late 1980s-early 1990s, Boutique labelled**, four patch pockets to front, black silk lining, *bust 86cm, 34in £250-400*
- 27 **A Chanel black bouclé wool single-breasted jacket, 1990s, Boutique labelled**, the black plastic resin buttons with gilt double 'C's, trimmed with satin piping and faux-fur, chain-weighted hem; together with a Chanel silk camellia brooch, *signed tag, bust 86cm, 34in (2) £250-400*
- 28 **A Chanel bubblegum-pink bouclé wool-blend jacket, Autumn-Winter 1991-92 Boutique labelled**, with chunky gilt double 'C' buttons, four patch pockets to front, monogrammed pink silk lining, *bust 86cm, 34in £250-400*
- 29 **A Chanel checked purple silk-cotton tweed jacket, Spring-Summer 2006 labelled, size 36**, with fringed trimming in contrasting yellow and pink, 'bottle top' shaped buttons reading 'Chanel Paris', camellia-monogrammed purple silk lining and chain-weighted hem, *bust 86cm, 34in £250-400*
- 30 **A Chanel cotton-blend tweed jacket, 2000s, labelled**, in pastel shades of mint-green, brown and white, singular button fastening and chiffon neck-ties, with matching Chanel camellia brooch pinned to each side, *unsigned, bust 86cm, 34in £250-400*
- 31 **A Chanel navy wool double-breasted blazer, probably late 1980s, Boutique labelled**, with gilt double 'C' buttons, the right cuff appliquéd with badge embroidered with 'Chanel' in metal purl thread, another to the left cuff with '5', monogrammed silk lining, *bust 86cm, 34in £250-350*

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- 32 **A Chanel by Karl Lagerfeld black faille cocktail suit, Autumn-Winter 1988, labelled, size 40**, the jacket with pronounced full, curved sleeves, gilt coin buttons, matching skirt, *bust 92cm, 36in, waist 71cm, 28in*
The Sandy Schreier collection **£600-900**
- 33 **A Chanel by Karl Lagerfeld black organza dinner dress, late 1980s, labelled and size 42**, the transparent dress with top-stitched detailing, patch pockets, gilt Chanel profile coin buttons, puff sleeves, with matching slip, *bust approx 92cm, 36in (2)*
The Sandy Schreier collection **£500-900**
- 34 **A Chanel by Karl Lagerfeld pearl-studded dress, 2005, labelled and size 42**, of soft black knit covered with small pearlised seed beads, pearl-beaded camellia corsage, and rows of pearls in different tones and sizes outlining the hem and edges, *bust 92cm, 36in*
The Sandy Schreier collection **£600-800**
- 35 **A pair of Chanel pearl drop filigree earrings, 1983, signed and dated**, the foliate gilt mounts each with three pearl studs and central brilliant, *7cm, 2 3/4in long (2)* **£600-1,000**
- 36 **A Chanel lion-mask necklace, 1990s signed**, the three gilt metal sunbursts with lion mask centres edged with CC monogram links, on gilt double chain, *42cm, 16 1/2in long* **£800-1,200**
- 37 **A Gripoix for Chanel pâte de verre and pearl brooch, late 1980s-early 1990s, signed**, the pierced gilt metal base applied with large cabochon yellow 'stone' to centre, 'pearls' in pink, white and grey, *7.5cm, 3in diam* **£600-800**
- 38 **A Robert Goossens probably for Chanel gothic-style crucifix pendant, 1971-1981, unsigned**, the crucifix engraved with saint to each side, edged in 'pearls', two fish to chain and fish-hooked clasp, *approx 61cm, 24in long, crucifix 7x4.5cm, 2.7x1.7in* **£1,500-2,500**
- 39 **A Chanel baroque pearl beaded necklace, 1980s, signed**, the single strand with emerald-green pâte de verre double-sided medallion above a large pendant pearl within rhinestone studded gilt metal mount, *66cm, 26in long* **£600-800**
- 40 **A Chanel toasted-marshmallow 'pearl' sautoir, 1981, with signed and dated tag**, strung with discs inset with rhinestones, *approx 68cm, 27in long* **£400-600**
- 41 **A Chanel ivory 'pearl' sautoir, 1981, signed and dated tag**, strung with discs inset with rhinestones, *approx 60cm, 23.5in long* **£400-600**
- 42 **A fine and important Christian Dior by John Galliano couture 'Maharajah' necklace, 'Mata Hari' collection, Autumn-Winter 1997-98, made by Goossens**, the 'breastplate' of droplet-shaped chains of rhinestones with graduated stones to the centre, culminating in a large pendant with three droplet pendants, with hook and eye fastenings but also with multiple silvered chain and rhinestone ties to allow the necklace to be worn lower down the décolletage if so preferred, *approx 43cm, 17in long from clasp to lowest chains* **£1,500-2,500**
- 43 **A Christian Dior by John Galliano choker necklace, 1997-98, Dior signed clasp**, Belle Époque style, the choker of opalescent beads in graduated sizes, with swag droplet bands and longer single strand with droplet pendant, *31cm, 21in wide*; with pair of matching droplet clip-on earrings, all in original box with original retail tags (3) **£600-1,000**
- 44 **A Christian Dior boutique parure, late 1990s, bearing oval trademarks**, 1930s inspired, comprising articulated collar, pair of bracelets and a belt, each silvered filigree plaque of delicate strapwork design studded with minute rhinestones, *the collar 45cm, 17 1/2in, the belt 80cm, 31 1/2in (4)* **£450-600**
- 45 **A Dior necklace of faceted imitation emeralds, late 1950s-early 1960s, signed**, falling into a singular droplet, each stone outlined with iridescent cut-brilliant, *approx 33-36cm, 13-14in long* **£600-1,000**
- 46 **A Dior necklace of dazzling cut-brilliant, 1961, signed and dated**, in shades of clear to smoky grey, scalloped edges, *approx 44cm, 17.5in* **£600-1,000**
- 47 **A Dior necklace of faceted sky-blue and smoky glass cut-brilliant, 1961, signed and dated**, with 5cm-long drop pendant comprised of marquise and round-cut stones, culminating in large singular brilliant, *approx 44cm long* **£400-600**
- 48 **A Schiaparelli parure of faceted green glass stones, late 1950s-early 1960s, signed**, comprising necklace with droplets, *approx 12-15.5in, 31-39cm long*; cuff bracelet, *18cm, 7in long*; and pair of clip-on earrings, *3cm, 1.2in diameter (4)* **£300-500**
- 49 **A Gucci 18K gold cuff-bracelet, 1980s, signed 'Gucci' 'Italy' '18K' '750'**, star symbol and indistinctly numbered, embossed with crocodile-skin-effect pattern and spring-hinged, *2cm wide, approx 16.5cm circumference* **£1,200-1,800**

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- 50 **A Martin Margiela for Hermès blue leather clochette-necklace, stamped Hermès, Paris, Made In France**, with two rings for keys; together with two pairs of Margiela for Hermès leather cuff-bracelets, S/S 1999, *stamped Hermès, Paris, Made In France*; and a Margiela purple velvet crescent-shaped clutch bag, c. 2011, *white label, 47cm, 18.5in long* (6) **£400-600**
- 51 **An Hermès printed silk shirt, probably 1990s, labelled, size 38**, in shades of gold, green and brown, printed with noble verses, each sleeve adorned by a woman with twelve crowning stars and cherub-like children at her feet reading mathematical scriptures, *chest approx 102cm, 40in* **£250-350**
- 52 **Two Hermès printed silk scarves, 1980s-1990s stamped and labelled**, the first 'Cavaliers Arabes' by Hugo Grygkar; the second 'Azulejos' by Catherine Baschet; each in an Hermès box, *approx 90cm, 35.5in square* (4) **£200-300**
- 53 **Two Hermès printed silk scarves, 1990s stamped and labelled**, the first 'Les Fêtes du Roi Soleil' by Michel Duchene; the second 'Cosmos' by Philippe Ledoux; each in an Hermès box, *approx 90cm, 35.5in square* (4) **£200-300**
- 54 **An Hermès printed silk-cashmere scarf, modern, stamped and labelled**, with thistles, snowdrops and bluebells against a fuchsia ground; together with a second Hermès example in printed silk, 'Giverny' by Laurence Bourthoumieux, 1989; each in an Hermès box, *approx 90cm, 35.5in square* (4) **£250-350**
- 55 **An Hermès silk-cashmere scarf/shawl, modern, labelled**, in shades of blue and green, *approx 198cm, 78in long*; in an Hermès box (2) (Qty: 2)
The wardrobe of a Lady. **£200-300**
- 56 **An Hermès lilac cashmere shawl, modern labelled, made in Scotland**, embroidered 'Hermès' to one end, *approx 71x172cm, 28x68in* **£200-300**
- 57 **An Hermès pink cashmere shawl, modern labelled, made in Scotland**, embroidered 'Hermès' to one end, *approx 71x172cm, 28x68in* **£200-300**
- 58 **An Hermès cotton sarong/shawl printed with large-scale leopards, 1980s-1990s, stamped and labelled**, the green and blue ground with tropical flora and fauna, original retail tag attached; in an Hermès box, *approx 135x168cm, 53x66in* (2) **£200-300**
- 59 **An Hermès cotton sarong/shawl printed with large-scale parrots, 1980s-1990s, stamped and labelled**, in tropical shades of orange, yellow and green, in an Hermès box, *approx 135x168cm, 53x66in* (2) **£200-300**
- 60 **Twelve Hermès printed silk ties, modern labelled**, in mainly shades of blue, including one example with zebra repeats, another in grey with classic chain-link motif, and others (12) **£200-300**
- 61 **Sixteen Hermès printed silk ties, modern, labelled**, including two examples with horse repeats, another with zebras, and others (16) **£200-300**
- 62 **Seventeen Hermès printed silk ties, modern, labelled**, including one example with signature horse and carriage silhouettes against a blue ground, another with 'H' dotted repeats against a purple ground, and others (17) **£200-300**
- 63 **An Hermès black niloticus lizard Kelly 32, 1989, stamped and signed, varanus niloticus**, with gilt hardware, clochette, two keys, padlock and detachable shoulder strap, *32cm, 9 1/2in long*; with an Hermès dustbag (7)
Please note this lot cannot be exported outside the UK **£6,000-9,000**
- 64 **An Hermès ecru leather Retourné Kelly, 2008, blind stamp L**, with palladium hardware, leather-covered lock, fob with two keys, optional shoulder strap, light brown velvet storage bag, original box, *28cm, 11in* **£4,000-6,000**
- 65 **An Hermès brown crocodile Kelly bag, late 1960s, crocodylus porosus**, with gilt hardware, leather-covered lock, two keys and fob, *32cm, 12 1/2in long*; with recent storage bag, raincoat and care instructions (qty)
Please note there are export restrictions on this lot. Article 10 licence no. 607238/01 **£3,000-5,000**
- 66 **An Hermès black box leather Kelly 35, 2008, stamped, blind stamp L**, with shoulder strap, padlock, clochette, two keys, all-weather cover and two dustbags, *13.5in, 35cm long* (qty) **£2,500-3,500**
- 67 **An Hermès cognac graine calf leather Kelly 35, 1993 stamped, blind stamp W**, with gold plated hardware, shoulder strap, padlock, two keys and dustbag, *35cm 13.5in long* (qty) **£500-800**
- 68 **An Hermès tobacco-brown box leather Kelly 32, 1978 stamped, blind stamp H**, with gold plated hardware, shoulder strap, padlock, clochette, two keys, all-weather cover and dustbag, lined in lambskin leather, *32cm, 12.5in long* (qty) **£500-800**

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- 69 **An Hermès Rouge Braise togo leather Birkin 35, 2002, blind stamp F**, with palladium hardware, with orange flannel storage bag and box, 35cm, 13 3/4in **£3,000-5,000**
- 70 **An Hermès golden-brown clemence leather Birkin 35, 2001 stamped, blind stamp E**, with gold plated hardware, padlock, clochette, two keys, all-weather cover and two dustbags, 35cm, 13.5in long (qty) **£3,000-5,000**
- 71 **An Hermès black clemence leather Jypsiere, 2004, signed, blind-stamp H**, with palladium hardware, adjustable shoulder strap, 28cm, 11in long; with original retail paper showing price of £4,820 (2) **£1,200-1,800**
- 72 **An Hermès orange clemence leather Victoria II 35, 2007, stamped, blind stamp K**, with palladium hardware, canvas lining, padlock, clochette, two keys, all-weather cover and a dustbag, 35cm, 13.5in long (qty) **£800-1,200**
- 73 **An Hermès Canopee Clemence leather Trim bag, 1999 stamped, blind stamp C**, with gilt hardware, the interior with two pockets, approx 30cm, 12in **£250-400**
- 74 **A Loro Piana canvas and leather summer tote bag, modern, stamped**, intentionally frayed to edges, two gilt charms threaded to handle, approx 46cm, 18in long; in a Loro Piana dustbag; together with a pair of Loro Piana sunglasses in original case and gift box, signed, and Loro Piana printed silk-cashmere shawl, labelled, approx 132cm, 52in square (6) **£200-300**
- 75 **Two pairs of Loro Piana suede loafers, modern stamped**, the first in pale mint-green; the second in the palest grey, unworn and in Loro Piana shoeboxes, size 39, approx 26cm, 10.5in long (6) **£200-300**
- 76 **Two pairs of Loro Piana suede loafers, modern, stamped**, the first pair in brown with tassels; the second pair in eggshell-grey, unworn and in Loro Piana shoeboxes, size 39, approx 26cm, 10.5in long (6) **£200-300**
- 77 **Two Loro Piana printed silk summer tunics/cover-ups, modern, labelled**, in shades of green; together with a Loro Piana striped silk two-piece ensemble with a leather belt in a Loro Piana dustbag, all with original retail tags attached, various sizes (6) **£300-500**
- 78 **A Loro Piana printed silk cover-up/tunic, modern labelled**, with original retail tag attached; together with a Loro Piana printed silk-cashmere shawl and turtleneck, modern, size 46, both labelled; each in a Loro Piana gift envelope (5) **£200-300**
- 79 **A Loro Piana striped cashmere shawl, modern, labelled**, blanket-style with suede-trimmed neckline, fringes to hem, metal 'Loro Piana' loop medallion stitched to one end **£250-400**
- 80 **A Loro Piana striped cashmere jacket, modern, labelled, size XS**, generously cut with singular leather fastening to neckline, tie-belt, original retail tag attached, chest approx 86cm, 34in **£300-500**
- 81 **A Loro Piana knitted cashmere long-line cardigan, modern, labelled**, with detachable white mink collar and trimmed in suede, two pockets and button fastenings, original retail tag attached, chest approx 102cm, 40in **£250-350**
- 82 **A Loro Piana reversible striped cashmere coat, modern, size 46**, of a generous cut, with two pockets to each reversing side, concealed press-stud fastenings to one side and trimmed in leather, optional wide tie-belt and a Loro Piana dustbag, chest approx 102cm, 40in (3) **£300-500**
- 83 **A Loro Piana 'Melvin' herringbone alpaca-wool-blend reversible coat, modern, labelled, size 42**, woven in shades of blue, circular-cut pockets to each side, with leather tie-belt in a Loro Piana dustbag, original retail tag attached, chest approx 107cm, 42in (3) **£200-300**
- 84 **A Loro Piana 'Kulm' white mink reversible poncho, modern**, with hood and gilt chain toggle to each side, concealed press-stud fastenings, two pockets to each reversing side, original retail tag attached **£400-600**
- 85 **A Loro Piana 'Salzburg' vicuña and baby cashmere cape, modern, labelled**, with chinchilla fur collar and cuffs, two slit pockets and self-tie leather belt (2) **£300-500**
- 86 **A Loro Piana 'Maddox' vicuña and baby cashmere cape, modern, labelled**, in slate-blue and grey, with chinchilla fur collar dyed to match, two slit pockets and self-tie leather belt, original retail tag attached (2) **£300-500**
- 87 **A Loro Piana shaved shearling long-line gilet, modern, labelled, size M**, with two slit pockets, concealed press-stud fastenings, chest approx 96cm, 38in **£250-400**
- 88 **An Anya Hindmarch chinchilla fur gilet, modern, labelled**, the silk lining printed with a vintage photograph of a woman and a Borzoi dog wearing motoring goggles and seated in a sports car, singular front hook fastening, chest approx 96cm, 38in **£250-400**

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- 89 **A Sable fur bolero, probably 1980s-90s, unlabelled**, with singular front hook fastening, brown satin lining, *chest approx 86-92cm, 34-36in* **£400-600**
- 90 **An Yves Saint Laurent bobcat fur coat, 1980s Rive Gauche labelled, lynx rufus**, with hood and brown leather fringing to shoulders, monogrammed satin lining, two pockets and button fastening, *chest approx 112cm, 44in* *Please note there are export restrictions on this lot.* **£400-600**
- 91 **An Yves Saint Laurent grey squirrel fur coat, 2000s, Rive Gauche labelled**, the finely-pleated waistband with leather self-ties, fox fur collar and two slit pockets, silver satin lining monogrammed with large 'YSL', *size 42, chest approx 40in* **£400-600**
- 92 **An Armani shaved black rabbit fur evening coat, 2000s, labelled, size 46**, cut in horizontal stripes creating an almost feather-like effect, silk cord-covered buttons, satin lining and tie-belt, *chest 91-96cm, 36-38in*; together with a jacket of knitted black mink with zipper to front, modern, *unlabelled, chest approx 102cm, 40in (3)* **£250-350**
- 93 **A brown mink bomber jacket, modern, unlabelled, size 38**, with four chunky gilt zip pockets to front; together with a black shearling Belstaff example, *labelled, size 38, chest 92cm, 36in (2)* **£250-350**
- 94 **A reversible evening coat of chinchilla and shaved black rabbit fur, modern unlabelled**, with hood and two pockets on each side, the reverse in all-weather fabric, button fastenings, *chest approx 96cm, 38in* **£200-300**
- 95 **A shaved rabbit fur jacket with fox fur collar and cuffs, modern unlabelled**, the rabbit fur appliquéd in rose-shaped swirls; together with a second knitted example, modern, *unlabelled, chests approx 102cm, 40in (2)* **£200-300**
- 96 **A Valentino tan wool-cashmere blend jacket, modern, labelled and size 10**, trimmed with fur, integral belt to waistband, *chest approx 86-92cm, 34-36in, waist 81cm, 32in max* **£150-250**
- 97 **Two Pucci printed silk cover-ups in shades of blue, modern, labelled**, the first a dress with handkerchief hemline; the second a matching voluminous tunic with drawstring waist, with original retail tags attached (2) **£200-300**
- 98 **Two Pucci printed silk cover-ups in shades of pink and orange, modern, labelled**, the first a dress with handkerchief hemline; the second a matching voluminous silk-cotton tunic with drawstring waist, with original retail tags attached (2) **£200-300**
- 99 **A Gucci lilac silk shirt printed with horse-bit repeats, 1990s, labelled, size 40**, with pointed collar and concealed button fastenings, *chest approx 102cm, 40in* **£200-300**
- 100 **A pair of Gucci gold leather trainers with rainbow foam platform soles, Resort 2017 collection, stamped, size 38.5**, signature Gucci striped ribbon to uppers, *11.5cm, 4.5in platform soles, 25cm, 10in long*; with a Gucci box (3) **£200-300**
- 101 **A Gucci navy leather handbag, 1980s, stamped**, with gilt metal hardware and red leather interior, in unused condition, original shop tag attached showing the RRP of £630, clochette with two keys and detachable shoulder strap in unopened plastic bag, *28cm, 11in long*; in a Gucci dustbag (3) **£250-350**
- 102 **A mini Lady Dior bag in Cannage patent leather, circa 2008 stamped, numbered 04-MA-0098**, with silver-coloured metal 'DIOR' charms to exterior and detachable shoulder strap; together with Dior authenticity card and Dior dustbag, *16cm, 6.5in long (3)* **£1,500-2,500**
- 103 **A Dior pale pink Cannage lambskin leather shoulder bag shopper, 2000s, stamped**, with pale gilt metal hardware, 'DIOR' charms to one handle, faille lining, *36cm, 14in long* **£300-500**
- 104 **A Dior black Cannage lambskin leather shoulder bag, 2000s, stamped**, with silver-coloured metal hardware and 'DIOR' charms to one handle, lambskin leather lining, *32cm, 12.5in long* **£300-500**
- 105 **A Christian Dior by Jason Martin limited edition gold leather clutch bag, 2016** of embossed leather to give a molten gold effect, lined in blue leather with gilt metal mirror to side pocket, dog-clip to one side with 'DIOR' metal and leather pendants, *26cm, 10in long* **£200-300**
- 106 **A Fendi Tobacco Zucca Maxi Baguette bag, modern, stamped**, of woven monogrammed canvas, gilt metal hardware, *36cm, 14in long* **£250-400**
- 107 **Prada Gaufre brown nylon bag, modern, stamped**, with woven handles, signature 'Prada' metal plaque to front, *approx 36cm, 14in long* **£200-300**

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- 108 **A Balenciaga violet ponyskin and leather City bag, circa 2006, stamped, with zip pocket to exterior and another to interior, 46cm, 18in long £200-300**
- 109 **A Burberry Brooke Hobo bag, 2000s, stamped, of Nova Check printed canvas and black patent leather, approx 38cm, 15in long £100-150**
- 110 **A rare Isaac Mizrahi for Louis Vuitton centenary limited edition Sac Weekend, 1996, stamped and numbered 0500, of transparent vinyl and leather, with detachable shoulder strap and dustbag, 43cm, 17in long (3) The wardrobe of a Lady. £250-350**
- 111 **A Louis Vuitton monogrammed canvas and leather backpack, late 1990s-2000s, stamped, with adjustable shoulder straps, gilt metal handle-ring and brown cotton lining, approx 20x28cm, 8x11in £300-500**
- 112 **A Louis Vuitton monogrammed canvas and leather barrel bag, circa 2003, stamped, with detachable shoulder strap, key holder to leather interior, 31cm, 12in £300-500**
- 113 **A Louis Vuitton Damier Azur Galleria bag, circa 2013 stamped, with gilt metal 'Inventeur' plaque to exterior and suede lining, approx 36cm, 14in long £250-350**
- 114 **A Louis Vuitton monogram printed cotton summer shawl, modern, labelled, in shades of fuchsia-pink and blue, approx 113x165cm, 44.5x65.5in; in a Louis Vuitton box; together with a pair of Louis Vuitton pink leather sandals, stamped, size 38.5, approx 24cm, 9.5in long; in a Louis Vuitton shoebox with dustbag for each shoe (7) £200-300**
- 115 **A Louis Vuitton shoe trunk signed with blank number label, of monogrammed canvas and leather, the brushed-cotton lined interior with twelve compartments £800-1,000**
- 116 **A Louis Vuitton hard-sided suitcase, stamped, numbered 1042544 to interior, of monogrammed canvas and leather, with luggage tag and all-weather cover, approx 65x43x18cm, 25.5x17x7in £700-1,000**
- 117 **A Louis Vuitton hard-sided suitcase, stamped and numbered 974207, of monogrammed canvas and leather, with luggage tag and interior tray, 75x48x22cm, 29.5x19x8.5in £600-800**
- 118 **A Louis Vuitton Pégase Damier Ebène canvas and leather suitcase, stamped, medium-sized with wheels, pull handle and luggage tag, padlock and keys, red canvas interior, approx 36x53x18cm, 14x21x7in (qty) £500-800**
- 119 **A Louis Vuitton Pégase Damier Ebène canvas and leather suitcase, small stamped, with wheels, pull handle, padlock and two keys, brown nylon interior, approx 36x46x18cm, 14x18x7in £400-600**
- 120 **A Louis Vuitton Damier Ebène canvas and leather holdall, stamped, with padlock and keys, red canvas interior, approx 64x53x18cm, 25x21x7in; together with a large Louis Vuitton Pégase suitcase with wheels, pull handle, padlock and keys, approx 43x66x24cm, 17x26x9.5in (qty) £600-800**
- 121 **Two Louis Vuitton monogrammed canvas and leather holdalls, 1990s, stamped, the first with detachable shoulder strap, date code Dec 1990, approx 56cm, 22in long; the second with luggage tag, date code Jan 1995, approx 51cm, 20in long (4) £250-400**
- 122 **An Hermès black Swift leather Kelly Flat 35, 2007, stamped and signed, blind stamp K, with contrasting white top-stitching and palladium metal hardware; together with additional strap in mini dustbag, 35cm, 14in long (3) The collection of the late Victoria, Lady de Rothschild £3,000-5,000**
- 123 **A rare tricolour Hermès Himalaya, 1997, stamped and signed, blind stamp A, in canvas with red and blue box-leather accents, asymmetric, off-centre opening in tan leather with 'Kelly'-style gilt metal hardware and additional press stud closure, two interior compartments, one with zipper and fully lined in blue leather, 44cm, 17in long The collection of the late Victoria, Lady de Rothschild £1,000-1,500**
- 124 **An Hermès orange canvas Valparaiso weekend bag, modern, labelled, orange leather flap, the interior with one pocket, two key clasps and detachable pochette, 49cm, 19.5in long The collection of the late Victoria, Lady de Rothschild £500-800**
- 125 **An Hermès straw and brick-red-brown leather Trim bag, probably 1990s, stamped and signed, with gilt metal hardware, lambskin leather lining The collection of the late Victoria, Lady de Rothschild £300-500**
- 126 **An Hermès white Fjord leather Massi bag, modern, stamped and signed, with zip fastenings and pocket to canvas lined interior; additional strap, approx 32cm, 12.5in long (2) The collection of the late Victoria, Lady de Rothschild £250-400**

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- 127 **An Hermès brown Swift leather Massi bag, modern, stamped and signed**, with zip fastenings and pocket to canvas-lined interior, *approx 32cm, 12.5in long*
The collection of the late Victoria, Lady de Rothschild **£250-400**
- 128 **An Hermès black canvas Massi bag, modern, stamped and signed**, with zip fastenings and pocket to canvas-lined interior; *approx 32cm, 12.5in long*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 129 **An Hermès brown canvas Massi bag, modern, stamped and signed**, with zip fastenings and pocket to canvas-lined interior; *approx 32cm, 12.5in long*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 130 **An Hermès Herbag pochette, modern**, stamped and signed, of canvas and black leather, *23cm, 9in long*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 131 **An Hermès suede and leather belt-bag, 2000, stamped and signed, blindstamp D, waist approx 63x83cm, 24.5x32.5in**; together with a Marc Zanardelli leather triangular 'Musi' backpack with three pockets to interior, modern, *stamped, approx 53cm, 21in (2)*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 132 **An Hermès canvas cushioned dog bed, modern, labelled**, in signature shades of orange and brown, handle to each side, interior cushion with a removable cover, *approx 32in long*; together with two Hermès canvas storage cubes (4)
The collection of the late Victoria, Lady de Rothschild **£300-500**
- 133 **A Bottega Veneta woven brown leather bag, modern, labelled**, folding open to reveal large central zippered compartment, additional concealed pocket beneath each handle, magnetic closures, *approx 18in 46cm*
The collection of the late Victoria, Lady de Rothschild **£400-600**
- 134 **A Bottega Veneta eggshell-white leather bag, modern, labelled**, the woven bands of leather with fronds creating texture, attached pochette to interior, *approx 41cm, 16in long*
The collection of the late Victoria, Lady de Rothschild **£250-350**
- 135 **A Bottega Veneta woven leather bag, modern, labelled**, in dark shades of brown, green, red, yellow and blue, *41cm, 16in long*; together with another example in woven lizard skin, *varanus niloticus*, modern, *38cm, 15in long (2)*
Please note this lot cannot be exported outside the UK
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 136 **A Bottega Veneta woven tan leather bag, modern, labelled**, with a pochette, *33cm, 13in long*; together with a Fendi woven raffia example, modern, with shoulder strap, *signed, 41cm, 16in long (2)*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 137 **A Céline Sangle off-white leather handbag, modern, stamped**, with black webbing shoulder strap, *approx 23cm, 9in long*; together with a second Céline example in woven wool with black leather interior and chunky gilt metal handle, *43cm, 17in long (2)*
The collection of the late Victoria, Lady de Rothschild **£250-400**
- 138 **An Yves Saint Laurent canvas and painted tote bag, modern, Rive Gauche labelled**, *37cm, 14.5in long*; together with an Yves Saint Laurent clutch bag, *stamped, 24cm, 9.5in*; and yellow felt shopper, *Rive Gauche labelled, 36cm, 14in long (3)*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 139 **A Gucci brown suede bag, circa 2000, stamped**, with attached pochette to interior, *33cm, 13in long*; together with an Yves Saint Laurent burnt-orange felt example, modern, *stamped, Rive Gauche labelled, 35cm, 14in long; 26cm, 10in wide*; and a Christian Dior clutch bag (3)
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 140 **Two Gucci handbags, 2000s-modern, stamped**, the first with bamboo handle and oversized black leather body, *approx 43cm, 17in long*; the second in black suede with shoulder strap of linked metal bars and leather, pochette to interior, c.2000, *33cm, 13in long*; together with an Yves Saint Laurent raffia and patent leather clutch bag, modern, *Rive Gauche labelled, 25cm, 10in long (3)*
The collection of the late Victoria, Lady de Rothschild **£200-300**

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- 141 **A Balenciaga woven cotton bag, modern,** stamped, in checked pattern, *33cm, 13in long*; together with a Fendi example in canvas and patent leather with turn-lock clasp, *39cm, 15.5in long (2)*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 142 **An Issey Miyake 2D collapsible black patent bag, modern stamped,** bucket-shaped with nylon lining and two compartments to interior, *approx 25cm, 10in long*
The collection of the late Victoria, Lady de Rothschild **£150-250**
- 143 **An Issey Miyake futuristic white mesh handbag, modern, stamped,** with leather top handles and zipper, *approx 43cm, 17in length at widest point*
The collection of the late Victoria, Lady de Rothschild **£150-250**
- 144 **Two fur stoles, modern, unlabelled,** the first in chinchilla; the second in fox, both with satin ties; together with a knitted rabbit fur cowled scarf (3)
The collection of the late Victoria, Lady de Rothschild **£300-500**
- 145 **A Philip Treacy black raffia ribbed mesh top hat, modern, labelled,** of exaggerated 'Mad Hatter' proportions, *53cm, 21in circumference*; together with a second example, probably Philip Treacy, of straw mesh in a sweeping silhouette, modern, *unlabelled*, and a beaded flower brooch, *unsigned (3)*
The collection of the late Victoria, Lady de Rothschild **£250-350**
- 146 **A Chanel brooch/pendant with central glass 'flower', 1970s, signed,** each petal studded with a cut-brilliant, purple and blue glass cabochon stones, *approx 7.5cm diameter*
The collection of the late Victoria, Lady de Rothschild **£500-800**
- 147 **A Chanel gilt brooch/pendant inset with cabochon glass 'rubies', 1970s, signed,** the filigree setting also with cut-brilliant and purple glass droplets, *approx 2.5x3.5in*
The collection of the late Victoria, Lady de Rothschild **£500-800**
- 148 **A Chanel gilt metal brooch, 1970s, signed,** with roundel repeats studded with seed 'pearls' and inlaid with glass 'rubies', *approx 7cm diameter*
The collection of the late Victoria, Lady de Rothschild **£400-600**
- 149 **A Chanel couture plum velvet jacket, circa 1989, labelled, handwritten bolduc numbered 68364,** the fabric intricately ruched and quilted, buttons of bubbled glass within square metal frames, with subtle asymmetric fastening, lined in silk, *bust 86cm, 34in*; together with a Chanel by Karl Lagerfeld couture evening skirt of midnight blue satin, the upper front panel folding back on itself, creating a trapezoid silhouette and 'pockets', wide mesh waistband, Autumn-Winter 1998-99, *labelled, handwritten bolduc numbered, 71cm, 28in (2)*
The collection of the late Victoria, Lady de Rothschild **£800-1,200**
- 150 **A Chanel off-white bouclé cotton-blend coat, circa 2000, labelled,** embellished with silver and 'pearl' paillettes and beads, two slit pockets, no fastenings and lined in silk, *bust approx 86cm, 34in*
The collection of the late Victoria, Lady de Rothschild **£400-600**
- 151 **A Chanel black wool-blend suit, late 1990s, labelled,** the single-breasted jacket with buttons of glitter-resin inset with black rhinestones and with double 'C' monogrammed silk lining and chain-weighted hem, *size 40*, matching skirt with two pockets, *size 38, bust 86cm, 34in, waist 66cm, 26in (2)*
The collection of the late Victoria, Lady de Rothschild **£300-500**
- 152 **A Christian Dior by John Galliano couture soutache braid frock-coat, model 'Marquis de Botanique', 'A Poetic Tribute to the Marchesa Casati', Spring-Summer 1998, couture labelled, typed Bolduc numbered 19920,** in 18th century style with tails to rear, decorative 'pockets' and self-covered buttons, entirely formed from intricately-stitched off-white braid in flower-head and foliate repeats, *bust approx 86cm, 34in*
The collection of the late Victoria, Lady de Rothschild **£2,500-3,500**
- 153 **A Dior white cashmere jacket, 2010s, Paris labelled,** knee-length, the fluted hem lined in floral printed silk, concealed press-stud fastenings; together with two identical Dior pinstriped cotton tunics/shirts with embellished bee to collar, *Paris labelled, busts approx 92cm, 36in (3)*
The collection of the late Victoria, Lady de Rothschild **£250-400**

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- 154 **A fine Bill Blass 'Matisse' cocktail bodice, Spring-Summer 1988, unlabelled**, intricately embellished and embroidered with still-life scene in the style of the French artist; together with a Ralph Rucci straw jacket, probably c.2003, *Chado labelled, size S*; and a floral printed coat flecked with metallic threads and embroidered with faceted beads, *unlabelled, busts 86-92cm, 34-36in (3)*
The collection of the late Victoria, Lady de Rothschild **£250-350**
- 155 **A Valentino white wool-cashmere coat, probably Resort 2020, labelled, size 40**, skilfully appliquéd with large 'V' logo to front, of voluminous cut with dolman, bracelet-length sleeves and hook-eye fastenings; together with a Jill Sander ink-black cashmere jacket, *labelled, size 40, chests approx 96cm, 38in (2)*
The collection of the late Victoria, Lady de Rothschild **£300-500**
- 156 **A Balmain couture midnight-blue silk faille jacket, late 1990s-early 2000s, labelled**, *handwritten bolduc numbered 172.929*, box-cut with two patch pockets, the bracelet-length sleeves cut-in-one, *bust approx 102cm, 40in*; together with a Balmain couture black silk faille evening skirt with fluted hem, *labelled, handwritten bolduc numbered 174502, waist 71cm, 28in*; and a mesh cowled shrug spangled with sequins cut from film negatives (3)
The collection of the late Victoria, Lady de Rothschild **£300-500**
- 157 **An Yves Saint Laurent black velvet trapezoid coat, circa 1980, unlabelled, Rive Gauche**, edged with black braid, two pockets and button fastenings; together with an Yves Saint Laurent cream wool coat, Autumn-Winter 2007, *labelled, chest approx 106cm, 42in (2)*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 158 **An Yves Saint Laurent embellished tan suede jacket, circa 1991, Rive Gauche labelled, size 40**, boldly beaded with glass and resin 'semi-precious' stones including cabochons of 'turquoise', 'jade' and 'lapis lazuli', *chest approx 34in*; together with a pair of Hermès black wool trousers, *labelled, size 38, waist 76cm, 30in (2)* (Qty: 2)
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 159 **A Louis Vuitton leopard-spotted coat of knitted wool-mohair, Autumn-Winter 2015, labelled, size M**, in shades of chartreuse, orange and black, self-covered buttons, two deep pockets, *chest approx 92cm, 36in*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 160 **A Louis Vuitton charcoal-grey wool coat, modern, labelled, size 38**, single-breasted with press-stud fastenings, decorative 'buttons' of rolled bands of wool, two patch pockets, lined in ivory monogrammed silk, *chest 86-92cm, 34-36in*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 161 **A Louis Vuitton navy-blue puffer jacket, modern, labelled, size 38**, two flap pockets, each with large decorative button embellished with rhinestone 'snowflake', goose-down padding, the interior with drawstring waistband and monogrammed lining, *chest approx 96cm, 38in*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 162 **A Prada silk faille coat with print by Christophe Chemin, Autumn-Winter 2016, labelled, size 40**, with a surrealist collage of trees and landscapes, a mother and child laying together by a bird's nest to rear hem, *chest approx 102cm, 40in*; together with a second example of abstract leopard print in shades of green and black with matching belt, c. 2008, *labelled, chest approx 92cm, 36in (3)*
The collection of the late Victoria, Lady de Rothschild **£300-500**
- 163 **A Dries Van Noten brocaded coat, 2010s, labelled**, woven with animal-like spots, two flap pockets and without fastenings, *chest 92cm, 36in*; together with a silver mesh cowled shrug covered in paillettes formed from film negatives (2)
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 164 **A Tomasz Starzewski ombré sequined coat, 2000s, labelled**, the shades of silver creating a 'tweed' effect, the cuffs edged with bands of beaded tulle, concealed press-stud fastenings; together with a red silk faille example with magenta lining, probably Lacroix, *unlabelled, chests approx 96-106cm, 38-42in*; and an Alber Elbaz for Lanvin red silk dress, the neckline with felted collar embellished with large cut-brilliant, A/W 2007, *labelled, size 40, bust 86cm, 34in (3)*
The collection of the late Victoria, Lady de Rothschild **£200-300**

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- 165 **A Stella McCartney black wool coat, Pre-Fall 2014, labelled, size 36**, embroidered in white with faces sketched by artist Gary Hume, *chest approx 102cm, 40in*; together with a Jill Sander ink-black cashmere jacket, *labelled, size 38, chest approx 86cm, 34in (2)*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 166 **A good Issey Miyake by Yoshiyuki Miyamae spiral-pleated polyester jacket, Autumn-Winter 2016 labelled, size 2**, in shades of deep teal and gold, singular button fastening to front, *chest approx 86-102cm, 34-40in*
The collection of the late Victoria, Lady de Rothschild **£300-500**
- 167 **An Issey Miyake black puffer jacket, 2010s, labelled, size 3**, with circular gathers and hood; together with two pleated polyester Issey Miyake jackets, *unlabelled, chests approx 86cm, 34in (3)*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 168 **An Issey Miyake puckered polyester coat, circa 2015, labelled**; together with a Miyake gunmetal blue pleated jacket, *labelled*; another example in pleated black polyester flocked with velvet polka-dots; and a Miyake pleated vest, *both unlabelled, chests approx 86cm, 34in (4)*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 169 **An Issey Miyake by Yoshiyuki Miyamae black spiral-pleated polyester ensemble, Autumn-Winter 2014 labelled, size 2**, the intricately-formed jacket buttoning in 'waves' to front, the neckline following the curve of the rear neck, falling longer to the rear; matching mid-length skirt with elasticated waistband, *chest approx 86-102cm, 34-40in, waist approx 66-81cm, 26-32in (2)*
The collection of the late Victoria, Lady de Rothschild **£300-500**
- 170 **A group of Issey Miyake pleated bodices in various styles, 2000s-modern labelled**, mainly in shades of purple, green and blue, seven examples including one in metallic shades of lavender and silver, *busts approx 86-92cm, 34-36in (7)*
The collection of the late Victoria, Lady de Rothschild **£250-350**
- 171 **An Oscar de la Renta embellished silk-chiffon ensemble, 2000s, labelled to skirt**, the matching bodice and skirt covered with domed metal sequins and clear seed beads; together with an Oscar de la Renta ivory bouclé wool jacket with tufting, 2000s, *labelled, size 6*; evening skirt by the same of tiered bands of intricately-embellished metallic lace, *labelled, size 6*; and a Versace cocktail skirt of ivory wool embellished with mother-of-pearl-shell paillettes, probably c.2000, *couture labelled, size 40, waist 71cm, 28in (5)*
The collection of the late Victoria, Lady de Rothschild **£300-500**
- 172 **An Oscar de la Renta ensemble of printed cotton-silk, Spring-Summer 2009 labelled, size 10**, comprising bolero and full-length skirt in painterly shades of chartreuse, ink-blue and white, the ground embellished with abstract vinyl appliqués, sequins and embroidered with looped silk threads, *bust 86cm, 34in, waist 71cm, 28in (2)*
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 173 **A Tom Ford patchwork denim skirt, Autumn-Winter 2015, labelled, size 40**, full-length, with jewel-toned velvet and satin insertions, *waist 76cm, 30in*; together with a patchwork Mongolian-sheepskin gilet, modern, *unlabelled*; Emporio Armani Ikat-grograin trousers, *labelled, waist 71cm, 28in*; Emporio Armani black velvet jacket/shirt, c. 2015, *labelled, size 40, bust approx 86cm, 34in*; and a Philip Treacy brown plush-felt hat with pheasant feather band, modern, *labelled, circumference approx 53cm, 21in (5)*
The collection of the late Victoria, Lady de Rothschild **£250-400**
- 174 **A Balenciaga couture pale-pink satin evening ensemble, Autumn-Winter 1963-64, Eisa labelled**, comprising full-length gown, *bust 28in, 36in, waist 71cm, 28in*; and matching coat with bracelet-length sleeves, each finely embellished with cut-brilliant, metal thread and tassels of beaded crystal droplets (2)
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£800-1,000**

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- 175 **A Scaasi bubblegum-pink raw-silk tent-coat, 1980s in a 1960s style, *Boutique labelled*, with self-covered buttons and large bow to rear, chest approx 102cm, 40in**
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£200-300**
- 176 **A Courrèges ivory-wool ensemble, late 1960s, *Paris labelled*, comprising cropped jacket with chunky white plastic zipper, Peter-Pan collar and vinyl belt with circular buckle, numbered 9307, matching A-line mini-skirt, 9307, bust 86cm, 34in, waist 24-26in (2)**
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£600-800**
- 177 **A raw-silk-linen jacket appliquéed with three-dimensional straw sun-hats, 1988, *'Spaghetti' labelled*, the largest to rear with red chiffon sash, each hat embroidered with poppies; together with a bespoke linen ensemble comprising floral embroidered and beaded jacket, pink satin lining, matching dress embellished with faceted 'stones', *unlabelled*; and a Voyages embroidered linen suit, *labelled*, all 1990s-2000s, busts approx 86cm, 34in (5)**
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£300-500**
- 178 **An Azzedine Alaïa black wool double-breasted jacket, circa 1986, *labelled*, with nipped-in waist and exaggerated shawl collar, bust approx 86cm, 34in, waist 61-66cm, 24-26in; together with three Alaïa black wool skirts, 1980s-90s, *labelled*, size waists approx 56-61cm, 22-24in (4)**
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£300-500**
- 179 **An Azzedine Alaïa burgundy velvet dress, 1980s-1990s, *labelled*, formed from top-stitched figure-hugging panels, metal zipper to front, bust approx 86cm, 34in, waist 71cm, 28in**
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£200-300**
- 180 **A good Vivienne Westwood gold-stencilled red satin corset, probably 'Salon' collection, Spring-Summer 1992, *white and gold label*, size 12, lightly boned with zipper to rear, bust approx 81-86cm, 32-34in; together with a red satin evening skirt by Anouska Hempel, 1990s, *labelled*, waist 61cm, 24in (2)**
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£1,500-2,500**
- 181 **A Vivienne Westwood blush-oyster faille evening ensemble, 'Showroom' collection, 1999, *Gold label*, comprising corseted bodice with draped fold-over panel concealing front zipper, size UK12; the trumpet-skirt with diagonal, bias-cut satin panel insertions, size UK10, bust approx 86-92cm, 34-36in, waist 61cm, 24in (2)**
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£600-1,000**
- 182 **A Vivienne Westwood blush-gold linen-blend corset, probably 2000s, *gold on white label*, the draped neckline falling off-the-shoulders, tying to the right side, zipper to rear, bust approx 81-86cm, 32-34in**
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£300-500**
- 183 **A Vivienne Westwood sleeved corset, 1990s, *red on white label*, size 10, the front piece in black velvet, side panels and sleeves in wool jersey, zipper to rear, bust approx 81-86cm, 32-34in**
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£300-500**

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- 184 **Two Vivienne Westwood corsets, late 1980s-1990s, labelled**, the first with black velvet front piece, *yellow on red label*; the second in white cotton piqué with tuxedo-inspired dress 'studs', *gold label*, each with power-mesh sides and zipper to rear, *busts approx 81-86cm, 32-34in (2)*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£400-600**
- 185 **A Christian Lacroix couture black wool and velvet suit, early 1990s, yellow label**, the jacket with large rhinestone buttons, fitting tight to the waist, with integral waistband and shoulder straps, satin lining, the embroidered velvet skirt with lace insertions, *bust 86cm, 34in, waist 61cm, 24in*; together with a Moschino nautical-inspired rayon jacket, the lining printed with Venice scene, *'Couture' and 'Cruise Me Baby' labelled*, 1990s, *bust 81cm, 32in (3)*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£250-350**
- 186 **A Christian Lacroix petal-pink faille jacket, late 1980s-early 1990s, 'Lux' labelled, size French 40**, smock-style with two deep pockets, bracelet-length sleeves, singular self-covered button to neckline and concealed press-stud fastenings, *bust approx 107cm, 42in*; together with a rose-chiné Staron silk couture cocktail dress, circa 1956, possibly by Balmain, *unlabelled*, with appliquéd roses to the waistline, *bust approx 91cm, 36in, waist 61cm, 24in (2)*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£250-400**
- 187 **A Valentino Garavani couture ballgown, late 1980s, labelled**, the red satin skirt with integral petticoat, the hem gathered to each side with large bow, the black velvet bodice with asymmetric neckline and singular sleeve, *bust approx 81cm, 32in, waist 61cm, 24in*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£600-1,000**
- 188 **A Valentino embroidered and beaded patchwork satin jacket, Autumn-Winter 1989-90, Boutique labelled**, each patch with unique decoration comprising a variety of animals, symbols and flowers, quilted satin lining, two pockets and concealed zip fastening, *bust approx 102cm, 40in*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£400-600**
- 189 **Seven statement belts, 1980s**, comprising patent-leather Valentino example with 'pearls' and rhinestones, *stamped*; two examples by Moschino, *stamped*; two leather examples with gilt metal lettering, the first reading 'I FEEL GREAT', the second 'CIAO CIAO CIAO', *unsigned*; and others; together with a neon-pink neoprene example by Bottega Veneta, late 2000s-2010s, *labelled, various sizes (7)*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£300-500**
- 190 **A Chanel black suede belt, Spring-Summer 1990 stamped**, with large gilt-painted twisted 'rope' buckle inset with baroque 'pearl', blue and green glass droplets, *approx 62-68.5cm, 24.5-27in long*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£200-300**
- 191 **A Thierry Mugler 'rainbow' wool-blend dress, 'Été Hawaii' collection, Spring-Summer 1990, labelled, size 36**, with curving neck and hemline and sheer mesh insertion, *bust approx 81cm, 32in, waist 66cm, 26in*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£1,500-2,500**

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- 192 **A Thierry Mugler white cotton piqué dress, early 1990s, labelled,** with dirndl-inspired decorative white ribbon lacing to front bodice, lacing and integral belt fastening to the rear, the short circle skirt with stiffening to interior, *bust approx 86-92cm, 34-36in, waist 61-66cm, 24-26in*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£200-300**
- 193 **A red satin-backed crêpe sheath, late 1990s unlabelled,** the curved upper bodice appliquéed with finely-embellished tulle panel, with three-dimensional scrolls worked in gold beads, sequins, metal threads and spangled with rhinestones, the strapless bodice lightly boned and lined in satin, *bust 86cm, 34in, waist 76cm, 30in*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£250-350**
- 194 **A Hardy Amies couture evening ensemble, 1990s, labelled,** comprising blue wool-crêpe gown with sweetheart neckline and lightly-boned corset; fuchsia silk-wool over-bodice, draped and tying to one side, *bust approx 86cm, 34in, waist 66cm, 26in (2)*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£200-300**
- 195 **A John Galliano black damask silk coat, 'L'Ecole de Danse' collection, Spring-Summer 1996 Paris labelled, size 40,** slim-fitting with lightly-padded shoulders, sharply-pointed lapels, concealed button fastenings, *bust 86cm, 34in, waist 71cm, 28in max*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£400-600**
- 196 **A scarlet taffeta fancy dress gown in 18th century style, 2008, unlabelled,** with integral lightly-boned corset to interior, large green satin bow to front bodice and insertions of ruched orange taffeta and pleated black chiffon to front skirt, *bust approx 92cm, 36in, waist 66cm, 26in*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£300-500**
- 197 **A changeant green/purple silk-chiffon evening gown, 1990s, unlabelled,** the empire-line bodice pleated and gathered vertically, lightly boned and lined in satin, matching stole/sash, *bust 86cm, 34in;* together with a second example in printed silk, 2000s, *unlabelled,* customised with Lawrence Vrba flower brooch to hip, *signed, busts approx 86cm, 34in (3)*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£300-500**
- 198 **An Hervé Léger raspberry-pink knitted spandex-blend cocktail dress, 1990s-2000s, labelled, size M,** with scalloped, cut-worked edging and knife-pleated skirt, *bust approx 86-92cm, 34-36in, waist approx 66-71cm, 26-28in*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£200-300**
- 199 **A Loris Azzaro navy silk-crêpe A-line mini dress, 2000s, labelled, size 38,** with V-panel chiffon insertion to front, outlined with rhinestones and silver bugle beads, bow to apex; together with an example by Philipp Plein in black cotton, embellished with oversized 'diamonds', 2000s, *labelled, size S, busts 81-86cm, 32-34in (2)*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£250-400**

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- 200 **A Halston royal-blue jersey evening gown, 2000s, Heritage labelled, size S**, the skirt draped and gathered to the waist, plunging V-neckline and sheer mesh sleeves, *bust approx 86cm, 34in, waist approx 71cm, 28in*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£200-300**
- 201 **A Jovani nude-illusion evening gown, modern, labelled, size 2**, the long-sleeved bodice in nude mesh and covered with faceted 'stones', dark-green jersey trained skirt, *bust approx 81cm, 32in, waist approx 61cm, 24in*; together with a flapper-inspired example with feathers to skirt and appliquéd with beaded flowers, probably Jovani, modern, *unlabelled, bust approx 86cm, 34in (2)*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£150-250**
- 202 **An Alexander McQueen off-white silk faille mantle, Spring-Summer 2005, labelled**, double-backed, with integral bolero, no fastenings, *bust approx 81cm, 32in*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£150-250**
- 203 **An Alice Temperley green chiffon evening gown, circa 2008, labelled, size UK8**, with plunging back and tulle halterneck embellished with metal beads and charms, *waist approx 66cm, 26in*
The collection of the late Countess Maya von Schönburg-Glauchau. Sale proceeds will be donated to Team Domenica, a charity for young adults with learning disabilities:
<https://www.teamdomenica.com/> **£200-300**
- 204 **A black wool dinner suit originally owned by Bing Crosby, 1923, with tailor's label of Graziadei of 534 5th Avenue, New York, dated August 3rd, 1923, and initialled in ink 'H.L. Crosby'**, the single-breasted black wool jacket with silk grosgrain lapels, piped satin finish to pockets and cuffs, with matching satin-backed waistcoat, trousers with buttoned fly, satin ribbon side-stripes, concealed side pockets with buttoned openings behind the ribbon braid; together with a modern shirt and bow-tie, *chest 107cm, 42in, waist 94cm, 37in (5)* **£400-600**
- 205 **Sean Connery's dark-grey wool suit, 1975 labelled Francesco Smalto, 44 Rue François 1er, Paris, annotated 'Mr Sean Connery, 2218, December, 1975'**, the single-breasted jacket with vented pockets, sharp, wide lapels, pair of vents to rear hem, matching trousers with zip fly and unusual pull tab above it, *identically labelled, chest 117cm, 46in, waist 91cm, 36in (2)*
Formerly gifted by Sean Connery to his accountant. **£400-600**
- 206 **Sean Connery's bespoke brown checked wool jacket, 1975, labelled Francesco Smalto, 44 Rue François 1er, Paris, and annotated '853, Mr Sean Connery, 2218, December, 1975'**, single-breasted with wide sharp lapels, lined in brown acetate, *chest 46in, 117cm*
Formerly gifted by Sean Connery to his accountant. It was Sean Connery's habit to keep any of the film-worn clothes he liked. Meg Simmonds, the archivist of Eon (which produced the early Bond films), complained they had hardly any 1960s examples in their archives and that producer Cubby Broccoli allowed Sean Connery to keep any of the clothes he liked. She later discovered that Connery had paid his accountant in costumes/clothes. **£400-600**
- 207 **Sean Connery's navy gabardine jacket, 1969, labelled 'Major, 11 Royal Parade Dawes Road' and annotated 'S. Connery Esq, 13.8.69, no 1892'**, and also with woven purple 'Gloria' label, the front closure flap with concealed navy buttons; but the cuffs, rear belt and tabbed pocket flaps adorned with silvered 'C.W.S. Fire Brigade (Co-op Wholesale Society)' buttons, curved lapels, lined in navy acetate, *chest 117cm, 46in*
Formerly gifted by Sean Connery to his accountant. **£250-350**
- 208 **Sean Connery's striped tweed jacket, 1971, labelled 'Private Tailoring by Robert Dick of Glasgow', and annotated 'Sean Connery, 101.10.71, 41G'**, single-breasted, of salt-and-pepper-flecked wool with fine red stripe, slanted hip pockets, two vents to rear hem, lined in red satin, *chest 107cm, 42in*
Formerly gifted by Sean Connery to his accountant. **£200-300**

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- 209 **A group of embroidery samples and ephemera relating to H.M Queen Elizabeth, and others by Peggy Umpelby ('Miss Peggy'), mainly 1980s-early 2000s**, comprising: six embroidery samples for H.M. the Queen, mainly by Hardy Amies and John Anderson, including a large ivory silk sample used as the design on a gown worn for the state opening of parliament designed by John Anderson, 1996, with facsimile sketch; pearl-beaded swatch for the sleeves and epaulettes of Princess Anne's bridal gown for Susan Small, designed by Maureen Baker; red crêpe sample made for a RTW dress worn by the Duchess of York; large beaded satin sample worked with Tudor roses for the Duchess of Kent's state banquet gown for a visit to Australia in 1988; nineteen further embroidered and beaded swatches for designers including Alistair Blair, David Emanuel and private commissions; the Royal Warrant for Mrs Umpelby at S.Lock Ltd, 1988, and related correspondence; S.Lock notepaper and business card; assorted press clippings relating to Miss Umpelby's embroidery including West End shows; correspondence and press clippings relating to her work with Hardy Amies; correspondence and greetings from designers including Bruce Oldfield, Edina Ronay; show cards for Murray Arbeid, Hartnell; personal photographs of Peggy; photographs of Ossie Clark, Angela Rippon; and a Crown Derby commemorative plate bearing an image of ER II (qty) **£1,500-2,000**
- 210 **A group of embroidery samples and ephemera relating to Princess Diana, by Peggy Umpelby ('Miss Peggy'), mainly 1990s**, comprising: seven embroidery samples and three fabric swatches with related press clippings.
i) Printed sequined crêpe de Chine for the 1997 Catherine Walker dress (worn when the Princess visited Christie's to see her auction exhibition);
ii) chiné-effect pink sequined silk crêpe sample and similar edging fragment, for the 1991 Catherine Walker dress (worn when the Princess went to New York and met Liza Minnelli and for an official visit to Brazil);
iii) pearl beaded silk crêpe sample for the 1989 Catherine Walker 'Elvis' dress;
iv) Paisley beaded ivory satin neckband/bodice sample for the 1991 Catherine Walker sarong-style dress she wore for an official Snowdon portrait and a visit to Pakistan;
v) sequined and embroidered white lace bodice sample for the 1996 Catherine Walker halterneck gown worn in Washington to a charity gala;
vi) a sequined and beaded pale pink bodice lace sample, designed for a Catherine Walker gown, but never made, due to the untimely death of the Princess in Paris, August 1997;
vii) two floral cotton swatches used as inspiration for the embroidery design of Catherine Walker's 1989 floral embroidered bodice, worn with two different skirts for an official tour of the Arab Emirates;
viii) swatch of red sequins for a gown designed by Catherine Walker (all the seams had to be hand-sequined to avoid any lines);
together with four books: 'Catherine Walker: An Autobiography by the Private Couturier to Diana, Princess of Wales', with signed dedication to 'darling Peggy' from Catherine Walker, September 1998; Christie's auction catalogue, 1997, with dedication 'to Peggy from David Emanuel'; 'A Dress for Diana' by David and Elizabeth Emanuel; 'Diana: The Portrait', published by Harper Collins; Press embargo, photographs and ephemera relating to the Royal wedding dress, 1981; assorted cards and letters from the Emanuels; photograph of Miss Peggy embroidering the Royal wedding veil (which she did in secret at her home, applying 10,000 individual sequins) and the tambour hook she used to do it; a photograph of Miss Peggy in the S.Lock workroom and a quantity of newspaper clippings relating to the Royal wedding (qty) Mrs Peggy Umpelby **£1,500-2,000**

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- 211 **A Victor Edelstein fashion illustration of Princess Diana's 1985 blue velvet (Travolta) evening gown**, worked in pencil and gouache, depicting his midnight blue velvet gown, signed and annotated in pencil 'White House State Dinner, Autumn, 1985', *43 by 23cm, 17 by 9in, within mount* £1,000-1,500
- 212 **A Victor Edelstein fashion illustration of Princess Diana's 1986 green satin ball gown**, worked in pencil and gouache, depicting his green satin historicist 'bustle' dress, signed and annotated in pencil, 'Ball dress for The Princess of Wales', *42 by 32cm, 16 1/2 by 12 1/2in within mount* £800-1,000
- 213 **A Victor Edelstein fashion illustration of Princess Diana's 1986 mauve lace evening gown**, worked in pencil, gouache and inks, *signed and annotated in pencil 'Victor Edelstein', Autumn, 1986', 42 by 23cm, 16 1/2 by 9in within mount* £600-1,000
- 214 **Queen Victoria's stockings and shoes, late 19th century**, the stockings of black silk with ecru toes and tops, one stocking woven with VR 21 below imperial crowns, the other stocking woven with VR 10 below imperial crowns, embroidered black silk clocks; the black grosgrain silk shoes by Gundry & Sons, with original trade label to the insole '*Gundry & Sons, Makers to the Queen, the Princess of Wales and Royal Family, 174 New Bond St, London*', flats with low heels, rounded toes, adorned with jet-beaded bows, *24.5cm, 9 3/4in (4)* £600-900
- 215 **Queen Victoria's chemise, late 19th century**, of the finest lawn linen, edged with Valenciennes lace, minutely embroidered in blue with the royal cypher - *VR 11 below an imperial crown, bust 150cm, 59in* £400-600
- 216 **A fine and rare painted and plaited paper bergère hat, probably English, circa 1750-70**, the low disc-like crown edged with band of plaited straw, the outer brim edged with tulle and blue chenille, the underside lined in ivory silk, *42cm, 16 1/2in diameter*
The Castle Howard collection, Sotheby's 7th October, 2003, lot 57. £5,000-7,000
- 217 **A fine pair of checked leather ladies' shoes, circa 1800**, the white leather printed in brown and green to imitate gingham, with brown silk tassels with small steel buckles to the pointed toes; low, almost flat heels, with remains of purple ribbon ties to the inner sides, *9 1/2in, 24cm long (2)* £1,000-1,500
- 218 **A fine figured silk ball or bridal gown and matching spencer, circa 1822**, of pale oyster-pink silk, the empire-line bodice adorned with undulating satin bands, mancherons of piped zig-zag satin over silk gauze puff sleeves and transparent long sleeves with unusual frilled flounces to the cuff sides, trimmed with needlerun lace, the hem applied with wired tulle palmettes above layered puffs of silk gauze, satin edging band, integral muslin petticoat with tiered van-dyked flounces to hem; the matching spencer of figured silk with curved satin pleats following the line of the bust, van-dyked mancherons with button detailing, satin buttons to cuff sides also, with integral belt, *bust approx 79cm, 31in (2)* £800-1,200

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- 219 **A good printed chintz dress and lawn chemisette, circa 1825**, the cotton ground with softly striped 'rainbow' effect stripes, block printed with floral trails, the graduated outer sleeves with plain cotton inner sleeves at shoulders to allow for insertion of additional padding, narrowing to the wrists with decorative pointed over-cuffs, decorative buttons to rear bodice, the fall-fronted skirt applied with three zig-zagged bands to hem, trimmed with pink braid throughout, *bust approx 76cm, 30in*; the chemisette with wide collar edged in bobbin lace, pin-tucks and whitework to front (2)
Provenance: formerly of the Kite family of Hidcote House, Gloucestershire.
Dr Philip Sykas, the renowned international authority on printed cottons, believes that this particular chintz was probably produced in Lancashire based on some similarities to prints sold between 1823 and 1827 in an English warehouseman's letter book in the Brunnschweiler archive. He writes, *'Prints of this style occur between 1824 and 1827 and the stylistic features of this particular example are more in line with the middle of that range. The "rainbowing" technique - first introduced in wallpapers - was featured in printed cottons by 1823. It is likely that the stripes were originally pink and yellow, but the pink has discoloured to brown with age'*.
The gown, with its pretty pink braid, was probably intended for a young woman. However, the bodice construction and fall-front construction of the skirt is slightly 'old fashioned' for the mid-1820s, so may have been made by a more traditional country dressmaker, less in touch with the current metropolitan fashions. It is increasingly rare to find gowns such as this example in good, unaltered condition. The Victoria & Albert Museum holds a dress of near-identical printed cotton, dated c.1828 (accession no. T.151 to B-1968). **£600-1,000**
- 220 **A Charles Frederick Worth evening cape, circa 1894**, woven black Paris label, of brown satin with triple-tiered capelet in shades of green and brown velvet, edged with brown fur and triple-tiered, ruff-like collar, relined in green wool
The Sandy Schreier collection **£800-1,000**
- 221 **A Cantonese embroidered silk shawl, Chinese, late 19th century**, with overall ivory silk embroidery with peony-filled medallions to each corner, ferns, and trailing prunus to the central field, *approx 165 by 170cm within deep knotted fringes* **£150-250**
- 222 **A rare Redfern Paris walking suit, circa 1900**, the large ivory and gold woven silk label bearing royal appointments to H.I.M Empress of Russia & H.R.H Princess of Wales, of cream twill wool, the short, high-waisted jacket with sapphire blue velvet facings, embroidered in copper purl wire, blue-green twisted silks and studded with tiny cream silk embroidered buttons, the sleeves gathered and full at the top, over narrow faux undersleeves, with en-tablier fastenings with ivory button detailing to chest, sleeves and matching long skirt, the bodice lined in satin, *bust approx 86cm, 34in, waist 66cm, 26in (2)*
The Sandy Schreier collection **£1,500-2,500**
- 223 **An Irish crochet coat, circa 1910**, the ground composed of interlocking florets, the back and borders with larger-scale leaves and raised-work flower-heads, *bust approx 97cm, 38in* **£300-500**
- 224 **Three Irish crochet blouses, circa 1910**, variously adorned with raised-work blooms, tassels, the long-sleeved example with raised-work florets overall, *average bust size 86cm, 34in (3)* **£300-500**
- 225 **Two Irish crochet blouses and a bolero, circa 1910**, the long-sleeved example with floral medallion with pendant berry tassels to the chest, the other with raised-work floret bands, the bolero with grape motifs, *various sizes (3)* **£250-350**
- 226 **A Liberty & Co girl's smock dress, circa 1910**, labelled 'Liberty & Co, Regent St., London', of duck-egg blue slubbed silk, the collar and shoulders embroidered in stem stitch in shades of blue, deep panels of smocking to the chest and cuffs, fastened by double rows of buttons, *chest approx 97cm, 38in*
The Sandy Schreier collection **£350-500**
- 227 **A Liberty's Japanese embroidered kimono-style robe, circa 1910, unlabelled**, of turquoise silk with raised-work roses, frogging closure with tassels, the edges with undulating border bands with French knots, lined in ivory silk, *chest 127cm, 50in* **£250-400**
- 228 **A Liberty & Co satin burnouse evening cape, circa 1915**, labelled Liberty & Co, London & Paris, formed from a single length of pale apricot satin, the front edges and arm slits embroidered with berries in twisted silks, with embossed metal clasp, a rear fold of fabric edged with a tassel forms the hood, silk pocket attached to the inner lining
The Sandy Schreier collection **£400-600**

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- 229 **A rare Madeleine & Madeleine green velvet orientalist robe, circa 1919, labelled to the skirt waist 'Madeleine & Madeleine, Paris' also to bodice 'Bergdorf & Goodman Co, 616 5th Ave. NY', the original client details have faded, the Japanese-inspired robe with separate batwing-sleeved bodice embroidered in ivory floss silks, pearlised beads with large flower-heads and delicate tendrils, the skirt attached to tulle camisole, with unusual fold-over wing-like skirt flap similarly embroidered, bust approx 86cm, 34in (2) £400-600**
- 230 **A jade-green velvet opera coat, 1918-20, the soft silk velvet gently gathered into the yoke which is cut in one with the sleeves, smocked frilled collar, with pleated detail to inside elbow area, lined with pale grey silk printed with birds of paradise, chest approx 107cm, 42in £250-350**
- 231 **A gold and black sequined opera coat, 1920s, the black velvet ground entirely covered in a shimmer of black seed beads, with golden sequins across the back panels and descending down the front to give the impression of a stole, with batwing sleeves, velvet cuffs, black beaded ties to neck with bauble ends, lined in black satin £600-1,000**
- 232 **A fine floral printed velvet coat, mid-1920s, printed overall with old-fashioned roses, birds and wildflowers in pastel greens and pinks on an ecru ground, with cross-over fastening, with button and rouleau loops, chest approx 107cm, 42in. £400-600**
- 233 **A floral appliquéd black velvet opera coat, early-1920s, with faux chinchilla collar and flared cuffs, the sleeves and back panel with large velvet flower-heads, edged and outlined in silks and metal threads in chain and couched stitches, lined in buff velvet, ties to neck, chest approx 112cm, 44in £400-600**
- 234 **A beaded tunic/overdress, attributed to Gabrielle Chanel, Spring-Summer 1922, unlabelled, of sheer black georgette adorned with Kitmir-style embroidery with steel-grey glass seed beads applied in repeating bands of hearts, hexagons, zig-zags, crosses, spots, branch motifs, with plain georgette cuffs and hem, and narrow floating angular side panels to the skirt, bust approx 97cm, 38in. £4,000-6,000**
- 235 **A good beaded and sequined tulle evening dress, early 1920s, with wing-like fronds and foliate trails of petrol-blue sequins, black bugle beads radiating from central flower-head to midriff, scalloped hem to front, bust approx 86cm, 34in £400-600**
- 236 **A good black on black beaded flapper dress, circa 1922, the fine muslin ground applied with an overall lattice of seed beads inset with orientalist lotus roundels, with embroidered and appliquéd plumes motif to left hip with large faceted jet-like medallion and long pendant silk and beaded tassel, bust 92cm, 36in £250-350**
- 237 **A rare Alice Bernard evening dress, 1922-25, labelled, 40 rue Premier, Paris, of dusky-pink crêpe de Chine embroidered to front and back with an oriental-inspired design of central flower-head with crystal, bugle-beaded raised-work petals, within a palmette embroidered in gold threads, tiny silver sequins and beads, each hip applied with detachable curved pink satin and gold ribbon rosettes with long streamers to the sides, bust approx 96cm, 38in The Sandy Schreier collection £1,200-1,800**
- 238 **A fine gold and red 'cobweb' flapper dress, mid-1920s, with overall open-work pattern of lilies and strapwork, tiered hem, a floating back panel forming a short train, the lily motifs with gold beaded swags and stamens, bust approx 97cm, 38in £500-700**
- 239 **A rare Louiseboulanger pink satin cocktail dress, 1925-26, printed satin label 'Champs-Élysées, 3 Rue de Berri Paris', with Shirred gathers to bodice centre-front above the point of the dropped waistline with tight gathers to the skirt with notched front hemline, the back falling in graduated drapes above petal-shaped panelled hem, bust 6cm, 34in The Sandy Schreier collection £700-1,000**
- 240 **A good two-piece ensemble of embellished and cut-worked black chiffon, 1920s, finely worked, the dress with scrolling foliate motifs, the jacket with flower-head repeats, each chain-stitched in golden thread and beaded with silver cut-beads, bust approx 96cm, 38in (2) £400-600**
- 241 **An embroidered and beaded flapper dress, 1920s, the black tulle ground entirely covered with black seed beads, the bodice and skirt embroidered with floss silk roses in shades of pink and green, the hem with matching beaded rose motifs, large bugle beads form a band at the waist, bust approx 92cm, 36in £300-500**
- 242 **A Chanel couture beaded black georgette under-dress, 1926-28, unlabelled, the hem adorned with metallic bugle beads in zigzag lines, lined in black silk, bust approx 86cm, 34in £1,500-2,000**

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- 243 **A midnight blue chiffon flapper dress, 1926-28**, with front and back plastrons of silver and pale blue beads with palmettes to dropped waistline, fringed/panelled skirt, the dress studded overall with rhinestones, *bust 92cm, 36in* **£350-500**
- 244 **A black and gold beaded flapper dress, 1928-29**, the black muslin ground covered in a shimmer of black vermicular beading, with gold and copper beaded 'comet' motif to front and left hip with raised-work beaded medallion centre, the beading continuing over the rear waist culminating in a raised beaded motif to the opposite hip, hem with slight point to one side, *bust 92cm, 36in* **£300-500**
- 245 **A black and silver beaded flapper dress, 1928-29**, *labelled size 46*, the sturdy muslin ground applied with zig-zag beaded silver bands studded with rhinestones radiating from the right hip, hem dips at the right side also, the main ground covered in a scattering of black bugle beads, *bust 97cm, 38in* **£250-350**
- 246 **A fine beaded flapper dress, late 1920s**, *size label 44*, the pale yellow muslin ground with shimmer of gold bugle beads, the front and back panels with intricate black beaded stepped motif filled with S-scrolls, with embroidered faux buckle and belt to dropped waistline, full, flared skirt, *bust 86cm, 34in* **£400-600**
- 247 **A fringed and beaded flapper dress, late 1920s**, of black chiffon with silver sequined grape motifs over the bodice with clear seed bead leaves and tendrils, above a broad silver and gold sequined band to dropped waistline with central clear beaded panel enclosing floral repeats with rhinestone centres, above deep fringe of pearlised, clear, silver and gold beads, *bust 92cm, 36in* **£400-600**
- 248 **A floral beaded flapper dress, late 1920s**, the white muslin ground covered overall in white bugle beads, embroidered with pink and green floral garlands to the bodice, pink and blue blooms to the skirt, with graduated gold bugle-beaded bands to the skirt which falls in points to each side, *bust 86cm, 34in* **£300-500**
- 249 **A good beaded muslin flapper dress, late 1920s**, the black ground entirely covered with gold and pearl bugle beads, with lobed embroidered band to waist in shades of pink and gold, the flared skirt with pointed lobes to hem, *bust 97cm, 38in* **£350-500**
- 250 **A good beaded flapper dress, late 1920s**, the fine black muslin ground with clear bugle-beaded palmettes to the bodice, with central rhinestone lozenge, the hem with contrasting art deco flower-heads in shades of pink and grey, *bust approx 102cm, 40in* **£250-350**
- 251 **A good beaded flapper dress, late 1920s**, the black muslin ground embroidered with repeated undulating pearlised bead motifs on a silver/clear vermicular bugle-beaded ground, hem dips slightly at each side, *bust 102cm, 40in* **£250-350**
- 252 **A beaded black muslin evening coat, late 1920s**, *labelled size 46*, the ground covered with shimmering black bugle beads with clear/silver beaded polka dots which graduate in size towards the flared hem, flared sleeves, edged in clear/silver beaded band, *bust approx 92cm, 36in* **£350-500**
- 253 **An embroidered black satin and white rabbit fur evening coat, Chinese for the European market, late 1920s**, reversible and worked with satin-stitched blooms, the sleeve bands with traditional scenes of figures amongst gardens and pagodas, buttons to front **£500-800**
- 254 **A Cantonese embroidered piano shawl, Chinese, 1920s**, the pale blue silk ground boldly embroidered with large sapphire-blue peony and lotus blooms, *approx 165 by 170cm within deep knotted fringes* **£200-300**
- 255 **A Cantonese embroidered piano shawl, Chinese, 1920s**, the black silk ground densely worked with large ecru peonies and prunus blossom, deep knotted fringes to borders, *approx 170 by 174cm* **£200-300**
- 256 **A Cantonese embroidered shawl, Chinese, 1920s**, the black silk ground embroidered with deep crimson peonies, blue-green foliage, polychrome blossom and scattered butterflies, *approx 125 by 130cm within deep knotted fringes* **£150-250**
- 257 **A Brussels mixed lace gown, 1930s**, of peach bias-cut rayon satin applied with Edwardian Brussels guipure and needlepoint lace, with raised-work needlepoint rose medallions, tiered trained hem, with matching bolero which attaches with press-studs and a scarf or waist sash, *bust 97cm, 38in*; together with an Edwardian ivory satin petticoat (4) **£600-1,000**

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- 258 **A beaded pale blue tulle evening gown, circa 1930**, entirely covered with clear crystal bugle beads in fern-like patterns, the vertical bands adorned with looped bead fringes, the panelled hem similarly edged, the rear bodice with scarf-like ties, *bust approx 81cm, 32in* **£300-500**
- 259 **A finely-beaded tulle evening gown, circa 1930**, the bodice minutely worked with basket-weave effect black bugle-beaded patterns, the skirt with radiating spikes of beads which follow the shape of each hem godet, *bust approx 76cm, 30in* **£300-500**
- 260 **A beaded and sequined tulle evening gown, circa 1930**, the droplet paillettes falling in chevron bands from bust to hem, the graduated hem shorter to reveal the ankles at the front, *ciré satin panels to the underarm areas, bust 86cm, 34in* **£300-400**
- 261 **A rare Madeleine Vionnet couture black chiffon evening dress, model no. 9018, Spring-Summer 1933**, *unlabelled*, bias-cut with capelet collar with Shirred gathers to the front, the skirt falling in gentle folds, with V-shaped godets inset at the bodice sides; with pink silk crêpe-de-Chine slip, *bust approx 81cm, 32in (2)*
The Sandy Schreier collection **£2,000-3,000**
- 262 **A fine lamé opera coat, early 1930s**, printed and woven with orange and lilac blossoms on a figured gold thread and black silk ground, edged and lined in peach satin with ties to neck, gathered draped, swagged sleeves with flounce running along their lengths, gilt filigree clasp to fasten, *chest approx 122cm, 48in* **£400-600**
- 263 **A floral printed velvet evening coat, 1930s** with black silk tassel to each elbow-length sleeve, rouleaux bow and singular self-covered button fastening to dropped waistline, *chest approx 92cm, 36in* **£300-500**
- 264 **A rare and important Alix Barton/Madame Grès couture ivory jersey evening coat, 1934**, *large brown on white 'Alix Barton' satin label*, the cross-over closure with two large pearlised bauble buttons, the flaring floor-length sleeves formed from three bias-cut panels, *bust approx 92cm, 36in*
The Sandy Schreier collection **£5,000-8,000**
- 265 **A rare Jeanne Lanvin couture medieval-inspired black wool-crêpe evening jacket, Spring-Summer 1936**, *large woven label with gold date stamp*, emblazoned with a geometric lattice of layered and domed, faceted silver sequins, *chest approx 92cm, 36in* **£2,000-3,000**
- 266 **A Jeanne Lanvin ivory chiffon-gauze and black lace evening gown, 1937-38**, *unlabelled*, the chiffon-gauze with intricately pin-tucked pleats throughout, lace insertions to skirt with finely-scalloped joining seams, the blouse-like bodice with Peter-Pan collar and lace bow; with a matching over-skirt or cape, *bust approx 92cm, 36in, waist 82cm, 32in (2)*
The Metropolitan Museum of Art holds an identical and labelled example within their collection, accessorised with lace belt and matching hat, but with no over-skirt/cape (accession number 1978.165.18a-e). This example was acquired from an auction in America of deaccessioned pieces from the Monterey History and Art Association in California and was miscatalogued as being 19th century. **£600-1,000**
- 267 **An Elsa Schiaparelli couture daisy-embroidered jacket, Autumn-Winter 1937-38**, *'21 Place Vendôme, Paris' labelled*, of midnight blue grosgrain moiré silk, embroidered in ivory corded silk, the flowers with sequin and pearl bead centres, the blossoms near the hem hand-painted in pink, lined in black silk, with stand collar, lightly-padded shoulders, hook and eye fastenings, *chest 81cm, 32in* **£20,000-30,000**
- 268 **A Maison Worth ivory silk jersey evening gown, circa 1938**, *bearing Grosvenor St London label*, halterneck with gold and silver beaded and sequined cornucopia, outlining the low back and framing the hips, with beaded and embroidered single stem centre-front within bands of curving graduated pleats, complete with detachable train which descends from the rear neck band, *bust approx 81-86cm, 32-34in*
The Sandy Schreier collection **£700-1,000**
- 269 **A rare Madeleine Vionnet couture fringed crêpe evening gown, April 1938**, *Model 4525*, with printed yellow on ivory satin thumb print label, *numbered 72672*, of black crêpe romain, smothered in swags of individually hand-knotted fringes (*crépines*) which narrow to emphasise the waist and then gradually enlarge over bust and skirt to follow the figure's contours, with twisted loops of crêpe interlocking to form the shoulder straps, side zip, *bust approx 86cm, 34in* **£8,000-12,000**

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- 270 **A Maggy Rouff couture ruffled tulle evening gown, late 1930s, the label with 25 Avenue Matignon address amendment**, with pleats to bust trimmed with velvet bows, cascades of flamenco-style crin stiffened ruffles to the skirt with velvet trim, integral black satin petticoat, velvet ribbon straps, *bust approx 81cm, 32in*
The Sandy Schreier collection **£450-600**
- 271 **Bound volumes of Harper's Bazaar, American, 1915 to 1929, including complete runs**, thirty-eight blue cloth-bound volumes, comprising: 1915, Apr-July and Oct-Dec; 1916, Mar-Nov; 1917, Jan-Aug; 1918, Feb-Dec; 1919, Jan-Apr, May-Aug, Sept-Dec (complete run); 1920, Mar-May, June-Aug, Sept-Dec; 1921, Jan-Apr, May-Aug, Sept-Dec (complete run); 1922, Jan-Apr, May-Aug, Sept-Dec (complete run); 1923, Jan-Apr, May-Aug, Sept-Dec (complete run); 1924, Jan-Apr, May-Aug, Sept-Dec (complete run); 1925, Jan-Apr, May-Aug, Sept-Dec (complete run); 1926, Jan-Apr, May-Aug, Sept-Dec (complete run); 1927, Jan-Apr, May-Aug, Sept-Dec (complete run); 1928, Jan-Apr, May-Aug, Sept-Dec (complete run); 1929, Jan-Apr, May-Aug, Sept-Dec (complete run) (qty)
Provenance: the Sally Tuffin archive **£1,000-1,500**
- 272 **Bound volumes of Harper's Bazaar, American, 1930 to 1938, mainly complete runs**, twenty-seven blue cloth-bound volumes, comprising: 1930, Jan-Apr, May-Aug, Sept-Dec; 1931, Jan-Apr, May-Aug, Sept-Dec; 1932, Jan-Apr, May-Aug, Sept-Dec; 1933, incomplete run lacking June and December issues, Jan-Apr, May, July, Aug, Sept-November; 1934, Jan-Apr, May-Aug, Sept-Dec; 1935, Jan-Apr, May-Aug, Sept-Dec; 1936, Jan-Apr, May-Aug, Sept-Dec; 1937, Jan-Apr, May-Aug, Sept-Dec; 1938, Jan-Apr, May-Aug, Sep-Dec (27)
Provenance: the Sally Tuffin archive **£1,500-2,500**
- 273 **British Vogue, 1944, complete run**, issues 1-12, November includes Paris milliners at work, Paris Fashions as well as London Couture and the couture dressed dolls from the 'Theatre de la Mode'; October - the Saint-Malo siege covered by Lee Miller and rejoicing in the Paris streets with the retreat of the Nazis; September - Margot Fonteyn models hats; August includes additional 'Woollies for Men' knitting patterns supplement; February: wartime brides (13)
£1,000-1,500
- 274 **British Vogue, 1945, complete run**, issues 1-12, including January - 'They Go Out to Dine in Paris' article with models by Schiaparelli, Lelong, Balenciaga and dresses suitable for cycling; March - 'Candidates for your New Coupons'; April - 'Paris Trends, First News'; May - 'Pointers from the Paris spring collections'; June - 'Victory' number; October - 'Peace but not Plenty' and 'Heraldic Hats' features; November - Paris fashions from Schiaparelli, Bruyère, Grès, Balenciaga and others; December - Paris Ball Gowns (12) **£1,000-1,500**
- 275 **British Vogue, 1946, complete run**, issues 1-12, January includes Paris models by Balenciaga; February includes Paris Brides; April - both Paris and London fashion features; June - 'Hemlines' article; September - Ferragamo shoes; October - 'Paris Revels in Femininity'; November - Paris Accessories and 'New Splendour in the Louvre' illustrating couture ball gowns (12) **£1,000-1,500**
- 276 **A Madame Grès couture pleated black silk jersey evening gown, circa 1947 labelled**, the complex jersey pleats meeting at the bodice centre-front with concealed hook and eye fastenings, the sleeves gathering with intricate pleats to the elbows, *bust approx 86cm, 34in, waist 71cm, 28in* **£1,500-2,000**
- 277 **An early Hubert de Givenchy black paper taffeta cocktail dress, circa 1952, with Hubert de Givenchy Paris and Renée-Lise retailer labels**, the fitted black taffeta bodice with Peter-Pan collar, back fastened by silk-covered buttons, pleated short sleeves, the skirt smothered in black silk petals and scattered with black flower-heads with wired stamens and chenille centres, the rear skirt with concealed plain taffeta panel within pleat, *bust approx 81cm, 32in*
The Sandy Schreier collection **£600-1,000**
- 278 **A Balenciaga black silk faille toque, circa 1952, labelled**, with domed peak embellished with faceted bronze beads and central 'stone', *diameter 15cm, 6in* **£250-350**
- 279 **A Balenciaga off-white silk chiffon hat, 1950s, labelled**, with feather-like fronds falling to the right side, interior grosgrain ribbon with comb to secure when worn, *circumference approx 48cm, 19in* **£250-350**
- 280 **A rare Horrockses printed cotton commemorative dress for the coronation of Queen Elizabeth II, 1953, labelled**, printed with repeats of 'Elizabeth Regina 1953' in black, with dark-brown bauble buttons, *bust 97cm, 38in, waist 71cm, 28in* **£200-300**

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- 281 **A black velvet cocktail dress, probably Pierre Balmain, circa 1955, unlabelled**, the front skirt with Lesage chenille embroidered floral medallions framed in black cellophane and beading, multi-layered petticoats with horsehair stiffening, *bust 86cm, 34in, waist 66cm, 26in* **£1,000-1,500**
- 282 **A Givenchy couture chiné taffeta at home/evening gown, 1957-59, labelled and numbered 16889**, of floral silk taffeta, of voluminous shape, the fabric gathered at the neckline with slits for the arms, two large patch pockets, bow to one shoulder and with sack-back effect, ivory silk inner bodice and organza lining to skirt, *bust approx 86cm, 34in* **£400-600**
- 283 **An important Christian Dior by Yves Saint Laurent couture 'Trapeze'-line day dress, Spring-Summer 1958, labelled, indistinct numbering**, of grey mohair-tweed, with broad Peter-Pan collar, bow with long ties, short sleeves, vented hip pockets; together with separate grey silk underslip with padded black organza-lined skirt, triple layers of silk and tulle within, floating sack-back grey-silk panels gathered at the shoulder line to give extra fullness, *bust approx 86-92cm, 34-36in (2)* The Sandy Schreier collection **£10,000-20,000**
- 284 **An Yves Saint Laurent for Dior London bottle-green moiré-faille evening gown, 'Courbe' line, Autumn-Winter 1958-59, labelled and numbered**, with integral corset and stiffened tulle petticoats, extreme empire-line bodice with wide, scooped neckline, large sash with silk fringed edges falling from the front bodice, bracelet-length sleeves, *bust approx 81cm, 32in, waist approx 66cm, 26in* **£400-600**
- 285 **A Christian Dior New York navy twill-worsted suit, late 1950s, labelled**, with broad collar, self-belt with buckle, matching A-line skirt with deep pleat centre-front, lined in burgundy acetate, *chest approx 86cm, 34in, waist 69cm, 27in (2)* **£400-600**
- 286 **A Balenciaga couture dove-grey tweed suit, 1959, Paris labelled and numbered 63040**, the loose-cut jacket with chunky buttons over narrow skirt, *chest 102cm, 40in, waist 61cm, 24in (2)* **£400-600**
- 287 **A Balenciaga couture cocktail ensemble, Autumn-Winter 1961-62 labelled and numbered 78605**, of bronze/black matelassé silk figured with bamboo fronds, comprising: cocktail dress with gently-gathered, bell-shaped skirt, scooped neckline; silk petticoat with zocalo hem applied with matching band of fabric; and a tent coat with short sleeves, attached capelet, *dress bust 86-92cm, 34-36in, waist 66cm, 26in (3)* The Sandy Schreier collection **£1,500-2,500**
- 288 **A Balenciaga couture black Chantilly lace cocktail ensemble, Spring-Summer 1964, Paris labelled and numbered '91419'** to coat, the sheer overdress with two hip-high slits to the front skirt, scalloped hem, matching negligee-style coat which gathers into the back with silk ribbon drawstring waist; and original black silk half slip, *bust 96cm, 38in, waist 81cm, 32in (3)* **£800-1,200**
- 289 **A Balenciaga couture polka-dot slubbed silk suit, Spring-Summer 1966, Paris labelled and numbered 97485**, the jacket with attached scarf tie, silk covered buttons with perfectly-centred printed spot, of loose shape, the sleeves cut in one with the front and back panels, matching skirt with concealed pocket, *chest approx 104cm, 40in, waist 71cm, 28in (2)* **£400-600**
- 290 **An archive of sketches, letters, invoices relating to Balenciaga's Eisa Madrid House, 1963-65**, all addressed to Mr March Houlihan of Palo Alto, California, the majority of the letters signed by Augustina Balenciaga, with suggestions for outfits for Mr Houlihan's wife, mother and daughters, and one by Maria Balenciaga who handled the accounts/invoices at Eisa Madrid, replying to a dispute with Mr Houlihan for an incorrect invoice, comprising: approximately 14 envelopes containing letters, receipts and invoices but also approx 47 sketches, many in biro, a few in pencil or carbon copy sketches, many signed 'Balenciaga Madrid', with occasional notes on the fabric suggestions or suitability for the client, details of individual garment costs in dollars and pesetas, occasional complaints when Mr Houlihan asked for a discount or queried the price of the fabric, the letters also with handwritten annotations by Mr Houlihan as he kept track of his family's large couture orders (qty) **£1,000-1,500**

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- 291 **An archive of sketches, correspondence, invoices relating to Pedro Rodriguez, 1963-65**, all addressed to Mr March Houlihan of Palo Alto, California, approx.43 letters, date-stamped envelopes containing invoices, receipts, letters signed by Conchita, Mr Rodriguez's assistant from the Barcelona House; the letters discuss the various sketches, fabrics, colours, orders, delivery dates, haggling over prices, the majority with annotations by the client as he tried to keep track of his wife, mother and daughters' large couture orders; approx. 34 pencil sketches on Pedro Rodriguez paper, the majority with fabric swatches and a Happy New Year card 1964 (qty) **£400-600**
- 292 **An archive of sketches, correspondence, relating to European fashion houses and fabric suppliers, 1963-65**, all addressed to Mr Marc Houlihan of Palo Alto, California, date-stamped envelopes containing invoices, receipts, letters, the majority with annotations by the client as he tried to keep track of his family's large couture orders; including a letter from Madame Grès' assistant giving the prices of couture garments in 1964: a suit \$400-560, coat \$380-540, afternoon dress \$360-500, cocktail dress \$460 to \$560 and an evening gown \$600-900, shortly followed by another where Mme Grès declines to produce a dress from her 1964 collection for him without a proper fitting; a letter from Jean Louis inc, 1963, declining to make a dress for his mother: '*He thinks that the time involved (sic) with designing and making of the dress would cost more than you would care to pay. He is under contract for Universal Studio and with his work at the studios and his own factory, his time is pretty well taken.*'; Emilio Pucci, Hardy Amies and John Cavanagh also decline him; letter and swatches from Victor Stiebel re an Ascot dress; two letters from Pertegaz; letter, swatches, invoice and two photos from Sybil Connolly; letter from Brown Thomas & Co Dublin, apologising that they only stock Dior London; ten assorted letters/invoices from Norman Hartnell, one signed by the designer himself and a quantity of associated sketches; Simonetta sketch and two letters; and approximately six letters from various specialist fabric suppliers (qty) **£200-300**
- 293 **A Christian Dior couture by Marc Bohan debutante gown, 1964**, worn by Miss Jessica Kitson, July 16, 1964, when presented at court to H.M. The Queen, *unlabelled*, with integral boned mesh corset, broad grosgrain inner waistband, the strapless sheath of ivory organza embroidered overall with empire-style floral swags and sprigs incorporating bugle and seed beads, shaped gold paillettes, faceted white plastic beads, the sprigs with raised-work petals, embroidered with ivory silk mouliné threads, with organza and faille petticoats, one with crin stiffened hem, *bust approx 86cm, 34in*; together with her white tulle presentation veil (2)
This gown was specially commissioned from Christian Dior by Mr J Paul Getty for Miss Jessica Kitson's court presentation. Her mother Mrs Penelope Kitson was a close friend and companion to Getty. A beautiful, elegantly statuesque woman (she was 6ft 3in tall) with a long neck, she was dressed head to toe in Dior. After an unpleasant experience at UK customs she made it her habit to remove labels from her couture clothes.
Penelope shared Getty's English home Sutton Place and although he repeatedly proposed marriage to her, she always refused him. Her daughter Jessica was also a beauty and made a career as a model during the 1960s. For her court presentation no expense was spared, as evidenced by this beautiful gown. The filmy column of organza with its elegant empire line is covered in three-dimensional Lesage embroidery - the patterns inspired by neoclassical motifs. **£6,000-10,000**
- 294 **A Christian Dior by Marc Bohan embroidered evening gown, early 1960s**, *unlabelled*, of dove-green organza richly embroidered with cascading flower-heads in pastel shades of pink and ivory with pearl beads and opalescent shaped paillettes, with couched silver strip ribbon trails with raised gold strip and rhinestone centres, internal white tulle corset with attached suspenders, *bust approx 92cm, 36in*
The late Penelope Kitson, please see lot 293 for details. **£500-700**
- 295 **A Dior pale pink silk faille hat, 1960s**, *labelled*, overlaid with pleated organza, corsage to rear with large silk flower and lily of the valley, *circumference approx 56cm, 22in* **£200-300**

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| <p>296 An Ungaro two-piece ensemble formed from lattice of embroidered organza circles, late 1960s <i>labelled</i>, each circle with pink flower-head, comprising tunic with concealed press-stud fastenings, matching trousers partially lined with nude chiffon, <i>bust approx 86cm, 34in, waist 76cm, 30in (2)</i> £450-600</p> <p>297 An Emilio Pucci printed silk two-piece ensemble, Spring-Summer 1964, <i>labelled</i>, in 'Astrolabio' print, comprising palazzo pants and tunic with batwing sleeves, <i>bust approx 92cm, 36in, waist 63cm, 25in (2)</i> £300-500</p> <p>298 A fine and rare Yves Saint Laurent couture bejewelled gold sequined dress, Autumn-Winter 1966, <i>labelled and numbered 14131</i>, the figure-hugging gown entirely smothered in gold sequins and encrusted with large multicoloured emerald-cut rhinestones to the neckline and waist, each stone encircled by bands of small gold bugle beads, lined in primrose silk, <i>bust 86cm, 34in</i> £10,000-15,000</p> <p>299 An Yves Saint Laurent couture metallic brocade evening coat, Spring-Summer 1969, <i>labelled and numbered 24109</i>, woven with large-scale interlocking palmettes in steel grey, black and golden threads, edged in dark brown mink and lined in black silk, <i>bust 86cm, 34in</i> £600-1,000</p> <p>300 An early Courrèges couture embroidered ivory tulle minidress, 1964, <i>labelled and numbered 149-10-64</i>, the tulle ground over-embroidered in raised wools with flowering branches, open back seam with ribbon bow closures at intervals, <i>bust 86cm, 34in</i> £400-600</p> <p>301 A Courrèges lemon-yellow wool double-breasted coat, circa 1967, <i>labelled</i>, with two large circular patch pockets, knee-length and fully lined, <i>chest approx 96cm, 38in</i> £500-900</p> <p>302 A Courrèges pink and white checked mini-dress, 1968, labelled, with cream double-faced wool yoke and pockets with embroidered scalloped edges and scalloped hem, <i>bust 86cm, 34in</i>
The Sandy Schreier collection £500-800</p> <p>303 A Pierre Cardin futuristic evening dress, 1969-70, <i>woven Paris -New York label</i>, the simple shift of black wool crêpe applied to the front with 'necklace' of chain-linked chrome curved panels, <i>bust 86cm, 34in</i>
The Sandy Schreier collection £1,000-1,500</p> <p>304 A Pierre Cardin choker necklace, 1969, <i>signed to the inside collar 'Pierre Cardin, Made in France'</i>, the choker with platelet chain and circular medallion enclosing layered rectangles, <i>34cm, 13in long</i> £800-1,200</p> | <p>305 *Withdrawn*</p> <p>306 A hand-painted men's linen 'Flower Power' suit, 1967, the Austin Reed suit made by Steegan of N.Ireland, <i>labelled and size 38</i>, of natural linen hand-painted by the artist 'Saint' (Charles Saint Amant), single-breasted, the lining painted to match; with matching slightly flared trousers and an Austin Reed cotton shirt similarly adorned and with additional 'Green Man' portrait to the back panel, point to rear collar, the shirt and one trouser leg signed by the artist 'Saint Amant', <i>chest 107cm, 42in, waist 81cm, 32in</i>; together with a cotton bedsheet painted by Charles Saint Amant of a happy orange winged lion, <i>103 by 170cm (4)</i>
Mr Colin Woodhead, formerly the Manager of the 'Cue' shop - a trendy menswear boutique within Austin Reed, which he was asked to set up to appeal to a younger, swinging sixties clientele.
In June 1967 Mr. Woodhead went on holiday to Mykonos, Greece, where he met Charles Saint Amant, a young American ex-dancer who had settled briefly on the island and was working as an artist and decorator. He was known to his friends as just 'Saint'. He adorned every conceivable surface he could lay his hands on with 'Flower Power' designs, including furniture, entire buildings and even wine bottles. Colin Woodhead realised that a plain linen Austin Reed suit hanging in his London office would be the perfect canvas for 'Saint' to use and arranged for it to be brought to Mykonos via a friend.
The 'Summer of Love' was a social phenomenon that occurred during the summer of 1967, when as many as 100,000 people, mostly young people sporting hippie fashions of dress and behaviour, converged in the fields of San Francisco's neighbourhood of Haight-Ashbury. More broadly, the Summer of Love encompassed the hippie music, hallucinogenic drugs, anti-war and free-love scene throughout the West Coast of the United States and thence across the world. This unique, artisanal garment worn by a quintessential English dandy is the perfect example of 'Flower Power' at its zenith and the youth movement of the sixties. £1,500-2,500</p> |
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- 307 **A jacket formed from a Paisley-style silk-wool shawl, 19th century but made up in 1960s, unlabelled**, possibly by Thea Porter, with Nehru collar and frogging fastenings, *bust approx 96cm, 38in*; together with a Middle Eastern black wool coat embroidered with black silk braid, 1960s, *bust approx 102cm, 40in (2)*
The Margaret 'Bea' Larsson collection. Bea was a close friend of Thea Porter and godmother to her niece. **£200-300**
- 308 **A rare Thea Porter evening coat of 'Chasse Persane' brocade, late 1960s-1970s, unlabelled**, of voluminous cut, the golden brocade woven in shades of ice-blue and silver with hunting hounds, figures, wild cats and deer, blue silk lining, *chest approx 117cm, 46in*
The Margaret 'Bea' Larsson collection. Bea was a close friend of Thea Porter and godmother to her niece. **£400-600**
- 309 **A Thea Porter waistcoat of Persian brocade, the fabric 1960s-70s and made up in the 1980s, unlabelled**, woven with repeats of a moustached figure wearing a turban and curl-toed shoes, others seated and playing instruments, trees with birds and grazing deer, two faux pockets and three gilt buttons; together with a metallic lace bodice, also Thea Porter, 1980s, *unlabelled, busts approx 102cm, 40in*; and a *handwritten note which reads: 'Dearest Bea too tired even to ring & say I was too tired! All my favourite people you & John. Love Thea'. (3)*
The Margaret 'Bea' Larsson collection. Bea was a close friend of Thea Porter and godmother to her niece. Thea continued to design clothes for close friends and family into the early 1990s. Likely a 'one-off' and made from leftover fabric, this waistcoat (and accompanying bodice) would have been one of the last pieces Thea made for her long-time friend, 'Bea'. **£200-300**
- 310 **A Thea Porter dress in marbled-print chiffon, 1970s, unlabelled**, the wave-like design in shades of blue, the bodice with brocaded panel, chiffon ties and shirring, voluminous sleeves with self-ties to cuffs, *bust approx 92cm, 36in*; together with an associated Thea Porter sleeveless floor-length waistcoat in aqua moiré silk faille, trimmed with gold braid, probably late 1960s, *London labelled, bust 96cm, 38in (2)*
The Margaret 'Bea' Larsson collection. Bea was a close friend of Thea Porter and godmother to her niece. The chiffon used in this dress was designed and hand-painted by artist Hannah Meckler. **£1,000-1,500**
- 311 **A Thea Porter printed chiffon dress with central brocaded panel, 1970s, London label**, with two different and finely-woven brocades, edged in gold braid, *chest approx 92cm, 36in, waist 86cm, 34in*; together with a handwritten postcard from Thea Porter to 'Mrs. T Larsson', reading: '*The most perfect evening dearest Bea & Theo. Loved every minute every mouthful & every sip. All love Thea*', postmarked 28th June 1977; photographic invitation to Thea's Spring-Summer 1972 couture and ready-to-wear show, 7th December 1971, postmarked 27th November 1971; invitation to a sale at the 8 Greek St. store with handwritten scribbles; and a newspaper article about Thea, 6th November 1977 (5)
The Margaret 'Bea' Larsson collection. Bea was a close friend of Thea Porter and godmother to her niece. This dress is featured in 'Thea Porter: Bohemian Chic' by Laura McLaws Helms & Venetia Porter, p. 51. The superb brocade used in this example was woven in a factory in Straight Street in the old city of Damascus. **£800 -1,200**
- 312 **A Thea Porter marigold-orange damask silk abaya, 1970s unlabelled**, trimmed with tassels of gold thread and edged in gold braid, self-ties to waistband and plunging V-neckline; together with a postcard of 'Physic Street, Canton, China, c.1870' with a handwritten note from Thea to 'Mrs T. Larsson' reading: '*So enjoyed orgiastic food & gossip love Thea*' (2)
The Margaret 'Bea' Larsson collection. Bea was a close friend of Thea Porter and godmother to her niece. This abaya is touchingly described in the closing paragraph of 'Thea Porter: Bohemian Chic': '*Throughout her years in London, Thea had become known for her generosity. Those who knew Porter spoke fondly of her...Her friend B. Larsson recalled how Thea gave her an orange abaya to match the walls of her newly-painted sitting room*' (by Laura McLaws Helms & Venetia Porter, p. 147). **£600-1,000**
- 313 **A Thea Porter gold sequined and beaded black chiffon dress, circa 1974, couture labelled**, with black lace panel to bodice spangled with rhinestones, plunging V-neckline, *bust approx 96cm, 38in, waist 86cm, 34in*
The Margaret 'Bea' Larsson collection. Bea was a close friend of Thea Porter and godmother to her niece. **£600-1,000**

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- 314 **A Thea Porter purple chiffon abaya, 1970s, *couture labelled*, edged in emerald silk with beaded and sequined butterfly appliqué to right sleeve edge, flower-head to the left, with tie-belt (2)**
(Qty: 2)
The Margaret 'Bea' Larsson collection. Bea was a close friend of Thea Porter and godmother to her niece. **£400-600**
- 315 **A Thea Porter couture printed chiffon abaya, 1970s, *couture labelled*, the ground printed overall with small butterfly repeats, the sleeves and sides trimmed with scarlet silk cord, with burgundy velvet ribbon bands to front and back, the hem with patchworked panels of antique ikat silk, Indian sequined velvet panels and shocking pink tussah silk **£1,000-1,500****
- 316 **A Thea Porter 'Samawa' printed chiffon dress, 1972, *labelled*, in shades of plum, navy and brown, with v-neckline and tiered, pleated skirt, *bust 86cm, 34in, waist 66cm, 26in* **£800-1,000****
- 317 **A Thea Porter black chiffon abaya, circa 1971 *couture labelled*, with patchwork of lamé panels to hem, gold sequined rays to yoke, edged with gold braid and tassels **£500-800****
- 318 **A fine and rare Zandra Rhodes printed circular cape, 1970, with early black on white printed *satin label*, combining 'Wiggle and Check' in two colourways and 'Tasselled Circle' prints on a dusty-pink felt ground, the asymmetric neckline edged in contrasting burgundy felt, with ivory and plum top-stitched tabs edged in green tassels, similar tabbed hand slits to the sides, lined in pale pink acetate**
The Sandy Schreier collection **£1,500-2,000**
- 319 **Chloé by Karl Lagerfeld printed crêpe de Chine dress, late 1970s, *labelled and also with Harzfeld retailer label*, of black crêpe de Chine printed with radiating red and green graduated stripes which diagonally sweep across the bodice and with radiating pleats that follow the print at the rear right waist, wrapover skirt, glass buttons to high collar, cuffs and shoulder fastening, *bust approx 86-92cm, 34-36in, waist 71cm, 28in* **£700-1,000****
- 320 **Carole Mallory's Karl Lagerfeld for Chloé embellished pale peach chiffon ensemble, circa 1973, *labelled*, the dress delicately worked with roses and falling petals in pearlescent sequins; matching over-bodice edged with sequins and gold bugle beads, *bust approx 76cm, 30in, waist approx 66cm, 26in*; together with a printed excerpt of Carol Mallory's memoir '*Picasso's Ghost*' and photograph of her wearing the bodice (qty)**
Carole Mallory, American author, actress and model. **£600-1,000**
- 321 **A Marc Bohan for Christian Dior chinoiserie lamé jacket, probably Autumn-Winter 1975-76, *London Boutique labelled*, with stylized red flower-head repeats finely worked in couched threads, lushui waves to hem, embellished with gold sequins and cut-beads, blue silk lining, *chest approx 92cm, 36in* **£400-600****
- 322 **A fine Bill Gibb embroidered maxi dress, Autumn-Winter 1972, *labelled*, of pale-grey fine wool crêpe, embroidered to the hem with a pair of crewel-worked doves with raised-work plumage, top-stitched yoke with bands of coloured stitches, the sleeves gathered to shoulder and elbow before flaring out into curved petal shapes, held by the cuff, *bust approx 86-92cm, 34-36in* **£1,200-1,800****

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- 323 **Nina Baden-Semper's rare Bill Gibb printed leather jacket, circa 1972, labelled, with large embroidered bee to rear neck, lined in black satin, bust approx 86cm, 34in**
British actress Nina Baden-Semper was born in Trinidad and Tobago in 1946 and is best known for her role as Barbie Reynolds in the 1970s sitcom '*Love Thy Neighbour*'. During her career (which spans more than 40 years) Baden-Semper has been the recipient of the Joint Television Award, Outstanding Female Personality and the Scarlet Ibis Award by the Trinidad and Tobago High Commission in London for meritorious service. On the 12th March 1975 she was featured on the ITV programme '*This Is Your Life*', and chose to wear an ensemble by her favourite designer for the occasion - Bill Gibb.
When Nina first came to England she was a dancer in the Hettie Loman Dancer and Theatre Group. One of the dancers, who was a designer herself and a friend of hers, suggested that she might like Bill Gibb. She took Nina to an outfitters on Southampton Row, where she was taken up the stairs by the owner and there were rails and rails of Bill Gibb! She adored the designs and the owner of the outfitters would call her whenever a new style came out. As she was starring in '*Love Thy Neighbour*' the press were very interested in her and she needed and wanted to look special when photographed. Nina recalls that whenever she wore Bill Gibb for the press, the photos stood out way over others. She loved his designs for that reason but also because of the way they made her feel - classy! She particularly adored his beadwork and loved the bees. **£600-1,000**
- 324 **Nina Baden-Semper's Bill Gibb cream Quiana jersey evening dress, Spring-Summer 1973, labelled, with sequined shell-shaped panel to bodice, draped bat-wing sleeves and sequined flared cuffs, bust approx 86cm, 34in**
British actress Nina Baden-Semper was born in Trinidad and Tobago in 1946 and is best known for her role as Barbie Reynolds in the 1970s sitcom '*Love Thy Neighbour*'. During her career (which spans more than 40 years) Baden-Semper has been the recipient of the Joint Television Award, Outstanding Female Personality and the Scarlet Ibis Award by the Trinidad and Tobago High Commission in London for meritorious service. On the 12th March 1975 she was featured on the ITV programme '*This Is Your Life*', and chose to wear an ensemble by her favourite designer for the occasion - Bill Gibb.
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- 325 **Nina Baden-Semper's Bill Gibb dusky-apricot crêpe ensemble, circa 1975** *labelled*, the gown with bib-like front bodice embroidered with soutache braid and bugle beads in curling foliate motif, *bust approx 86cm, 34in*; matching jacket with faceted rhinestone buttons to cuffs and trimmed with metallic ribbon; together with a print-out still of Nina Baden-Semper wearing the ensemble on *'This Is Your Life'*, 12th March 1975 (3)
British actress Nina Baden-Semper was born in Trinidad and Tobago in 1946 and is best known for her role as Barbie Reynolds in the 1970s sitcom *'Love Thy Neighbour'*. During her career (which spans more than 40 years) Baden-Semper has been the recipient of the Joint Television Award, Outstanding Female Personality and the Scarlet Ibis Award by the Trinidad and Tobago High Commission in London for meritorious service. On the 12th March 1975 she was featured on the ITV programme *'This Is Your Life'*, and chose to wear this ensemble by her favourite designer for the occasion - Bill Gibb.
When Nina first came to England she was a dancer in the Hettie Loman Dancer and Theatre Group. One of the dancers, who was a designer herself and a friend of hers, suggested that she might like Bill Gibb. She took Nina to an outfitters on Southampton Row, where she was taken up the stairs by the owner and there were rails and rails of Bill Gibb! She adored the designs and the owner of the outfitters would call her whenever a new style came out. As she was starring in *'Love Thy Neighbour'* the press were very interested in her and she needed and wanted to look special when photographed. Nina recalls that whenever she wore Bill Gibb for the press, the photos stood out way over others. She loved his designs for that reason but also because of the way they made her feel - classy! She particularly adored his beadwork and loved the bees. **£500-800**
- 326 **Nina Baden-Semper's Bill Gibb two-piece ensemble, 1970s** comprising Lurex jacket with daisy-shaped aurora borealis faceted buttons, *labelled*; full-length charcoal-grey wool skirt trimmed with silver braid, *unlabelled*, *bust approx 86cm, 34in, waist 66cm, 26in (2)*
British actress Nina Baden-Semper was born in Trinidad and Tobago in 1946 and is best known for her role as Barbie Reynolds in the 1970s sitcom *'Love Thy Neighbour'*. During her career (which spans more than 40 years) Baden-Semper has been the recipient of the Joint Television Award, Outstanding Female Personality and the Scarlet Ibis Award by the Trinidad and Tobago High Commission in London for meritorious service. On the 12th March 1975 she was featured on the ITV programme *'This Is Your Life'*, and chose to wear an ensemble by her favourite designer for the occasion - Bill Gibb.
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- 327 **Nina Baden-Semper's brown jersey dress with zig-zagged sequined halterneck bodice, 1970s, unlabelled, possibly Biba, bust approx 81cm, 32in, waist 66cm, 26in;** together with a Biba gilt chain and 'pearl' necklace with decorative logo charms, 1970s, *unsigned*; beaded skull cap, 1970s, and two print-outs showing Nina Baden-Semper wearing the dress (5)
British actress Nina Baden-Semper was born in Trinidad and Tobago in 1946 and is best known for her role as Barbie Reynolds in the 1970s sitcom '*Love Thy Neighbour*'. During her career (which spans more than 40 years) Baden-Semper has been the recipient of the Joint Television Award, Outstanding Female Personality and the Scarlet Ibis Award by the Trinidad and Tobago High Commission in London for meritorious service. On the 12th March 1975 she was featured on the ITV programme '*This Is Your Life*'. Baden-Semper is photographed by Keith McMillan wearing this dress in the TV Times, March 1975, where she is featured as the 'Star of the Month'. She is also seen wearing this dress in a promotional image from International Magazine Services photo archive. **£200-300**
- 328 **A Bill Gibb embroidered ivory wool three-piece ensemble, circa 1974 labelled and size 10,** comprising: pleated halterneck top with embroidered deco-style shell motif, button back; matching jacket with curved embroidered pocket flaps and box-pleated skirt, all with top-stitched detailing, *bust approx 86cm, 34in, waist 61cm, 24in* (3) **£350-500**
- 329 **A rare Kansai Yamamoto knitted wool dress, early 1970s labelled,** with kimono-style padded hem and sleeves, knit in a variety of contrasting patterns including stripes, diamond grids and checkerboards in shades of red, white, blue and purple, *chest approx 92cm, 36in* **£500-800**
- 330 **A rare Biba tomato-printed brushed cotton ensemble, 1970s, printed satin label,** comprising swing-style jacket with flutter sleeves, self-ties to neck, matching flared skirt with ruffles to patch pockets, *bust approx 86cm, 34in, waist 61cm, 24in max;* together with a Biba deep-fuchsia moss-crêpe dress with bishop sleeves and deep cuffs with self-covered buttons, late 1960s-early 70s, *woven label, bust approx 81cm, 32in* (3) **£300-500**
- 331 **An Ossie Clark/Celia Birtwell 'Bridget' dress, early 1970s, labelled, size 12,** of navy floral printed morocain, wrap-over style with padded waistband, crystal-pleated skirt, *bust approx 81cm, 32in* **£500-800**
- 332 **An Ossie Clark/Celia Birtwell for Radley floral printed chiffon dress, mid-1970s, labelled and size 14,** the skirt falling in two tiers, *bust approx 96cm, 38in* **£300-500**
- 333 **A Granny Takes a Trip royal-blue velvet suit, circa 1970 black and red mushroom label,** the single-breasted jacket with pointed, wide lapels edged in satin, matching slim-fit trousers with tuxedo-style satin stripe, *chest 86cm, 34in, waist 66cm, 66cm, 26in* (2) **£300-500**
- 334 **A Westwood/McLaren 'Destroy' T-shirt, circa 1976, black Seditonaries label to left shoulder,** of white cotton with screen-printed swastika roundel with inverted crucifix and a verse from the Sex Pistols' 'Anarchy in the U.K.': '*I am an Antichrist, I am an Anarchist, I don't know what I want, But I know how to get it, I wanna destroy the passer by, I wanna be anarchy*'; 'Destroy' in pink and black to the top, the fabric intentionally slashed from armhole to hem down both sides and with added holes front and back, *chest 81cm, 32in;* together with a model agency photograph of Martin Crowley (2)
Martin Crowley, drummer, guitarist and vocalist, born 1965 and died aged 49 in 2014. The proceeds of this lot will be donated to the charity Rock and Roll Rescue. Crowley performed in various groups including The Bevis Frond formed in Walthamstow (1986), The President's Men, Underworlde (1991) with Dave Austin and Paul Barton, Raw Satellite (1994) with Dave Austin and Graham Childs. He also worked for a time during the 1980s as a roadie for the Clash. In an article published in July 2016 Nick Saloman of The Bevis Frond said, '*I think Martin played a big part in giving the band a kind of punky edge, but I was pretty into punk anyway. Martin was a true young punk who lived up a tower block in Camden Town. He was several years younger than me, but somehow it worked really well. He was an absolutely wonderful, intuitive drummer and also a decent guitarist.*' **£600-900**

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- 335 **A group of menswear belonging to the late Martin Crowley, circa 1990**, comprising: studded black leather jacket, leather waistcoat, The President's Men print T-shirt, a Zoots black and blue flecked and striped wool suit with Texas Ranger badge; a cotton waistcoat printed with flags; and a printed silk jersey top with bondage straps, *average chest size 112cm, 44in*; together with five photographs of Martin Crowley wearing the leather jacket, T-shirt and printed cotton waistcoat (12)
The proceeds of this lot will be donated to the charity Rock and Roll Rescue.
Martin Crowley, drummer, guitarist and vocalist, born 1965 and died aged 49 in 2014. The proceeds of this lot will be donated to the charity Rock and Roll Rescue. Crowley performed in various groups including The Bevis Frond formed in Walthamstow (1986), The President's Men, Underworlde (1991) with Dave Austin and Paul Barton, Raw Satellite (1994) with Dave Austin and Graham Childs. He also worked for a time during the 1980s as a roadie for the Clash. In an article published in July 2016 Nick Saloman of The Bevis Frond said, *'I think Martin played a big part in giving the band a kind of punky edge, but I was pretty into punk anyway. Martin was a true young punk who lived up a tower block in Camden Town. He was several years younger than me, but somehow it worked really well. He was an absolutely wonderful, intuitive drummer and also a decent guitarist.'* **£200-300**
- 336 **A rare Antony Price men's futuristic quilted suit, 1981-83, labelled and size L**, the glossy yellow synthetic fabric continuously quilted, running down the sleeves and curving down to jacket front and back, zip fastened; the narrow, fitted trousers similarly worked with particular emphasis on the crotch and seat areas, *chest approx 51cm, 40in; waist 73cm, 29in (2)* Believed to be the showpiece modelled by the late Nick Kamen at the Camden Palace and Hippodrome shows in 1983. However, an identical jacket was worn on stage by Mick Jagger as early as 1981 for the Rolling Stones European tour that year. He also wore a blue version onstage for the tour. An identical ensemble was also featured in 'New Sounds, New Styles' magazine, December 1981. Presumably in the 1983 Antony Price fashion shows, the designer used the opportunity to retrospectively showcase previous collections also. **£800-1,200**
- 337 **‡ A rare Issey Miyake moulded acrylic breastplate/bustier, Autumn-Winter 1980-81**, streamlined, sculpted glitter-flecked bronze finish, lined in black flocking, *37cm, 14 1/2in high*
An additional 5% VAT is payable on the hammer price, this can be refunded if proof of export outside the UK is provided within 3 months of the sale date. **£20,000-30,000**
- 338 **A good Issey Miyake knitted wool cocoon-shaped coat, Autumn-Winter 1983-84, brown on ivory label**, the left side with bold stripes of dark grey, two deep pockets, lined in contrasting red jersey with lilac stripes to right side, *104cm, 41in long from centre-back neck to hem* **£500-800**
- 339 **An Issey Miyake fringed coat and hat, Autumn-Winter, 1985-86, with shades of grey label and size M**, the grey tweed cocoon with wide, short furisode-like sleeves, patch pockets, the fullness of the coat draped and gathered into hem band, applied with 'dreadlock' fringes overall, with matching hat (2) **£600-1,000**
- 340 **An Issey Miyake knitted black wool dress, Autumn-Winter 1989-90, shades of grey label**, formed from gently-curving panels which are knitted into spikes, *bust approx 86-96cm, 34-38in* **£500-700**
- 341 **An Issey Miyake faux fur and padded nylon ensemble, Autumn-Winter 1982-83, white and brown label**, comprising jacket with wide-cut shoulders, tapering to the waist, matching high-waisted trousers, *chest approx 96cm, 38in, waist 33cm, 26in max (2)* **£500-800**
- 342 **An Issey Miyake cotton ensemble in shades of blue-black and grey, circa 1985** comprising triangular-shaped tunic, the short sleeves rolling into d-rings at shoulders, *shades of grey label*; mid-calf-length skirt with elasticated waistband, panels folding forward and fastening with buckle to front, *unlabelled, waist approx 61-71cm, 24-28in (2)* **£400-600**
- 343 **An Issey Miyake ikat-style woven cotton jacket, circa 1985 shades of grey label**, with integral button-up scarf panel collar, *chest approx 107cm, 42in*; together with a pair of Issey Miyake pinstriped wool trousers, 1980s, *shades of grey label, waist 61cm, 24in*; and a Miyake curved, Lycra-covered waist bag with elasticated belt, *black on white label (3)* **£600-800**

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- 344 **An Issey Miyake textured wool jacket in shades of blue-grey and black, circa 1983 shades of grey label, together with a Miyake checked cotton shirt, c. 1976, brown on white label, chests approx 102cm, 40in; Miyake wool-jersey wide-legged trousers, probably 1980s, shades of grey label, waist 30cm, 24in; and two Miyake belts, the first in leather, 1980s, the second in teal and black knitted jersey, probably A/W 1982-83, unlabelled (5) £500-800**
- 345 **Two Azzedine Alaïa black leather belts, 1980s, stamped, the first in a corset-style with top-stitched and raised-work pattern, buckling to rear, 1986, size 75, approx 75-81cm, 29.5-32in long; the second example with double-strand and buckling to front, size 75, approx 73-77cm, 29-30.5in long (2) £250-400**
- 346 **A rare Jean Paul Gaultier ribbed jersey dress, 'Russian Constructivist' collection, Autumn-Winter 1986-87, Gibo labelled, size 42, with insertions of lingerie-inspired satin panels, padded and top-stitched breast cups, zipper to front, bust approx 86cm, 34in, waist 71cm, 28in; together with a matching sateen-nylon pochette flocked with lettering from the same collection, still with retail tag attached, 53x38cm, 21.5x15in (2) £1,000-1,500**
- 347 **A Roberto Capucci couture flamenco-inspired evening ensemble, mid-1980s, labelled, the purple velvet ball gown with broad box pleats to skirt, raised waistline with attached panelled belt, matching bolero jacket, the collar and sleeves formed from stiffened layered flounces in aubergine, sky blue and yellow silk, lined in blue silk also, bust 86cm, 34in (2) £500-900**
- 348 **A Thierry Mugler red satin evening gown, 'Hiver Russe' collection, Autumn-Winter 1986-87, couture labelled, with asymmetric neckline, singular sleeve with large shoulder pad, train falling to the right side, bust approx 86cm, 34in, waist 56cm, 22in £400-600**
- 348A **A Thierry Mugler black velvet cocktail dress, 'Hiver Russe' collection, Autumn-Winter 1986-87, labelled and size 42, with padded shoulders, slim pencil skirt with kick-split to front, and rhinestone 'necklace' to collar, with matching shaped belt, bust 92cm, 36in £350-500**
- 349 **A Thierry Mugler purple suede jacket, 'Les Infernales'/'She Devils' collection, Autumn-Winter 1988-89, labelled and size 42, with black patent leather 'scales' and lightly-padded shoulders, chest approx 86cm, 34in £2,000-3,000**
- 350 **A Thierry Mugler gem-encrusted suit, 'Buick' collection, Autumn-Winter 1989-90, blue label, size 38, of black moss crêpe, the jacket with curved shoulders and pointed peplum, the front and one shoulder draped with a silver web adorned with large multicoloured cabochon stones, popper-fastened, with matching short skirt with curving hemline, bust approx 86cm, 34in, waist 66cm, 26in (2)
This ensemble is identical to the showpiece modelled by Iman. £2,500-3,500**
- 351 **A Christian Dior couture by Marc Bohan evening ensemble, Autumn-Winter, 1984 labelled and numbered 18586, comprising black velvet sheath with integral corset, spaghetti straps, the black velvet jacket with printed yellow and black front panels adorned with large clear and black droplet beads, sequins and plaques, bust 92cm, 36in, waist 71cm, 28in (2) £800-1,200**
- 352 **An Antony Price black velvet evening gown, 1988, printed gold on black label and UK size 8, the corseted strapless bodice gathered into a broad waistband with matching cummerbund sash, above a puff-ball peplum, the long tapering wrap-over skirt with deep side split, bust approx 81cm, 32in, waist 64cm, 25in £400-600**
- 353 **An Yves Saint Laurent couture black satin evening gown, 1982, labelled and numbered 50286, bias-cut with bodice falling in drapes from drawstring neckline, skirt seams joining centre-front waist accented with a self-bow, the open back with satin ties, bust approx 86cm, 34in £450-600**
- 354 **An Yves Saint Laurent couture marocain crêpe evening gown, probably Autumn-Winter 1983-84, labelled and numbered 56995, the waistline with ruched bands in hot-pink and purple, lightly boned to interior, the sleeves with gently-padded shoulders, bust 92cm, 36in, waist 76cm, 30in £400-600**
- 355 **An Yves Saint Laurent ottoman satin suit, Autumn-Winter 1988-89 Rive Gauche labelled, the jacket with contrasting pink satin panel to front, faceted jet-black buttons and part-lined in velvet, size 36; matching knee-length skirt with pockets, size 38, chest approx 92cm, 36in, waist 61cm, 24in (2) £400-600**

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- 356 **Three Yves Saint Laurent couture printed silk ensembles, 1980s, labelled**, the first a poppy-print dress with sash, *numbered 54715, S/S 1983*; the second comprising blouse and matching skirt, *numbered 59426*; the third a dress printed with white roses, *labelled and numbered 49541, busts approx 96-102cm, 38-40in (5) £300-500*
- 357 **A Bob Mackie 'Unicorn' dress, 1980s**, of black chiffon and crêpe, the ground covered with zigzag bugle beads, with collar of amethyst rhinestones and crystal droplets and sequined and coloured rhinestone rearing beast with gold bugle-beaded horn and hooves, the mane embroidered down one sleeve and his tail down the rear skirt, low back, the skirt with long rear kick-split, padded shoulders, rear closure by means of three turquoise rhinestone buttons, *bust approx 102cm, 40in £600-1,000*
- 358 **A fine Westwood/McLaren squiggle print shirt and sash, 'Pirate' collection, Autumn-Winter 1981-82, World's End labelled**, the vermicular black print on a vibrant saffron ground, the sash with four padded tassels (2) **£600-800**
- 359 **Westwood/McLaren printed show notes for 'Savages', Spring-Summer 1982**, the yellow paper cover with World's End logo, with three pages including typewritten philosophy for the collection: 'There's a logic in qualities, Primitive people know this...The Savage is you in 1982...Clothes that are a mixture of old and new, put together to arouse those instinctive creation rites and work out the taboos that befell us...', with list of contributors and Xerox advert for Revlon who provided free makeup for the show. **£120-180**
- 360 **A rare Westwood/McLaren brown suede jacket, 'Nostalgia of Mud' (Buffalo) collection, Autumn-Winter 1982-83, World's End label**, the cut inspired by an 18th century frock coat, raw-hide style, *with deep pocket flaps, pleated cuffs, deep lapels cut in one with the front panels, deep collar, chest 117cm, 46in*
Formerly the property of Matthew Ashman of McLaren's group 'Bow Wow Wow' and given by him to the vendor. He was photographed wearing it on Top of the Pops. **£800-1,200**
- 361 **A rare Vivienne Westwood/Malcolm McLaren and Keith Haring towelling shirt, 'Witches' collection, Autumn-Winter 1983-84, World's End labelled**, with rubberised Haring 'barking dog' print to front, asymmetrically-cut with pinstriped cotton insertions to underarms, *chest approx 96cm, 38in £400-600*
- 362 **A rare Vivienne Westwood oversized trench coat, 'Hypnos' collection, Spring-Summer 1984, World's End labelled**, of blue polyamide, with exaggerated pointed shoulders, ankle-length with full skirt and tie-belt, *chest approx 117cm, 46in £1,000-1,500*
- 363 **Two rare sets of Satyr horns, 'Britain Must Go Pagan' collection, Spring-Summer 1988, unlabelled show pieces**, the red and black leather headbands with battery-powered illuminated glittery acrylic horns, *approx 22cm, 8in diam (2) £550-800*
- 364 **A Vivienne Westwood stencilled beret, 'Britain Must Go Pagan' collection, Spring-Summer 1988**, the black felt Kangol beret edged in orb-weave ribbon and stencilled in gold to the top 'Bride of Fortune' (one of the themes of the show), *27cm, 10 1/2in diameter £200-300*
- 365 **A BodyMap printed turquoise cotton jersey dress, probably 'Cat in the Hat ...' collection, Autumn-Winter 1984-85**, of turquoise and black Hilde Smith printed cotton jersey, ribbed edges and inserts to upper sleeves, neck edging to plunging back and cuffs to elongated sleeves, *bust approx 92cm, 36in*; together with a pair of matching striped leggings with frills (2) **£1,500-2,000**
- 366 **A BodyMap hand-knitted jacket, probably 'Barbee Takes a Trip Around Nature's Cosmic Curves' collection, Spring-Summer 1985, handprint label**, of turquoise and bright orange, with gilt bell buttons, ribbed peplum hem **£600-800**
- 367 **A BodyMap hand-knitted reversible top, 'Barbee Takes a Trip Around Nature's Cosmic Curves' collection, Spring-Summer 1985, unlabelled**, of chunky white cotton thread with red daisy and blue daisy button to each side, *bust approx 81cm, 32in £350-500*
- 368 **A group of BodyMap clothing, 1980s**, comprising: B-Basic yellow and white printed shirt with attached breast pockets with cosmic print; a pair of striped black and yellow stockings with ties, open-work backs; a Hilde Smith for BodyMap black on white printed crop top which can be worn in a variety of ways (4) **£350-500**

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- 369 **John Galliano's Saint Martins 'Childrenswear' project folder, Volume 1, circa 1983**, the black plastic folder titled 'Children' to the cover, containing thirty-three original sketches, sixteen of them in gouache and pencil to illustrate the finished garments, accompanied by supporting pencil sketches of garment details, often with fabric swatches applied or inset, with children depicted in various pursuits including playing cricket, skipping, dressed as a nurse, chimney sweep and a bishop; also with three Xerox knitting patterns, a page of corduroy samples, *the sketches, 30 by 21cm, 12 by 8in*; the school assignment typed and applied to the inside cover:
 '2. Childrenswear
Choose a theme you feel might appeal to children. It could be toy soldiers, sailors, harlequins, fairgrounds, sports, food, comics, nursery, a current film favourite, or anything you think is fun. Around your theme, design a set of 6 t-shirts, 6 sweatshirts, 6 knitted sweaters, 6 dungarees, 6 skirts or pinafores, 6 jackets, 6 coats, 6 pieces of rainwear, plus scarves, hankies, socks, bags, hats. Present this project in a way you think would appeal to children.'
£1,500-2,500
- 370 **John Galliano's Saint Martins 'Childrenswear' project folder, Volume 2, circa 1983**, the black plastic folder titled 'Children Ctd' to the cover, mainly for skirts, jackets and coats, comprising eight gouache and pencil sketches; nine mainly pencil only sketches, including children depicted as sailors, fishermen, often with fabric swatches applied or inset; a page of buttons and coating fabrics in different colourways, page of mainly striped cotton swatches, two pages with large knitting samples, *the sketches, 30 by 21cm, 12 by 8in* **£1,000-1,500**
- 371 **John Galliano preparatory sketch for his 'Incroyables' degree show collection, 1984**, the pen and ink drawing of a bewigged gentleman 'c. 1745' in full-skirted frock coat further embellished with lace doily cravat and engageants, with annotations including '*High knee boots favoured by the military, black tricorn lace in gold, decorated with bows and feathers, full natural coloured wig, coat decorated with gold lace*', *27 by 20.5cm, 10 1/2 by 8in* within mount and wooden frame **£1,000-1,500**
- 372 **John Galliano original fashion sketches, Spring-Summer 1987 collection**, twenty-three pencil drawings, highlighted with gouache, *all signed in ink 'J.C. Galliano'*, each page containing on average four figurative sketches for blouses, knitwear, skirts, body suits, *each 20 by 32cm, 8 by 12in*, contained within original black plastic folder with Galliano trademark card to front. **£4,000-6,000**
- 373 *Withdrawn*
- 374 **A John Galliano parachute silk shirt with 'circle'-cut sleeves, Spring-Summer 1986**, *John Galliano London label and size EU 36*, of complex construction with sailor collar, front cowl, the hem dipping down at each side, *bust approx 96cm, 38in* **£800-1,200**
- 375 **A rare John Galliano tartan cotton dress, 'The Rose' collection, Autumn-Winter 1987-88**, *John Galliano, London label*, with pleats of fabric framing the neck opening, multiple darts to the waist above broad pleats of the skirt with stiffened hem, the fabric caught into a shorter bustle-effect to the back, *bust 86cm, 34in* **£3,000-5,000**
- 376 **A rare John Galliano showpiece padded waistcoat, 'Honcho Woman', Spring-Summer 1991**, *London label*, zip fastened with faux pocket flaps, the chest with padded diagonal panels, the armholes bound in burgundy silk, *chest approx 86cm, 34in* **£600-1,000**
- 377 **A John Galliano 'Honcho Woman' 'anatomical' jacket, Spring-Summer 1991** *Galliano London label*, of air-force blue textured stretch polyester, with ligature-effect bands to the back, zip closure, *bust 86cm, 34in* **£400-600**
- 378 **A Galliano snakeskin jacket, 'Honcho Woman' collection, Spring-Summer 1991** (*lycodonomorphus rufulus*), *Galliano London label*, dyed pink, blue and grey, sharp lapels, single 'eye' to fasten, diagonally-slanted pocket flaps to the hips, *chest approx 86-92cm, 34-36in*
Please note this lot cannot be exported outside the UK **£400-600**
- 379 **A John Galliano sheer grey chiffon bias-cut gown, 'Filibustiers' collection, Spring-Summer 1993**, *unlabelled*, with floating trained hem, *bust approx 81cm, 32in*
 A former member of the Galliano team. **£600-1,000**

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- 380 **A Givenchy by John Galliano couture 'Empress Josephine' collection gown, Autumn-Winter 1996-97, labelled and numbered 84361, of layered changeable copper/green silk charmeuse, with puff sleeves, empire line bodice, pleats to skirt centre-front, the hem and front panel lavishly embroidered with poppies in shades of pink, with turquoise and ivory foliage, bust 86cm, 34in**
This dress is identical to one worn by Nicole Kidman when she attended the New York premiere of 'The Portrait of a Lady', December 7, 1996, accompanied by Tom Cruise. **£6,000-10,000**
- 381 **A Jean Paul Gaultier catsuit, 'French Can Can' collection, Autumn-Winter 1991-92 Femme 42 label, of black and white brushed wool plaid, the square neckline and cuffs edged in white faux fur, the legs and feet cut in one, black plastic soles, zippered pockets and front closure, bust approx 81cm, 32in**
The Sandy Schreier collection **£500-800**
- 382 **A Jean Paul Gaultier 'Mad Max' hooded body suit, Autumn-Winter 1995-96 Maille labelled, with computer-generated spot-print to reflect the contours of the female form, in predominantly yellow, grey and olive-green with burgundy print defining the inside legs, and hood, the centre-back applied with square spot portrait of a humanoid, bust approx 86cm, 34in £1,500-2,500**
- 383 **A Jean Paul Gaultier Kabuki-inspired ensemble, Spring-Summer 1999 collection, Maille labelled, size 40, of printed jersey knit comprising short kimono-influenced jacket with layered short furisode sleeves, a warrior print to the back; matching top with samurai portraits; and a wrapover skirt, bust 81cm, 32in (3) £1,200-1,800**
- 384 **A Thierry Mugler turquoise silk crêpe evening gown, circa 1995, Couture labelled, size 40, with silver Orotan mesh choker collar and cuffs with rhinestone studs and droplets, low cowl back, front kick-split to skirt, bust approx 86-92cm, 34-36in £500-800**
- 385 **A Thierry Mugler leopard-print silk dress, 1996, blue label and size 44, with curved patch pockets to chest, diagonally-vented pockets to hips, matching belt, popper-fastened, bust approx 104cm, 41in, waist 76cm, 30in £400-600**
- 386 **A Vivienne Westwood corset, 'Portrait' collection, Autumn-Winter 1990-91 yellow on red label, the front satin panel printed with a detail from François Boucher's painting entitled 'Daphnis and Chloe' (1743), side gold mesh panels and zipper to rear, bust approx 86cm, 34in £2,000-3,000**
- 387 **A Vivienne Westwood bouille-stencilled velvet dress, 'Portrait' collection, Autumn-Winter 1990-91, red on white label, the stretch velvet with rococo motifs, frolicking satyrs to the hem, bust 81-86cm, 32-34in £800-1,200**
- 388 **A Vivienne Westwood fox fur and scarlet wool 'hunt' jacket, 'Dressing Up' collection, Autumn-Winter 1991-92, Gold label, Union flag and woven Westwood portrait labels, size 12, the jacket divided front and back in scarlet barathea and with looser faux fur waistcoat-effect side with outsized leopard spots, deep black velvet collar and single sleeve, chest 97cm, 38in £300-500**
- 389 *Withdrawn*
- 390 **A Vivienne Westwood faux-fur 'Gorilla' jacket, probably 'Always on Camera' collection, Autumn-Winter 1992, yellow on red label, size 40, of oversized cut, two curved slit pockets to front and faux-horn 'orb' buttons, bronze satin lining, chest approx 102cm, 40in £300-500**
- 391 *Withdrawn*
- 392 *Withdrawn*
- 393 *Withdrawn*
- 394 *Withdrawn*
- 395 *Withdrawn*
- 396 *Withdrawn*
- 397 *Withdrawn*
- 398 **A Christian Dior by Gianfranco Ferré 'Lily of the Valley' suit, circa 1990, Boutique label, no.s 03671,05375, of black cotton ottoman, the jacket appliquéd to left side front and back with large spray of silk and organdie blossom and foliage, embroidered with sequins and beads, matching skirt, bust 81cm, 32in, waist 61cm, 24in (2) £1,000-1,500**

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- 399 **A Christian Dior by Gianfranco Ferré acid-green satin suit, early 1990s**, Boutique labelled, double-breasted, of cotton satin with black grosgrain disc buttons with bow centres, matching pencil skirt; together with a printed black and white hound's-tooth checked silk suit, 1990s, *boutique labelled and numbered 67191*, single-breasted with black and white disc buttons, checked silk lining, matching pencil skirt, *busts 86cm, 34in, waists 61cm, 24in (4)* **£400-600**
- 400 **A Gianni Versace printed silk two-piece ensemble, probably Spring-Summer 1991**, *Atelier labelled*, comprising bodice edged with top-stitched satin bands and hammered silk mini-skirt, *bust 86cm, 34in, waist 61cm, 24in (2)* **£350-500**
- 401 **A Jean-Louis Scherrer by Stéphane Rolland beaded evening jacket, Autumn-Winter 1997-98**, *bearing handwritten défilé label, look no. 18 and dated tag*, covered entirely with blue, black and silver bugle beads, pointed rear hem; matching silk trousers, *chest approx 86cm, 34in (2)* **£600-1,000**
- 402 **An Yves Saint Laurent Cordobés-inspired black felt hat, Spring-Summer 1990** *Rive Gauche labelled*, the wide brim with padded rouleaux edging, grosgrain ribbon to crown and self-ties, *approximately 53cm, 21in circumference* **£300-500**
- 403 **An Yves Saint Laurent black velvet jacket, 1990s** *Rive Gauche labelled*, with ostrich feather collar and cuffs, *bust 86cm, 34in* **£250-350**
- 404 **A Rei Kawakubo for Comme des Garçons tropical floral printed rayon two-piece ensemble, 'Synergy' collection, Autumn-Winter 1993**, *labelled, size M*, the fabric printed in two colourways which bleed into one another, comprising full-length overdress with pointed collar and concealed hook-eye fastenings and a matching skirt, *bust approx 86cm, 34in, waist 76cm, 30in (2)* **£350-500**
- 405 **A Comme des Garçons navy-blue and white stretch gingham dress, 'Body Meets Dress' or 'Bump' collection, Spring-Summer 1997**, *labelled, size S*, of stretch polyester, with holes cut for the neck and arms, irregular and curving seams creating bustle-like bulge to rear skirt, integral ties to waistline, *bust approx 81-96cm, 32-38in* **£700-1,000**
- 406 **A Martin Margiela 'Flat' leather jacket and metal hook, Spring-Summer 1998**, *plain white label*, constructed from panels of leather which fold flat, resembling a traditional maker's pattern when hung, *bust approx 81cm, 32in (2)* **£800-1,200**
- 407 **An Alexander McQueen by Dai Rees headpiece for 'La Poupée (The Doll)', Spring-Summer 1997**, formed from pink painted and glitter-encrusted denuded turkey feather quills, with leather strap and buckle to fasten, *74cm, 29in long* **£10,000-15,000**
- 408 **A rare complete Alexander McQueen tartan ensemble, 'Joan' collection, Autumn-Winter 1998-99**, *labelled*, comprising: fitted bodice with cap sleeves, zip fastened to reverse, *bust 86-92cm, 34-36in*; a tight curved skirt - the curve forming gathers to one side, *waist 61cm, 24in*; matching boots of black leather with insert of tartan wool to front vamp, and criss-cross leather banding, *size 39*; together with an alternative boned strapless bodice of black suiting-wool woven with fine blue pinstripe and a fabric swatch of McQueen tartan (5) **£3,000-5,000**
- 409 **A Givenchy by Alexander McQueen changeant silk-wool cocktail dress, Spring-Summer 1998**, *couture labelled*, appliquéed with layered embroidered 'feathers', the strapless bodice lightly boned to interior, *bust approx 92cm, 36in, waist 76cm, 30in* **£400-600**
- 410 **A Givenchy haute couture by Alexander McQueen wild flower embroidered gown, Autumn-Winter 1999-2000** *unlabelled*, the brown chiffon bodice with Lesage embroidery of blossom and foliage, tiny glass buttons from neck to waist, front and back, encasing dried flower sprigs, the skirt of fine brown and ivory hound's tooth check with curved satin edges embroidered with ikat-like motifs, gigot sleeves of brown taffeta, *bust 76cm, 30in, waist 61cm, 24in*; together with a photograph of the gown being modelled at the défilé presentation on a static mannequin (2) **£25,000-35,000**
- 411 **An Alexander McQueen woven striped frock coat, Eshu collection, Autumn-Winter 2000**, *narrow yellow on black label*, woven with yellow, black and grey broad stripes, the fabric panels pieced to form chevron points and diagonals, the inner hem with broad yellow silk band edging, *chest 92cm, 36in* **£400-600**

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- 412 **An Alexander McQueen black faille and damask dress, 'Dance of the Twisted Bull' collection, Spring-Summer 2002, labelled and size 40,** with V-pointed seams to front of skirt, integral inner corset, the skirt with ballooning gathered hem with stiffened front semi-circular skirt forming an apron, *bust 81cm, 32in*
The Stephanie Wheatley collection **£400-600**
- 413 **An Alexander McQueen padlocked 'chastity' dress, pre-collection, Autumn-Winter 2003, labelled and size 42,** the corseted bodice of black satin edged in leather ribbon threaded braid, with gilt zips and padlocks to detachable bra section, goffered chiffon skirt section, and centre-front opening, complete with keys, *bust approx 86cm, 34in, waist 71cm, 28in* **£400-600**
- 414 **Alexander McQueen group of garments, 2003 pre-fall and commercial collections,** comprising: 2003 commercial collection bias-cut jersey dress with draped hem and leather breast cups, *bust 81-86cm, 32-34in*; a black Aran-knit anatomical sweater; black Aran-knit jacket with leather facings and belt; two pairs of black trousers; a blue denim jacket with cream Aran-knit sleeves; together with a pair of McQ jeans (qty)
The Stephanie Wheatley collection **£400-600**
- 415 **An Alexander McQueen 'Shipwreck' dress, 'Ireere' collection, Spring-Summer 2003 labelled and size 42,** the front bodice with exposed black satin top-stitched corset panel, roughly edged with a frill of raw-edged tulle, the midriff with criss-crossing swathes of draped chiffon, with twisted rope of chiffon forming a shoulder strap, the other with panel of chiffon with optional armhole, with long draped swag of chiffon to the rear with leather ring to one side and a metal belt buckle to the other, skirt falling in uneven graduated panels, *bust approx 92cm, 36in*
The Stephanie Wheatley collection **£1,000-1,500**
- 416 **A black chiffon and lace 'Shipwreck' dress, 'Ireere' collection, Spring-Summer 2003, labelled and size 42,** the tightly-sculpted bodice with seams and breast cups outlined in black leather corset-style, with chiffon sleeves, the skirt falling in graduated layers of chiffon and lace, *bust approx 86-92cm, 34-36in, waist 66cm, 26in*
The Stephanie Wheatley collection **£800-1,200**
- 417 **An Alexander McQueen patchworked coat, 'Scanners', Autumn-Winter, 2003-04, unlabelled,** possibly the show-piece, of white suede self-lined with Mongolian lamb, with curved smock-like yoke, long flared sleeves, zip fastened, '11' inscribed in blue felt tip to the hem, *chest approx 81cm, 32in*
The Stephanie Wheatley collection **£400-600**
- 418 **An Alexander McQueen turquoise chiffon 'negligee' dress, 2004 Spring-Summer pre-collection, labelled and size 40,** with ruched, padded breast cups with frilled edges, bias-cut skirt falling in handkerchief points, with integral ivory satin slip, spaghetti straps, *bust approx 86cm, 34in*
The Stephanie Wheatley collection **£400-600**
- 419 **An Alexander McQueen mauve satin evening gown, 2004 commercial collection, labelled,** bias-cut and intersected with floral embroidered ribbon bands, criss-cross straps to the back, *bust approx 86cm, 34in*
The Stephanie Wheatley collection **£300-500**
- 420 **An Alexander McQueen metallic beaded and chiffon evening gown, 'Pantheum as Lecum' collection, Autumn-Winter 2004-05, labelled, size 40,** with elaborate silver and gold beaded bodice panels, armlets and girdle, with open midriff, the skirt printed with crocodile scales and wild cat fur patterns in shades of pink and mauve, with pink silk lining, *bust approx 92cm, 36in*, with original retail tags and extra beads
The Stephanie Wheatley collection **£2,000-3,000**
- 421 **Two silk jersey cocktail dresses, 'Pantheum as Lecum' collection, Autumn-Winter 2004-05, labelled and size 40,** the first of pale cinnamon jersey with double twists of fabric above key-hole opening to front and low open back, long sleeves, drawstring waist; the other of plain pale pink jersey, with elongated sleeves, low open back with glass bauble buttons to neck, godets form flares at the hem, *bust approx 86-92cm, 34-36in (2)*
The Stephanie Wheatley collection **£300-500**
- 422 **An Alexander McQueen black chiffon ball gown, 'The Man Who Knew Too Much', Autumn-Winter 2005-06, labelled and size 38,** with shaped breast cups, velvet ribbon straps, herring-bone pleated vertical bands below a bouffant mermaid hem with layer of chiffon and organza over multiple tulle petticoats, *bust approx 81cm, 32in*
The Stephanie Wheatley collection **£800-1,200**

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- 423 **An Alexander McQueen 'Widows of Culloden' commercial collection evening gown, Autumn-Winter 2006-07, unlabelled**, of purple faille, the bodice criss-crossed with striped and figured silk ribbons, trained skirt, *bust approx 92cm, 36in*
The Stephanie Wheatley collection **£700-1,000**
- 424 **An Alexander McQueen purple brocaded dress, 'Widows of Culloden' collection, Autumn-Winter 2006-07 labelled**, with cross-over bodice detail, broad waist-belt, pleats to tapering skirt, the fabric design based on a Renaissance pattern, *bust approx 86-92cm, 34-36in*
The Stephanie Wheatley collection **£400-600**
- 425 **An Alexander McQueen beaded evening gown, 'In Memory of Elizabeth Howe, Salem 1692' collection, Autumn-Winter 2007, labelled and with hand-annotated press label, size 38**, the silver beading applied in tress-like bands down the front and back of the gown, trained skirt, *bust 86cm, 34in, waist 66cm, 26in* **£5,000-7,000**
- 426 **Alexander McQueen black crêpe dress and jacket, Spring-Summer 2008, both with sticky press labels, white on grey labels and size 40**, the dress with zip closure to front, nude crêpe godet inserts to neck, exaggerated shoulders; similar jacket/bodice with additional dog-tag label, *bust 86cm, 34in (2)*
The late Annabelle Neilson collection **£400-600**
- 427 **An Alexander McQueen dégradé crêpe kimono ensemble, 'La Dame Bleue', Spring-Summer 2008, labelled**, graduated dye with cyclamen pink through to dark purple at the hem, ankle-length furisode sleeves dyed to match, the skirt with rear kick split to hem, *bust approx 86cm, 34in*; the 'obi' belt of cutwork padded black and patent leather with entwined coils of purple and pink strapwork, leather thong to fasten; and a pair of matching open-toe stilettoes with pink and purple detailing, *size 39 (4)* **£8,000-12,000**
- 428 **An Alexander McQueen wood grain-print dress, 'Natural Dis-tinction, Un-Natural Selection', Spring-Summer 2009 unlabelled**, of printed viscose jersey with one draped shoulder and sleeve, the skirt cut in a curve with elasticated hem that can be hitched up to the waist inside, *bust approx 86cm, 34in*; together with a pair of blue 'crystal' print leggings from the same collection, *labelled (2)*
The late Annabelle Neilson collection **£500-800**
- 429 **An Alexander McQueen prototype dress, probably for 'Horn of Plenty', Autumn-Winter 2009-10**, of black satin, the pleated puff sleeves inset at the narrow, rear centre-back seam, the skirt flaring out below, the front bodice with high neckline, slashed opening outlined in red tacking stitches, the front with trapezoid seams, stiffened machine-stitched hem, *bust approx 79cm, 30in*
Acquired from the collection of stylist Frank Akinsete. **£600-1,000**
- 430 **A rare pair of Alexander McQueen 'Shipwreck' ballet shoes, 'Plato's Atlantis' collection, Spring-Summer 2010 stamped**, the elevated platforms in black leather with squared toes, the heels formed from pierced metal plates held together by nuts and bolts, *size 37, approx 24cm long, 6.5in heel (2)* **£3,000-5,000**
- 431 **Alexander McQueen by Sarah Burton beaded and embroidered ivory organza cocktail dress, Spring-Summer 2011, grey label and size 38**, the bodice front inset with central dragonfly motif, accented across the midriff and sleeves with mother-of-pearl buttons, *bust 81cm, 32in*
The late Annabelle Neilson collection **£600-800**
- 432 **Two bias-cut dresses, one by Galliano, the other an unfinished prototype by McQueen inspired by it**, comprising: John Galliano satin-backed crêpe bias-cut gown, *Paris labelled, size 38/6*, probably A/W 1994 'Black' collection, with black satin upper bodice edge and scalloped panel above godets to lower skirt, *bust approx 81cm, 34in*; the McQueen gown c.2007 of indigo tie-dyed cream satin, *labelled and size 38*, with narrow criss-cross straps, the skirt formed from curved top godets similar to the Galliano gown, unfinished hem (2)
The late Annabelle Neilson collection **£600-1,000**
- 433 **A John Galliano knitted ivory silk evening ensemble, Spring-Summer 2000, Galliano Paris label, size M**, the figure-hugging lingerie-style knitted slip dress with matching cardigan adorned with pulled thread heart motifs, *bust approx 86cm, 34in (2)* **£400-600**
- 434 **A Christian Dior by John Galliano evening gown, Spring-Summer 2001, Boutique labelled and size GB10**, of bias-cut blue chiffon woven with gold cut-velvet swirls, edged with gilt faux snakeskin leather and zips, one forming an asymmetric shoulder strap with gilt 'D' pull tab, *bust approx 81cm, 32in* **£500-900**

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- 435 **A Christian Dior by John Galliano grey satin evening gown, Spring-Summer 2008, *Boutique labelled, GB size 12***, of bias-cut dove-grey satin-backed crêpe, a twist of gazar inset to form a rose-effect corsage, draped swathes of satin edge the low back and bodice front and form a diagonal shoulder strap, with inner corset, flared mermaid hem, with integral silk petticoat, *bust 86-92cm, 34-36in* **£800-1,200**
- 435A **A Christian Dior by John Galliano grey satin evening gown, 2009, *labelled and GB size 14***, with pleats to bodice and across the hips, caught in loop on the broad rhinestone waistband, halterneck with 30s-style tiny buttons and loops to side fastening, *bust approx 92cm, 36in, waist 66cm, 30in* **£350-500**
- 436 **A Comme des Garçons geodesic or 'football' ensemble, Spring-Summer 2009, *labelled and size M, Look no 5***, comprising: gaberdine bolero jacket formed from intricately-pieced panels; the matching stiffened polyester skirt forming a bubble shape with irregular pieced hem, *bust approx 92cm, 36in, skirt waist 76cm, 30in (2)* **£1,000-1,500**
- 437 **A Roberto Cavalli 'Chinese' blue and white satin sheath, Autumn-Winter 2005-06, *labelled***, with Ming porcelain inspired painterly-effect print of coiling dragons in pursuit of a red flaming pearl to the front of the dress, *with designer's signature within the print*, the shaped strapless bodice with boned nude inner corset with gusset, trained skirt, *bust approx 81cm, 32in* The Sandy Schreier Collection **£500-800**
- 438 **A Daniel Roseberry for Schiaparelli couture black velvet jacket/dress, Autumn-Winter 2021-22, *labelled***, with pointed and padded 'mirror ball' breast cups, embellished with flower-head-shaped brilliants and silver metal strapwork embroidery, exaggerated padded shoulders and lined in orange satin, *bust approx 86cm, 34in, waist 66cm, 26in* **£400-600**
- 439 **A Versace bugle-beaded sheath, circa 2006, *labelled and size 46***, the column of ivory crêpe embroidered with bugle beads, rhinestones to emphasise the curves of the figure, with graduated cascades of rhinestones and bugles to the upper skirt, trained hem, integral corset, *bust approx 107cm, 42in, waist 81cm, 32in* **£500-900**
- 440 **A Tom Ford for Yves Saint Laurent fully-sequined silk evening gown, Autumn-Winter 2004 *Rive Gauche labelled, F40, made in France***, with cheongsam-style neckline, the sequined design inspired by traditional Chinese embroidery motifs including fish jumping among waves, blooms and floral roundels, fully-lined in sea-green silk and with chain-weighted hem, with original retail tag attached bearing RRP of \$23,995.00; together with an Yves Saint Laurent chiffon bustier, *unlabelled*, silk waistband and bag containing spare fabric swatch and sequins, *bust 92cm, 36in, waist 76cm, 30in, hip 96cm, 38in (4)* **£4,000-6,000**