

Vintage Fashion, Antique Costume & Textiles Tue, 25 October 2022 9:30

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| <p>1 A Chanel quilted black leather handbag, 1996-97 stamped, serial number 4370971, with gilt double 'C' to front flap, woven leather gilt chain strap, red leather interior, <i>approx 23cm, 9in long</i>; together with authenticity card also numbered 4370971 (2) £600-800</p> <p>2 A Chanel quilted black lambskin leather WOC, probably Autumn-Winter 2018-19 stamped, with serial sticker, with metal woodland charms to the front flap of fawn, leaves and toadstools; brushed gilt metal turn-lock clasp and chain, <i>19cm, 7.5in long</i>; with a Chanel dustbag (2) £300-500</p> <p>3 A Chanel black leather bucket bag, circa 1988 stamped, lacking serial sticker, the drawstring closure with 'quilted' gilt balls, chain and leather shoulder strap, coin purse attached to interior, <i>14cm, 5.5in long</i> £400-600</p> <p>4 A Chanel quilted navy lambskin leather jumbo flap bag, circa 1994-96 stamped, lacking serial sticker, gilt metal hardware, red leather lining, <i>34cm, 13.5in long</i>; with a Chanel dustbag (2) £1,200-1,800</p> <p>5 A Chanel black calfskin leather bag, 1996-97 stamped, serial number 4997598, the exterior topstitched with double 'C' to one side, envelope pocket to the other, zip closure, the faille lining with two additional pockets, <i>approx 33cm, 13in long</i>; together with authenticity card also numbered 4997598 and care pamphlet (3) £300-500</p> <p>6 A Chanel quilted purple velvet and leather small Boy bag, 2013-14 signed, serial number 18308184, with brushed metal 'C' clasp and chain strap, <i>approx 20cm, 8in long</i> £300-500</p> <p>7 A Chanel quilted grey patent leather bowling bag, 2012 stamped, serial number 16172740, with metal double 'C' charm to exterior, three interior compartments and lined in grey heavy cotton, <i>33cm, 13in long</i> £300-500</p> <p>8 A Chanel quilted navy lambskin leather bag, 1986-88 stamped, serial number 0907972, with top-stitched double 'C' to front, woven leather chain strap and large tassel to zip pull, <i>18cm, 7in long</i>; with matching authenticity card (2) £300-500</p> <p>9 A Chanel quilted scarlet jersey bag, late 1960s-early 70s, with gilt embossed 'Chanel' to grosgrain inner purse section, with two internal zippered side pockets, heavy gilt chain, <i>25cm, 10in long</i> £200-300</p> | <p>10 A Chanel chunky gilt chain belt, 1980s-90s signed, with two 'coin' medallions, <i>approx 84cm, 33in long</i>; together with a second Chanel example in leather, also with gilt chain and medallion, 1980s-90s, <i>signed, approx 73cm, 28.5in long</i>; and a Chanel box (3) £400-600</p> <p>11 A Chanel gilt metal woven brown suede chain necklace/belt, Autumn-Winter 2001-02 signed, with brushed metal stag charm/clasp, inset with rhinestones and two tiger's eye cabochons to antlers, two rhinestone-encrusted double 'C' charms, <i>approx 84cm long</i>; in a Chanel box (2) £250-400</p> <p>12 A Chanel lion-mask necklace, 1989 signed, the three gilt metal sunbursts with lion mask centres edged with CC monogram links, on gilt double chain, <i>42cm, 16 1/2in long</i> £600-800</p> <p>13 A Chanel 'pearl' necklace with gilt metal diamond-shaped medallion with scroll work, circa 1990 signed, <i>approx 37-42cm, 14.5-16.5 long</i>; together with matching clip-on dangling earrings, <i>10cm, 4in long</i>; and brooch, <i>2.5cm, 1in diameter, signed (4)</i> £500-800</p> <p>14 A Chanel extra long 'pearl' sautoir, 1984 signed, interspersed with pearls encased in gilt mounts, <i>approx 153cm, 60in long</i> £600-1,000</p> <p>15 A Chanel 'pearl' sautoir, 1980s unsigned, with clover charms inset with rhinestones, double 'C' to clasp, <i>approx 97cm, 38in long</i> £400-600</p> <p>16 A Chanel gilt chain sautoir, 1980s, unsigned, with double 'C' medallions and cut brilliants, <i>approx 91cm, 35.5in long</i> £400-600</p> <p>17 A Chanel gilt chain necklace with chunky hammered metal hoop, circa 1990 signed, with 'Chanel' cut-outs, <i>approx 84cm, 33in long</i> £500-800</p> <p>18 A Chanel chunky gilt chain choker, circa 1990 signed, with large medallion reading 'Chanel 31 rue Cambon, Paris', <i>approx 40cm, 15.5in long</i>; with a pair of matching clip-on earrings, <i>signed, approx 3.5cm, 1.5in diameter</i>; and a Chanel box (4) £500-800</p> <p>19 A Chanel 'pearl' choker, circa 1990 signed, <i>approx 38-42cm, 15-16.5in long</i>; together with two pairs of matching clip-on earrings (5) £250-350</p> <p>20 A pair of Chanel clip-on gilt metal dangling earrings, Autumn-Winter 1993 signed, with 'amber' 'gems' with double 'C's and ancient coin-inspired medallions, <i>approx 8cm, 3in long (2)</i> £300-500</p> |
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- 21 **A rare pair of Chanel 'birdcage' 'bell' clip-on earrings, circa 1990** *signed*, with double 'C' charms inside which jingle, *approx 6cm, 2.4in long*; in a Chanel box (3) **£400-600**
- 22 **Two pairs of Chanel 'pearl' and gilt metal clip-on earrings, circa 1990** *signed*, *approx 3.5cm, 1.2in diameter and 2.5cm, 1in diameter* (4) **£300-500**
- 23 **A pair of Chanel gilt metal earrings with cut brilliants, circa 1990** *signed*, each with central 'pearl', *approx 2.5cm, 1in diameter* (2) **£200-300**
- 24 **A pair of Chanel earrings with central glass 'rubies', circa 1986** *signed*, edged with 'quilted' gilt chain links and 'emerald' cabochons, *approx diameter 2.5cm, 1in* (2) **£400-600**
- 25 **A pair of Chanel gilt metal clip-on earrings, Autumn-Winter 1986-87 couture collection** *signed*, with wheatears and 'Chanel' to centre, encircled in chunky gilt metal 'chain', *3.5cm, 1.4in diameter* (2) **£250-400**
- 26 **A pair of Chanel large gilt metal circular clip-on earrings, 1984** *signed*, inset with black 'clovers' with 'pearl' bead centres, *4cm, 1.5in diameter*; in a Chanel box (3) **£200-300**
- 27 **A Chanel 'quilted' gilt metal cuff, circa 1990** *signed*, inset with coin-like medallion reading 'Chanel 32 rue Cambon Paris', *4cm, 1.5in wide* **£500-800**
- 28 **Two Chanel gilt metal brooches, 1980s-early 1990s** *signed*, the first a 'straw' hat with bow, *approx 5cm, 2in diameter*; the second a rhinestone-encrusted double 'C', *approx 4cm, 1.5in diameter* (2) **£400-600**
- 29 **A Chanel three-piece ensemble, Spring-Summer 1996** *Boutique labelled, size 42*, comprising jacket and skirt in pale pink cotton and wool, silk bodice with novelty print of Chanel handbags, shoes, camellias, bows and pearls, the jacket lined in the same, *bust approx 92cm, 36in, waist 66cm, 26in* (3) **£400-600**
- 30 **A Chanel Lurex-flecked tweed suit, circa 1994** *Boutique labelled*, comprising cropped single-breasted jacket with lion head buttons, black silk lining; matching skirt, *bust 92cm, 36in, waist 71cm, 28in* (2)
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£400-600**
- 31 **A Chanel suede and leather suit, Spring-Summer 1994** *Boutique labelled*, edged with plastic-covered wire braid, buttons to cuffs with double 'C's, no fastenings, monogrammed silk lining and chain-weighted hem, matching lambskin leather miniskirt, *bust 86cm, 34in, waist 61cm, 24in* (2)
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£400-600**
- 32 **A Chanel red bouclé wool suit, Autumn-Winter 1983-84** *Boutique labelled*, woven with gold thread, the double-breasted jacket with gilt 'C' buttons, four patch pockets, matching skirt, *chest 92cm, 36in, waist 66cm, 26in* (2) **£500-700**
- 33 **A Chanel navy blue mohair tweed suit, 1980s** *Boutique labelled*, the double-breasted jacket fastening at the low waist, gilt metal buttons with double 'C's, matching skirt, silk lining, *bust 96cm, 38in, waist 74cm, 29in* (2) **£400-600**
- 34 **A Chanel two-tone cotton-denim suit, 1980s** *Boutique labelled*, the loose-cut single-breasted jacket with double 'C's to gilt buttons, matching skirt, *bust approx 101cm, 40in, waist 71cm, 28in* (2) **£250-350**
- 35 **A Chanel navy wool double-breasted jacket, 1980s** *Boutique labelled*, with large shoulder pads, the gilt buttons with double 'C's encircled by 'rope', monogrammed silk lining, *chest approx 96cm, 38in*; together with a pair of Chanel navy slubbed-silk pleated culottes and two Chanel wool skirts, 1980s-90s, all *Boutique labelled, waists 71-81cm, 28-32in* (4) **£400-600**
- 36 **A Chanel navy wool suit, 1990s,** *Boutique labelled*, the jacket with sharp lapels, no fastenings, gilt metal belt loops and belt buckle, gilt clover buttons to the cuffs, matching long slim skirt, *chest 92cm, 36in, waist 66cm, 26in* (2) **£200-300**
- 37 **A Chanel bouclé wool suit, modern** *Boutique labelled*, the jacket with quilted monogrammed silk lining, with original Chanel cufflinks and replacement 'pearl' buttons to front, matching skirt, *bust 96cm, 38in, waist 66cm, 26in* (2) **£200-300**

Kerry Taylor Auctions

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- 38 **A Chanel navy wool coat, 1980s** *Boutique labelled, size 40*, edged with burgundy and off-white wool braid, four patch pockets, no fastenings and lined in monogrammed silk, chest 96cm, 38in **£300-500**
- 39 **A Chanel black silk coat, circa 1985** *Boutique labelled, size 40*, of oversized proportions, double-breasted, the gilt buttons with elephants and 'Coco Chanel Paris'; two deep pockets to front and two faux pockets to chest, chest approx 122cm, 48in **£250-400**
- 40 **A Chanel red wool mid-length coat, 1980s-early 1990s**, *Créations labelled*, double-breasted with gilt double 'C' buttons, chest 107cm, 42in **£300-500**
- 41 **A Chanel red wool dress, 1980s** *Boutique labelled*, with gilt double 'C' buttons, bow to neck, bust 102cm, 40in **£200-300**
- 42 **A Chanel moss crêpe dress, 1990s**, *Boutique labelled*, with pleated bib-front with gilt CC medallion buttons down one side and to cuffs, with matching belt, bust 102cm, 40in **£200-300**
- 43 **A Chanel polka-dot printed pink crêpe dress, 1980s** *Boutique labelled*, with gilt buttons bearing Coco's profile, matching belt; together with a Chanel silk blouse with lace camisole, early 1980s, *labelled*, busts approx 86-92cm, 34-36in (4) **£250-350**
- 44 **A Chanel polka-dot silk jacket, Spring-Summer 1988**, *Boutique labelled*, of pale-pink and blue silk faille with black velvet upper collar and enamelled buttons, bust 86cm, 34in **£250-350**
- 45 **A Chanel black lace jacket, 1990s** *unlabelled*, the lace formed from tumbling letters spelling 'CHANEL', edged with lace ribbon with 'Chanel' repeats, bust approx 96cm, 38in **£200-300**
- 46 **A group of Hermès clothing, 1980s-90s** *labelled*, comprising printed and knitted silk waistcoat, twin-set also in printed and knitted silk, black satin 'jodhpurs' and a red wool suit, the jacket with gilt toggle fastenings, *various sizes* (6) **£300-500**
- 47 **A pair of Hermès dark blue linen trousers, 1990s** *labelled*; together with another pair by Hermès in black silk-crêpe; and a linen skirt, 1990s, *labelled*, waists 71-81cm, 28-32in (3) **£100-150**
- 48 **Two Hermès printed silk-cashmere blend scarves, probably 1990s**, *signed*, the first illustrated with 'Les Poulains' by Xavier de Poret; the second with 'L'Hiver' by Ledoux, each approx 87cm square; together with two printed silk examples by Hermès, each approx 89cm square (4) **£250-400**
- 49 **An Hermès silk scarf, 'La Vie Précieuse de la Méditerranée' by Robert Dallet, 1992** *signed*; together with a second example, 'Les Rubans du Cheval' by Joachim Metz, 1993, *signed*, each approx 87cm, 34 1/2in square; and a 'How to wear your Hermès Scarf' booklet (3) **£150-250**
- 50 **An Hermès black wool and cashmere shawl, probably 1980s** *labelled*, with knotted lambskin leather fringing, approx 205cm, 81in across This lot is being sold by Susan Hampshire in aid of Alzheimer's Research UK. **£200-300**
- 51 **An Hermès red wool and cashmere shawl, probably 1980s** *labelled*, with knotted lambskin leather fringing, approx 205cm, 81in across This lot is being sold by Susan Hampshire in aid of Alzheimer's Research UK. **£200-300**
- 52 **An Hermès tan wool and cashmere shawl, probably 1980s**, *labelled*, with knotted lambskin leather fringing, approx 205cm, 81in across This lot is being sold by Susan Hampshire in aid of Alzheimer's Research UK. **£200-300**
- 53 **An Hermès brown box leather Constance, 1974** *stamped, signed*, with gilt metal 'H' clasp, lambskin leather lining, 23cm, 9in long **£800-1,200**
- 54 **An Hermès Herbag in black canvas and leather, modern** *signed*, with convertible leather straps that can be worn several ways, including as a backpack, with clochette, padlock and two keys, *numbered 100*; additional interior pouch, approx 28x30cm, 11x12in (6) **£250-400**
- 55 **An Hermès Fourre Tout in orange canvas, 2003**, *labelled*, the leather zip-pull to interior pocket stamped: 'French Festival of Hawaii 2003', 42cm, 16.5in; together with a second Hermès example in raspberry-pink canvas, modern, *signed*, 32cm, 12.5in long (2) **£200-300**
- 56 **A Louis Vuitton shoe trunk** *signed with blank number label*, of monogrammed canvas and leather, the brushed-cotton lined interior with twelve compartments **£800-1,000**
- 57 **Two Louis Vuitton monogrammed canvas and leather holdalls, stamped**, comprising larger example, 1988, *date code 881*, 61cm, 24in long; and smaller example, 1989, *date code 892*, 51cm, 20in long (2) **£250-400**

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- 58 **Three Louis Vuitton monogrammed canvas leather holdalls, stamped**, the largest with luggage tag, padlock and key, *numbered 307*, 1996, *date code SP1906*, 61cm, 24in long; the two smaller examples also each with luggage tag, 1990, *date code MB1920*, and 1995, *date code SP0965*, each 51cm, 20in long (8) **£300-500**
- 59 **A Louis Vuitton by Cindy Sherman limited edition camera messenger bag, 2014, stamped**, the monogrammed canvas leather applied with a variety of travel-inspired patches, with top handle and detachable shoulder strap, 31cm, 12in long **£1,000-1,500**
- 60 **A Nicolas Ghesquière for Louis Vuitton limited edition Alma Sticker Animation bag, 2015 stamped**, in off-white stamped monogram patent leather with 'stickers', black cotton lining, 30cm, 12in **£300-500**
- 61 **A Louis Vuitton Dentelle Batignolles bag in monogrammed canvas and leather, 2007, stamped, date code DU0087**, with lace motif delicately embroidered in gold thread, 38cm, 15in long; together with a Louis Vuitton monogrammed canvas and leather holdall with luggage tag, 2015, *stamped, date code SP1905*, 46cm, 18in long (3) **£300-500**
- 62 **A Louis Vuitton blue Epi leather Alma bag, 2005, stamped**, with padlock and two keys, *numbered 322*, suede lining, 30cm, 12in long (4) **£200-300**
- 63 **A Louis Vuitton 'Hawaii' painted Damier canvas leather pochette, modern stamped, 24cm, 9.5in long**; together with a Stephen Sprouse for Louis Vuitton patent leather wallet, 2000s, *stamped, 19cm, 7.5in long*; Louis Vuitton canvas Plan Soleil Hippo bag, modern, *stamped; 30cm, 12in long*; and a Gucci monogrammed canvas bag with gold leather trim and bow, 2000s, *stamped, 28cm, 11in long* (4) **£200-300**
- 64 **A Dior monogrammed bag, circa 1985 signed**, with gilt metal decorative 'buckle' to front signed '*Christian Dior Paris*', vinyl with leather edgings, 22cm, 8.5in long; in original box (2) **£250-400**
- 65 **A Dior monogrammed canvas clutch, 1970s stamped, 34cm, 13.5in long**; together with a Dior monogrammed canvas bag with burgundy leather top handles, 30cm, 12in long; and a red leather example with gilt chain shoulder strap by Gucci, *stamped, 30cm, 12in long*, both 1970s (3)
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£300-500**
- 66 **A Dior monogrammed canvas clutch, 1970s stamped, 29cm, 11.5in long**; together with a Dior monogrammed canvas bag with brown leather top handles, 1970s, *made in France label only, 30cm, 12in long*; and an example by Celine in a similar style, 1970s, *stamped, 33cm, 13in long* (3)
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£300-500**
- 67 **A pair of Christian Dior/ John Galliano by Goossens carved amethyst earrings, probably Spring-Summer 1998, initialled 'CD' to the clips**, the carved foliate medallions above lobed cabochon droplets, 10cm, 4in long; together with another pair with peridot-green droplets within crystal inset pear-shaped links, 7cm, 2 3/4in long, and a crystal inset bow-shaped ring (5) **£200-300**
- 68 **A Robert Goossens brooch, 1980s**, with pale pink pâte de verre central stone, surrounded by garnet-coloured beads and radiating pearls within gilt claw mounts, with pin and also hook mounts to back, 6cm, 2 1/2in; together with a Daniel Swarovski brooch of radiating scarlet cabochon glass stones, with garnet centre, edged with crystals, 7cm, 3in diam (2) **£250-350**

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- 69 **A group of costume jewellery by Dior and others, dating from the 1990s**, comprising: unmarked Dior porcelain lily of the valley brooch with beaded stems and buds, *7.5cm, 3in long*; a Dior enamelled Valentine brooch, *signed*, with crimson glass bead fringes; a Lanvin gilt metal snail brooch, *signed*; a Kenneth Jay Lane crystal cruciform brooch, *signed*; pair of Blumenthal flower brooches, *signed*; Aurélie Bidermann gilt chain and plaited silk necklace, *signed*, in pouch; and a foliate brooch with pendant crystal droplets (*mark illegible*) (9) **£150-250**
- 70 **A rare Madame Grès demi-parure, 1980s**, *signed*, comprising necklace of gilt metal 'knots' with large faceted faux-diamonds inset in bud-like mounts, *approx 41cm, 16in long*, matching clip-on earrings, *approx 2.5cm, 1in diameter* (3) **£250-350**
- 71 **A quantity of gilt metal costume jewellery, 1980s** mainly Chanel-inspired, including Butler & Wilson crucifix brooch, *signed*; perfume bottle charm belt and brooch, probably by Dotty Smith, *unsigned*; Rena Lange 'pearl' sautoir and matching choker with broken clasp, *signed*; 'LOVE' charm necklace/belt, *unsigned*; and quantity of earrings (qty) **£200-300**
- 72 **Alexis Mabilie jewellery, 2011-13**, comprising: double-strand crystal necklace (which can also be worn as a belt), *28 1/2in, 73cm long*, with matching bracelet, both with outsized hook and eye closures; a pair of outsized bow earrings with pearl droplets, *12cm, 4 3/4in long*; and a pair of jet glass droplet and crystal trefoil earrings, *8cm, 3in long* (6) **£200-300**
- 73 **A Judy Blame necklace, 2017**, *unsigned*, with components including lightweight chunky belcher chain, black sequined and silver leather purses, a crocodile medallion, brooches, buttons, keys, *51cm, 20in*
The necklace was purchased from Judy Blame in 2017 when he had a pop-up shop at Dover Street Market. **£200-300**
- 74 **Two Philip Treacy felt hats, 1990s-2000s** *labelled*, the first in tiger stripes, the second in grey with black arched repeats, *circumference approx 56cm, 22in* (2)
Provenance: The v e n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£150-250**
- 75 **A group of accessories**, including five pairs of soft kid leather evening gloves, 1960s, including two Balenciaga pairs, five further pairs, 1980s; two Christian Dior chiffon scarves; a John Galiano gold brocaded red chiffon stole woven with hearts and safety pins, deep fringed borders; an Alexis Mabilie bow-shaped evening bag with insect brooch; together with a Christian Dior dark turquoise leather jewel case; and an unopened bottle of Saint Laurent's 'Champagne' perfume in original box (qty) **£150-250**
- 76 **A pair of Gucci sunglasses, modern**, with striped black and white circular frames, in original case; together with another pair by Celine with opaque pink frames; and a pair of Prada swinging bauble earrings in original case (qty) **£200-300**
- 77 **A Gucci brown suede Ophidia mini belt-bag, modern stamped**, with adjustable leather belt and signature grosgrain ribbon to front; together with a Gucci Ophidia mini cross-body bag in striped canvas, modern, *stamped*, *each bag approx 18cm, 7in*; each with a Gucci dustbag (4) **£250-350**
- 78 **Three Gucci handbags, 1960s, stamped**, including one example of black crocodile, *crocodylus porosus*, with lapis lazuli turn-lock clasp; one example of brown crocodile, *crocodylus porosus*, with two clasps; and another grey leather example with metal chain handles; together with two Gucci soft-sided suitcases of monogrammed leather with canvas interiors, 1970s, *signed*; Gucci pochette, 1970s; and Gucci black leather wallet, probably 1980s (7)
Please note there are export restrictions on this lot. Article 10 licences: 621975/01, 621982/01 (Qty: 7) £300-500
- 79 **Two Gucci handbags, 2000s-modern, stamped**, the first with bamboo handle and oversized black leather body, *approx 43cm, 17in long*; the second in black suede with shoulder strap of linked metal bars and leather, pochette to interior, c.2000, *33cm, 13in long*; together with an Yves Saint Laurent raffia and patent leather clutch bag, modern, *Rive Gauche labelled, 25cm, 10in long* (3)
The collection of the late Victoria, Lady de Rothschild **£200-300**
- 80 **A Céline black leather doctor's bag, 2000s-2010s stamped**, with detachable shoulder strap, *27cm, 10.5in long*; together with a black satin clutch by Rena Lang, 1990s, *23cm, 9in long*; leather belt with gilt buckle by Gucci, *signed*; and second example in black satin with rhinestone buckle, *unsigned* (4) **£200-300**

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- 81 **A Loewe Paula's Ibiza limited-edition Mermaid Cushion Tote Bag, 2021 stamped**, in 'under the sea' printed canvas and brown leather, 34cm, 13 1/2 in long; in a Loewe dustbag (2) **£250-350**
- 82 **An Anya Hindmarch shagreen and printed silk clutch bag, modern signed**, with detail of a face from an 18th-century painting to front, the silk to underside printed to imitate moiré, lined in suede, 19cm, 7.5in long, in original box (2) **£200-300**
- 83 **A Lulu Guinness rose basket bag, circa 1993, labelled**, with tousled velvet blossoms and leaves to the lid, loop handle, lined in satin, 34cm, 13 1/2in long **£100-150**
- 84 **A Roberta di Camerino handbag, circa 2008, labelled and with gilt R pendant to interior**, of ivory grosgrain woven with silver-grey straps and buckles, with black patent handle and internal leather pochette with black patent edgings, 37cm, 14 1/2in **£80-120**
- 85 **Six pairs of designer shoes, modern stamped**, comprising Lulu Guinness pink leather mules with red hearts to uppers, size 40; Dolce & Gabbana printed and embellished patent leather pumps, the print imitating bone china, size 40 but run very small; two pairs of suede Charlotte Olympia ballet flats in orange, size 40, and pink, size 39.5; pair of holographic electric blue pumps by Ferragamo, size 6; and Pucci silver-coloured cut-out wedges, size 39; together with a beaded headband and matching bracelet in original boxes by Jenny Packham (qty) **£200-300**
- 86 **Three pairs of designer boots, modern stamped**, comprising Chloé green velvet pair with Western-style silver-coloured metal heels, size 40; Blumarine leather cowboy boots, size 39; and knee-high suede fringed pair by Etro in box, size 39.5; together with Manolo Blahnik pink satin pumps with mother of pearl paillettes to uppers, size 39.5; pink leather Valentino kitten heels, size 39.5; and embellished black velvet mules by Olivia von Halle, size 39, all modern (qty) **£200-300**
- 87 **A pair of Manolo Blahnik yellow tweed flats with rhinestone-encrusted buckles, modern stamped**, size 38.5, together with a Chanel rose and pearl printed silk scarf, probably 1980s, signed, approx 86cm, 34in square (3) **£120-180**
- 88 **A pair of Caroline Groves painted handmade boots, modern**, of soft deep-pink leather, hand-painted ink decoration of carnations, insects, birds, with black laces, size 41; together with a book on Caroline Groves' craft (3)
The Caroline Groves Archive. Caroline Groves is a master shoemaker, specialising in luxurious bespoke footwear and leather goods. **£200-300**
- 89 **Caroline Groves handmade footwear, modern**, comprising: 30s-inspired purple suede shoes, studded overall with steel seed beads, velvet ties and ankle straps, Louis heels, size 37 1/2; together with a pair of soft red leather ankle boots, hand painted in ink with sprites, coiling tendrils and birds, with red/black laces, pronounced Louis heels, size 38 (4)
The Caroline Groves Archive. Caroline Groves is a master shoemaker, specialising in luxurious bespoke footwear and leather goods. **£200-300**
- 90 **Caroline Groves handmade boots, modern**, comprising: embroidered black lace and leather knee boots, with lingerie-style grosgrain hook and eye fastenings; a pair of black leather ankle boots with blue top-stitched detailing, black laces, both size 40
The Caroline Groves Archive. Caroline Groves is a master shoemaker, specialising in luxurious bespoke footwear and leather goods. **£150-250**
- 91 **Caroline Groves handmade footwear, modern**, comprising: charcoal-grey leather ankle boots with pronounced Louis heels, grey/red laces, lined in pink satin; together with a pair of burgundy suede early 40s-style shoes with yellow grosgrain trim, both size 38 (4)
The Caroline Groves Archive. Caroline Groves is a master shoemaker, specialising in luxurious bespoke footwear and leather goods. **£150-250**
- 92 **Caroline Groves handmade footwear, modern**, comprising: pair of charcoal -grey ankle boots with magenta-pink Louis heels and stitching, lined in green satin, size 40; together with a pair of blue satin mules, the high heels covered in pale green silk overlaid with silver mesh, the tongue similarly adorned with metallic tulle, gold embroidery and buckles, the insoles lined in brocade, size 39 (4)
The Caroline Groves Archive. Caroline Groves is a master shoemaker, specialising in luxurious bespoke footwear and leather goods. **£150-250**

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- 93 **Caroline Groves handmade footwear, modern**, comprising: pair of black leather ankle boots with tall, slender heels, black/red laces, lined in pink satin; pair of yellow suede early 40s-inspired shoes with burgundy top-stitching and trims; pair of blue leather and red suede shoes with buttoned closures, *all size 38 (6)*
The Caroline Groves Archive. Caroline Groves is a master shoemaker, specialising in luxurious bespoke footwear and leather goods. **£200-300**
- 94 **A Caroline Groves handmade 'Shipwreck' leather Gladstone bag, 1990s**, with brass lock, key, hardware, lined in ivory calico, together with photographs illustrating the making of the bag, *61cm, 41in long*; and a WWI leather-bound glass flask (*qty*)
The Caroline Groves Archive. Caroline Groves is a master shoemaker, specialising in luxurious bespoke footwear and leather goods. **£150-250**
- 95 **Three knitted rabbit fur garments, modern, unlabelled**, in shades of brown, comprising two jackets and a gilet, *chests approx 96cm, 38in (3)*
£80-120
- 96 **An ocelot fur double-breasted coat, 1960s unlabelled**, with imitation horn and gilt inlaid buttons, leather-trimmed slit pockets and brown damask lining, *chest approx 86cm, 34in*
Please note there are export restrictions on this lot. Article 10 licence no. 615991/01
From the wardrobe of a 1960s model, who went on to become a Fashion Director at Hardy Amies. **£300-500**
- 97 **A Christian Dior arctic fox and astrakhan fur capelet, 1970s** *Boutique Fourrure labelled*, the integral waistcoat with armholes, the contrasting furs to capelet draped in circles, monogrammed white silk lining, *chest approx 102cm, 40in* **£300-500**
- 98 **An ombré mink fur coat, 1970s, unlabelled**, with hook and eye fastenings, two slit pockets, together with a hood made of the same fur, *chest approx 102cm, 40in*; together with an ivory mink scarf (3) **£300-500**
- 99 **Two fur stoles, modern, unlabelled**, the first in chinchilla; the second in fox, both with satin ties; together with a knitted rabbit fur cowled scarf (3)
The collection of the late Victoria, Lady de Rothschild **£150-250**
- 100 **McQueen accessories, 2000s**, comprising: tan leather handbag A/W 2006-07; two broad top-stitched leather belts, A/W 2006-07; and a pink chiffon scarf printed with skulls (4)
The Stephanie Wheatley collection **£150-250**
- 101 **Alexander McQueen footwear, mainly 2010s** seven pairs, including lacquer-effect pair, S/S 2011 pre-collection, others of black raffia weave, ivory satin, red leather ankle boots, *sizes 38, 39 (qty)*
The late Annabelle Neilson collection **£150-250**
- 102 **A group of Alexander McQueen footwear, 2000s**, four pairs including black leather dance shoes from 'Deliverance' S/S 2004, with rhinestone-studded heels and jewelled florets; pair of daisy embroidered elevated wedges; pair of grey lingerie elasticated spat-like shoes; and pair of black suede fur-edged boots, *sizes 37-39 (8)*
The Stephanie Wheatley collection **£200-300**
- 103 **An Alexander McQueen by Sarah Burton faux-tortoiseshell belt, 'Bee' collection, Spring-Summer 2013 signed**, the gilt buckle with 'bees' inset with amber-hued faceted stones, *approx 75cm, 29 1/2in circumference*; in original box and with dustbag (3) **£100-150**
- 104 **Alexander McQueen by Sarah Burton trimmed fur and fox fur coat, circa 2014, grey label**, the black fur trimmed and shaved in overall diamond lattice pattern with collar, cuffs and yoke edged in lustrous fox fur, flared skirt, lined in black satin, *chest approx 86cm, 34in*
The late Annabelle Neilson collection **£600-1,000**
- 105 **Alexander McQueen by Sarah Burton fox fur and leather coat, circa 2014, dog tag label**, the black leather covered in diagonal ribs of black fur, lined in midnight blue satin, *chest approx 86cm, 34in*
The late Annabelle Neilson collection **£600-1,000**
- 106 **An Alexander McQueen by Sarah Burton cream sheepskin coat, circa 2015, labelled and size 40**, double-breasted with patch pockets, *chest approx 86cm, 34in*
The late Annabelle Neilson collection **£200-300**
- 107 **An Alexander McQueen by Sarah Burton black silk crêpe evening gown, Autumn-Winter 2016-17, labelled and size 38**, the front skirt slit edged with rippling flounce, padded shoulders, slightly trained hem; together with a black wool tailcoat with satin facings, pre-fall 2016, *labelled, size 38 (2)*
The late Annabelle Neilson collection **£300-500**

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- 108 **Two Alexander McQueen by Sarah Burton evening gowns**, comprising: black silk crêpe gown with exaggerated shoulders, c.2016, *labelled and size 38*, with gold beaded and sequined stars to hem, bodice and capelet collar; the other of scarlet chiffon, S/S 2014 pre-collection, with spaghetti straps, full, flowing skirt, *busts approx 81cm, 32in (2)*
The late Annabelle Neilson collection **£300-500**
- 109 **Alexander McQueen by Sarah Burton ensembles, 2010s**, comprising: black and red flocked bodice and pleated micro-mini skirt, S/S 2014; black and white knitted poncho with waist ties, A/W 2014; and a voluminous knitted mohair sweater (4)
The late Annabelle Neilson collection **£300-500**
- 110 **An Alexander McQueen by Sarah Burton knitted 'Sailor' dress, identical to one worn by the Duchess of Cambridge, 2011**, *red and black label*, of cable-knit ivory cashmere and cotton with navy nautical bands and embroidered McQ anchors to the neck ties, *bust approx 86cm, 34in*
The Stephanie Wheatley collection **£200-300**
- 111 **A group of black evening wear**, comprising: Alexander McQueen by Sarah Burton black cut-velvet cocktail dress, pre-fall 2016, with high neck and low back, *labelled and size 38*; an Yves Saint Laurent Rive Gauche feather-trimmed evening coat with belt, late 1970s; and a McQueen black skull print scarf (3)
The late Annabelle Neilson collection **£200-300**
- 112 **A group of Alexander McQueen by Sarah Burton summer wear and separates**, comprising: floral printed dress and another of cutwork cotton, both S/S 2011; two pairs of printed Lycra leggings; pair of white denim jeans; McQ pink and black leopard and checked jersey dress with big zips; three tops; a skeleton print chiffon shirt-dress and a skull print scarf (qty)
The late Annabelle Neilson collection **£150-250**
- 113 **An Alexander McQueen raspberry-pink silk chiffon evening gown, circa 2008**, *labelled, size 42*; the fabric gathered and draped, falling from the lightly-boned mesh corset concealed within, *bust approx 81cm, 32in, waist 66cm, 26in* **£400-600**
- 114 **An Alexander McQueen knitted silk dress, Autumn-Winter 2007 commercial collection**, *labelled and size 38*, woven with scrolling art nouveau forms, bateau neckline and gathered hem; together with a black quilted satin coat, A/W 2005 pre-fall collection, the pockets with unfinished edges; and a pair of brown sequined leggings with gold label (3)
The late Annabelle Neilson collection **£200-300**
- 115 **An Alexander McQueen tailcoat, 'Widows of Culloden' commercial collection, Autumn-Winter 2006-07**, *labelled and size 38*, of figured black and blue silk with late 18th century style wide lapels, short tails to the rear, inset with black faille 'waistcoat' panels to the front; together with a black satin evening jacket, 2006 S/S pre-collection, *size 42*, with pink organza midriff panel overlaid with lace; together with a black satin skirt, 2005, *size 42 (3)*
The Stephanie Wheatley collection **£200-300**
- 116 **An Alexander McQueen black wool dress, 'Widows of Culloden', Autumn-Winter 2006-07**, *labelled and size 40*, with points to sleeves, flared skirt, wide mock-croc leather belt; together with two shirts and a skirt from the commercial and pre-collections for A/W 2006 (qty)
The Stephanie Wheatley collection **£200-300**
- 117 **An Alexander McQueen lace-backed dress, 'The Man Who Knew Too Much' commercial collection, Autumn-Winter 2005-06**, *labelled*, of black jersey with Saint Laurent Scandal dress inspired low lace back, *bust 81-86cm, 32-34in*
The Stephanie Wheatley collection **£200-300**
- 118 **An Alexander McQueen gold cocktail dress, 'The Man Who Knew Too Much', commercial collection, Autumn-Winter 2005-06**, *labelled and size 42*, with YSL-inspired bow to front, *bust approx 86-92cm, 34-36in*; together with a red satin top from the same collection (2)
The Stephanie Wheatley collection **£150-250**
- 119 **An Alexander McQueen knitted red wool jacket, 'The Man Who Knew Too Much', Autumn-Winter 2005-06**, *labelled and size M*, edged with pom-poms, the cuffs with knitted buds, the hip with crochet corsages, faux antler toggle fastener; together with a blue-grey wool suit with black fur collar, matching trousers and skirt, *size 42 (4)*
The Stephanie Wheatley collection **£150-250**

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- 120 **An Alexander McQueen brown sheepskin jacket, probably Autumn-Winter 2005-06 commercial collection, labelled and size 40,** with faux antler toggle fastenings, flared peplum with godets, self-lined and with hood, *chest approx 97cm, 38in;* together with a soft tan leather skirt, probably S/S 2004, with faggoted curving seams, short, graduated hem (2)
The Stephanie Wheatley collection **£200-300**
- 121 **An Alexander McQueen blue wool suit and assorted separates, 2005-06,** the striped suit pre-fall 2005, *size 42,* together with a quilted black satin single-breasted coat from the same collection; a hound's tooth wool shift dress and two skirts (qty)
The Stephanie Wheatley collection **£150-250**
- 122 **An Alexander McQueen black jersey dress, probably 'Pantheon as Lecum' collection, Autumn-Winter 2004, unlabelled,** the Shirred and gathered silk panels on a black gauze ground, the hem crudely finished, *bust approx 81cm, 32in;* together with a teal blue silk cocktail dress, S/S 2007 pre-collection, *size 38, labelled and with press sample sticker #14,* with fans of pleated silk to the shoulder and skirt, *bust 81cm, 32in (2)*
The late Annabelle Neilson collection **£400-600**
- 123 **An Alexander McQueen 'Orchid' dress, 'Pantheon as Lecum' collection, Autumn-Winter 2004-05, labelled,** of blue satin printed in yellow and green with photographic floral print, halterneck with pleats to bodice, open back, *bust 86-92cm, 34-36in*
The Stephanie Wheatley collection **£250-350**
- 124 **An Alexander McQueen sheepskin coat, 'Pantheon as Lecum' collection, Autumn-Winter 2004-05,** with wide zippered collar, the leather cut with bust and waist darts, intricately-pieced back panel and pockets inset at angles within seam lines, *chest 86cm, 34in*
The Stephanie Wheatley collection **£300-500**
- 125 **An Alexander McQueen camel cashmere dress, 'Pantheon as Lecum' collection, Autumn-Winter 2004-05, labelled and size 42,** with inner satin bodice which is revealed via slashed openings in the bodice, and pleats below to the full skirt, *bust 86-92cm, 34-36in;* together with a grey wool skirt ensemble from the 2004 commercial collection, with detachable cotton blouse, satin waist ribbon (2)
The Stephanie Wheatley collection **£150-250**
- 126 **A group of Alexander McQueen clothing, 'It's Only a Game', Spring-Summer 2005, labelled,** *average sizes 38-42,* comprising: a double-breasted pin striped jacket, open at the back with inset white cotton corset back with lacing; a black point d'esprit top with mauve lining, leather suspender belt type panels to the front; a striped cotton skirt inset with lace bands; and a cream leather flared mini-skirt with laser-cut flowers (4)
The Stephanie Wheatley collection **£250-350**
- 127 **A group of McQueen suits and separates, mainly 2004 Autumn-Winter pre-collection, labelled,** comprising checked wool suit, the mini-skirt with turn-up hem; black wool single-breasted suit; two laser-cut leather 'Cathedral' patterned skirts; two chiffon blouses; an ivory satin jacket with top-stitched lapels; a black shift dress; a single-breasted black faille and velvet coat and a short black wool jacket (qty)
The Stephanie Wheatley collection **£250-350**
- 128 **A group of Alexander McQueen separates, 2000s,** comprising: black lurex flecked wool jacket with black patent strips and a black silk crêpe jacket with lace insert to front, S/S 2008; black wool/cashmere trousers, 2010; black lace bustier/bodice, A/W 2005; grey silk shorts, S/S 2009 pre-collection; and two pairs of sequined leggings with gold labels (7)
The late Annabelle Neilson collection **£300-500**
- 129 **A group of Alexander McQueen separates, mainly pre-summer 2005,** eight pieces, *mainly labelled,* including short leather skirt with mesh sides; denim skirt; a tan suede shirt with embroidered and metal beaded belt and trimmings, 2006, and others (qty)
The Stephanie Wheatley collection **£150-250**
- 130 **An Alexander McQueen black lace and gabardine 'tuxedo' dress, 2004 Spring-Summer pre-collection, labelled and size 40,** the black lace 'dress' section with shaped breast cups, leather banding to graduated swagged skirt, overlaid onto jacket section with long sleeves, sharp lapels with inner leather lining, *bust approx 81cm, 32in*
The Stephanie Wheatley collection **£250-350**
- 131 **An Alexander McQueen striped cotton dress, 'It's Only a Game', Spring-Summer 2005, labelled,** the contrasting striped cotton panels intersected with zig zagging lace insertions, pleated flounces to hem, *bust 86cm, 34in* **£400-600**

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- 132 **An Alexander McQueen dress, 'Deliverance' collection, Spring-Summer 2004, labelled, of light and dark grey cotton jersey, criss-crossed and edged with pink lingerie elastic, with inner long sleeves of day-glo pink nylon mesh, bum-revealing scooped low back, integral bosom padding, bust approx 86cm, 34in; together with nude mesh and grey jersey T-shirt (2)**
The Stephanie Wheatley collection **£300-500**
- 133 **An Alexander McQueen patchworked coat, 'Scanners', Autumn-Winter, 2003-04, unlabelled, possibly the show-piece, of white suede self-lined with Mongolian lamb, with curved smock-like yoke, long flared sleeves, zip fastened, '11' inscribed in blue felt tip to the hem, chest approx 81cm, 32in**
The Stephanie Wheatley collection **£400-600**
- 134 **An Alexander McQueen showpiece coat, 'Scanners' collection, Autumn-Winter 2003-04, unlabelled, Look 52, of pieced and patchworked white suede reversing to a lining of rabbit fur, parka-style with cord pulls to waist, detachable, Velcro-fastened fur-lined hood and collar with pull cords to the hood, slanted front pockets with inner grey leather edgings, chest approx 127cm, 50in**
Provenance: a former member of the McQueen studio who worked on the show. **£200-300**
- 135 **Two Alexander McQueen jackets, 'Scanners', Autumn-Winter, 2003-04, the first an unlabelled studio experiment, of banded white rabbit fur, lined in satin; the other of green wool with leather banding following the curves of the chest, with fur-trimmed hood and hem, chests 81cm, 32in; together with a pair of cream denim jeans (3)**
The Stephanie Wheatley collection **£200-300**
- 136 **An Alexander McQueen embroidered black wool coat, pre-fall 2003 collection, the coat with faux fur collar and hem, labelled size 40, embroidered overall with flower-heads, with two detachable horizontal gilt zippered sections, chest approx 92cm, 36in; together with a matching black wool/cashmere skirt (2)**
The Stephanie Wheatley collection **£250-350**
- 137 **Alexander McQueen group of garments, 2003 pre-fall and commercial collections, comprising: 2003 commercial collection bias-cut jersey dress with draped hem and leather breast cups, bust 81-86cm, 32-34in; a black Aran-knit anatomical sweater; black Aran-knit jacket with leather facings and belt; two pairs of black trousers; a blue denim jacket with cream Aran-knit sleeves; together with a pair of McQ jeans (qty)**
The Stephanie Wheatley collection **£400-600**
- 138 **Alexander McQueen group of garments, 2003 pre-fall collection, comprising: cream Aran-knit jacket with tan leather facings and belt, gimleted back; a cream wool skirt falling in handkerchief pleats with leather waistband with straps and buckles; a cream Aran-knit 'anatomical' sweater/vest; and a figured wool shawl cut short at the back in the manner of an 1880s visite (4)**
The Stephanie Wheatley collection **£300-500**
- 139 **A group of McQueen separates mainly from 'Ireere', 2003 pre-collections and others approx 11 pieces, mainly size 42, including beige suede jacket with top-stitching, black suede rarra skirt with gimlet cutwork; cotton drill skirt with big pockets; pair of black chiffon pantaloons, an unlabelled peach devoré top (fabric similar to Dante), pink satin trousers with ties and matching shirt; and a corseted jacket and a sweater with buckled leather cuffs from 'Supercali...', A/W 2002-03 (qty)**
The Stephanie Wheatley collection **£200-300**
- 140 **A Christian Dior by John Galliano grey satin evening gown, Spring-Summer 2008, Boutique labelled, GB size 12, of bias-cut dove-grey satin-backed crêpe, a twist of gazar inset to form a rose-effect corsage, draped swathes of satin edge the low back and bodice front and form a diagonal shoulder strap, with inner corset, flared mermaid hem, with integral silk petticoat, bust 86-92cm, 34-36in** **£600-800**
- 141 **A Christian Dior by John Galliano black jersey cocktail dress, 'Fetish and Japan' collection, Autumn-Winter 2003-04 Boutique labelled, size UK10, with revealing plunging neckline and back, adorned with rhinestone-encrusted buckles, bust approx 86cm, 34in** **£200-300**
- 142 **A Christian Dior by John Galliano floral and leopard print jersey dress, Autumn-Winter 2000-01, unlabelled, with gilt 'CD' to each spaghetti shoulder strap; together with a second floral-printed example in a similar style, c.2000, Boutique labelled, busts approx 81-86cm, 32-34in (2)** **£400-600**
- 143 **A Christian Dior by John Galliano powder-blue jersey evening gown, Spring-Summer 2000 labelled; the bodice with twisted left shoulder strap, falling into a V-seam at the midriff, the skirt gathered gently to this seam, bust approx 86cm, 34in, waist 71cm, 28in** **£200-300**
- 144 **A John Galliano heart-printed chiffon bias-cut evening gown with hood, probably pre-collection 2001-02, unlabelled, with matching hood attached to the silk cord drawstring neckline, bust approx 86cm, 34in, waist approx 71cm, 28in** **£500-700**

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- 145 **A John Galliano bias-cut red satin-backed crêpe evening gown, Spring-Summer 2002 commercial collection, Paris label, size UK8,** woven with motocross print and 'John Galliano' repeats, slip-on style, no fastenings, *bust approx 86cm, 34in, waist approx 66cm, 26in* **£250-350**
- 146 **A John Galliano printed chiffon bias-cut evening gown, pre-collection 2002 rubber label,** 1930s-inspired with ruffles and spangled with rhinestones, self-ties to one hip, *bust approx 86cm, 34in, waist approx 71cm, 28in* **£200-300**
- 147 **A group of Galliano, Dior and other bias-cut garments, early 2000s,** comprising: unlabelled green spotted chiffon example with ruffled neck edge, matching slip; Galliano Paris tweed print top; two Dior Paris labelled chiffon tops, A/W 2001; a Fendi pale apricot gown sprinkled with multicoloured rhinestones; and three unlabelled dresses in red satin-backed crêpe, ivory chiffon and grey lace appliqué; together with a Christian Dior floral chiffon square with lace edging, *labelled* (10)
The late Annabelle Neilson collection **£300-500**
- 148 **A group of designer clothing, early 2000s, mostly labelled,** comprising: Christian Dior by John Galliano combat trousers with lacing and embellished with faceted stones, Spring-Summer 2003 commercial collection, *size UK10*; Roberto Cavalli denim jacket; Dolce & Gabbana denim bustier with integral bra; embellished denim skirt, probably Cavalli, *unlabelled*; two Roberto Cavalli dresses, one in pleated black jersey, the other in white chiffon with embellished straps, *labelled, busts approx 86cm, 34in*; together with two Christian Dior by John Galliano cross-body bags, including one example in pale pink satin with 'coin' chain strap, *early 2000s, stamped* (8) **£250-400**
- 149 **A group of designer mainly printed summer fashion, 2002-modern labelled,** including a Dior by John Galliano embroidered cotton miniskirt with bells to hem, A/W 2002-03, *waist 81cm, 32in*; McQueen by Sarah Burton knitted silk-lace jumper with pom-pom trim, inspired by Edwardian Irish crochet, probably S/S 2017 commercial line; Missoni knitted rayon minidress; Etro printed silk-wool-blend skirt; printed jersey dress with beaded neckline by Jenny Packham; and others, *busts approx 86cm, 34in*; together with nine silk-cashmere pashminas (*qty*) **£200-300**
- 150 **A group of designer workwear, modern labelled,** including printed silk dress by Giles; lavender-grey crêpe example by Prada; two skirts, merlot crêpe bodice, pale-blue puckered silk blouse and white cotton shirt all by Roland Mouret; two silk blouses by Maria Grachvogel; and others, *various sizes (qty)* **£150-250**
- 151 **A group of mainly printed and silk designer fashion, modern labelled,** mostly in shades of pink and red, comprising Dolce & Gabbana rose and biscuit printed chiffon blouse; For Restless Sleepers outer-space print silk blouse and two printed silk kaftans; I.D Sarrieri silk two-piece ensemble; and a Jenny Packham sequined bolero; together with a Betty Jackson Lurex dotted two-piece jersey ensemble, late 1990s-early 2000s; pink taffeta gown, 1980s, *unlabelled*; and an 1860s-inspired green silk skirt, *various sizes (qty)* **£250-350**
- 152 **A Dolce & Gabbana bias-cut leopard and floral printed silk evening gown, 2000s, labelled, size S,** together with a Roberto Cavalli tiger-printed chiffon example, probably late 1990s, *unlabelled, busts approx 86cm, 34in* (2) **£250-350**
- 153 **A Dolce & Gabbana printed cotton gown, modern labelled, size 40,** with barn animal repeats and lightly-boned bodice, *bust approx 81cm, 32in, waist 61cm, 24in* **£250-400**
- 154 **Two Dolce & Gabbana 'lingerie' dresses, early 2000s, labelled,** each with exterior attached bra, the first in nude chiffon-Lycra, *size 44*; the second in black-brown satin-Lycra, *size 42*; together with a D&G black satin bustier with rhinestone-encrusted straps, *size 42, labelled*; and D&G herringbone tweed backless dress, *size 38, labelled, busts approx 81cm, 32in* (4) **£250-350**
- 155 **Two Dolce & Gabbana cocktail dresses, 2000s, labelled,** the first in red satin-elastane with lace, *size 40*; the second in black satin-elastane with rhinestone bow, *size 44*, each with integral bra, *busts approx 86cm, 34in*; together with a pair of Dolce & Gabbana shoes, *stamped, size 36*; and bag, *labelled* (5) **£200-300**
- 156 **A Flora Sardalos for Bertoli olive-printed cotton summer dress, modern labelled,** of voluminous cut, edged with 'Greek eye' woven ribbon, two pockets, with matching sash, *bust approx 46cm, 36in* (2) **£100-150**
- 157 **Two Etro printed silk-blend summer dresses, modern labelled,** together with an Etro printed chiffon blouse with necktie, modern, *labelled, busts approx 86cm, 34in* (4) **£200-300**

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- 158 **A Roberto Cavalli printed silk bias-cut gown, circa 2001** *labelled, size S*, printed with large-scale blooms and jewels and graffiti-like pink sprays, *bust approx 86cm, 34in* **£200-300**
- 159 **Two Roberto Cavalli short summer dresses, early 2000s** the first example in black satin with large-scale red flower to skirt, *labelled*; the second in orange printed silk-blend with corset-like panel to back, *unlabelled*; together with a brown silk example with leather bust by Genny, 2000s, *labelled, busts approx 86cm, 34in (3)* **£150-250**
- 160 **Three Roberto Cavalli short printed silk-blend summer dresses, early 2000s** *labelled*, including one example with corset-like panel to back; together with a Cavalli pale-pink cotton jacket, early 2000s, *labelled, busts approx 86cm, 34in (4)* **£200-300**
- 161 **A Valentino scarlet wool and mink suit, circa 2000**, *yellow on ivory silk label*, the bateau neckline and cuffs edged in black mink, self-covered buttons and large buckle with top-stitched waistband and belt, matching knee-length skirt, *chest 92cm, 36in, waist 71cm, 28in (2)* **£200-300**
- 162 **A feather-printed padded jacket, modern, Floryday** *labelled, size M*, with self-ties; together with a Miu Miu patent leather sou'wester, *modern, labelled, size M*; and three Gucci scarves, *signed, 1970s-modern (5)* **£200-300**
- 163 **Two Gucci by Alessandra Facchinetti dresses, circa 2004-05**, the first of dark red satin with criss-cross bodice, *labelled, size 40*; the second of draped and gathered dusky-pink jersey, short in the front with long train, *unlabelled, busts approx 81-86cm, 32-34in (2)* **£300-500**
- 164 **An Oscar de la Renta botanical printed silk blouse, modern** *labelled, size 4, bust approx 102cm, 40in*; together with a dress in matching printed cotton with belt, *modern, labelled, size 2, bust 81cm, 32in, waist 66cm, 26in*; and two c.1960 floral dresses with belts, *unlabelled, busts approx 92-96cm, 36-38in (6)* **£250-350**
- 165 **A Pucci printed silk-jersey dress, modern** *labelled*, with chunky metal chain halterneck; together with a second Pucci example in printed silk and cotton, *modern, labelled, both size UK8, busts approx 86cm, 34in (2)* **£200-300**
- 166 **A Ralph Lauren merlot shearling capelet, modern, labelled, made in Italy**, with leather collar, tassel, equestrian-themed brass detailing and lined in perforated suede; together with a matching gilet, *chest approx 91cm, 36in*; and a pair of Ralph Lauren black leather lace-up boots, *modern, stamped, size 8.5, approx 25cm, 9.5in long (4)* (Qty: 4) **£200-300**
- 167 **A L'Wren Scott teal wool 'Headmistress' dress, 'Dragonfly Blues' collection, Spring-Summer 2008** *labelled*, slit to collar and silk lining, *bust 86cm, 34in, waist 66cm, 26in* **£100-150**
- 168 **An Hervé Léger cornflower-purple Spandex bodycon evening gown, modern** *labelled, size S*, with scooped, low neckline, *bust approx 86cm, 34in, waist approx 66cm, 26in* **£300-500**
- 169 **An Azzedine Alaïa ribbed black viscose dress, modern** *labelled, size XS, bust approx 76-66cm, 30-34in, waist approx 61-66cm, 24-26in*; together with an Alaïa white cotton shirt, *modern, labelled, size 38, bust approx 86cm, 34in (2)* **£200-300**
- 170 **An Azzedine Alaïa knitted pink silk dress, 2000s, labelled and size XS**, with striped lace bands, horizontally-ribbed hem; together with a Ralph Lauren overcoat with massive chromed fasteners, *size 6*; and a Balenciaga Le Dix brown cotton doublet-shaped jacket (3) The late Annabelle Neilson collection **£150-250**
- 171 **A Thierry Mugler red sequined bustier, 2000s** *couture labelled*, with lightly-padded, pointed breast cups, red satin lining, *bust 92cm, 36in, waist 71cm, 28in* **£400-600**
- 172 **A Versace ivory satin evening gown, circa 2000** *unlabelled*, the plunging halterneck with Medusa head metal clasp, the skirt slit to the hip, with integral underslip of flocked mesh, *bust approx 81cm, 32in, waist 66cm, 26in* **£400-600**
- 173 **An Andrew Gn floral brocaded evening gown, Pre-Fall 2019** *labelled and size 40*, the asymmetric neckline ornately embellished with faceted 'jewels', trained hem, original retail tag attached, *bust approx 86-92cm, 34-36in, waist 71cm, 28in* **£200-300**
- 174 **Seven men's Etro printed cotton shirts, modern, labelled, sizes 42-44**, together with an Arnold Zimberg ivory silk-blend suit, still with tags attached, *chest 102cm, 40in, waist 89cm, 35in*; Brioni ivory striped silk-blend double-breasted jacket with satin lapels, and an embroidered cotton shirt by Paul Smith, *labelled, size XL, all modern, chests approx 102-122cm, 40-48in (11)* **£200-300**

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- 175 **Keith Flint's Bathing Ape leather 'shark' jacket, 2018 labelled, size M**, the hood with zipper which closes entirely, joining the two sides to reveal leather appliquéd shark face, camouflage cotton lining, *chest approx 96cm, 38in*
Formerly owned by the late Keith Flint of The Prodigy. **£100-150**
- 176 **A pair of Zaha Hadid for Lacoste men's shoes, 2009 stamped, size UK11**, the moulded blue leather uppers with twisting band which wrap around the ankle, *approx 31cm, 79cm long* **£200-300**
- 177 **A Robert Cary-Williams printed silk 'Mental Health' dress, circa 2005, labelled and size XS**, of ivory 'parachute'-weight silk, printed to the back with 'Camden & Islington Mental Health & Social Care Trust' address and contact details, with the designer's own red stamp printed over, unfinished cuffs, the hem and tie belt with faint pink tint, with original paper tag stating that each piece is hand finished by the designer, *bust approx 81cm, 32in* **£120-180**
- 178 **A Maison Martin Margiela black chiffon dress, Autumn-Winter 2011-12 white label**, of complex construction with removable zip-on leather sleeves with integral gloves and silk fringing falling across one shoulder, *bust approx 81cm, 32in, waist approx 24cm, 26in* **£150-250**
- 179 **An Issey Miyake Pleats Please printed and pleated polyester dress, 2000s-2010s labelled, size 3**, with pattern repeats in shades of red, yellow, green, orange and blue, *bust approx 86-96cm, 34-38in*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£200-300**
- 180 **An Issey Miyake pleated grey polyester two-piece ensemble, 2000s-modern Pleats Please labelled, size 4**, comprising dress and matching jacket with pointed shoulders, *bust approx 86-102cm, 34-40in (2)* **£200-300**
- 181 **An Issey Miyake pleated and perforated polyester two-piece ensemble, 2000s-modern Pleats Please labelled**, the tunic with colourful print and abstract figure to front, matching skirt with elasticated waistband; together with an Issey Miyake army-green pleated polyester dress, *Pleats Please labelled*; and a Comme des Garçons black chiffon shirt, probably 1990s, *labelled, various sizes (4)* **£200-300**
- 182 **A group of Issey Miyake pleated polyester garments in shades of grey and black, 2000s-modern Pleats Please labelled**, comprising skirt with zig-zagged external seams and elasticated waistband; longline jacket also with zig-zagged finishings, zip front; bodice with high neck; and shirt jacket with padded and pointed collar, *various sizes (4)* **£200-300**
- 183 **An Issey Miyake pleated silver polyester full-length coat, probably 1990s black on grey label**, with pointed shoulders, *chest approx 92cm, 36in*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-400**
- 184 **An Issey Miyake black nylon convertible duffel bag/backpack, probably 1990s labelled, approx 46x71cm, 18x28in**; together with a Miyake black leather belt with zip pocket, 1980s, *approx 71-76cm, 28-30in long, unlabelled*; and a Miyake woven puckered wool-blend shawl, late 1970s-early 80s, *178cm, 70in long, red on white label (3)* **£100-150**
- 185 **An Issey Miyake pleated brown polyester two-piece ensemble, Autumn-Winter 1989-90 shades of grey label, size S**, comprising angular-pleated jacket with chunky black zipper to front; matching mid-calf-length skirt with elasticated waistband, *chest approx 92cm, 36in, waist approx 71-81cm, 28-32in (2)* **£300-500**

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- 186 **Two Issey Miyake wool taupe suits, late 1980s-early 1990s**, shades of grey labelled, the first comprising oversized double-breasted jacket, cut longer to one side, padded shoulders, size S, matching trousers with pleated waistband, size 6, chest approx 96cm, 38in, waist 66cm, 26in; the second comprising cropped jacket with padded shoulders and belt, size S, chest approx 86cm, 34in, matching wide-legged trousers with belt, size 6, waist 66cm, 26in; together with a Miyake yellow cotton jersey jumper printed with abstract design to front and 'Issey Miyake' in painterly strokes to back, c.1997, shades of grey label, chest approx 112cm, 44in (7) **£300-500**
- 187 **A group of Issey Miyake clothing in mainly jersey and cotton, 1980s-1990s shades of grey labels**, comprising orange jersey jacket with form-fitting faille panel insertions; forest-green knitted wool cardigan with metal sutures; knitted forest-green silk trousers with elasticated waistband and matching turtleneck dickie; pleated lace tunic with abstract print, c.1997; and a cotton jersey two-piece ensemble in contrasting polka-dots and stripes comprising bodice and skirt, *busts approx 92cm, 36in, waists approx 28-32 (7) £300-500*
- 188 **An Issey Miyake two-piece ensemble in shades of brick-orange and black, circa 1977, white and brown labels**, comprising cocoon-shaped double-layered cotton coat, voluminously cut with press-stud fastenings to collar; matching cotton shirt with lightly-padded shoulders, *chest approx 91cm, 36in*; together with a Miyake diamond-textured wool coat, edged in leather, *chest approx 101cm, 40in*; both c.1977; rope and linen belt, c.1977, *unlabelled*; woven cotton-blend scarf, 1980s, *shades of grey label*; and a pair of Miyake black velvet trousers with leather lacing, *black on white label*, probably 1990s, *waist approx 81cm, 32in (6) £400-600*
- 189 **A Yohji Yamamoto navy cotton dress, 2000s, labelled, size 1**, of interesting construction, the wrap-over bodice with a braid falling to the right side, red top-stitch detailing, *bust approx 86cm, 34in £250-400*
- 190 **A Kansai Yamamoto for Cygne Design Ltd. knitted acrylic jumper, 1980s labelled**, with stylized foot with 'painted' red toenails in high-heeled shoe with 'plumes', *chest approx 107cm, 42in £150-250*
- 191 **A pair of Jean Paul Gaultier jeans printed with 'fight racism' and peace symbols, 2000s Jeans labelled**; together with a Gaultier denim jacket with cut-out sides and buckles, *Jeans labelled*; orange denim example by John Galiano, *London labelled*; John Flett draped cotton dress, *labelled*; and others, all 1980s-90s, *busts approx 86-92cm, 34-36in (8)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£200-300**
- 192 **A Jean Paul Gaultier 'Mad Max' dress, Autumn-Winter 1995-96, Maille labelled**, with computer-generated spot-print to reflect the contours of the female form, in predominantly yellow, grey and green with burgundy print defining the inside legs, the centre-back applied with square panel enclosing a humanoid spot portrait, high neck, *bust approx 86cm, 34in £800-1,200*
- 193 **A Jean Paul Gaultier embroidered red jersey jumpsuit, circa 1994 Maille labelled**, worked with motifs in floss silks taken from traditional Chinese embroidery, including butterflies, blooms and trees, *bust approx 86cm, 34in £200-300*
- 194 **A rare Jean Paul Gaultier 'Gondolero'-inspired straw hat, circa 1992 Homme labelled**, the brim curled upwards with cotton ribbon lacings which tie under the chin with wooden toggle, *circumference approx 53cm, 21in*; together with an Andrew Wilkie ivory and black satin example, probably 1990s, *labelled, approx 51cm, 20in circumference (2) £200-300*
- 195 **A Jean Paul Gaultier cloth of gold body, 'Travel Around the World in 168 Outfits' collection, Spring-Summer 1989 Junior labelled, size 40**, extremely high-cut over the thighs; together with a Jean Paul Gaultier leopard-printed denim jacket, 1990s, *Junior labelled, busts approx 86cm, 34in (2) £400-600*
- 196 **A Paco Rabanne kit-made minidress, 1996**, the gold discs joined by metal links, *bust approx 86cm, 34in £300-500*
- 197 **A Paco Rabanne chain mail effect cocktail dress, 1990s, white on grey label, size 38**, slip-style with spaghetti straps, of black jersey printed/embossed with silver 'platelets', *bust approx 81cm, 32in £200-300*

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- 198 **A pair of Courrèges sequined dungarees, circa 1996 labelled, size 40**, with zipped pocket to chest, *waist approx 86cm, 34in, hips 92cm, 36in max* **£400-600**
- 199 **Three Christian Dior by Gianfranco Ferré cocktail suits, early 1990s, all Boutique labelled**, the first of shot black-blue slubbed silk with black lace ruffled cuffs, ribbon bows, black grosgrain lapels with short skirt; another of slubbed oyster silk with black grosgrain button and piped edges, the pockets with bows, matching short skirt; and a pale aqua slubbed silk suit with long jacket, pencil skirt, self buttons with metal centres, *busts 86cm, 34in, waists 61cm, 24in (6)* **£350-500**
- 200 **A group of Christian Dior by Gianfranco Ferré - Le Smoking and other evening wear, early 1990s, Boutique labelled**, comprising: black single-breasted satinised wool skirt suit with single button; black wool crêpe dinner jacket with brown satin revers, black glass CD buttons; a black silk skirt; a white crinkled-effect silk dinner jacket with black revers, massive gilt heraldic cuff buttons and embroidered details below, with matching skirt; *busts 86cm, 34in, waists 61cm, 24in (6)* **£300-500**
- 201 **Dior jackets, 1990s, Boutique labelled**, comprising Ferré for Dior pinstriped Bar-inspired single-breasted jacket and navy wool waistcoat; Galliano for Dior mustard tweed jacket, A/W 1997-98, and burgundy wool crêpe jacket with asymmetric, folded collar; together with an YSL Rive Gauche black cashmere jacket with knot buttons and an YSL tartan wool kilt with black fringes, *average bust size 86cm, 34in (6)* **£200-300**
- 202 **Gianfranco Ferré and Saint Laurent suits and separates, early 1990s**, comprising: Ferré polished velvet dinner jacket with grosgrain revers; Ferré black wool trousers with satin cummerbund, *both size 40*; Ferré for Dior grey flecked tweed trousers with turn-ups; two jackets by YSL - le Smoking with black glass buttons, satin revers; black linen with large pearlised buttons, *both size 34 (5)* **£150-250**
- 203 **An embroidered scarlet silk couture evening gown, possibly Saint Laurent, 1990s, unlabelled**, of heavy scarlet Abraham silk, the bodice elaborately embroidered with chenille and ribbon-worked scrolls on a sequined ground, the empire-line bodice and sleeves edged with beaded fringes, *bust 97cm, 38in* **£200-300**
- 204 **A Rochas haute couture yellow lace cocktail ensemble, Spring-Summer 1992, labelled and bearing défilé tag E92, 23096 218/07**, the dress with sheer organza midriff, guipure edging straps and full skirt, with matching bolero jacket, *bust 81-86cm, 32-34in, waist 61cm, 24in* **£200-300**
- 205 **An Odicini beaded silk-chiffon cocktail dress, 1990s, couture labelled**, ruched and ruffled, lightly-boned satin corset to interior, concealed hook-eye fastenings to left side, *bust 81cm, 32in, waist 66cm, 26in* **£200-300**
- 206 **A Gianni Versace abstract leopard-printed chiffon evening gown, Spring-Summer 1996 couture labelled, size 40**, in shades of black and grey, black lace to front bodice, rhinestone-encrusted Medusa head chains to shoulder straps, *bust approx 86cm, 34in, waist 66cm, 26in* **£300-500**
- 207 **A Versace lime-green spandex bodycon dress, 1990s, couture labelled**, with curved, top-stitched breast cups; together with a Versace pale lavender crêpe evening gown, circa 1999, *couture labelled*; and an example by Gianfranco Ferré, late 1990s, *labelled and size 38, busts approx 86cm, 34in (3)* **£150-250**
- 208 **A pair of Gianni Versace floral printed grosgrain shoes, late 1980s-early 1990s stamped, size 36.5**, with gilt Medusa head medallions to uppers, *approx 25cm, 10in long*; together with a Gianni Versace embellished aqua satin clutch bag, 1990s, *labelled (3)* **£150-250**
- 209 **A group of Christian Dior by John Galliano designer blouses/bodices and others, late 1990s**, comprising: Dior ruffled chiffon blouses in pink and burgundy, red satin shell, all Dior boutique labelled; YSL black satin top; two Pucci printed silk jersey tops; two Alexis Mabilie tops, one in pink satin, the other sheer wool with bows to hem; together with a Maison Rabih Kayrouz ivory satin halterneck cocktail dress (qty) **£200-300**
- 210 **A group of John Galliano costume jewellery, circa 1996-97** comprising gilt metal signet ring bearing Galliano crest; two pairs of Galliano crest earrings and a pair of pom-poms to be attached to the earrings; an enamelled silver pendant, a gilt Galliano lion pendant; and a green enamelled heart-shaped pocket watch with bow pin (8) **£200-300**

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- 211 **A group of designer clothing, mainly 1990s, labelled**, approximately ten ensembles comprising Prada off-white silk jacket with sheer rubber insertions, Spring-Summer 1998, with similar-style dress, probably from the same collection; Christian Lacroix jacket, skirt and pair of satin sling-back heels with ribbons; Valentino purple dress with ostrich-feather-trim neckline, *Night labelled*; black jersey and Lurex-flecked velvet dress by Janice Wainwright; and others including examples by Ungaro, Alexander McQueen and Tomasz Starzewski, *various sizes*; together with two necklaces of glass petals, 1990s, *unsigned*; and a Givenchy gilt-metal necklace, 1980s, *signed (qty)* **£200-300**
- 212 **A Gucci printed silk shirt, 1980s-early 1990s labelled**, size 42, the yellow ground with exuberant bouquets of candy-striped carnations in vases, gilt 'G' buttons, *chest approx 117cm, 46in*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£200-300**
- 213 **An Hervé Léger monochrome bodycon dress, 1990s couture labelled**, size M, the 'star burst' bands placed asymmetrically around the body, *bust approx 81-86cm, 32-34in, waist approx 61-66cm, 24-26in* **£250-350**
- 214 **An Hervé Léger puckered Spandex-lace evening gown, 1990s labelled**, with criss-cross binding and sheer insertions to midriff, *bust approx 86cm, 34in*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-400**
- 215 **An Hervé Léger cherry-red bodycon dress, 1990s couture labelled**, size L, with key-hole to front bodice, *bust approx 81-86cm, 32-34in, waist approx 61-66cm, 24-26in* **£200-300**
- 216 **An Hervé Léger pale lilac Spandex body-con dress, 1990s labelled**, M, with long sleeves and beaded fringing to hem; together with a second example by Léger in black, 1990s, *labelled, busts approx 86cm, 34in (2)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£300-500**
- 217 **Two Hervé Léger bodycon dresses, 1990s-2000s, labelled**, size M, comprising orange short example and full-length aubergine example with net to hem and back, *bust approx 81-86cm, 32-34in, waist 61-71cm, 24-28in (2)* **£250-400**
- 218 **An Azzedine Alaïa zig-zag-striped cotton dress, Spring-Summer 1990 labelled**, with full circle skirt, cut-out to front bodice, *bust approx 34in, waist 24in* **£300-500**
- 219 **An Azzedine Alaïa red knitted viscose dress, 1990s labelled**, the deep scooped neckline threaded with lacing, *bust approx 81-86cm, 32-34in, waist approx 66-71cm, 26-28in* **£250-400**
- 220 **An Azzedine Alaïa brown polyamide jersey bodysuit, late 1980s-early 1990s labelled**, woven with block of coloured bands under a net of wool; together with an Alaïa sea-green polyamide minidress and matching bolero, early 1990s, *labelled, busts approx 81-86cm, 32-34in (3)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£300-500**
- 221 **A Vivienne Westwood navy velvet jacket, 'Dressed to Scale' collection, Autumn-Winter 1998-99, gold label**, double-breasted, cut short at the back and with long points to the front hem, deep curved lapels, the slanted side pockets forming points at the hips when worn, with outsized oval black buttons engraved with orbs, lined in pink silk, *chest 92cm, 36in* **£250-350**

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- 222 **A Vivienne Westwood 'Bettina' dress, 'On Liberty' collection, Autumn-Winter 1994-95, *Gola label size 12, also with Lochcarron tartan and Union flag labels*, of tartan wool, with gilt orb buttons, tie belt, pleats to bodice, lined in pink satin £200-300**
- 223 **A Vivienne Westwood corset bodice, 'Portrait' collection, Autumn-Winter 1990-91 *Gold label and size UK14*, the front satin panel printed with a detail from François Boucher's painting entitled '*Daphnis and Chloe*' (1743), side mesh panels and zipper to rear, *bust approx 86-92cm, 34-36in* £1,000-1,500**
- 224 **A Thierry Mugler pinstriped culottes suit, *Les Colonnes* collection, Spring-Summer 1996, *blue label and size 36*, the curvaceous fitted jacket with square metal starburst buttons to popper closure and pockets; the matching culottes of black crêpe with printed chiffon over-skirt, *chest 92cm, 36in, shorts waist 61cm, 24in (2)* £250-400**
- 225 **A Thierry Mugler coral-pink woven raffia-effect jacket, *Les Solarisées* collection, Spring-Summer 2001, *couture label and size 36*, with self fringes to the neckline and hem, *bust 92cm, 36in* £150-250**
- 226 **A Thierry Mugler trapezoid dress in white wool crêpe, *Les Salades* collection, Spring-Summer 1999, *labelled*, of interesting construction with curved and pointed insertion of red crêpe, singular batwing right sleeve; together with a Mugler pale blue silk wrap-around style dress, 1990s, *labelled, size 36*; and a Mugler ice-blue crêpe suit, the jacket with cut-out shoulders and boning to interior, matching belt and skirt, 1990s, *couture labelled, size 36, busts approx 86cm, 34in (5)* £300-500**
- 227 **A Thierry Mugler black and white gabardine jacket, early 1990s, *labelled and size 36*, the slim, long jacket with black and white cube button, raised black collar and cuffs edged in white cotton, *bust approx 92cm, 36in* £150-250**
- 228 **Two Thierry Mugler jumpsuits, probably 1990s, *labelled*, the first in white body-con spandex with towelling halterneck bodice; the second in bubblegum-pink satinised jersey with belt, *busts approx 81-86cm, 32-34in (3)* £400-600**
- 229 **Three Thierry Mugler suits, 1990s, *labelled*, including one example of black wool with contrasting white insertions, 1993 *Cruise* collection; together with a Thierry Mugler baby-blue wool dress, 1990s, *busts approx 86-92cm, 34-36in (qty)* £250-350**
- 230 **A Thierry Mugler pinstripe navy wool suit, 1990s, *labelled, size 36*, the single-breasted jacket with contrasting white lapels, press-stud fastening to front, matching short skirt, *bust 92cm, 36in, waist 61cm, 24in*; together with a Mugler studded black cotton bodice, *couture labelled, 1990s, bust 86cm, 34in (3)* £200-300**
- 231 **A Thierry Mugler jumpsuit, probably 1990s, *labelled, size 40*, the black velvet bodice with shaped breast cups formed from joined, curved panels, dropped waistline with velvet lacing, pinstriped wool trousers, *bust approx 92cm, 36in, waist 71cm, 28in* £150-250**
- 232 **Six Thierry Mugler cotton/wool dresses, 1970s-1990s *labelled*, including one 1970s example in dark purple with shoulder pads; together with a Mugler violet purple polyamide striped suit, late 1990s-2000; and a Mugler-inspired pink wool suit by Saelle, 1980s-90s, *labelled, busts approx 86-96cm, 34-38in (qty)* Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. £250-400**
- 233 **An Azzedine Alaïa mint-green wool-jersey dress, circa 1985 *manufacturing label only, size L*, with shawl collar falling to the front, concealed zipper to rear, *bust approx 92cm, 36in* Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. £200-300**
- 234 **An Azzedine Alaïa brown polyamide dress, circa 1985 *manufacturing label only*, together with an Alaïa knitted chenille skirt, late 1980s-early 1990s; and an Hermès polyamide dress printed with wheatears and poppies, 1990s, *labelled, busts approx 81-86cm, 32-34in (3)* £250-400**
- 235 **Two Azzedine Alaïa black leather belts, 1980s, *stamped*, the first in a corset-style with top-stitched and raised-work pattern, buckling to rear, 1986, *size 75, approx 75-81cm, 29.5-32in long*; the second example with double-strand and buckling to front, *size 75, approx 73-77cm, 29-30.5in long (2)* £150-250**

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- 236 **A Rifat Ozbek evening suit, 1988, labelled and size L**, the black crêpe jacket and skirt embroidered with Ottoman-style raised gold scrollwork, with sequined hearts, hand and all-seeing eye motifs, with pink lips to the back, the whole spangled with silver star sequins, *chest 102cm, 40in, waist 74cm, 29in* **£250-350**
- 237 **A Willi Smith charcoal-grey taffeta cocktail dress, 1980s, labelled WilliWear, size 6**, halterneck taffeta ties, the trapezoid skirt with peplum, side tassels over puffed and gathered bubble skirt, *bust approx 86cm, 34in, waist 66cm, 26in* **£200-300**
- 238 **Two Swanky Modes dresses and an Antony Price suit, 1980s**, comprising: two Swanky Modes black stretch Lycra dresses, *one labelled and size 10*, one with cut-away sides and ties, the other with slashes across the bust, *approx 86cm, 34in*; the Antony Price black wool single-breasted suit, *labelled*, comprising: long jacket with double hip pocket detail, matching skirt and trousers, *chest 86cm, 34in, waist 71cm, 28in (5)* **£200-300**
- 239 **A group of fashion jewellery, mainly student diploma works, early 1980s**, including two black rubber, leather and aluminium necklaces, a bracelet and earrings by Karla Moon, 1984; Caroline Broadhead black plastic and silver wire necklace, 1983, and striped, tasselled silk necklace, 1982, dyed nylon and silver earrings 1981; Madeline Coles etched and anodised metal hat pin/brooch and two pairs of earrings, diploma show 1984; Julie Wallis etched and anodised steel brooch/hat pin, 1983; Ben Wisman steel and rubber brooch, 1981; assorted pairs of abstract earrings by Anne-Marie Shillito, 1980; Frances Newman anodised steel and nylon pair, 1983; Eve Kaplin 'mechanical' earrings in enamelled steel, 1984; Christopher Farrow earrings, 1981; Linda Atkinson four tinted aluminium pairs; Cathy Harris three pairs in nylon and plastic, 1983, 1985; Clarissa Mitchell - two titanium pairs, 1980, 1981 (*qty*) **£200-400**
- 240 **A John Galliano black bias-cut crêpe dress, 'Charles James' collection, Spring-Summer 1989, London labelled and size 10**, with low cowed back, intricate bias-cut panels to trained skirt, *bust approx 86-92cm, 34-36in* **£500-900**
- 241 **A John Galliano brown viscose dress, 'Charles James' collection, Spring-Summer 1989, London label and size 10**, of complex construction, with asymmetric neckline, single shoulder strap to one side and pointed sleeve panel with arm slit to the other, cut in one with front bodice, the skirt with 'blown away' drape to one side over underskirt with front slit **£600-1,000**
- 242 **A John Galliano black cotton bodice, 'Blanche Du Bois' collection, Spring-Summer 1988 London labelled**, lightly boned with integral sash to right shoulder, tying to the front, *bust approx 91cm, 36in, waist approx 81cm, 32in*; together with a Galliano beaded chiffon scarf, 'Hairclips' collection, Autumn-Winter 1987-88, *London labelled (2)* **£200-300**
- 243 **A Yuki (Gnyuki Torimaru) metallic-blue/black crêpe evening dress, circa 1987, labelled Yuki London**, with high neck, dolman sleeves, the bodice falling in drapes to the pointed waist, with matching stole, *bust approx 92cm, 36in (2)* **£200-300**
- 244 **A Yuki for Rembrandt sky-blue jersey gown with batwing sleeves, 1980s labelled**, together with a Yuki black jersey tunic with beaded collar and cuffs, 1980s, *labelled, will fit various sizes (2)* Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£200-300**
- 245 **A Krizia sequined panther dress, late 1970s or 1980s, unlabelled**, the muslin ground covered with a shimmer of green beads, the leaping cat worked in sequins and metal beads, with one ear forming part of the neckline, the sequined tail with rose motif forming a pointed rear trained hem, *bust approx 81cm, 30in* **£400-600**
- 246 **A Krizia sequined panther top, 1980s, labelled and size 42**, the asymmetric front with black sequined panther head, yellow seed-beaded eyes, red and green bugle-beaded nose, whiskers and mouth, *bust approx 81cm, 32in* **£150-250**
- 247 **Two Jean-Louis Scherrer sequined jackets, 1980s-90s Boutique labelled**, the first in iridescent ombré blue, blue silk lining, *bust 92cm, 36in*; the second in black with singular rhinestone-encrusted button, *bust 102cm, 40in (2)* **£150-250**

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- 248 **A Jean-Louis Scherrer rose-printed silk cocktail ensemble, 1980s** *Paris labelled*, comprising jacket with singular 'rose' button, matching dress with lightly-boned bodice, *bust approx 86cm, 34in, waist 61cm, 24in*; together with a Celine velvet cocktail suit, labelled; Valentino Lurex woven jumper with ostrich feather and heart-trimmed collar, *Boutique labelled*; Ronaldus Shamask quilted velvet jacket, *labelled*; and a textured pink lamé jacket with silver mink trim, *unlabelled*, all 1980s, *busts approx 86cm, 34in (7)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£150-250**
- 249 **A Gianni Versace green leather jacket with sheepskin collar, 1980s** *labelled, chest 96cm, 38in*; together with a Gianni Versace leather miniskirt, *waist 64cm, 25in*; and a metallic leather dress by Ted Lapidus, 1980s, *labelled, bust approx 92cm, 36in (3)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£200-300**
- 250 **A Charles & Patricia Lester pleated silk skirt and velvet jacket, 1985, labelled**, the tightly-pleated dusky-blue skirt with matching voided velvet jacket cut with arabesques on a pink-grey ground, with labelled storage bag (3) **£200-300**
- 251 **A Charles & Patricia Lester 'Delphos'-style dress and velvet jacket, 1985, labelled**, the pale-blue-grey pleated silk dress with opalescent beaded trimming and scattered over the lower skirt; the matching voided velvet jacket with batwing sleeves woven with palmettes and arabesques (2) **£200-300**
- 252 **A Valentino shirred satin and crêpe evening gown, 1986, Boutique labelled and size 8**, the bodice composed of interwoven ruched satin panels in shades of pink with velvet sleeves and crêpe skirt, *bust 81cm, 32in* **£250-350**
- 253 **A Christian Dior by Marc Bohan ribbon-trimmed velvet jacket, Autumn-Winter 1986-87, Boutique labelled, also with défilé label 'Cristiana, 690/40'**, covered with multicoloured satin bows, *chest 81cm, 32in* **£300-500**
- 254 **A Christian Dior by Marc Bohan haute couture ensemble, Spring-Summer 1985, white on black label**, comprising: deep purple overdress with high neck, dolman sleeves, small buttons to the shoulder, falling in drapes to the hem, caught with a large side bow; together with matching satin pantaloons with double and triple layered lace hems (2) **£200-300**
- 255 **A Christian Dior London by Marc Bohan purple velvet evening cape, 1980s, London labelled, handwritten numbered '62793' '8984A'**, floor-length with arm slits, the ruff-like collar with self-ties, silk lining
This lot is being sold by Susan Hampshire in aid of Alzheimer's Research UK. **£200-300**
- 256 **An Yves Saint Laurent violet damask rayon-satin jacket, 1990s** *Variation labelled; chest 96cm, 38in*; together with an Yves Saint Laurent changeant taffeta evening skirt with sash, 1980s, *Rive Gauche labelled, waist 61cm, 24in*; and red moiré jacket, circa 1988, *Rive Gauche labelled, chest 86cm, 34in (4)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-400**
- 257 **An Yves Saint Laurent black taffeta and velvet cocktail dress, 1980s** *Rive Gauche labelled, size 42*, with integral velvet sash wrapping up and around the hips, *bust approx 86cm, 34in, waist 76cm, 30in*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-350**

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- 258 **An Yves Saint Laurent bow-printed cotton jacket, Spring-Summer 1987** *Rive Gauche labelled, chest 96cm, 38in*; together with an Yves Saint Laurent black velvet jacket with shoulder pads, 1980s, *Rive Gauche labelled, chest 96cm, 38in*; and an Yves Saint Laurent shocking-pink satin bolero, 1990s, *Variation labelled, chest 86cm, 34in (3)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-400**
- 259 **An Yves Saint Laurent printed faille dress, Spring-Summer 1983**, *Rive Gauche labelled, size 40*, the white ground with brilliant coloured floral and Moroccan-tile inspired motifs, the full sleeves with internal tulle stiffeners, *bust 92cm, 36in, waist 69cm, 27in*; together with a Rive Gauche white faille blazer edged in blue and bodice edged in black, *bust 92cm, 86cm (3)*
The Sandy Schreier collection **£300-500**
- 260 **A group of Yves Saint Laurent daywear, 1980s-1990s** *Rive Gauche labelled*, comprising two silk blouses; a striped example; black cotton jacket; blue cotton dress; towelling cover-up with 'Y' repeats; quilted damask bomber jacket and brown-grey wool jacket, *various sizes (8)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£300-500**
- 261 **An Yves Saint Laurent royal blue wool coat, 1980s** *Rive Gauche labelled, chest 86cm, 34in*; together with black satin-backed crêpe dress, 1980s, *Variation labelled, chest 92cm, 36in*; blue wool jacket, 1990s, *Rive Gauche labelled, chest 86cm, 34in*; blue silk shoe with leather ankle ties, later re-edition of a 1970s style, *stamped*; and a printed silk scarf, *signed (6)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£300-500**
- 262 **An Yves Saint Laurent all-weather army-green gabardine coat, 1980s**, *Fourrures labelled*, with fur collar and cuffs, the interior bodice part-lined in the same, detachable quilted satin lining, button fastenings and tie-belt, *chest approx 106cm, 42in (2)* **£150-250**
- 263 **An Ossie Clark cut velvet and chiffon evening gown, late 1980s** *narrow gold and black label applied to one shoulder*, bias-cut, the plunging neckline with ties, elongated gothic sleeves with pointed cuffs, *bust approx 81cm, 32in*
Marie Helvin collection, ex KTA, 8th December, 2009. **£300-500**
- 264 **A Zandra Rhodes sequined and beaded ivory chiffon dress, circa 1987**, *labelled, UK8*, covered with iridescent sequins and intricately worked with gold threads and seed beads, the skirt with thigh-high slit to each side and zig-zag hem with 'pearl' droplets, *bust approx 86cm, 34in* **£250-400**
- 265 **A Zandra Rhodes raspberry-pink beaded chiffon dress, 'Magic Carpet' collection, Autumn-Winter 1984** *labelled*, with cowl-back and zig-zagged hem, edged in gold 'pearls', the red jersey slip with silk cord laces, *bust approx 96cm, 38in (2)* **£300-500**

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- 266 **Four Diane Freis printed polyester dresses, late 1970s-1980s** *labelled*, together with a monochrome leopard-spot printed polyester gown with matching headband/sash by Travona, late 1960s, *labelled*; Hardy Amies printed silk-blend two-piece ensemble, 1970s, *labelled*; and two jackets by Jaeger, late 1970s-1980s, *labelled*, *busts approx 86-96cm, 34-38in (qty)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-350**
- 267 **A group of clothing in shades of purple, black and blue, 1970s-early 1980s** *labelled*, comprising Freda Blackwood 'stained glass' faille jacket; teal wool dress by Droopy & Browns; two black dresses by Jean Varon including one example with 'cobweb' net insertion to back with beaded spider; two printed jersey examples by Jean Muir and a black wool example by Zandra Rhodes with sequined flower to midriff; together with a rare pair of Parisi & Nadalini shoes with cut-brass 'spiderweb' heels, *stamped, size 39 (9)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£300-500**
- 268 **Two Jean Varon gingham cotton dresses, circa 1973** *labelled*, the first in lime-green with exaggerated and top-stitched pointed lapels; the second in black and full-length; together with a third example by Varon of printed wool with tie-belt, early 1970s, *labelled*; and a Courrèges-inspired white vinyl two-piece ensemble by VdeV Paris, 1960s, *labelled*, *busts approx 81-86cm, 32-34in (5)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-400**
- 269 **A John Bates/Jean Varon printed Tricel surah 'Japonisme' kaftan, 1973**, *Jean Varon label*, with high ruffled neck, the arm slits, sides and hem similarly trimmed **£250-350**
- 270 **An Ossie Clark navy and pink moss crêpe maxidress, 1970s**, *labelled*, with keyhole openings to front and back of bodice, wrapover skirt with ties, *bust approx 81-84cm, 32-34in* **£300-500**
- 271 **An Ossie Clark red moss-crêpe 'Judy'-style dress, circa 1970** *printed satin label*, together with two Ossie Clark black moss-crêpe examples, 1970s, *Ossie Clark and Ossie Clark for Radley labelled*, *busts approx 81-86cm, 32-34in (3)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-350**
- 272 **An Ossie Clark for Radley black moss-crêpe dress, 1970s** *printed satin label*, with self-ties to waist, exaggerated curved lapels and self-covered buttons to front, *bust approx 92cm, 36in, waist 79cm, 31in* **£200-300**
- 273 **A Radley 'Judy'-inspired dress, 1970s**, *labelled and size 14*, of black moss crêpe with scarlet satin-edged flounced sleeves, neckline with apertures to either side, *bust approx 92cm, 36in*
Ossie Clark designed for Radley a similar series of satin-edged 'Judy' garments. **£150-250**
- 274 **A Karl Lagerfeld for Chloé floral printed figured silk dress, Spring-Summer, 1979** *labelled and with Saks Fifth Avenue retailer label*, *bust approx 81cm, 32in, waist 56cm, 22in*; together with a second example in black crêpe with sequined panel to left chest, circa 1980, *labelled*, *bust approx 92cm, 36in (2)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-400**

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- 275 **A Biba floral printed cotton dress, 1970s** *printed satin label*, with plunging V-neck and butterfly sleeves, *bust approx 82cm, 32in, waist 61cm, 24in*; together with a knitted wool cardigan with tie-belt by Frocks, 1970s, *labelled, chest approx 92cm, 36in (3)* **£200-300**
- 276 **A pair of Biba woven leopard-print trousers, circa 1973** *printed satin label*, with wide legs and pockets, *waist approx 76cm, 30in* **£150-250**
- 277 **A large group of Biba clothing, late 1960s-1970s, labelled**, including skirt with art-deco print in shades of black and pink, another example in purple crêpe; approximately ten jersey t-shirts/tops; striped knitted jumper; purple jersey dress and a printed velvet dressing gown with tie-belt; together with purple velour jumper and polka-dot skirt by Bus Stop and a black jersey skirt by Jean Muir, *labelled, various sizes (qty)* **£200-300**
- 278 **A rare Biba greyhound-print jersey dress for an adolescent girl, early 1970s, woven label**, smock-style with blouson sleeves, *chest approx 66cm, 26in*; together with four Biba jersey dresses, two long-sleeved t-shirts and two halterneck tops, all for children/adolescents aged approximately 7-14 years, *printed satin labels, various sizes (9)* **£100-150**
- 279 **A good group of rare Biba childrenswear, late 1960s-1970s, printed satin and woven labels**, comprising three printed cotton dresses; herringbone tweed double-breasted coat; denim jacket; pink cotton trousers, *waist 56cm, 22in*; pink wool-jersey long-sleeved top and two others in shades of yellow and brown, *chests approx 56-71cm, 22-28in (9)* **£200-300**
- 280 **A rare pair of Biba children's purple cotton boots, 1970s, stamped, soles 21cm, 8.2in long**; together with a good group of Biba childrenswear, late 1960s-1970s, comprising purple cotton shorts, faux-fur bomber jacket; leaf-print wool-jersey two-piece ensemble; five cotton jersey tops including a stripy vest for a 2-3-year-old; and a polka-dot nylon wrap-top; and two knitted wool jumpers in orange and red by John Craig and Kids In Gear of Carnaby St, *chests approx 18-24in (qty)* **£200-300**
- 281 **A group of Biba ephemera and accessories, late 1960s-1970s** including four posters, three catalogues, WHSmith scrapbook with press-cuttings, make-up and others (qty) **£200-300**
- 282 **Biba and other shoes and cosmetics, 1970s**, comprising: pair of Biba red patent shoes with printed hide platforms and heels, ankle ties; Biba pink leather pair with multi-strap uppers and ankle straps; pair of Alende red leather lace-ups with black platforms and stacked heels, *various sizes*; and three pairs of Biba 'Caterpillar' eyelashes in two cases (qty) **£150-250**
- 283 **A Louis Féraud printed jersey ensemble, circa 1970, labelled and size 38**, the wrapover bodice with waist ties, matching flares printed with vivid outsized floral motifs, *waist 58cm, 24in, bust approx 81cm, 32in (2)* **£250-350**
- 284 **A Yuki for Rembrandt bamboo-printed chiffon gown, mid-1970s labelled**, with batwing sleeves, integral satin slip, *bust 86cm, 34in* **£200-300**
- 285 **A Hanae Mori printed tiered chiffon gown, 1970s labelled, bust approx 86cm, 34in**; together with a Jacques Heim chiffon example with beaded bodice, circa 1970, *labelled, bust 86cm, 34in (2)* **£200-300**
- 286 **An Yves Saint Laurent 'peasant' dress, 1977, Rive Gauche label, size 40**, the smock-style dress of plaid-printed wool with braid-edged black velvet yoke, *bust 86-92cm, 34-36in*; together with a quilted tan polished cotton jacket, late 1960s, *with large Rive Gauche label, with trench-coat style shoulder panels, belt to fitted waist, bust 86cm, 34in (2)*
The Sandy Schreier collection **£250-350**
- 287 **An Yves Saint Laurent 'peasant' ensemble, Autumn-Winter 1976-77, Rive Gauche labelled, size 38**, comprising: paisley-printed silk crêpe-de-Chine blouse with neck ties, matching corduroy waistcoat edged in black braid; and a black wool skirt, with pleated gathers, *bust 86-92cm, waist 66cm, 26in (3)*
The Sandy Schreier collection **£200-300**
- 288 **An Yves Saint Laurent printed wool smock dress, Autumn-Winter 1976-77, Rive Gauche labelled and size 34**, with black velvet yoke trimmed in braid, *bust 81cm, 32in*; together with a black velvet coat with elaborate frogging closure, *bust 86cm, 34in*; and a Biba wool dress with sequined collar, *woven label, bust 86cm, 34in (3)* **£150-250**

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- 289 **An Yves Saint Laurent green wool-jersey jumpsuit, Autumn-Winter 1975-76** *Rive Gauche labelled, size 40*, with zip-front, drawstring waistband and ribbed collar and cuffs, *bust approx 96cm, 38in, waist max 86cm, 34in*; together with an Yves Saint Laurent brown velvet jacket, oversized with draped hood, zip-front and leather drawstring waistband, *1980s, labelled, chest size approx 106cm, 42in (2)* **£400-600**
- 290 **Three Yves Saint Laurent jacket, 1970s and 1990s** *Rive Gauche labelled*, the first in monochrome floral printed crêpe; the second in red cotton trimmed with braid, both late 1970s; the third in black wool, 1990s, *chests approx 32-36in (3)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-400**
- 291 **An Yves Saint Laurent black wool jersey culotte suit, circa 1970**, *large Rive Gauche label and size 42*, zip-fastened, midi-length, *bust 92cm, 36in* **£200-300**
- 292 **An Yves Saint Laurent plastic and gilt linked belt, circa 1970** *with signed gilt tag*, adjustable in size, *approx 79-92cm, 31-36in* **£200-300**
- 293 **A Madame Grès tweed two-piece day ensemble, 1980s**, *Boutique labelled*, comprising cape with singular button fastening; matching pleated skirt, *waist 66cm, 26in (2)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-350**
- 294 **A Pierre Cardin chartreuse silk-gauze dress, circa 1972**, *Creations labelled*, the empire-line bust with attached ties, tiered skirt, *bust approx 81cm, 32in* **£200-300**
- 295 **A Gucci black suede skirt suit, 1970s**, *G. Gucci label*, the boxy jacket with leather pocket flaps and cuffs, matching below-knee skirt piped in leather, *chest 97cm, 38in, waist 71cm, 28in (2)* **£200-300**
- 296 **A Fabiani printed and pleated silk-organza gown, circa 1970** *labelled*, with matching belt; together with a floral chiffon dress also with matching belt by Boutique Andrée, *labelled*; marble printed nylon example, *Union made label only*; Paquin burnt orange chiffon gown, *prêt à porter labelled*; all circa 1970, *busts approx 86-92cm, 34-36in (6)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-400**
- 297 **A Dior printed floral jersey dress, 1970s** *Boutique labelled, bust approx 86-92cm, 34-36in, waist max 71cm, 28in*, with matching fringed sash (2) **£300-500**
- 298 **A Christian Dior London black velvet evening gown, circa 1970**, *Boutique labelled and numbered 51071 and size 12*, with boat neckline, columnar, the flounced sleeves with goffered ivory taffeta inner sleeves, organza lining, *bust 86-92cm, 34-36in* **£200-300**
- 299 **A Christian Dior London black velvet evening gown, early 1970s**, *labelled, numbered 57186, size 12*, with press-stud fastening to front, the side opening and hem edged in velvet flounces; together with a Dior London black organza bodice with radiating bands of undulating rhinestones and velvet ribbons, possibly intended to be worn underneath, *labelled, busts approx 86cm, 34in (2)* **£200-300**
- 300 **An Alice Pollock damask satin crêpe dress, 1971**, *printed black on white label, size 12*, the purple/brown satin-backed crêpe gown woven with stripes and oriental calligraphy-type motifs, high neck with popper fastening, *bust 97cm, 38in*
This was worn to a 21st birthday celebration in 1971. **£200-300**
- 301 **A good Janice Wainwright embroidered viscose chiffon dress, circa 1970** *labelled, additional paper label to hem with handwritten machinist's name 'Maureen'*, worked with crescent moons, shooting stars scattered amongst clouds in gold and silver threads, elasticated waist with self-ties, *bust approx 86cm, 34in, waist approx 56-71cm, 22-28in* **£250-350**
- 302 **A Bill Gibb printed pale-aqua silk skirt, 1970s** *labelled*, with bee motif and geometric repeats, *waist 63cm, 24 3/4in* **£200-300**

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- 303 **Bill Gibb/Kaffe Fassett 'Byzantine' collection djellabah/poncho, Autumn-Winter 1976-77, unlabelled**, in two contrasting knits with patch pockets, blue rope ties to neck and side slits, narrow low-set cuffs **£200-300**
- 304 **Bill Gibb/Kaffe Fassett 'Moon & Buddha' collection knitted maxicoat, Autumn-Winter 1975-76, labelled**, with wide sleeves, ribbed waistline, rope belt; together with a pink and black knitted jacket and scarf, 1974, knitted with palmette repeats, *chest approx 112cm, 44in (4)* **£250-350**
- 305 **A Bill Gibb brown Quiana jersey smock-style evening gown, Spring-Summer 1975, labelled, model 5092, labelled**, the rectangular yoke adorned with pearlised bugle beads, gilt filigree glass buttons, trimmed in gold beaded braid, *bust 86cm, 34in*; together with a Bill Gibb ivory moss crêpe dress with enamelled bee buttons, A/W 1972, with full, gored skirt, *bust 81-86cm, 32-34in (2)*
From the wardrobe of Gay Beresford, a successful model in London during the swinging 60s and 70s. She was the 'Lady Gaye' of Ringo Starr's song, which he released in 1976, telling her, *"I'm sorry Gay I made you a lady of the night"*. Her social circle included Tim Curry and Robert de Niro to name just a few. She always dressed with style, grace and flair. The actor Gordon Thompson of 'Dynasty' fame, once remarked that Gay dressed like no other woman he knew. **£300-500**
- 306 **A Bill Gibb evening ensemble, Autumn-Winter 1974, labelled and size 10**, comprising shot burgundy/grey moiré Victorian-inspired jacket with high neck, ivory couched cord embroidered bands to the front, infilled with gold embroidery and blue seed beads, lace trimmings; the triple-layered ivory tulle skirt heavily embroidered in burgundy, pale blue and gold with cow parsley and other blossoms, scalloped hem, *bust 81cm, 32in, waist 61cm, 24in (2)*
From the wardrobe of Gay Beresford, a successful model in London during the swinging 60s and 70s. She was the 'Lady Gaye' of Ringo Starr's song, which he released in 1976. **£400-600**
- 307 **A Thea Porter black devoré velvet and chiffon panelled evening gown, 1970s, labelled Thea Porter, London, size 10**, with floor-length pointed 'gothic' sleeves, the skirt inset with chiffon gores, *bust 86cm, 34in*
From the wardrobe of Gay Beresford, a successful model in London during the swinging 60s and 70s. She was the 'Lady Gaye' of Ringo Starr's song, which he released in 1976. **£300-400**
- 308 **A Bill Gibb for Homes & Gardens knitted four-piece ensemble, circa 1977, labelled and size 10/12**, knitted in cinnamon, black and gold acrylic, comprising strapless top, midi-length skirt, a jacket with grey and pink tufted stripes and a matching scarf, *bust 86-92cm, 34-36in (4)* **£150-250**
- 309 **Two rare, early Bill Gibb ensembles, 1967, both bearing 'Alice Paul, designed by Elphinstone Gibb' labels**, comprising: teal-blue/green wool shift dress, short-sleeved coat with contrasting patterned fabric, diagonal pockets, zip fastening and matching beret; the other a beige and brown top-stitched dress and matching jacket, *busts 86cm, 34in*; together with a letter from Kathleen Franklin of Bill Gibb requesting to loan the garments, *dated 03.08.1977 (6)*
From the wardrobe of the late Alice Campbell, who worked as the TV Times picture editor during the 1970s and 80s. She went on to work on the 'Clothes Show' TV programme as picture editor in the 80s. She loved fashion and was an avid collector of clothes, mid-century furniture and housewares. **£400-600**
- 310 **Two rare, early Bill Gibb ensembles, 1967, both bearing 'Alice Paul, designed by Elphinstone Gibb' labels**, comprising: an ivory and beige patterned tweed coat, zip-fronted short-sleeved dress and matching beret; the other a blue cotton dress printed in magenta and brown scrolling patterns, with matching beret, *busts 86cm, 34in*; together with a thank-you letter from Kathleen Franklin for loaning the clothes, *dated 09.12.1977 (6)*
From the wardrobe of the late Alice Campbell, who worked as the TV Times picture editor during the 1970s and 80s. She went on to work on the 'Clothes Show' TV programme as picture editor in the 80s. She loved fashion and was an avid collector of clothes, mid-century furniture and housewares. **£400-600**

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- 311 **A group of Jean Muir clothing, 1960s-early 1980s labelled**, comprising printed silk-blend blouse, c.1970; two dresses, a jumpsuit and four suede jackets; together with a Celine suede dress, *various sizes (9)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£300-500**
- 312 **A group of mainly printed cotton clothing, mainly late 1960s-1970s some labelled**, including two 1930s-inspired dresses by Liberty, 1970s; 1930s-inspired jacket with tennis print, 1970s; Roberta di Camerino striped shirt, 1960s; Miss Mouse black wool dress with red and yellow ribbon trim, late 1960s; Timney Fowler 'sketch' printed brushed cotton shirt, 1980s; and others, *various sizes (9)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£200-300**
- 313 **A Courrèges navy blue wool A-line dress, circa 1970, labelled and numbered 109587, bust 81cm, 32in, waist 66cm, 26in;** together with a herringbone tweed suit, the jacket with fur collar and cuffs; and a navy-blue crêpe dress with tiered skirt, both 1960s, *both with Schiaparelli licence labels, busts approx 92-96cm, 36-38in (4)* **£200-300**
- 314 **A Mila Schön Op Art ensemble, circa 1969, labelled Alta Moda Pronta**, comprising: tapestry-weave skirt and jacket with undulating wave patterns and a sleeveless sweater, *chest 86cm, 34in, waist 63cm, 25in (3)* **£100-150**
- 315 **A Zandra Rhodes/Sylvia Ayton 'Lipstick' print playsuit, 1968-70, with Fulham Road Clothes Shop label**, heart-shaped bib-front bodice, the culotte skirt of pale-grey cotton printed with lipsticks in red and blue, *bust 81cm, 32in, waist 66cm, 26in;* together with a Sally Tuffin colourful chequered print dress with moulded floral buttons, c.1972, *86cm, 34in (2)* **£200-300**
- 316 **A floral embroidered A-line black wool gown, early 1970s unlabelled**, with large-scale flower-heads in shades of red and purple to hem, against a ground of smaller blooms, with high, standing collar and long sleeves, *bust approx 92cm, 36in, waist 76cm, 30in* **£150-250**
- 317 **An Yves Saint Laurent charcoal-grey wool coat, 1969 Rive Gauche labelled**, with integral capelet, two slit pockets, *chest approx 102cm, 40in*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£250-350**
- 318 **A jacket formed from a Paisley-style silk-wool shawl, 19th century but made up in 1960s, unlabelled**, possibly by Thea Porter, with Nehru collar and frogging fastenings, *bust approx 96cm, 38in;* together with a Middle Eastern black wool coat embroidered with black silk braid, 1960s, *bust approx 102cm, 40in (2)*
The Margaret 'Bea' Larsson collection. Bea was a close friend of Thea Porter and godmother to her niece. **£200-300**
- 319 **A Lanvin floral printed silk dress, 1960s labelled**, with integral belt with bow to rear, *bust 86cm, 34in, waist 66cm, 26in* **£200-300**
- 320 **A Pucci printed towelling beach tabard, 1960s labelled**, in shades of pink and green, *132cm, 52in long* **£250-350**
- 321 **A Pucci printed velvet maxiskirt, 1960s-70s labelled**, in shades of green and blue; together with a pair of Pucci jersey trousers, 2000s, *labelled, waists approx 71cm, 28in (2)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£200-300**
- 322 **An Emilio Pucci printed silk jersey dress, late 1960s, labelled and signed in the print**, printed brown one side, black the other, with central flowering stem dividing the two, *bust 102cm, 40in* **£150-250**

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- 323 **A Fabiani couture yellow wool mini dress, Italian, circa 1968**, labelled, trapeze-shaped with jewelled trim, side pockets, *bust 92cm, 36in* **£200-300**
- 324 **A Jean Louis black taffeta dinner gown, 1960s**, labelled *Jean Louis, size 8*, princess-line, with sweetheart neckline, point d'esprit upper bodice and sleeves, *bust approx 81cm, 32in* **£200-300**
- 325 **A Pierre Balmain beaded chiffon evening gown, circa 1961**, *Boutique labelled*, the bodice adorned with vertically-embroidered and sequined bands, with pearl and pink seed-beaded belt with pink satin bow, *bust 86cm, 34in* **£200-300**
- 326 **A Paco Rabanne chain-linked bag, 1960s** *metal disc label stamped 'Paco Rabanne Paris, production RICAFA, Italy, Modèle Déposé'*, formed of gilt metal and faux-tortoiseshell plastic discs, gilt metal lift-clasp to front, *23cm, 9in long* **£200-300**
- 327 **A rare Pierre Cardin man-bag, late 1960s**, *'Pierre Cardin Creations' stamp to flap interior*, of tan canvas and leather, with lobe-shaped closure, *approx 44cm, 14in long* **£100-200**
- 328 **A Christian Dior London by Marc Bohan devoré velvet mini-dress, circa 1969** *Boutique London labelled, numbered 54042*, the fabric with circular repeats, lined in nude chiffon, *bust approx 81cm, 32in* **£250-350**
- 329 **A Christian Dior London beaded pink crêpe minidress, circa 1968**, *Boutique labelled, no 51195*, collar, front closure and cuffs with large pink and yellow blister beads with textured and plain gold sequins and beads, *bust 92cm, 36in*; together with a Christian Dior couture ivory silk slip with pink gazar hem, S/S 1965, *no 1275324*, with integral tulle corset, *bust 86cm, 34in (2)* **£300-500**
- 330 **A Christian Dior couture by Marc Bohan embroidered evening gown, early 1960s**, *unlabelled*, of dove-green organza richly embroidered with cascading flower-heads in pastel shades of pink and ivory with pearl beads and opalescent shaped paillettes, with couched silver strip ribbon trails with raised gold strip and rhinestone centres, internal white tulle corset with attached suspenders, *bust approx 92cm, 36in*
The late Penelope Kitson, who was a close friend and companion to Mr J Paul Getty. A beautiful, elegantly statuesque woman (she was 6ft 3in tall) with a long neck, she was dressed head to toe in Dior. After an unpleasant experience at UK customs she made it her habit to remove labels from her couture clothes. Penelope shared Getty's English home Sutton Place and although he repeatedly proposed marriage to her, she always refused him. Her daughter Jessica was also a beauty and made a career as a model during the 1960s. **£500-700**
- 331 **A Christian Dior London beaded evening gown, circa 1960**, *Modele Original label, no 23161*, the sage-green organza ground entirely smothered in rhinestones, silver bugles and silver embroidered foliage, the bodice gently draped above the waistline, knot-effects to the broad shoulder straps, integral white tulle corset to the bodice, *bust 92cm, 36in* **£450-600**
- 332 **A Christian Dior London printed silk dress, circa 1960**, *labelled, Christian Dior Ltd, London, no 3497*, the grey slubbed silk printed with pink and yellow blossoms, wide notched fichu-like collar with ties to front, *bust 107cm, 42in* **£200-300**
- 333 **A pair of Dior blue silk shoes, 1960s**, *stamped*, each upper with grosgrain bow and rhinestone-encrusted buckle, *7.5cm, 3in heels, 25cm, 10in long (2)* **£200-300**
- 334 **A pair of Dior sling-back heels in black silk, late 1960s** *signed*, with 18th-century-inspired decorative buckles of faceted 'stones' to uppers, *approx 22cm, 8.5in long (2)*
Provenance: The v e n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£150-250**

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- 335 **A rare Christian Dior Stockman mannequin, circa 1950** the calico covering stamped with Dior and Stockman trademark, *size 18, numbered 30394*, on turned pine base, *bust 100cm, 39 1/2in, waist 89cm, 39in* **£400-600**
- 336 **A cape formed from the skirt of a Christian Dior couture 'Climène' evening gown, Autumn-Winter 1959, labelled and numbered 101289**, of chartreuse silk by Staron, with large self-fringed bow **£200-300**
- 337 **A Balenciaga couture black slubbed silk dinner dress, 1953 but later altered, Paris labelled and numbered 51596**, with bateau neckline, curved front waist with gathers to skirt, faux pocket flaps at waist sides, *bust 92cm, 36in* **£250-350**
- 338 **A Lilli Ann off-white plush swing coat, 1950s labelled**, with wide shawl mink collar and cuffs, two slit pockets, singular hook fastening, *chest approx 112cm, 44in*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£200-300**
- 339 **A Hardy Amies embroidered cotton dress, late 1950s, labelled**, with broad integral waistband, full skirt, *bust 92cm, 36in* **£150-250**
- 340 **Beaded knitwear, mainly from America and Hong Kong, 1950s-early 60s**, some cashmere, including red example worked with white seed beads by Hupps Tokyo Traders Inc, *labelled*; Lillie Rubin example formed from lattice of gold sequined black wool, *labelled*; and others, *various sizes (12)* **£200-300**
- 341 **A group of blouses/jackets, mainly 1950s** approximately 15, including four silk examples hand embroidered in China, *labelled*; lace example with button front and cuffs, 1930s; and others; together with an embroidered tulle skirt, 1950s, *various sizes (qty)* **£100-150**
- 342 **A Rallie Health Appliances waist-slimming exercise belt, 1950s**, of pink cotton, with springs and turned wooden handles **£30-50**
- 343 **A floral cut-work organza dress, circa 1950** together with a star-printed linen-blend gown, 1940s; Utility labelled floral printed cotton housecoat, early 1940s; and a black faille jacket, c.1940, *busts 86cm, 34in (4)*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£150-250**
- 344 **A Norman Hartnell embellished yellow wool jacket, late 1940s, labelled**, the sleeves heavily worked with faceted blue 'gems', filigree metal beads and an assortment of gold sequins, rayon lining, *chest approx 102cm, 40in* **£150-250**
- 345 **Riding outfits and accessories, mainly 1940s**, comprising: Bernard Weatherill tweed hacking jacket, dark grey wool jacket, two pairs of beige and pink Weatherill jodhpurs, both with fall-fronts, one dated 1947; a pair of ankle-length brown leather riding boots and a pair of knee-length riding boots with wooden lasts; and a pair of Moss Bros jodhpurs, 1960s (*qty*) **£200-300**
- 346 **A group of gentlemen's hats**, comprising: an A.J White top hat in leather case with lid; A.J. White black bowler; a Woodrow of Piccadilly folding silk opera hat; a 1950s black homburg and a mortarboard (*qty*) **£120-180**
- 347 **A group of accessories, mainly 1930s-40s**, approx 18 hats, mainly black, mainly felt, including examples with winged panels, rear head straps, veils by Harvey Nichols and others; a 1930s printed paper fan and six assorted handbags including Perspex banded example (*qty*) **£150-250**
- 348 **A group of luggage, mainly 1930s-50s**, comprising: large leather trunk-like case; large brown leather Gladstone bag with brass locks; a leather and canvas case in foul weather cover with Union Castle cabin stickers; a cardboard case with Southern Railway stickers and a burgundy leatherette hat box (6) **£150-250**
- 349 **A group of luggage, 1900-1930s**, comprising: dark brown pigskin overnight bag with zip; a heavy leather suitcase with 'RTO' initials; a metal-bound example with Cunard Liner label, 1931; another trunk-style with wooden struts; a pressed mock-croc card example and a navy leatherette hat box, *the largest 67cm long* (6) **£120-180**

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- 350 **A group of shoes and accessories, mainly 1930s** comprising evening bag of cut-brilliant mesh, oversized wool bag woven in zig-zagged pattern, both 1930s; clutch bag in marble printed silk and beaded example, both 1950s; two pairs of 1930s shoes; third pair in gold leather in a 1930s style, 1970s; brushed metal bag with top handle, 1950s; and second example in plastic, 1960s (12)
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£200-300**
- 351 **An interesting group of accessories, mainly 1930s**, including a brown mohair wig and later plastic figurative stand; embroidered fabric and sequined 'tiaras'; a boudoir cap; a large collection of gloves including good 1930s suede and leather examples; three rhinestone belts and a blue leather clutch bag (qty) **£150-250**
- 352 *Withdrawn*
- 353 **A group of dress fabrics, sewing bags, shawls, mainly 1930s**, including large bolt of crushed blue velvet; moss-green bolt, 1880s; printed velvet, coloured lace, 1950s-60s brocades; six work bags, 1930s-60s; assorted stoles including two Victorian woven silk examples (qty) **£150-250**
- 354 **A Saks Fifth Avenue bottle-green silk velvet evening coat, 1930s labelled**, with voluminously-cut sleeves; together with a black silk velvet evening gown; black lace dress, both 1930s, *busts approx 86-96cm, 34-38in*; embroidered velvet haberdashery bag containing sewing kit, 1930s; five velvet hats, 1930s-60s; and a Dior velvet dickie, probably 1960s, *monogrammed silk lining (qty)* **£100-150**
- 355 **An L&H Nathan dress made for Maggie Smith in 'The Prime of Miss Jean Brodie', 1930s style but made 1969** *the costumier label*, of cranberry-red herringbone tweed, top-stitched satin collar and cuffs, unlined; together with a letter attesting to the item's provenance (2)
The vendor is a former employee of costumiers L&H Nathan and acquired this dress during a stock clear-out. This dress is most likely a 'second' (spare) made for the film, as a 20th Century Fox labelled example bearing the name label 'Maggie Smith' was sold by Heritage auctions, 5th June 2018, for \$3,200 (including buyer's premium). Maggie Smith won an Oscar for her performance as Jean Brodie, a free-spirited teacher at a Scottish girls' school during the 1930s. **£150-250**
- 356 **A devoré velvet evening coat in a 1930s revival style, modern unlabelled**, with finely-shirred sleeves, fluted hem and fox fur collar, *chest approx 96cm, 38in* **£100-150**
- 357 **Four summer dresses, 1930s-1970s** comprising two silk 1930s examples, floral-printed early 1950s example and one by Liberty in cherry-printed cotton, 1970s, *labelled*; together with a Liberty smocked house robe, 1970s, *labelled*; bow and floral print crêpe blouse, cut from a 1940s dress; embroidered ecru-silk blouse, 1910s; four summer hats, 1930s-50s; two handbags and a red fringed silk shawl, 1930s, *busts approx 91-96cm, 36-38in (qty)* **£100-150**
- 358 **An early Victor Stiebel black satin evening gown, 1935, with 22 Bruton St, Berkeley Square label**, bias-cut with drapes to one hip, with double-tiered black tulle flounces applied with velvet florets to the upper bodice and with trails and flounces trailing from the low back to rear hem, *bust approx 86cm, 34in* **£150-250**
- 359 **Two evening gowns, late 1930s**, one of floral satin, printed with large blossoms in lilacs, blues and chartreuse, the other of deep purple crêpe with velvet waistband and trim, *busts approx 86cm, 34in (2)* **£200-300**
- 360 **Two dresses, early 1930s**, the first of black bias-cut velvet with lozenges to bodice and midriff, rhinestone straps and belt buckle, the other a stockinette/jersey day dress printed in shades of purple and black with black jersey ties to neck and pleats to hem, *busts approx 102cm, 40in (2)* **£150-250**

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- 361 **Three evening gowns, early 1930s**, comprising black cloqué silk gown with shoulder straps, padded quilted bodice edgings and vestigial sleeves; a printed black and pink satin bias-cut gown with ties to the low back, matching jacket; and a black lace gown with slip, *various sizes (5) £200-300*
- 362 **Three printed dresses, 1930s**, comprising: daisy-printed black chiffon bias-cut garden party gown with matching flounced capelet, an ivory floral-printed rayon example with frilled panel to skirt front, *busts approx 86cm, 34in*; a Roecliff & Chapman of Grosvenor St marbled-printed satin dinner gown with elaborately-folded collar, *bust 92cm, 36in (4) £200-300*
- 363 **A group of evening and daywear mainly in shades of navy, 1930s** nine ensembles, including bias-cut jacquard silk gown, woven with interesting pattern, the fabric possibly Chinese; purple silk-velvet example and another formed from the rhinestone-edged chiffon bodice of a 1930s gown, the skirt later replaced; dinner dress of lace and pleated chiffon; and others; together with a little girl's lace dress with Peter-Pan collar, also 1930s, *various sizes (qty)* Provenance: The v e n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£300-500**
- 364 **A group of 1930s dresses and lingerie**, including a Japanese grey silk kimono with raisedwork embroidered chrysanthemums; a shot pink-grey silk charmeuse evening gown with detached beaded trims; a printed cotton seersucker garden party gown; lemon and ivory silk summer day/tennis dresses, ribbon rosette brassiere panels, and a quantity of slips, and five assorted evening purses, *various sizes (qty) £200-300*
- 365 **A floral printed ribbed velvet opera cape, 1930s**, the later-added fur collar with enamelled art-nouveau clasp, blue cotton lining, mid-thigh length **£200-300**
- 366 **A silver lamé and turquoise satin opera coat, late 1920s-early 30s**, woven with large-scale blooms, lined in turquoise chiffon, matching neck ties, large rhinestone clasp to fasten, *chest approx 132cm, 52in £350-500*
- 367 **An evening cape of faux chinchilla and devoré chiffon, 1920s**, with bold blue on ivory cut velvet bands to the lining and underside of deep collar/hood, edged in deep knotted grey silk fringes; together with a Tibetan black satin robe with couched gold dragons and precious things, lined in pale-blue silk, the fabric loosely tacked to form a playsuit (2) **£200-300**
- 368 **A wool embroidered coat, late 1920s, and others**, worked in long and short stitch in orange, blue and tan with ethnic-inspired motifs, *chest 92cm, 36in*; together with a black chiffon dinner gown with elaborate soutache leaf motifs to skirt; and a glass-beaded navy silk blouse, early 20s (3) **£200-300**
- 369 **An art-deco printed silk house robe, 1920s**, together with a black satin evening coat with cape-like sleeves; black satin cocktail dress, both c.1930; printed chiffon bias-cut dress, 1930s; and a black crêpe example with foliate trails embroidered in golden silk thread, 1940s, *busts approx 86-96cm, 34-38in (5) £250-400*
- 370 **A group of nightwear and other lingerie, 20th century** comprising a white cotton peignoir embroidered in yellow silks with sweet pea blossom, a Valenciennes-inset short petticoat with slotted ribbons; and a quantity of assorted nightgowns, camisoles, etc. *(qty) £100-150*
- 371 **A crocodile dressing case, circa 1920, and other bags**, of dark brown crocodile with red morocco interior, but lacking fittings, *42cm, 16 1/2in long*; together with a blue leather handbag with brass locks, mid-1920s; two Gladstone-style bags, one mock-croc embossed leather, the other of canvas, 1920s (4) Please note there are export restrictions on this lot outside the UK. **£150-250**
- 372 **A group of bags, 1920s and later**, comprising: Mexican embossed leather bag with miniature saddle to the closure flap, 1970s; a brown leather Gladstone bag with paper Victoria station luggage tag, 1920s; another mock-croc embossed leather example; a chunky leather theodolite bag; and two cylindrical bags, one with cross-stitch Greek key patterns, the other box leather; and a textured leather Gladstone bag (7) **£150-200**
- 373 **Two Cantonese embroidered shawls, 1920s**, the first worked in dusky-pink threads, the second ivory, both on a black ground with knotted fringing, *approx 113x117cm, 44.5x46in (2) £100-150*

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- 374 **Three embroidered shawls with silk fringing, 1920s**, including one example with colourful blooms and birds to each corner on a black ground, *approx 147x153cm, 58x60in excluding fringing*; together with a floral printed silk example, 1920s-30s, *approx 99cm, 39in square excluding fringing (4)* **£200-300**
- 375 **Three shawls with Cantonese-style embroidery, 1920s**, each with colourful blooms and knotted fringing, *each approx 129cm, 51in square (3)* **£100-150**
- 376 **A beaded black muslin evening jacket, late 1920s**, the cuffs and hemline with art deco pattern in silver cut-beads and spangled with rhinestones, *bust approx 96cm, 38in* **£250-400**
- 377 **A beaded and embroidered chiffon couture gown, probably Lanvin, circa 1924**, embroidered with a central palmette and arabesques in white seed beads, silver and pink threads, with embroidered waistband and pink ribbon ties to one side, *bust approx 92cm, 36in*; together with a white tulle dress, c.1929, smothered in tiny clear seed bead flower-heads, large rhinestone buckle, over an integral satin underslip, *bust approx 86cm, 34in*; a gold lace and goffered chiffon dress with later-added brown velvet trim, matching slip and beaded headband; a lace-trimmed grey chiffon dress and the remains of a cinnamon chiffon dress, with assorted slips, c.1928 (qty)
Provenance: Sarita Enriqueta Ward born in 1891, in Paris, Île-de-France, France. Her parents were the explorer and sculptor Herbert Fitz-Edwin Ward and his wife Sarita née Sanford.
She married the British diplomat Sir Colville Adrien De Rune Barclay (1869-1929) on 10 April 1912, in Paris, Île-de-France, France. He served in Washington DC, Sweden, Hungary and Portugal. They had three sons. Two years after Sir Colville died Lady Barclay married Sir Robert Vansittart whose first wife had died in 1928. He was a senior British diplomat and in the period before and during the Second World War he was Principle Private Secretary from 1928 to 1930 and Permanent Under-Secretary at the Foreign Office, 1930-38. He was also a published poet and playwright. He married Sarita on 29th July, 1931 and they had fine homes in London and Denham Place, Buckinghamshire. She is photographed by Lady Ottoline Morrell standing outside the main entrance to the house, see the National Portrait Gallery website:
<https://www.npg.org.uk/collections/search/portrait/mw118868/Sarita-Enriqueta-ne-Ward-Lady-Vansittart?LinkID=mp84945&role=sit&rNo=0>
Married to both of these influential men, Sarita needed a fine wardrobe. She dressed at Lanvin, Worth and Patou and for her wedding in 1931 her bridesmaids' gowns were made by Jean Patou. **£200-300**

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- 378 **A group of mainly black velvet clothing and others, 1920s-70s**, comprising: late 20s black velvet opera cape lined in gold satin with deep ruched collar; early 30s plain velvet opera coat with padded collar; Harrods ruched velvet gown, c.1938, and long black evening coat; together with an Anita Bucher couture machine-embroidered jacket, c.1940; an unlabelled Jean Muir chartreuse jersey bias-cut evening gown with satin appliqués; and a labelled Jean Muir sequined top (7) **£150-250**
- 379 **1920s-30s evening wear**, comprising: silk stockinette jersey jacket covered in scarlet and clear silver-beaded flowers and coiling foliage, *bust 107cm, 42in*; a cut brown velvet jacket and skirt, early 1930s, *bust approx 107cm, 42in*; and a dark brown mesh Assuit stole stamped with silver geometric repeats, Egyptian, 1920s, *approx 100 by 236cm (4)* jacket - good condition velvet ensemble - wear to bodice jacket lining, the skirt used to be a dress and has had an elasticated waistband added Assuit stole - good condition **£200-300**
- 380 **A sequined tulle flapper dress, early 1920s** in shades of gunmetal-blue and black, with lattice and scalloped hemline, later-attached underslip, *bust approx 92cm, 36in*; together with a 1920s beaded necklace, cigarette holder, ostrich feather fan in tin case, additional plume; later-made-up head and armband; with a photograph of the ensemble being worn as fancy dress, 1970s (*qty*) **£400-600**
- 381 **A beaded peach chiffon flapper dress, circa 1925**, with diamond-scalloped hem, *bust approx 86cm, 34in*; together with a beaded knitted silk-jersey evening jacket, wrap-around style, 1920s, *bust approx 96cm, 38in (2)* **£400-600**
- 382 **A black beaded silk-chiffon dress, 1920s** worked with peacock feather-like motif of pearlescent roundels and undulating lines of black bugle beads; together with a fringed silk shawl with beaded and sequined roses; sequined tulle tabard with original tie-belt, both 1920s; and skirt made up from a 1920s sequined panel, *busts approx 92cm, 36in (5)* **£400-600**
- 383 **A sequined black chiffon flapper dress, 1920s**, the ground covered entirely with iridescent and black sequins, *bust approx 96cm, 38in* **£300-500**
- 384 **An embellished ivory chiffon flapper dress, late 1920s**, beaded with scalloped design in silver bugle beads and rhinestones, *bust approx 102cm, 40in*; together with an ermine fur bolero, late 1920s-early 30s, *bust approx 96cm, 38in (2)* **£250-400**
- 385 **A pale-blue beaded flapper dress, circa 1928**, the muslin ground covered in a shimmer of clear, silver, pearlised beads, with embroidered and beaded faux necklace to front, gored skirt with lozenge repeats to hem, *bust 92cm, 36in* **£250-400**
- 386 **A beaded black chiffon flapper dress, circa 1926** the bodice with large-scale flower-heads worked in white seed beads, the skirt cut in bands, *bust 92cm, 36in* **£250-350**
- 387 **A beaded black muslin flapper dress, circa 1925**, labelled 'made in France', the ground covered entirely in clear cut-beads, densely-worked meandering flower-heads of black seed-beads to dropped waistline, *bust approx 81cm, 32in* **£250-350**
- 388 **A beaded black chiffon flapper dress, circa 1925** with clear cut-beads and studded with cut-brilliant, *bust approx 86cm, 34in* **£200-300**
- 389 **A black velvet flapper dress, circa 1925** the skirt with silver beaded fringes, spangled with rhinestones and with beaded butterfly to front waist, *bust approx 76cm, 30in* **£200-300**
- 390 **A beaded black chiffon tabard, circa 1925**, columnar, the ground covered in horizontal black bugle beads interspersed with subtle rose beaded motifs scattered over bodice and skirt, fringed tassels to the side hips, *bust 102cm, 40in* **£150-250**
- 391 **A black chiffon flapper tabard embellished with blue and black cut-beads, circa 1924**, with press-stud fastenings to each lower hip, *bust approx 92cm, 36in* **£300-500**
- 392 **A black chiffon flapper dress beaded with stylized floral sprays, circa 1924**, the blooms worked in blue and silver shades, plunging V-neckline, *bust approx 92cm, 36in* **£300-500**
- 393 **A black chiffon flapper dress beaded with chrysanthemum motif, circa 1924**, intricately worked with clear and silver cut-beads and silver 'pearl' beads, integral silk slip to interior, *bust approx 81cm, 32in* **£300-500**
- 394 **A beaded black silk-crêpe flapper dress, circa 1924**, the ground worked with clear cut-beads and pearlescent stylized flower-heads, attached chiffon belt to dropped waistline, *bust approx 92cm, 36in* **£250-400**

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- 395 **A floral embroidered flapper dress, circa 1924**, of black silk crêpe embroidered in chain stitch with large flower-heads in shades of green and orange, the ground with horizontal gold and clear bugle-beaded bands, *bust 92cm, 36in* **£200-300**
- 396 **A black tulle dress embellished with droplet-paillettes, 1920s**, the neck and hemline with beaded and sequined scrolls, *bust approx 81-86cm, 32-34in* **£200-300**
- 397 **A sequined and beaded black tulle tabard, early 1920s**, with scalloped hemline, *bust approx 86cm, 34in*; together with a skirt made up from a length of beaded tulle, *waist 66cm, 26in (2)* **£200-300**
- 398 **A beaded black tulle dress, early 1920s**, with stylised flower-head repeats to ground in bugle beads and with faceted jet-black beads, the hip area densely worked with flowers, *bust approx 86-92cm, 34-36in*; together with a black beaded net stole (2) **£200-300**
- 399 **A beaded crêpe dress, early 1920s** worked with seed beads in shades of gunmetal-blue and bronze **£100-150**
- 400 **A beaded black chiffon evening gown with train, early 1920s**, the chiffon dress and shoulder-train embroidered with graduated quatrefoil flower-heads in black bugle beads with cut-steel beaded centres and scattered spots, with remains of gold lamé underdress, *bust 86cm, 34in* **£200-300**
- 401 **An Irish crochet jacket, 1910-15**, the delicate floral lattice inset with centre-back panel of flowering plants and thistles, the undulating pointed hem and edges with crochet leaves, pendant berry tassels scattered overall and fuchsia tassel ties to front, *bust approx 86cm, 34in* **£300-500**
- 402 **An Irish crochet jacket, circa 1910**, elaborately worked with daffodils and leaves, with tiny florets overall with tiered petals, *bust approx 81cm, 32in* **£200-300**
- 403 **Two short Irish crochet jackets, 1910-15**, the long-sleeved example with densely interlocking design of stylised flower-heads with picot brides reseau, the other with short wide sleeves, the delicate lattice ground traversed with raised-work florets, pointed front hem, edged with crochet roundels overall, *various sizes (2)* **£200-300**
- 404 **Three Irish crochet blouses, 1910-15**, one long-sleeved blouse worked with grape motifs and scrolling foliage; the other with bold crochet lattice ground infilled with blossoms; the shorter blouse with bold flower-heads with raised-work centres and petals, *various sizes (3)* **£300-500**
- 405 **A white tapelace jacket and blouse, circa 1910**, the jacket inset with bobbin-mesh medallions with tapelace sprigs, leaf motifs to hem; the bodice of bobbin tape with embroidered linking brides, *busts approx 86cm, 34in (2)* **£200-300**
- 406 **A needlerun embroidered tulle dress, 1910, altered circa 1918**, with chemical lace raisedwork flowers, *bust approx 92cm, 36in*; together with an embroidered ivory wool bodice, c.1910, the matching skirt altered into a cape; a nightdress and a box of lace trims and fragments (qty) **£150-250**
- 407 **A black Chantilly lace evening gown, circa 1910**, adorned with bands of black velvet ribbon, lace chemisette with beaded flowers, wired rear collar, embroidered button detail to front waist, trained skirt, relined in pale pink silk; with detached original long under-sleeves, *bust approx 92cm, 36in (3)* **£150-200**
- 408 **A black soutache coat, 1910-15**, the first of black soutache braid and floss silk embroidered mesh, mounted onto silk taffeta with wide satin-edged lapels and banding, long fringed tassels to the pointed rear collar, *chest 92cm, 36in*; together with a black tapelace jacket, the front closure with double rows of tassels, *bust 101cm, 40in (2)* **£250-350**
- 409 **A group of summer blouses, bodices, 1910s**, comprising: three lace examples with high collars, of chemical lace, Bedfordshire Maltese, Valenciennes and others; a pink cotton blouse; and two cotton summer bonnets (6) **£250-350**
- 410 **A farmer's smock, circa 1900**, of heavy brown drabbet, the front yoke with dense smocked panel within vertical bands worked with stylised flower-heads and hearts, smocked cuffs with bone buttons, embroidered collar, *chest approx 102cm, 40in*; together with a linen car coat, circa 1910, double-breasted with bone buttons, *chest approx 117cm, 46in (2)* **£200-300**
- 411 **A farmer's smock, circa 1900**, of heavy white drabbet, the front yoke with dense smocked bands within vertical embroidered lozenge bands, smocked cuffs with metal buttons, embroidered collar, *chest approx 102cm, 40in* **£150-250**

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- 412 **An interesting group of belts dating from 1900**, comprising: three silver-plated belts, one formed from art-nouveau portrait medallions with poppy-shaped buckle; three other metal belts, one Chinese, the buckle cast with dragons, another of delicate filigree; a silk cord embroidered belt; a broad leather belt covered in floral beadwork, probably Scandinavian, the side pocket with bird motif; and a Navajo-style linked hardstone belt in plated mounts (9) **£200-300**
- 413 **An Alfred Manning of Dublin black velvet evening gown with three bodices, circa 1900, labelled to the waist stay**, comprising historicist-inspired bodice trimmed with black sequin floral bands, with exaggerated puffed shoulders; the second with black satin and white organza trimmings, flounced organza sleeves trimmed with beads; the third trimmed with goffered organdie, gold sequins with short flounced and goffered sleeves, with matching long trained skirt; together with a pair of mid-19th-century brown glacé leather infant shoes; and a pair of women's embroidered 17th-century-style gauntlet gloves, 1870s-80s; together with an embroidered pale-blue wool capelet, Balkan for the European market, circa 1890 (qty) **£250-400**
- 414 **A group of Victorian/Edwardian summer wear**, comprising: a muslin dress with scarlet and grey abstract print, 1850s; together with a needlerun embroidered tulle dress, c.1914; a needlerun embroidered tulle bolero; a muslin girls' dress, c.1910; and a heavy cotton cutwork coat, c.1910, *various sizes* (6) **£200-300**
- 415 **A group of 19th-early 20th century women's dress**, four dresses and assorted separates, including pale green brocaded gown with gigot sleeves, c.1830; a pale pink taffeta 'elopement' gown, c.1850; finely-striped tan taffeta 1870s gown, later altered; rust-brown figured satin gown, 1880s, later altered; a muslin girl's dress, worn to the coronation of King George V, together with Devonshire House coronation day ticket and programme listing the procession, 1911; a lace collar; a pastel paisley figured silk waistcoat bodice, 1890, and others (qty) **£300-500**
- 416 **Two black cut-work silk capelets and others, circa 1895** with a jet-beaded visite, circa 1890, *labelled 'Mde. White, Regent St., London'*; and three fichus of beaded silk and beaded mesh, late 1880-early 1890s (6) **£200-300**
- 417 **An unusual visite, circa 1880**, of dark brown cut-velvet in crescent moon and cloudy night sky repeats, edged with flounces of chantilly lace, lined in purple satin; together with jet-beaded grosgrain silk pelerine and two fichus with beaded fringes, late 1880s-early 1890s (4) **£250-400**
- 418 **A group of black garments, late 19th century** comprising long black faille mourning coat edged with lace studded with beads; a frock-coat-style jacket, 1870s, with self-covered button detailing; a beaded black faille fichu, a beaded black lace fichu and a black lace bonnet, all c.1890, *various sizes* (5) **£200-300**
- 419 **A silk faille tea gown, Japanese for the European market, 1890s** embroidered with blooms, butterflies and cranes, quilted ivory silk lining, *bust approx 92cm, 36in* **£250-350**
- 420 **An elaborately-embroidered cap, German, regional, late 19th century**, worked in gilt strip, tinsel, the back with heart motifs, glass sequins and pearl beads, *15cm, 6in long* **£150-200**
- 421 **A lavishly embroidered regional bonnet, German, late 19th century**, the domed crown entirely covered in silver strip bobbin lace, sequins, raised silver purl-wire threads with floral motif to the back, with later-added shot silk bows, lined in 19th century block-printed cotton, silver bobbin lace edging, *approx 33cm, 13in diam* **£100-150**
- 422 **A cobalt-blue taffeta gown, circa 1875**, comprising: long jacket-like bodice trimmed with navy pleated bands and rosettes, stockinette-wrapped buttons, part-lined in striped cotton; matching trained skirt with pleats to front hem, *bust approx 81cm, 32in*; with navy faille reticule and a later-made wired cap (4) **£200-300**
- 423 **A group of white cotton and muslin garments, 1840s-50s**, comprising mid-19th century man's cotton shirt; woman's tiered muslin gown, c.1855; girl's white cotton dress with pronounced V waist, curved collar, 1840s; and two cotton petticoats, *various sizes* (6) **£150-250**
- 424 **An ivory satin bridal bonnet, late 1830s** with deep wired brim of shirred satin, the crown trimmed with blonde silk lace and ribbons, flounced neck cover, *40cm, 16in diam.*, together with a blue silk bonnet adorned with horsehair and straw-work bands and rosettes, 1850-60; a white piqué cotton housecap, with ink inscription *'Mrs Wells, 2nd set'*, c.1840; a muslin skirt tamboured in wools with floral bands, c.1810-20; and a silk belt (5) **£200-300**

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- 425 **A group of accessories dating from the 1830s**, including a pierced and carved tortoiseshell hair comb, 1830s, with floral basket to the centre, *21cm, 8in long*; two further horn hair combs, 1810-20; a teal blue straw bonnet, c.1890; a box of Victorian ribbons; a blue silk 'ugly', c.1840; blue moiré carriage parasol with carved bone handle; four cotton caps and two reticules (qty) **£150-250**
- 426 **A cotton day dress, circa 1820**, the high-waisted bodice with pleats emanating centre-front and gathered into pulled and drawn threadwork yoke with white embroidered matching foliate bands to neck edge and cuffs, gently tapering sleeves, deep horizontal pleats to hem, buttoned closure to rear bodice with hooks to waist, *bust approx 81cm, 32in*; together with a whitework embroidered dress panel altered to form a skirt adorned with deep cutwork flounces (2) **£200-300**
- 427 **Three interesting waistcoats, 1790-1800**, comprising: man's tartan wool waistcoat with high collar, c.1800, with tan cotton back with ties; a rare black silk boy's sleeved waistcoat with self-covered buttons, c.1790; and an unusual ivory satin woman's waistcoat, c.1790, with filet overlay in purple and ivory threads, double row of silk-covered buttons to front closure, back cotton panel open to the centre with laced closure (3) **£200-300**
- 428 **An embroidered satin gentleman's waistcoat, circa 1785, and others**, the front panels worked in minute chain stitch with undulating bands in blue silk, with scrolling rosebud and carnation borders, silver sequin and chain stitch bands, functional shallow pockets, backed in cream wool, *chest 86cm, 34in*; together with a handwritten note "*Things found amongst ME.Sanctuary's things, 1933, including...an embroidered waistcoat*"; together with an ivory cannelé silk waistcoat, 1770s, with pink and silver tinsel and sequin adornments; and two satin waistcoats, 1840-50, of ivory damask and green spotted black silk (5) **£300-500**
- 429 **A pair of ivory satin shoes, 1770s-80s**, with ivory ribbon bindings, Louis heels, rounded toes, lined in kid leather, *with inked inscriptions 'Mrs Jacob', 23cm, 9in long* (2)
Formerly from Howth Castle, Ireland. **£200-300**
- 430 **An Indian block-printed husswif, late 18th century, and other items**, inset with skeins of original sewing threads, ribbon tie, *36cm, 14in long*; together with miscellaneous accessories and textiles including a single triple-layered tamed muslin engageant, 1770s, with attached note "*hand embroidered cuff from last century lent by Mrs Gaisford*"; 1860s tulle headdress with rosebud trimmings and assorted satin rosettes and ribbons; a miser's purse and fragments of early 19th century embroidered muslin (qty)
Formerly from Howth Castle, Ireland. **£200-300**
- 431 **Fourteen issues of La Mode Illustrée, 1909** with covers; together with six colour plates from the same, mounted in card, 1870s-1890s; eleven issues of Le Génie de la Mode, with covers, 1894-95; and others (qty) **£150-250**
- 432 **Twelve coloured men's fashion plates by Edition de Luxe, 1908-1912** showing stylish attire for a variety of occasions, *each approx 29-43cm, 11.5x17in*; together with three advertising boards, late 19th century, *each approx 29x69cm, 11 1/2x27in* (qty) **£100-150**
- 433 **British Vogue, 1985, complete run** issues 1-12; together with April 1981; Nov, Dec 1984 (15) **£100-150**
- 434 **Seven polystyrene dressmakers dummies, modern** with black 'skins', complete with wooden stands and adjustable in height (7) **£100-150**
- 435 **Punto in Aria lace bands, late 16th-early 17th century**, comprising: stola-length band with snowflake repeats, *9.5 by 251cm*; three shorter/collar-length panels of similar snowflake design, *7 by 47 (2), 51cm*; an edging with smaller snowflake repeats, *14 by 104cm*; together with a panel of mid-17th century English reticella needlepoint lace worked with fruits and blossom within a lattice, *12 by 78cm*; and five lengths/fragments of 17th century Puncetto (11) **£250-400**
- 436 **A good group of Gros Point de Venise needlepoint, late 17th century** comprising: a complete lappet of Gros Point with curved ends, *10 by 145cm*; a finely-worked, later-ecru-dyed rectangular panel with picot edgings and brides, *25 by 83cm*; a 19th century adapted panel formed into a bertha and pair of cuffs; pair of fragments, *14 by 34cm*; lengths *11 by 158cm*, another with finely-patterned pomegranates, foliage with picot brides, *12 by 157cm* (10) **£400-600**

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- 437 **An unusual panel of Gros Point de Venise incorporating Hollie Point, late 17th century** worked in typical style with undulating foliate band, the leaves and petals infilled in hollie point with naive motifs including dogs and other small beasts, assorted birds, bees and other insects, a cat with a book, with attached tag 'Lady Bacon', *8 by 150cm* **£200-300**
- 438 **A pair of Point d'Angleterre unjoined lappets, early 18th century** tapering rectangular, each filled with large-scale leaves, cornucopia, plumes, exotic blooms, with oeil de perdrix fillings, *each 58 by 10.5cm at the widest ends (2)* **£400-600**
- 439 **A Point d'Angleterre cap back, 1730s** with large central palmette, the reseau filled with leaves, scattered oeil de perdrix fillings, *17 by 18cm*; together with a pair of unjoined Point d'Angleterre rectangular lappets; and a joined length of Brussels edging lace with undulating band and delicate floral sprigs, 1760-70s, *7 by 138cm (4)* **£200-300**
- 440 **Two figurative flounces of Flemish bobbin lace, mid-18th century**, worked with cypress and palm trees, cornucopia, birds with outstretched wings, arches containing varying plants, *23 by 310cm, 165cm*; and a bertha formed from late 17th century Milanese bobbin lace, *15 by 154cm (3)* **£250-350**
- 441 **A Dresden-work stomacher, fichu and fichu border, late 18th century** the stomacher front of fine lawn intricately worked with central palmettes on a ground with myriad fillings, the upper edge trimmed with picots, *29cm long*; the lawn fichu with deep border of stylised tulips and other flower-heads with assorted fillings, scalloped edges, *152cm long*; and a fichu border crisply worked with pomegranate cornucopia, *154cm long (3)* **£500-700**
- 442 **A pair of white-worked lawn engageants, late 18th century**, the edges worked with pulled and drawn threadwork cartouches and flower-heads, sprigged ground, *103cm long*; together with a single ecru lawn engageant similarly worked (3) **£250-350**
- 443 **Two pairs of Alençon lappets, late 18th century, and assorted edgings, c.1800**, comprising: unjoined pair, *each 7.5 by 68cm*, and joined pair, *9 by 105cm*; and nine mainly narrow edging lengths including Alençon (2); Mechlin; Brussels or Honiton bobbin appliqué; Valenciennes; ecru-dyed Brussels needlepoint and others (qty) **£200-300**
- 444 **Two dress flounces of gilt strip embroidered tulle, 1810-20**, worked with plain and frisé gilt strips with leaf sprays, berries, the ground with overall long stitch lines, wired zig-zag edgings, *29cm by 180 and 320cm (2)* **£200-300**
- 445 **A rare Mechlin armorial panel, mid-19th century**, worked with nine individual crests, the majority with coronets, but one with imperial crown above a rampant lion (possibly alluding to the Royal House of the Netherlands), each linked by whiteworked lawn bands, within an outer border of ivy leaves, *57 by 61cm* **£500-900**
- 446 **A fine whitework and Mechlin edged panel, second half 19th century** the central lawn panel embroidered with whiteworked bearded double-faced column, betwixt Hellenic style dancers with palladian building on a complex drawn threadwork grounded with embroidered ribbon swags and edged in Mechlin bobbin lace, *42 by 56cm* **£200-300**
- 447 **A good general collection of lace, mainly 19th century**, including two Limerick needlerun stoles, assorted dress lengths, fichu; a Honiton appliqué veil and edgings; two small square needlerun bonnet veils, 1830s; a Brussels needlepoint bonnet veil; a Carrickmacross muslin appliqué shawl, assorted tapelace, machine lace and an 18th-century length of Valenciennes (qty) **£500-700**
- 448 **Brussels Point de Gaze lace, 1860s-80s**, comprising: a fine curving bertha panel; five matching flounces with raisedwork rose petals, *15 by 348, 150, 124, 78, 70cm*; ecru-dyed flounces and two fragments similar, *7.5 by 340, 58, 18cm*; and a short white example, *7 by 94cm (qty)* **£400-600**
- 449 **A fine needlepoint lace bertha, probably Italian, late 19th century** worked with coiling briar roses, orchids, perching birds with large monograms, probably M and L, *26 by 173cm*; together with a Gros Point de Venise bodice panel and pair of matching cuffs, probably 1880s (4) **£200-300**
- 450 **Ayrshire work robes, dating from the 1860s**, comprising: three long christening robes and an infant's ankle-length dress, all with elaborate pulled and drawn threadwork and whitework panels, one with additional needlepoint floral panels to the bodice (4) **£200-300**
- 451 **Ayrshire work christening robes, dating from the 1860s** each with elaborate whitework, pulled and drawn threadwork bodices and skirts (4) **£200-300**

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- 452 **A group of baby bonnets, 19th century** comprising: 14 examples including Ayrshire work, whitework, knitted, Beds Maltese, Mechlin, Alençon; together with a Russian polychrome embroidered silk cap; and a quantity of early 20th century baby dresses (qty) **£150-250**
- 453 **A good Honiton appliqué dress flounce, late 19th century**, the tulle ground densely applied with floral trails, with leadwork centres, leadwork bands to the scrolling lower edge, *36cm by approx 5m* **£250-400**
- 454 **A Honiton bridal veil, circa 1900, and other lace**, applied overall with floral sprigs, the corners with scrolling bouquet motifs, *180 by 233cm*; together with a whiteworked muslin pelerine, c.1850; whitework embroidered lawn collars, fichus 1830s-50s; an ivory machine Chantilly shawl, 270cm wide and a quantity of collars, edgings, sleeves (qty) **£200-300**
- 455 **A group of collars and edgings, late 19th and early 20th century**, including Valenciennes art-nouveau collar and cuffs with raisedwork stamens, hexagonal reseau; Honiton lappet; two collars; pair of broderie anglaise collar panels; good Point de Gaze and guipure collar with raisedwork petals; collars of Brussels mixed lace, bobbin lace, Maltese lace and assorted lengths and a child's Brussels appliqué bonnet veil (qty) **£200-300**
- 456 **A group of lace, lace-edged garments and baby clothes, 19th and early 20th century**, including a bridal gown with Carrickmacross lace trim and matching satin train with satin bow lined in tiers of chiffon; an Ayrshire work christening robe, with note attached stating it was worn in 1823; two further 1820s baby gowns and a group of later baby gowns, wool christening cape; a whiteworked handkerchief, assorted collars, a long Argentan lappet, 1770s; Honiton appliqué veil and others (qty) **£200-300**
- 457 **Ten lace-edged handkerchiefs**, including Brussels Duchesse-edged example, whitework with cypher and coronet, torchon, Limerick needlerun, Carrickmacross, two of Honiton and others; and a Brussels roundel (12) **£200-300**
- 458 **A Brussels needlepoint tulle dress flounce, circa 1900**, with overall design of delicate coiling tendrils and blooms, *44cm by approx 5m* **£250-400**
- 459 **A group of baby and infant clothes, accessories, mainly circa 1900-10**, including a cape and six baby/infant gowns with broderie anglaise or whitework; an ivory pashmina christening cape embroidered with briar roses, fringed edging; a baby robe with empire-line Mechlin-inset bodice; some embroidered motifs and buttons made at the Mulagamudu Orphanage, Travancoe, and five lace baby caps (qty) **£150-250**
- 460 **A group of lace, mainly early 20th century**, including a Brussels bobbin lace triangular shawl; assorted collars in Maltese bobbin, Brussels bobbin, tamboured net, 17th-century gros point de Venise, Irish crochet and others; an 1830s whiteworked net fichu; 1860s muslin appliqué jacket and another of tamboured net; a lawn table centre with whiteworked dancing cherubs and maidens, sheep and hound; an unfinished panel of whitework and cutwork linen with tapelace edges; and others (qty) **£400-600**
- 461 **A group of miniature garments, sewing tests and embroideries**, including: a handmade miniature 1770s-style corset with blue ribbon bindings; miniature blouse, skirt, patch tests; together with a 1930s embroidery of a cottage; three embroidered bell pulls; cross-stitch table centre and place settings; painted cotton fruit motif place mats, quantity of handkerchiefs and others (qty) **£150-250**
- 462 **Two red-work embroidered linen runners, or pelmet panels, Italian, 17th century**, the pulled and drawn threadwork ground worked in scarlet silks with a repeating motif of branches with leaves, peacocks and other birds to the outer edges, one side edged in silk braid, *15 by 397, 404cm (2)* **£400-600**
- 463 **A tent stitch embroidered panel, mid 18th century**, the central panel worked with a traveller resting below a tree with birds, spider's web, donkey and cockerel, within a border of stylised carnations and lilies, *69 by 54cm, 27 1/4 by 21 1/4in*, within velvet mount and frame **£600-1,000**
- 464 **A pair of joined legging panels, probably Eastern Cree, Canada, late 19th century**, each band worked with colourful flowering plants on a white seed-beaded ground, the reverse edged in velvet and wool dress trim, *47 by 45cm* **£400-600**

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- 465 **Victorian beadwork and embroidered cushions and panels**, comprising: beaded and silk tent-stitch embroidered cushion worked with zebras; Berlin woolwork and silk cushion with roses to centre, tasselled braid edgings; an Indian black felted-wool panel with floral bands in silks and silver threads; a Berlin woolwork panel with geometric repeats; another with scarlet ground and *en grisaille* beaded floral wreath to centre; and a pelmet band with clear beaded ground and multicolour Berlin wool bows, *13 by 215cm (6) £200-300*
- 466 **An art-nouveau curtain and other furnishings**, comprising: blue satin curtain, possibly Liberty, c.1900, woven with irises and sinuous gold foliage, with matching tie back, *313 by 120cm*; a burgundy satin table cover, Italian, worked in 18th-century style, c.1900, with silk appliqué, gold thread and silk vases of blooms, arabesques, *130cm square*; a jacquard-woven table cover woven with cherubs and fountains, c.1915, *223 by 192cm*; a pair of tamboured muslin-appliqué floral curtains, c.1890, in red and black on an ivory tulle ground, *289 by 139cm*; and a pair of jacquard wool gauze curtains woven with swallows and blooms, *130 by 54cm (qty) £300-500*
- 467 **A John Henry Dearle for Morris & Co embroidered screen, circa 1910**, the three-fold screen inset with two glazed embroidered panels, one panel with a pale-green embroidered ground with pink poppies and blue foliage, the other with embroidered yellow ground worked with peonies in shades of pink, brown and blue, within stained oak mounts, *each panel 149 by 59cm, overall size 149 by 179cm*
Purchased by Lady Clwyd, Hannah Rushton Kaine, from William Morris & Co and thence passed by descent. **£1,200-1,800**
- 468 **A good group of bedcovers/table linen, mainly circa 1900**, approx nine pieces including whitework rose embroidered cover formed from roundels linked by crochet, *223 by 244cm*; a Bedfordshire Maltese-style cotton cover, *270 by 170cm*; an Irish crochet cover with raisedwork florets, *170 by 220cm*; a double-size linen sheet with deep cutwork border; Madeira-work cover, *170 by 160cm*; embroidered and filet cover, *134 by 218cm*; two embroidered table cloths, napkins and others (qty) **£250-350**
- 469 **An embroidered table cover or shawl, Russian or Eastern European, 1900-1920** densely worked with interlocking flower-heads and foliage in shades of blue, beige, with deep knotted fringes, *152cm square £200-300*
- 470 **A group of chenille covers woven with traditional rug patterns, circa 1920**, in mainly browns and blues, *various sizes (5) £150-250*
- 471 **A group of chenille covers and other furnishing textiles, 1930s and later**, including three chenille covers patterned with flowers and cottages; a machine-embroidered red rayon satin bed cover; a pair of jacquard woven seat covers; an Indian crewelwork cover in 17th-century style; three embroidered cushions; three wool stoles/blankets and a shawl, Peruvian, 20th century (qty) **£150-250**
- 472 **Three patchwork coverlets, 1930s**, comprising: American white cotton wedding-ring quilt with colourful patches, scalloped edges, *231 by 182cm*; a pink ground block quilt, inset with blocks of dress and shirting cottons, with occasional pink tufts to hold padding in place, *222cm square*; the third a mosaic of square rayon/satin patches with blanket-stitch edges, *178 by 234cm £150-250*
- 473 **A group of European and Kashmir shawls, 1830s-1900** comprising: embroidered pashmina turnover shawl, Kashmir, 1840s, the ivory ground with delicately-embroidered borders, *165cm square*; a Norwich or Scottish long shawl, 1830-40, each end woven in mainly blues and pinks with eight repeat foliate botehs, *145 by 305cm*; ivory ground long shawl, 1820-30, probably Norwich, with silver and scarlet triple band borders, *126 by 292cm*; another probably Paisley, 1830-40, with ivory ground, the main border with eight foliate cone repeats in reds and blues, with smaller row of botehs invading the ground, *145 by 305cm*; a scarlet wool square shawl, 1835-45, with meandering trails and curving botehs, *178 by 175cm*; a printed wool Paisley long shawl, 1855-65, *320 by 164cm*; and a black wool long shawl with embroidered and beaded palmette to one side, c.1900, *166 by 300cm (6) £300-500*

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- 474 **A skirt panel of beetle-wing (elytra) embroidery, Madras, mid-19th century**, embroidered but unmade, the ivory tulle worked with deep triangular panel to the front, the ground with sprigs overall; *114 by 323cm*; together with other textiles including four beetle and beadwork embroidered doilies and four small velvet mats; an ivory silk on ivory tulle Delhi stole, c.1830; a Mughal-style cotton panel, painted with an elephant procession, *104 by 140cm*; a small ivory satin table cover, c.1900; and a blue/silver gauze stole (qty) **£200-300**
- 475 **A group of Indian and other shawls, 1860s-modern**, comprising two printed Paisley shawls, 1860s, of satin and wool latticed with satin stripes; three tambour-worked wool shawls, two Kashmir shawls with floral embroidered borders; two hand-embroidered border fragments; and seven machine-woven stoles/shawls (qty) **£150-250**
- 476 **Two figuratively-embroidered cotton covers, Indian, probably 1930s**, one with grey-blue ground worked with elephants, peacocks, horn gramophones, dancing figures, animals, Hindu deities, peacocks, within floral borders, the other with umber ground with floral roundel inset with mirror discs, appliquéd borders, *171cm square and 179 by 174cm*; together with Gujarat beadworked Saurashtra cushion panel edged in brocade; a beaded and embroidered Indian brocaded patchwork panel, two Rajasthani or Kutch mirror-work bolster cushions and five mirrorwork unmounted cushion panels; a running-stitch quilted printed silk kantha/cover (qty) **£350-500**
- 477 **A group of Phulkari shawls, head covers, Punjab, Pakistan, 20th century**, couched and embroidered in mainly orange, pink and green floss silks with lozenge repeats, stripes, stars; and one with green embroidered ground with overall small repeat diaper patterns, various sizes (8) **£400-600**
- 478 *Withdrawn*
- 479 **Two embroidered cotton dresses embellished with coins, Afghan, 1990s** the first with blue skirt, earlier-embroidered panel to chest, *chest approx 86cm, 34in*; the second with red skirt, both with beaded tassels, *chest approx 81cm, 32in*; together with a group of mainly Rajasthani mirror-inset garments, 20th century; embroidered black satin waistcoat, Eastern European, 20th century; hand-embroidered violet wool shawl, Indian, 20th century; and a modern silk example, machine embroidered, labelled 'Megan Park, made in India' (11) **£100-150**
- 480 **An embroidered satin suzani, Uzbek, 20th century**, embroidered in pink, green and blue silks with central floral medallion, stylised birds to each corner, backed in brown roller-printed cotton, *150 by 125cm* **£200-300**
- 481 **A Turkish Ottoman embroidered stole, circa 1800, and other items**, of fine muslin worked in fine silver strip and silver threads with baskets of plants to each end; together with an Ottoman embroidered ivory felt bolero and black felt bodice panels, c.1880; a Turkish embroidered sash or towel; together with a fez-like burgundy velvet men's smoking cap with soutache braid; a green and black felted wool smoking cap with tassel, late 19th century; and a north African gold embroidered skull cap (7) **£200-300**
- 482 **A group of South East Asian textiles**, including Palembang silk weft ikat kain limar with gold brocaded ends; two Sumatran metal brocaded panels, early 20th century, and three modern examples; an Indonesian cotton ikat panel woven with male figures and other modern woven ikat and batik panels, an embroidered indigo tunic, of the Lao people, adorned with small shells or seeds (13) **£300-500**
- 483 **A woven muslin robe and accessories, probably Tunisian, early 19th century**, woven with red, white and blue zig-zag lines, the neckline with appliquéd scarlet wool bands, over-embroidered in couched gilt threads and metal strips, with assorted accessories including a knitted silk sash, red wool sash, calico pants (qty) **£150-200**
- 484 **An embroidered satin panel, Japanese for the European market, circa 1900** the marigold-yellow ground finely worked in floss silks, with two finely-dressed women walking amongst a garden with blooms of wisteria, irises and roses, *approx 175x221cm, 69x87in* **£300-500**
- 485 **An embroidered red damask silk wedding kimono, Japanese, second half of the 20th century** worked with large-scale blooms and birds in gold and silver threads **£150-250**

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- 486 **Two wedding kimonos, Japanese, 20th century** the first lavishly embroidered with blooms and birds; the second painted with large-scale cranes (2) **£200-400**
- 487 **Six summer kimonos/robes in printed silk or cotton, 20th century** including one example with stylized blooms printed onto an ivory ground; second in black embroidered with birds to hem; and others (6) **£80-120**
- 488 **Six kimonos/robes in deep-berry shades, mostly men's, mainly mid-20th century** including one example printed with fan and floral motifs (6) **£50-80**
- 489 **Six men's kimonos/robes, mainly Japanese, mainly mid-20th century** mostly in shades of blue, including one brocaded example woven with eagles flying above mountains (6) **£50-80**
- 490 **A large group of brocaded silk obis, Japanese, 20th century**, approximately 30, brightly coloured and in an array of patterns (qty) **£100-150**
- 491 **A brocaded silk summer jifu/dragon robe, Chinese, circa 1900**, the blue ground woven with nine claws dragons, cast brass fastenings, *rear neck to hem 140cm, 55in*
Provenance: The v E n t Archive. A vintage store specialising in a mix of clothing and accessories throughout the decades. Founded by Simon Heah in 1995 in Ledbury Road Notting Hill, it was a source of inspiration for designers from the late Alber Elbaz to the houses of Gucci & Saint Laurent with Kate Moss and Madonna passing through its tiny doors, till its closure in 2003. **£500-800**
- 492 **An embroidered red damask silk chang-fu, Chinese, circa 1900** with blooms worked in floss silks and Peking knot, the blue satin sleeve bands with butterflies, collar with Chinese characters and small bat to centre-back, *104cm, 41in long from rear neck to hem* **£300-500**
- 493 **An embroidered blue satin chang-fu, Chinese, early 20th century**, worked with butterflies and blooms, edged with embroidered bands featuring squirrels, finely-worked sleeve bands with figures amongst gardens; together with a second example of blue satin embroidered with blooms on black floss silks; and an embroidered skirt of burgundy silk-wool, both early 20th century (3) **£300-500**
- 494 **A group of miscellaneous Chinese embroideries, dating from the late 19th century**, including a black damask silk stole worked in Peking knot; two pairs of embroidered rank badges and two single badges, *various dates*; a pair of peacock blue-green satin panels embroidered with prunus and figures, *177 by 78cm*; an embroidered peach satin stole or runner, 1920s; a pair of ivory silk sleeve bands; two single sleeve bands, various skirt panel fragments and other small embroideries (qty) **£300-500**
- 495 **Two embroidered children's waistcoats, Chinese, 1920s-30s**, the first of purple damask worked in fine chain stitch with firebirds and blossom; the other embroidered with a vivid green diapered swastika ground with scrolling foliage, lined in peach silk (2) **£250-400**
- 496 **An embroidered baby carrier, Miao People, Guizhou Province, China, 20th century**, of red above black satin, densely embroidered with couched threads, gilt strip, chain stitch, with scattered sequins, brocaded silk braid edgings, backed in navy cotton, *110cm long* **£150-250**
- 497 **A group of embroidered baby carriers, panels, baby accessories, mainly Miao People, Guizhou Province, China, late 20th century**, comprising: five baby carriers with waist ties and four square or rectangular panels, variously adorned with vivid floral embroidery, wool tufts, tightly-coiled geometric patterns, *various sizes*, together with six pairs of boots/shoes; nine baby hats in assorted styles, adorned with pom-poms, or with padded neck guards or flaps; two Karen tribe embroidered baby jackets and pair of trousers; and a bag formed from a baby carrier (qty) **£300-500**
- 498 **An embroidered black satin chang-fu, 1920s** worked in Peking knot with bats, fruit and blooms, edged in ivory satin bands embroidered in satin-stitched floss silks in shades of blue, *117cm, 46in long from rear neck to hem* **£400-600**
- 499 **An embroidered celebratory banner, Chinese, 1920s**, the peach satin ground worked in mainly couched gold threads and turquoise silks with Chinese characters, firebirds, pheasants, peacocks, geese, cockerels, with overall mirror studs and deep fringed hem, backed in floral cotton, *77 by 547cm* **£200-300**
- 500 **An embroidered informal robe, chang-fu, 1910-20**, of pale-blue silk damask, embroidered in floss silks with spring blooms and birds, with ivory satin sleeve bands and edgings; together with a pair of chinoiserie satin dance shoes, 1930s (3) **£250-350**

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- 501 **An embroidered dark blue satin chang-fu, Chinese, 1920s** finely worked with ornate blooms and bats in Peking knot, satin-stitched flowers in floss silks, *104cm, 41in long rear neck to hem* **£400-600**