

Vintage Fashion, Antique Costume & Textiles, 21st Mar, 2023 09:30 GMT+1/BST

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| <p>1 A Chanel pastel checked wool ensemble, Autumn-Winter 2001-02 labelled, edged in brown vinyl, comprising cropped jacket, matching skirt and vinyl waist-cincher, <i>bust 86cm, 34in, waist 76cm, 30in max (3) £400-600</i></p> <p>2 Two pairs of Chanel ballet flats, modern signed, the first in quilted black leather; the second in navy blue leather, each in Chanel box, <i>both pairs size 40.5 (6) £250-350</i></p> <p>3 A pair of Chanel two-tone leather ballet flats, modern stamped, size 40, in a Chanel box (3) £200-300</p> <p>4 A Chanel pink tweed jacket, circa 1991, Boutique labelled, single-breasted with gilt double 'C' buttons, two patch pockets, lined in monogrammed silk with chain weighted hem, <i>chest 86cm, 34in £300-500</i></p> <p>5 A Chanel woven cashmere jacket, early 2000s labelled, in pastel shades with double 'C's to buttons, camellia-monogrammed silk lining, <i>chest 86cm, 34in</i>; together with a pair of Chanel wool trousers with Gripoix-style buttons, Autumn-Winter 1998-99, <i>labelled, size 42, waist 71cm, 28in (2) £300-500</i></p> <p>6 A Chanel beige tweed jacket, 2000s labelled, edged in black grosgrain ribbon, brushed gilt metal double 'C' buttons, no fastenings, lined in monogrammed silk with chain weighted hem, <i>chest 86cm, 34in £300-500</i></p> <p>7 A Chanel grey wool nautical-inspired dress, 1980s Boutique labelled, edged in black grosgrain ribbon, bow to neck, monogrammed silk lining, <i>bust approx 96cm, 38in, waist 92cm, 36in</i>; together with a Chanel black wool jacket, double 'C's to gilt buttons, monogrammed silk lining, 1980s, <i>Boutique labelled, chest 92cm, 36in (2) £250-400</i></p> <p>8 A Chanel navy wool suit, 2000s Boutique labelled, the edges woven with off-white patent leather 'ribbon', the double-breasted jacket with camellias to perspex buttons, matching skirt, lined in monogrammed silk, <i>bust 92cm, 36in, waist 76cm, 30in (2) £400-600</i></p> <p>9 A Chanel black tweed suit, 1980s Boutique labelled, with contrasting black and white edging, the single-breasted jacket with four patch pockets, gilt double 'C' buttons, chain-weighted hem, matching wrap skirt, lined in silk, <i>bust 86cm, 34in, waist 71cm, 28in (2) £400-600</i></p> | <p>10 A Chanel bouclé tweed suit, Cruise collection 2003, labelled, spangled with sequins, the box-cut jacket edged with black braid, no fastenings, camellia-monogrammed silk lining; matching skirt, <i>bust 86cm, 34in, waist 71cm, 28in (2) £500-800</i></p> <p>11 A Chanel cherry-red tweed suit, late 1980s-early 1990s Boutique labelled, the jacket with twisted-knot 'CC' gilt buttons fastened with silk cord frogging; matching skirt, red silk lining, <i>bust 86cm, 34in, waist 76cm, 30in (2) £500-800</i></p> <p>12 Two Chanel silk crepe de chine dresses, 1980s, boutique labelled, comprising: a pink full length dress with gilt Coco portrait buttons, padded shoulders, pleated skirt and bodice, Peter Pan collar, <i>bust approx 91cm 36in</i>; a pale green dress similar with gilt CC monogrammed nacré effect buttons, pleated skirt and bodice, <i>bust approx 91cm 36in (2) £250-350</i></p> <p>13 A Chanel jumpsuit Spring/Summer 1995, boutique labelled size 40, of black wool, with stretch padded gros grain breast cups, white rouleau edging and halter ties, <i>bust approx. 86cm 34in. £250-400</i></p> <p>14 A Chanel couture black and white tartan wool suit, mid 1960s, un-labelled, the jacket with gilt cast lion-head buttons, four pockets, lined in silk and with chain weighted hem; matching knee length skirt, <i>bust 86cm, 34in, waist 66cm, 26in (2) £500-800</i></p> <p>15 A Chanel cream tweed jacket Spring/Summer 2002, labelled and size 36, edged in gros grain ribbon, the buttons with grosgrain print and gilt double C centres, lined in floral damask, gilt chain to inner hem, <i>bust 92cm 36in. £300-500</i></p> <p>16 Two pairs of Chanel clip-on earrings, 1990s signed, the first with central 'pearls' in gilt mount with rhinestones, c.1990, <i>2.5cm, 1in diameter</i>; the second with rhinestones and 'pearl' droplet to each, Autumn-Winter 1994-95, <i>6cm, 2.4in long</i>; together with a Chanel ex-display perfume bottle, 1980s, <i>approx 9x11cm, 3.5x4.3in (5) £300-500</i></p> <p>17 A Chanel black lambskin leather handbag, 2006 -08 signed, with serial sticker, embossed with 'CHANEL' to exterior, quilted central zippered compartment, <i>26cm, 10in long</i>; with matching authenticity card and dustbag (3) £400-600</p> <p>18 A Chanel printed chiffon scarf, 1980s signed, with double 'C's to two corners, <i>approx 86cm, 34in square</i>; in a Chanel box (2) £150-250</p> |
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| <p>19 A Chanel marigold-yellow cotton suit, circa 1986
<i>Boutique labelled, size 40, the single-breasted jacket with four patch pockets and gilt buttons, matching skirt, bust 86cm, 34in, waist 26in (2) £250-350</i></p> <p>20 A Chanel checked bouclé tweed jacket, 1990s
<i>Boutique labelled, with two patch pockets, no fastenings, 'CC' buttons to cuffs and monogrammed silk lining, chest 34in, 86cm, £250-400</i></p> <p>21 A Chanel bottle-green tweed jacket, Autumn-Winter 1997-98
<i>Boutique labelled, size 40, with faux felt 'buttons' concealing zipper, monogrammed silk lining, bust 92cm, 36in £300-500</i></p> <p>22 A Chanel pink and purple houndstooth tweed jacket, 1990s
<i>labelled, with matching belt, lined in camelia-silk lining, chest 92cm, 36in (2) £300-500</i></p> <p>23 Two Chanel tweed jackets 1997 & 2000
<i>Boutique labelled, the first in dark purple, Autumn-Winter 1997-98, size 40, chest 92cm, 36in; the second in dark blue-green, Autumn-Winter 2000-01, size 42, chest 86cm, 34in (2) £300-500</i></p> <p>24 Two Chanel black full-length skirts, 1996 & 1999
<i>labelled, the first with black satin panels, Autumn-Winter 1999-2000; the second with 'CC' buttons to hem, Spring-Summer 1996, waists approx 71-76cm, 28-30in; together with a pair of Chanel shoes, 1990s, size 40 (4) £200-300</i></p> <p>25 A red satin cocktail dress in the style of Chanel, probably late 1980s
<i>un-labelled, with gold beaded and sequinned trompe l'oeil passementerie, bust 81cm/32in, waist 66cm/26in £100-150</i></p> <p>26 Two pairs of Chanel black trousers, 1980s-1990s
<i>labelled, in silk and wool blend, waists 71cm, 28in; together with a Chanel brown silk blouse with gilt 'CC' buttons, 1980s, labelled, bust 92cm, 36in (3) £200-300</i></p> <p>27 A Chanel pink organza blouse and grey trousers, 1980s,
<i>boutique labelled, blouse with pleats to front, pussy-cat bow, matching inner camisole; the grey wool pants with wide legs, broad waistband, size 42, gilt buckle to waist, bust 97cm, 38in, waist 76cm, 30in (3) The Sandy Schreier collection £250-350</i></p> | <p>28 A Chanel navy moss crêpe suit, 1980s,
<i>boutique labelled, size 40, the long jacket with patch pockets, gilt CC buttons, the matching skirt with pleats to hem, chest 101cm, 40in, the skirt with later-added elasticated waist (2) The Sandy Schreier collection £200-300</i></p> <p>29 A Chanel black crepe gilet, 2000s,
<i>boutique labelled and size 42, with four pockets, logos on pocket buttons and at right chest, button fastened at waist, chest approx 107cm 42in. £150-250</i></p> <p>30 Two pairs of Chanel sunglasses, 2000s
<i>signed, the first with diamanté double 'C's to blue-tinted lenses, the second with 'pearl' beads inset to arms, each in Chanel case and with one Chanel box (5) £200-300</i></p> <p>31 A Chanel rugby ball, 2007
<i>in monochrome with double 'C' and 'CHANEL', 33cm, 13in long £800-1,200</i></p> <p>32 A Mulberry red leather Bayswater, 2013
<i>signed, 36cm, 14in long; together with a Mulberry red leather belt and glasses case, 2010s, both stamped (3) £100-150</i></p> <p>33 A pair of Christian Dior by John Galliano leather boots, 'Fly Girl' collection, Autumn-Winter 2000/2001,
<i>logo stamped to interior, size 39, of chartreuse ostrich with calfskin toes with corsetry-style laces, large solid brass 'CD' logo to knee straps, contorted heel, length approx 27cm 10.5in (2) £400-600</i></p> <p>34 A Mulberry grass-green leather Bayswater, 2013,
<i>signed, 36cm, 14in long; together with a Mulberry braided leather belt and glasses case, 2010s, stamped (3) £100-150</i></p> <p>35 A Mulberry Oak-brown leather Bayswater, 2013,
<i>signed, 36cm, 14in long; together with a Mulberry braided leather belt and glasses case, 2010s, stamped (3) £100-150</i></p> <p>36 Two Mulberry leather Lily bags, modern
<i>signed, the first in blue Ostrich leather; the second in tan embossed leather, each 20cm, 8in long £200-300</i></p> <p>37 A group of handbags and accessories, 1980s-modern
<i>stamped, including Karl Lagerfeld glitter-perspex 'cat' clutch; two Ostrich leather examples by Lorenzo and a third by Pickett London; two small Longchamp Pliage bags; Ralph Lauren example in similar style; two additional leather examples by Lorenzo; and quantity of small embossed leather goods (qty) £150-250</i></p> |
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- 38 **Two Pairs of Yves Saint Laurent wedge espadrilles, 1990s**, *makers stamp to interior, and size 5*, with multicoloured bands to the canvas uppers and laces culminating in ankle straps, in original boxes, *length approx. 22cm 8.5in. (4) £100-150*
- 39 **Four pairs of novelty footwear, 1970s-1990s** comprising: Andrea Pfister red suede 'Las Vegas' boots with metallic leather insertions of casino-related symbols and names, c.1988, *labelled, length approx. 28cm 11in*; Divall yeti boots of undyed goat fur exterior, *labelled and size 40, length approx 27cm 10.5in*; unusual cast aluminium foot-moulded heels, *length approx. 24cm 9.5in*; Buffalo platform shoes, with leopard-print pony hair uppers, *labelled and size 37, length approx. 25cm 10in (8) £150-250*
- 40 **An Alexander McQueen for the V&A re-issue 'De-Manta' clutch, 2015**, *signed 'Alexander McQueen' to exterior and 'Alexander McQueen for V&A' to interior*, of digitally-printed satin, the interior lined in cotton, zip closure, the upper corners folding back on themselves and with magnetic fastenings, *approx 39cm, 15.5in long*; with a McQueen dustbag (2)
This is a re-issue of the 'De-Manta' clutch from Alexander McQueen's 'Plato's Atlantis' collection, Spring-Summer 2010. It was a limited-edition release produced for the Victoria & Albert Museum, to coincide with the 'Alexander McQueen: Savage Beauty' exhibition, which ran from 14th March- 2nd August 2015. The bag retailed for £465 and sold out. **£150-250**
- 41 **Four Asprey leather handbags, 1980s-modern signed**, including ostrich leather clutch in original box with coin purse, detachable shoulder strap and additional associated gilt chain strap and others; together with black ostrich leather example by Lorenzi and quantity of embossed leather small goods (qty) **£200-300**
- 42 **A Louis Vuitton monogrammed canvas leather holdall, signed**, *approx 59cm 23in long*, together with a group of designer shoes and bags, 1990s, comprising: Tom Ford for Gucci red ponyskin ankle-strap platform heels, size 34.5, *length approx 24cm 9.5in*; Gucci ankle-strap kitten heels in brown leather with coloured bands of suede and rhinestone decoration to toes and straps, size 7B, *length approx. 27cm 10.5in*; Nina Ricci black leather slingback heels, with floral toe design, size 36.5, *length approx. 34cm 9.5in*; Yves Saint Laurent ostrich feather clutch, *stamped with logo to interior*, trimmed with embroidered ribbon, lined in velvet and satin, *width approx. 21cm 8in (8) £150-250*
- 43 **A Prada brown leather bag, 2010s signed**, with contrasting aqua leather lining, integral interior compartment, detachable shoulder strap, *29cm, 11.5in long*; together with a Mulberry Bayswater in oak-brown leather, 2010s, *signed, 35cm, 14in long (3)*
The Lucinda Portobello Collection **£100-150**
- 44 **A group of luxury accessories, 1980s-modern stamped**, including Hermès 'Eperon d'Or' silk scarf, *approx 88cm, 34.5in square*; pair of red leather loafers by Tod's, *size 40*; pair by Franchetti Bond, *size 40*; two Asprey handbags; two small Longchamp Pliage bags; Osprey black leather example; Eau de Saint Louis perfume gift set, un-opened in original box with glass decanter; and quantity of embossed leather small goods (qty) **£150-250**
- 45 **A Louis Vuitton monogrammed leather Papillon bag, 2004, stamped to interior, length 28cm. 11in, width 13cm 5in**; together with original dust bag and receipt of purchase (3) **£200-300**
- 46 **A pair of Hermès needlecord jodphurs, 20th century labelled, waist 30in, 76cm**, together with an Hermès silk turban-style hat, 1960s, *labelled*; and Hermès cashmere shawl, modern, *woven with signature, un-labelled (3) £200-300*
- 47 **Three Hermès printed silk scarves, various dates**, comprising: "La Fete de la Roi Soleil" by M Duchine, damask weave with central crown of feathers surrounded by various military units many on horseback and red border; another with large central armed figure on horseback encased by chains ropes and tassels, with a pale pink border; another of large pink lotus flowers on beige ground, with green border, approx. 89cm 35in square (3) **£150-200**

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- 48 **Two pairs of Hermès shoes, 1990s**, comprising: brown leather heeled 'H' sandals, *size 37*, logo stamped to the interior, with original box *length approx. 23cm 9in*; black leather brogue heels, *logo stamped to the interior, size 38*, with tasselled laces, *length approx. 24cm 9.5in*; (qty) **£150-250**
- 49 **Three Hermès printed silk scarves, various dates**, comprising: "*Daimyo, Princes du Soleil Levant*" by Faconnnet, black damask ground with central gold medallion, surrounded by intersecting Japanese swords and foliage; another of large red lotus flowers on grey and black ground and border; "*Eperon*" by H.D 'Origny, with snaffle bits and other tack, *approx. 89cm 35in square (3)* **£150-200**
- 50 **Three Hermès printed silk scarves, various dates** comprising: "*Caraiibes*," with various fowl and exotic birds, looping brown and gold patterns on ivory ground and brown border; another by H. de Linarés with game animals including hares, ducks, woodcocks and pheasants, on beige ground and russet border; "*L'intrus*" with central falcon surrounded by flurry of smaller birds alongside their names in French, on green ground, *approx. 89cm 35in square (3)* **£150-200**
- 51 **An Hermès Herbag, modern signed**, in canvas and natural leather, with padlock, clochette and two keys, *51cm, 20in long*; together with additional compartment and dustbag (qty) The Lucinda Portobello Collection **£250-400**
- 52 **Two Hermès printed silk scarves, 1990s signed**, the first in '*Gibiers*' by Henri de Linares, c.1996; the second in '*Chateaux D'Arriere*' by Julia Abadie, 1973, *each approx 86cm, 34in square (2)* **£100-150**
- 53 **An Hermès printed silk maxi Twilly, modern signed**, in shades of pink, purple and blue, *207cm, 82in long*; in original box (2) **£100-150**
- 54 **Two Hermès scarves, signed**, the first in '*La Voie Lactée*' by Wlodzimierz Kaminsky, first produced in 1999; the second '*Fantasie Pittoresque*' by François Houtin, 2008-09, each in original box, *each approx 89cm 35in square (4)* **£200-300**
- 55 **Two Hermès scarves, signed**, the first '*Les Champignons*' by Anne Gavarnie & Françoise de la Perriere, first produced in 1959; the second '*La Clé des Champs*' by Françoise Faconnnet, first produced in 1965; each in an Hermès box, *each approx 89cm, square (4)* **£200-300**
- 56 **An Hermès black leather belt with metal 'lock' clasp, modern stamped**, *approx 73-79cm, 28.5-31in long*, in an Hermès box; together with an Hermès hammered metal 'H' buckle, *signed*, in an Hermès box with dustbag (5) **£150-250**
- 57 **An Hermès dark brown leather Garden Party Tote, modern signed**, with canvas interior, *36cm, 14in long* **£300-500**
- 58 **An Hermès cuff bracelet, probably 1970s signed**, of embossed leather with gilt metal cartridge clasp, *approx 18cm, 7in long* **£100-150**
- 59 **A Cartier brown suede clutch with 9K gold clasp, 1930s signed and hallmarked**, the clap inlaid with diamond shape, brown satin lining, *23cm, 9in long* **£250-400**
- 60 **A Gucci silk scarf with floral print in original box, 2000s labelled**, with original tags *89cm 35in square (2)* **£100-150**
- 61 **A group of designer sunglasses, modern**, twenty four examples, including: Gucci, Vivienne Westwood, Dior, Marc Jacobs, Oscar de la Renta, and Dolce & Gabbana amongst others (qty) **£150-200**
- 62 **A group of luggage, mainly 1930s-50s** comprising: large leather trunk-like case; large brown leather Gladstone bag with brass locks; a leather and canvas case in foul weather cover with Union Castle cabin stickers; a cardboard case with Southern Railway stickers and a burgundy leatherette hat box (6) **£150-250**
- 63 **Two Butler & Wilson rhinestone encrusted cuff bracelets, 1980s signed**, together with a Butler & Wilson bow brooch, *signed*; together with a group of rhinestone jewelry, mainly 1980s, *some signed*; including panther necklace and matching bracelet, *un-signed*; Dior-inspired brooch with large central cut brilliant, *un-signed*; three Sonia Rykiel brooches; bow, lips and flower-shaped, *signed*; Barerra rose example; and others; together with a Dudu beaded and bedazzled evening bag, probably 1990s, *labelled* (qty) **£200-300**
- 64 **An Iradj Moini 'black heart' brooch, 1990s signed**, of cabochons, 'tied' with bands of cut-brilliant, *6cm, 2.5in diameter*; cuff bracelet of leather bands with dazzling cut-brilliant, *un-signed, 19cm, 7.5in long*; a second example, *un-signed, 18x9cm, 7x3.5in*; and a necklace, *40cm, 15.5in long*; with pair of associated clip-on earrings, *un-signed (6)* **£300-500**

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- 65 **A group of mainly rhinestone costume jewellery, 1950s-1980s** *un-signed*, comprising: repaired necklace of faceted stones, bracelet and two pairs of clip-on dangling earrings, all 1950s-60s; necklace of clustered beads and rhinestones, probably 1960s; pair of gilt clip-on earrings, 1980s; and a lizard skin clutch, 1980s, *indistinctly stamped* (qty) **£200-300**
- 66 **A Christian Dior horn chain-link necklace, circa 1998** *un-marked*, with each link comprised of three separate horn discs, *length approx. 76cm 30in*; together with a pair of Giorgio Armani faux horn-rimmed sunglasses, 1990s (2) **£150-250**
- 67 **A group of Christian Dior and Christian Lacroix costume jewellery, 1990s** *signed and unsigned*, comprising: Dior metal choker with hanging metal beads, logos stamped to clasps, A/W 97/98 RTW; Dior two-fingered open ring with large pear-cut clear stones, logo stamped and numbered 54; Dior bow brooch, studded with rhinestones with hanging black pearl pendant, S/S 1998 RTW; pair of Dior stud earrings and matching ring with a large clear central stone on each surrounded by smaller stones; Christian Lacroix *un-signed* couture collection bird brooch c.1999 with attached second pin, of rhinestones painted metal, beads, chains and faux coral; Christian Lacroix couture brooch, *un-signed*, of coloured glass flowers with rhinestones and beads. (8) **£250-350**
- 68 **A rare Christian Dior by Henkel & Grosse gilt metal brooch, Autumn 1955** *signed*, in the form of a mythical seahorse-like creature with droplet 'pearls', *4cm, 1.5in long* **£250-350**
- 69 **A Christian Dior by Mitchel Maer wreath brooch, 1952-56** *signed*, mounted with yellow and tawny stones, 6cm 2.5in. diameter **£200-300**
- 70 **A large group of mainly rhinestone costume jewellery, 1930s-1980s** *mostly un-signed*, including: 'bunch of grapes' brooch/dress clip, *un-signed*; Trifari crown brooch, *signed*; fan-shaped example, *un-signed*, all with jewel-toned cabochons; pair of large gilt metal leaf dress clips, 1940s, *un-signed*; and others (qty) **£250-350**
- 71 **A group of Yves Saint Laurent jewellery, 1980s-90s** *signed*, comprising: gilt collar inset with faceted stones; chunky chain example; third in silver; and three pairs of clip on earrings; together with three Yves Saint Laurent leopard print scarves, 1980s-90s, *signed* (qty) **£250-400**
- 72 **A large group of mainly gilt metal jewellery, mainly 1980s** *mainly un-signed*, including Farah Lister necklace with gilt suns, *signed*; large quantity of clip-on earrings and others; together with five clutch bags, including two folded 'magazine' examples, 1960s (qty) **£200-300**
- 73 **A group of mainly gilt metal jewellery, mainly 1980s, mostly un-signed**, including Joseff of Hollywood sun brooch with articulated diamanté eyes, 1980s, *signed*; hand-carved lucite crescent collar by Alexis Bittar, 1990s, *signed*; two bracelets and two brooches by Trifari, *signed*; Valentino rhinestone encrusted 'hoop' clip-on earrings, 1980s, *signed*; Krizia statement necklace of smokey-faceted stones, 1980s, *signed*; and others (qty) **£200-300**
- 74 **A Comme des Garçons lilac satin dress, 1990s** *labelled*, size S, the skirt panels cut in curves with ruffles, *bust 86cm, 34in, waist 81cm, 32in* **£200-300**
- 75 **A group of mainly Japanese designer clothing, 1990s-modern** comprising: Comme des Garçon calico bodice and striped cotton t-shirt, *labelled*; puffer coat and two jackets by Issey Miyake, *labelled*; fibre-paper ensemble comprising dress with arrow to bodice, matching coat with pointed hood, probably by Nelly Biche de Bere, 1990s, *un-labelled*; and a Dries Van Noten jacket, *labelled, various sizes* (8) **£200-300**
- 77 **Two Comme des Garçons ruffled collars, 1990s** *labelled*; together with a Comme des Garçons sheer dress, *bust 86cm, 34in*; skirt which can be worn long or folded back and up on itself, *waist 71cm, 28in*; and pair of sheer gloves, all 1990s, *labelled* (6) **£250-350**
- 78 **Three pairs of Comme des Garçons shoes, 1990s-modern**, comprising: black leather pumps, *noir label stamped to interior*, with gold interiors, 2010s, *length approx 25cm 10in*; red leather heels, 1990s, *homme plus label stamped to interior, size 25, length approx. 28cm 11in*; black biker boots, *stamped to interior*, with velcro and zip side fastenings, with original box, c.2003, *size 24.5, length approx. 28cm 11in.* (7) **£150-250**
- 79 **A group of Comme des Garçons womenswear, late 1990s-2000s**, various labels, including black wool jersey evening dress adorned to front and side with ruffled ribbons and over-stitched pleat to neckline; knitted grey wool cardigan with long pendant plait; dark grey linen dress with chiffon skirt, various sizes (9) **£200-300**

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- 80 **A group of Comme des Garçons menswear, 1980s-90s** comprising: brown/black tweed jacket with internal/external belt strap, *size M*; Homme Plus black lace jacket, *size XL*, another identically labelled of grey synthetic weave *size M*; together with a Comme Shirts labelled navy synthetic duffle coat *size S*; and a YSL black wool single breasted coat, Rive Gauche, *size 52 (5)* **£150-250**
- 81 **A Comme des Garçons black satin dress, 1990s** labelled, *size S*, the skirt panels cut in curves with ruffles, *bust 86cm, 34in, waist 81cm, 32in* **£200-300**
- 82 **A Comme des Garçons cotton ensemble, 'Ethnic Couture' collection, Spring-Summer 2002**, ribbon label and *size S*, the white bodice with ribbon ties to the front, the kilt with cream and white wool and cotton ruffles to one side, *bust 86cm, 34in (2)* **£400-600**
- 83 **A rare Comme des Garçons photographic book, 1986** featuring rarely seen black and white photography directed by Rei Kawakubo, with original cardboard sleeve, *28.5x36cm, 11x14in (2)*
The Lucinda Portobello Collection **£100-150**
- 84 **A group of Issey Miyake tops and jackets, 1970s-1990s**, twelve ensembles including: pleated ivory cotton jacket with tapered arms, labelled and *size 9, c. 1973*; pale pink cotton jacket with foliage appliqué to collar, labelled and *size s, c. 1973*; iridescent blue and black wool blazer, labelled, *1980s*; black neoprene-effect blazer with zip pockets, labelled, *1990s*; men's brown pleated waistcoat, labelled and *size M, c. 1998*; navy silk smock, *Issey Sport labelled and size 9, 1980s (12)* **£200-300**
- 85 **An Ann Demeulemeester black coat, 1990s** labelled, with split skirt, *chest approx 96cm, 38in*; together with a Demeulemeester ombré silk fringed collar, modern, retail tag attached, and a black jersey dress and satin skirt, all labelled; Hussein Chalayan parachute-silk dress, probably 1990s; Issey Miyake eyelash-plush culottes with elasticated waistband, probably 1990s; Comme des Garçon for H&M deconstructed wool jacket, modern; and a Fendi dress, modern, all labelled, *busts approx 86cm, 34in (8)*
The Lucinda Portobello Collection **£250-400**
- 86 **A Martin Margiela red viscose slashed dress, Spring-Summer 2007** white label, *bust 86cm, 34in*; together with a cotton jumper, black satin dress and satin skirt, all from the same collection, all white label; red jersey cape and black jersey 'inside-out skirt', both probably 2000s, white label, various sizes (6)
The Lucinda Portobello Collection **£400-600**
- 87 **A Martin Margiela denim jacket, Spring-Summer 2004**, numbered label, *chest 86cm, 34in*; together with an off-white rayon-satin skirt, Spring-Summer 2005, *waist 76cm, 30in*; a satin-backed crêpe dress, manufacturer label only; chiffon blouse, white label; and ivory cotton-blend jacket, white label, all S/S 2006, various sizes (5)
The Lucinda Portobello Collection **£300-500**
- 88 **A group of Martin Margiela clothing in mainly black and neutral shades, 2008** labelled, some with retail tags attached, comprising: striped satin-backed-crêpe dress; four black dresses including jersey example with zippers to sleeves, all A/W 2008; putty-coloured jersey cardigan with oversized drawstring to neck; jumper and black draped bodice, all Spring-Summer 2008, various sizes (8)
The Lucinda Portobello Collection **£300-500**
- 89 **A group of Martin Margiela clothing, Autumn-Winter 2007**, labelled, comprising: black cotton-wool coat, *size 42, chest 86cm, 34in*; two black dresses; skirt and cotton-jersey t-shirt dress with padded sleeves, various sizes (5)
The Lucinda Portobello Collection **£250-400**
- 90 **A Martin Margiela grey wool-cashmere jacket, Autumn-Winter 2008** numbered label, *size 44*, with three-dimensionally stitched seams, two patch pockets, *chest approx 96cm, 38in*
The Lucinda Portobello Collection **£200-300**
- 91 **A Maison Margiela charcoal-grey wool-cashmere coat, Autumn-Winter 2010** numbered label, *size 42*, with futuristic high-standing collar, elasticated belt, *chest approx 96cm, 38in (2)*
The Lucinda Portobello Collection **£250-400**
- 92 **A group of Martin Margiela clothing, 2009**, labeled, comprising: ivory cotton double-breasted jacket, *chest approx 86cm, 34in*; black jersey shirt-dress studded with button-backs; black silk example, all Spring-Summer 2009; burgundy wool poncho; wrap cardigan and crinkled dress, all Autumn-Winter 2009-10, various sizes (6)
The Lucinda Portobello Collection **£250-400**

Note that charges apply, see website for details

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- 93 **A Martin Margiela black wool coat, Autumn-Winter 2007, numbered label, size 46**, with double lapels, single-breasted, two flap pockets, *chest approx 92cm, 36in*
The Lucinda Portobello Collection **£200-300**
- 94 **Two Maison Margiela for H&M re-issue dresses, 2012 labelled**, the first of lining-fabric, the second in trompe-l'œil printed jersey, re-edition from the Spring-Summer 1996 collection, *busts approx 81-86cm, 32-34in*; together with a Margiela for H&M 'candy wrapper' clutch, 2012; and two pairs of Margiela shoes, the first with 'rubber band' straps, *size 38*; the second in cork, *Replica labelled, size 38*, with Margiela dust-covers (*qty*)
The Lucinda Portobello Collection **£200-300**
- 95 **A group of Maison Margiela for H&M clothing and accessories, 2012 labelled**; including black double-breasted jacket; two 'glove' purses, re-editions from A/W 2007-08; trompe-l'œil printed jersey dress, re-edition from the Spring-Summer 1996; and others; together with three pairs of Margiela shoes with dust covers, *various sizes (qty)*
The Lucinda Portobello Collection **£200-300**
- 96 **A group of Maison Martin Margiela tops, circa 2004**, comprising: white broderie anglaise pillow-case garment SS 2004, which can be worn as a top or a skirt, with elasticated waistband section to upper layer (*0 label*); printed cotton cartoon top, (*6 label*); grey cotton t-shirt printed with V-neck vest and knitted waistcoat sections, (*0 and 10 label*), with original card retail tag, *various sizes (3)* **£300-500**
- 97 **Five Maison Margiela dresses, 2010-2015 labelled**, including black jersey example with twisted and draped skirt, *various sizes (5)*
The Lucinda Portobello Collection **£200-300**
- 98 **Maison Martin Margiela, Spring-Summer, 2005**, comprising: long black polyester slip that is worn as a skirt; a black satin skirt with opening to side of sleeve to use as a neck-opening so that it can be worn asymmetrically, *size 42, both blank Artisanal labelled*; together with a black wool and grey cotton contorted waistcoat bodice with (*0 label*), the waist strap forming a dog-collar, *various sizes, (3)* **£300-500**
- 99 **A Martin Margiela black wool single-breasted jacket, Autumn-Winter 2002-03 white label**, metal caps to pocket seams, grey silk lining, *bust 92cm, 36in*; together with a pair of grey cotton trousers, S/S 2002; black wool jacket with seam detailing, A/W 2005-06, *bust 81cm, 34in*; black chiffon skirt with integral fringed slip from the same collection; and a pair of wool trousers with raw seams, A/W 2004-05, *all white label, waists approx 76cm, 30in (5)*
The Lucinda Portobello Collection **£300-500**
- 100 **A Givenchy black jersey evening dress, circa 2015, labelled**, with draped cowl neck, narrow sleeves with buttoned flared cuffs, front kick split, *bust approx. 82cm 32in*. **£150-250**
- 101 **Two Amanda Wakeley satin slip-dresses, modern, labelled and size 10**, both of identical design, one in midnight blue, the other in blush-pink, with bias cut, cowl neck, kick split skirt, *bust approx. 86cm 34in*; together with an Agent Provocateur blush-pink slip-dress, *labelled and size 4*, of intersecting satin and lace, bias cut, 2010s, modern, *bust approx. 81cm 32in (3)* **£200-300**
- 102 **Three Amanda Wakeley evening dresses, modern, all labelled**, comprising: one of gold lamé and black lace with padded breast cups, *bust approx. 86cm 34in*; bias cut shift-dress of copper satin with black lace bodice, kick-split, *size 14, bust approx. 96cm 38in*; bias cut shift-dress of blush-pink satin, with cowl neck, kick-split, *size 12, bust approx. 91cm 36in*; together with a Jarlo blush-pink shift dress, of bias-cut satin, with cowl neck, *labelled and size UK10, bust approx. 86cm 34in (4)* **£200-300**
- 103 **A Versace sequined shift dress, Spring-Summer 2012, labelled**, the pale green sequined ground with starfish motifs edged in rouleaux of chiffon wrapped chains, centred and edged in rhinestones, bugle beads, seed beads, sequins, *bust approx. 81cm 32in*. **£600-1,000**
- 104 **An Alexander McQueen black satin cape, Pre-Fall 2007 labelled, size 38**, of complex construction, pleated and draped, fitting tight across the shoulders with hook-eye fastenings, chest 81cm, 32in
The Lucinda Portobello Collection **£200-300**

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- 105 **An Alexander McQueen military-style embroidered wool jacket, Autumn-Winter 2006, metal dog tag label**, the jacket embellished with raised silver purl wire and elliptical sequined paillettes, no fastenings, faux pockets; *bust approx 81cm 32in*; together with a similarly embroidered black velvet bolero-bodice, *unlabelled, bust approx. 86cm 34in*; and black brushed wool corset-bodice, *labelled Anouska Hempel, bust approx. 81cm 32in. (3) £400-600*
- 106 **A Christian Dior by John Galliano couture brown moss-crêpe suit, Spring-Summer 2001, labelled, numbered 30865**, silk lined, the single-breasted jacket with curved front panels, matching skirt (2) **£200-300**
- 107 **An Alexander McQueen off-white silk faille mantle, Spring-Summer 2005, labelled**, double-backed, with integral bolero, no fastenings, *bust approx. 81cm, 32in.*
Provenance: formerly from the collection of the late Countess Maya von Schönburg-Glauchau. **£150-250**
- 108 **A Thierry Mugler brown woven raffia-effect jacket, Les Solarisées collection, Spring-Summer 2001, couture label and size 38**, with self fringes to the neckline and hem, *bust approx. 97cm 38in. £150-250*
- 109 **An Alexander McQueen brocaded silk dress, 'Widows of Culloden' collection, Autumn-Winter 2006/2007 labelled, size 40**, with woven ottoman/renaissance style designs, pleated skirt, integrated waist belt, *bust approx. 87cm 34in, waist approx. 66cm 26in. £300-500*
- 110 **A John Galliano brown leather biker jacket, Autumn-Winter 2001/2002, labelled, size GB10**, with bright red zips, over-stitched leather patches to shoulders and elbows, belt ties to sides and back, *bust approx. 86cm 34in*; together with John Galliano white cotton broderie anglaise asymmetric skirt, *unlabelled*, with faux horn buttons, integral cotton belt with snakeskin print, pleated on the back, *waist approx. 76cm 30in. (2) £200-300*
- 111 **A group of John Galliano coats and jackets, 1990s-2000s, labelled**, comprising: burgundy raincoat with wide collars, oversized pockets, *black label, 1991, chest approx. 117cm 46in*; black moss crepe jacket, applied with felt snakes and sequins, 2000s, *size UK14, bust approx. 91cm 36in*; black denim jacket with green over-stitching, 2000s, *size UK10, bust approx. 91cm 36in*; together with a pair of turquoise denim trousers, 2000s, *size UK8, waist approx. 61cm 24in (4) £150-250*
- 112 **A pair of Gucci monogrammed canvas boots, 2000s, stamped to interior, size 40**, with shearling trim to tops, brown leather straps and toes, together with dustbag, *length approx. 28cm 11in (3) £150-250*
- 114 **A group of Alexander McQueen separates, 2000s**, comprising: green moiré d.b. jacket with padded shoulders c.2000, *yellow on black label, size 42*; short jacket of black damask satin with padded lapels c.2009 dog tag label; black and white fitted tweed jacket, 2007 commercial collection, zip fastened with scrolling zipper passementerie, *size 44*; black brocatelle ciré shimmer pencil skirt, AW 2009-10, *size 38*; and two black cotton shirts/jackets, 2009, one of circle cut the other with bib-front and attached suspenders, (6) **£250-400**
- 115 **An Alexander McQueen draped black jersey dress, 'Pantheon as Lecum' collection, Autumn-Winter, 2004-5, labelled**, of voluminous cut, with high neck, raglan sleeves; together with a pair of black on beige embroidered-effect lycra leggings; and a colourful leopard print knitted silk cardigan and matching lycra leggings, *size S (4) £150-250*
- 116 **Alexander McQueen knitwear and accessories, 2000s**, comprising: chunky cable-knit 'cricket' sweater, black label; grey cotton sweater with blue machine-embroidered bird of prey motif to front, 2010 SS commercial collection, *chests approx. 107cm, 42in*; matching printed voile scarf; and a black patent belt with large gilt wishbone buckle, c.2009 (4) **£150-200**
- 117 **Two Pucci printed dresses, circa 2000 labelled**, the first in silk with tie-belt; the second in jersey, *busts approx 86cm, 34in*; together with a Pucci leather address par and memo folio, *11x17cm, 4.2x6.5in (3) £200-300*
- 118 **A Roberto Cavalli printed chiffon dress, circa 2001, labelled, size 40**, with single kimono-like sleeve, purple satin banding, ties to waist, kick-split to skirt, *bust approx. 91cm 36in £250-400*

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- 119 **A group of mainly Dior Boutique by Galliano separates, early 2000s**, comprising: printed floral cashmere hooded cardigan; bodice of harlequin-checked lace and crepe georgette; brown suede jacket, UK 10; orange cashmere twin-set; Dior orange tweed kilt, *waist approx. 81cm 32in*; and an Yves Saint Rive Gauche Laurent beige cashmere cardigan, *average bust size 86cm, 34in (7)* **£150-250**
- 120 **A Roberto Cavalli ensemble, Spring-Summer 2003, labelled, size M**, the top of jersey cotton, the skirt of silk, both printed in black and red with floral design and gold glitter detailing, integral gilt heart pendant to front of bodice, *bust approx. 86cm 34in, waist approx. 71cm 28in*; together with Roberto Cavalli cream silk halterneck dress, printed with tattoo style flowers and hearts, *c. 2003, labelled size s, bust approx. 81cm 32in*; Prada brocaded cotton-blend shorts, worked in green pink and gold thread, *size 38, waist approx. 71cm 28in (4)* **£250-350**
- 121 **An Emporio Armani fuchsia cashmere-wool suit, circa 2000 labelled**, comprising coat and skirt with cut-fringed edges; together with a Thierry Mugler ivory cashmere-wool suit, early 2000s, *labelled*; and a knitted example by Givenchy, 1980s, *labelled, busts approx 86-92cm, 34-36in (6)* **£150-250**
- 122 **A Christian Dior by John Galliano camel wool-cashmere jacket, 'Sportswear' collection, Autumn-Winter 1999-2000 Boutique labelled**, the oversized shawl collar and cuffs in chunky-knit with pom-poms, concealed press-stud fastenings, silk lining, *chest 86cm, 34in* **£300-500**
- 123 **An Azzedine Alaïa ensemble 'Tati' collection, Spring-Summer 1991, labelled**, comprising navy and white hound's-tooth checked cotton shorts and a denim micro-mini with lacing, *waists 61-64cm, 24-25in (2)*
Provenance: The Katy England collection. **£150-250**
- 124 **A John Galliano quilted waistcoat, 'Fencing' collection, Autumn-Winter 1990-91, London label**, with low-cut front, front ribbon lacing, *bust approx 81cm, 32in*; together with a chiffon scarf with beading by Jo Wright, A/W 1988-89, fringed ends (2)
Provenance: a former member of the Galliano studio **£300-500**
- 125 **A Vivienne Westwood flocked tulle bodice, 'Salon' collection, Spring-Summer 1992 red on white label**, with Boule rococo motifs, *bust approx 81-91cm, 32-36in* **£450-600**
- 126 **A Thierry Mugler black wool-crêpe evening gown, probably Spring-Summer 1999 labelled**, cut in pieces with sheer mesh insertions, concealed zipper and press-stud fastenings to rear, *bust 86cm, 34in, waist 66cm, 26in* **£200-300**
- 127 **A Moschino "Gladiator" cocktail dress, 1990s, Couture labelled**, the fitted black velvet bodice above black crepe skirt, the waistline with gold-edged tabs applied with gilt metal medallions and heraldic devices, *92cm 36in*. **£200-300**
- 128 **A Jean Paul Gaultier faux fur-lined coat with detachable skirt circa 1995, labelled 'Femme' size 42**, with lateral and medial zip fastenings, *bust 92cm 36in*; together with a Gaultier black leather utility belt, mid 90s, stamped with the logo on inner side, with several pockets, an attached key wallet, enamelled crucifix buttons & charm and a metal clasp, *size 46, approx 76-92cm 30-36in adjustable length (2)* both in good condition **£300-500**
- 129 **Jean-Paul Gaultier costume jewellery, 1990s** comprising: a black metal crucifix/dog-tag necklace, A/W 1994-95, with a variety of chain links and crosses, *embossed JPG address to dog tag, length 64cm 25in*. in original bag; together with a floral bronze-effect metal pendant with hanging chains and garnet rope with tassel, stamped 'Gaultier' on the reverse, 1990s, *length 90cm 35in*. (3) **£150-250**
- 130 **A Vivienne Westwood gold cloqué jacket, Autumn/Winter 1995-96, gold label, portrait and Union Jack labels, size 10** with faux horn orb buttons, bias-cut leg o'mutton sleeves, frock-coat style curved cut-away front panels and full rear skirts, *bust approx. 96cm 38in*. **£300-500**
- 131 **A Gianni Versace leather jacket, early 1990s, labelled**, the front panels with basket weave of leather strips and metal chains, zip fastened chest pocket and front closure with medusa pendants, attached waist belt with meandros patterned metal buckle, *bust 92cm 36in*. **£300-500**
- 132 **An Azzedine Alaïa double-breasted jacket, 1990s labelled**, of cutwork felted wool, self-fringed collar and cuffs, elasticated waist, *bust approx. 86cm, 34in*. **£250-350**

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- 133 **A group of Christian Dior evening shoes, mainly 1990s, labelled**, six pairs including a black satin lace-up pair with wave-crested edges, red velvet slingbacks with rhinestone encrusted toe straps and decorative red balls, and black velvet pair with ankle straps and rhinestone studded heels, *various sizes* (12) **£150-250**
- 134 **Two Geoffrey Beene skimpy cocktail dresses, 1990s labelled**, the first in bottle-green metallic lace; the second in black lace with sequined panels, *busts approx 81cm, 32in (2)*
The Lucinda Portobello Collection **£200-300**
- 135 **Four Geoffrey Beene slinky evening dresses, 1980s-1990s labelled**, including one-sleeved example in grey jersey, *busts approx 81-86cm, 32-34in (4)*
The Lucinda Portobello Collection **£250-400**
- 136 **A Geoffrey Beene beige wool evening dress with purple zippers, 1990s labelled**, the zippers wrapping fully around the body; together with two Geoffrey Beane wool jumpsuits and black wool dresses, 1980s-1990s, *all labelled, busts approx 81-86cm, 32-34in (5)*
The Lucinda Portobello Collection **£200-300**
- 137 **An Ungaro couture medieval-inspired evening coat, 1990s labelled**, of burgundy silk overlaid with cut-worked embroidered velvet, the angular-cut sleeves of lamé lace and cut-worked leaf-motif black velvet, fitting tight from elbow to cuff, *chest approx 96cm, 38in*; together with a Geoffrey Beene cocktail dress, *bust approx 92cm, 36in*; and associated tinsel-velvet belt, *long 30in* both 1990s (3)
The Lucinda Portobello Collection **£200-300**
- 138 **A Romeo Gigli navy silk-wool empire-line dress, 1990s labelled**, velvet bow to bustline, *bust 86cm, 34in*; together with an Isabel Toledo pleated silk cocktail dress, 1990s, *labelled*; Caroline Holmes trained evening gown of chiffon appliquéd with tiers of cut-fringes of fabric in different textures, 1990s, *labelled*; Adolfo polka-dot silk cocktail dress, 1980s, *labelled*; and Antony Price silk faille skirt with corset-inspired lacing, 1980s, *labelled, busts 81-86cm, 32-34in (5)*
The Lucinda Portobello Collection **£300-500**
- 139 **A John Pearce pinstriped navy wool suit, probably 1990s labelled**, comprising single-breasted jacket, matching trousers, *chest 96cm, 38in, waist 76cm, 30in (2)*
The Lucinda Portobello Collection **£100-150**
- 140 **A Vivienne Westwood ivory lace corset, 1990s, gold on red woven label and size 12**, the internal corsetry overlaid with flocked tulle, zip fastening at rear, *bust approx. 86cm. 34in. £300-500*
- 141 **A Thierry Mugler black silk crepe cocktail dress, probably Autumn-Winter, 1986-87, labelled**, with undulating neckline adorned with clear and pink rhinestones, wrap-around front panels fastened with snap buttons, loose fitting bodice, *bust approx. 40in 102cm, waist approx. 66cm 26in £400-600*
- 142 **A Christian Dior by John Galliano printed paper fan, 'Mata Hari' collection, Autumn/Winter 1997-98, printed with logo and date to verso**, with Art Nouveau orchid design to front, wooden sticks and guards, *35cm, 14in long £80-120*
- 143 **A group of summer and evening-wear, 1990s**, comprising: a Nina Ricci pale pink lamé tank top, *unlabelled, bust approx 86cm, 34in*, with matching lamé skirt, *labelled*, adorned with swirling patterns of black lace ribbon, sequins and bugle beads, *waist approx. 76cm 30in*; Christian Lacroix double-breasted yellow linen coat, *labelled, chest approx. 91cm 36in*; Isaac Mizrahi pink silk satin coat, *labelled*, with concealed button fastenings, *chest approx. 96cm 38in (4) £150-250*
- 144 **Two Pucci jackets, early 2000s** comprising: a double-breasted printed wool jersey jacket, with dramatic red, black, pale blue and ivory pattern, *bust approx 91cm 36in*; coral suede jacket, *labelled*, with notched lapels and banded cuffs, *bust approx 97cm 38in. (2) £150-250*
- 145 **A Gianni Versace purple satin evening dress, 1997, labelled and size 44**, bias-cut, with asymmetric neckline, chiffon tie to one shoulder, *bust approx. 86cm 34in. £400-600*
- 146 **A Pierre Cardin for Paul and Joe sequined mini dress, 1990s, labelled and size 38**, with all-over shimmer of iridescent green and black sequins in large-scale floral pattern on an ivory ground, neck and sleeves edged in rhinestones, *bust approx. 97cm 38in. £200-300*
- 147 **An Azzedine Alaïa black cotton jersey dress, Spring-Summer 1992, labelled, size s**, with black and white tribal printed bands to hem and neckline that extend around the arms, *bust approx. 76cm 30in*; together with an Azzedine Alaïa black wool jersey dress, *labelled, size m*, with plunging 'V' back, 1990s, *bust approx 86cm 34in. (2) £150-250*

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- 148 **An Azzedine Alaïa black rayon jersey dress, possibly Spring-Summer 1990, labelled, size S,** with ribbed geometric inserts culminating in points at the chest, diamond-shaped insert on the back, 4 intersecting shoulder straps, *bust approx. 76-86cm. 30-34in. £250-350*
- 149 **A group of Yves Saint Laurent and Burberry casual-wear, 1990s** comprising: a Tom Ford for Yves Saint Laurent black suede military-inspired jacket, *Rive Gauche* labelled, size 38, with interesting layered seams and large double collar, double front closure of metal hooks and buttons, *bust approx. 86cm 34in*; an Yves Saint Laurent black ribbed viscose shift dress, *Rive Gauche* labelled, *bust approx. 71-81cm 28-32in*; a Burberry gabardine halter-neck trench coat/dress, labelled, size UK8, with nova check print to interior, *bust approx. 81cm 32in. (3) £200-300*
- 150 **A Dolce and Gabbana faux-fur cow-print jacket, mid 1990s, labelled and size 44,** with wide notched lapels, metal covered plastic buttons, side flap pockets and ticket pocket, *chest approx. 91cm 36in. £150-200*
- 151 **A Vivienne Westwood Fragonard print raincoat, 'Dressing Up' collection, Autumn-Winter 1991-1992, red label and size 12,** printed with Jean-Honoré Fragonard's "The Swarm of Cupids", with horn effect 'orb' buttons, waist belt, back vent, *chest approx. 102cm 40in £150-200*
- 152 **A Vivienne Westwood cow print ensemble, 'Pagan V' collection Spring-Summer 1990, white label,** comprising: chiffon shirt, with 'capelet' style collar that can be worn in different ways, no front fastening, size 40, *bust approx. 91cm 36in*; cotton spandex jersey trousers, with concealed zip pocket, size 12, *waist approx. 71cm 28in (2) £150-200*
- 153 **A John Galliano black knitted viscose dress, 'Haute Bohemia' collection Spring-Summer 1998, labelled and size L,** with cowl neck and plunging open back, fringed asymmetric hem, *bust approx. 86cm 34in £300-500*
- 154 **A group of Thierry Mugler suits, 1980s-1990s, labelled,** three suits comprising: one of black wool, with cascading black rhinestones to front and back, padded shoulders, c.1995, size 46, *bust approx 102cm 40in, waist approx. 71cm 28in*; one of blue waffle-weave wool with triangular cutouts to shoulders, raised and pointed pop button front closure, padded shoulders, c.1995 size UK12, *bust approx. 91cm 36in, waist approx. 66cm 26in*; one of ivory linen with angular flaps to hips and amorphous pointed pop button closures to front, c.1995, size 40, *bust approx. 97cm 26in, waist approx. 71cm 28in*; together with a Thierry Mugler blue cotton dress, with asymmetric pop button closures to front, matching belt with large metal buckle, 1980s, *bust approx. 97cm 38in (qty) £200-300*
- 155 **A Group of Romeo Gigli separates, 1980s-1990s,** nineteen ensembles including: black wool coat with black lace insert to hood; brown cloqué nylon coat with knotted rope buttons; printed cotton sack-dress; green cotton jacket trimmed with ruched fabric, self-fringed cuffs; burgundy damask wool blazer with depictions of swallows, *various dates and sizes, (qty) £200-300*
- 156 **A pair of Vivienne Westwood 'flame' boots, 'Vive la Cocotte' collection Autumn-Winter 1995-96, stamped to interior, size 41,** of orange patent leather and black suede, *length approx 32cm 12.5in (2) £150-250*
- 157 **A Vivienne Westwood red satin corset bodice, 1990s, red on white label, size 12,** self-piped lower edges, *bust approx 86cm, 34in* Provenance: Anne Laming collection **£400-600**
- 158 **Eight pairs of Tom Ford for Gucci shoes, 1990s-2002 signed,** including pair of patent leather boots with metal stiletto heels, A/W 1997-98; black leather pumps with wooden stiletto heels, S/S 2000; and others; together with a Gucci lookbook for S/S 2000 showing the aftermentioned pair in nude, *various sizes, approx UK6 (qty)* Provenance: A former employee of Gucci who worked at the Bond St. store between 1987-2002. **£250-350**
- 159 **John Galliano original studio sketches, 'Honcho Woman' collection, Spring-Summer 1991,** sixty-three, pencil on paper with watercolour details, annotated with fabric samples and names, many marked '1st delivery, 30 by 21cm, 12 by 8in' (qty) **£1,500-2,500**

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- 160 **A Vivienne Westwood 'Boucher' sleeved corset, 'Portrait' collection, Autumn-Winter 1990-91, yellow on red label and size 10, the front satin panel printed with a detail from François Boucher's painting 'Daphnis and Chloe' (1743), side gold mesh panels and zipper to rear, bust approx 86cm, 34in £2,000-3,000**
- 161 **A Vivienne Westwood black wool-crêpe corsetted bodice, 'Dressed to Scale' collection, Autumn-Winter 1998/99, gold labelled and size UK 12, with oversized oval black buttons engraved with orbs, long black ties applied to front, bust approx. 91cm 36in £500-800**
- 162 **An Yves Saint Laurent purple crushed velvet suit, 1990s Rive Gauche labelled; together with an Yves Saint Laurent shocking -pink pinstriped wool blazer, 1990s, Rive Gauche labelled; Dolce & Gabanna suit and purple silk blouse, late 1990s-2000s, labelled; and a Versace black lambskin-leather jacket, late 1990s-2000s, busts approx 86-92cm, 34-36in (7) £200-300**
- 163 **A Vivienne Westwood t-shirt dress, 'Always on Camera', Autumn-Winter, 1992-93, with Frans Hals portrait of a baby; together with a voluminous red voile artist smock-like dress, 'Cut and Slash' collection, SS 1991 red on white label, with tie belt; a white chiffon Gainsborough blouse with deep collar, SS 1991, identically labelled and a Westwood red plastic carrier bag (qty)
Provenance: Anne Laming collection £200-300**
- 164 **A Vivienne Westwood flocked tulle corset dress, Autumn-Winter, 1992-93, red label and size 14, with flocked 17th century needlepoint lace designs on tulle, empire line bodice with internal corset, bodice, bust approx 86cm 34in £350-500**
- 165 **A Jean-Paul Gaultier leather bustier, Spring-Summer, 1991, labelled and size 44, with shaped breast cups, cage-like ribs to sides, contrasting blue and red banding, chartreuse silk inserts to front and back, bust approx. 86cm 34in £500-800**
- 166 **A Vivienne Westwood black sheepskin coat, 1990s, gold label, and portrait label, with wide lapels, black orb buttons, flaps to pockets, chest approx. 91cm 36in £200-300**
- 167 **A group of Vivienne Westwood knitwear and separates, 1990s, all labelled, comprising: knitwear - orb embroidered scarlet wool sweater and matching skirt; navy wool skirt; grey wool sweater; black wool cardigan; two orb-embroidered knitted cotton tops; black knitted cotton jersey dress with gilt frame to waist; together with black t-shirt dress with orb appliqué; two white printed cotton t-shirts with footprint and teddybear designs; various sizes (11) £300-500**
- 168 **A Vivienne Westwood burgundy satin sleeved corset bodice, 1990s, yellow on red woven label, size 40, embroidered orb to front stomacher, zip closure to back, bust approx. 81cm 32in £300-500**
- 169 **Two Vivienne Westwood suits, 1990s-early 2000s, one of black satin with sweetheart neckline, shaped breast cups, faux-horn orb buttons, yellow on red woven label, bust approx 91cm 36in waist approx. 66cm 26in; one of brown brushed wool with deep notched collar, black orb buttons, inverted pleat to skirt, Red Label, size 42, bust approx. 91cm 36in, waist approx. 71cm 28in (4) £200-300**
- 170 **Two Vivienne Westwood suits, 1990s- early 2000s, one of black wool with velvet collar and pocket flap, gilt orb buttons, matching trousers, yellow on red woven label, size 40, bust approx. 86cm 34in, waist approx. 66cm 26in; one of beige wool jersey with black orb buttons, matching skirt, pointed flap pockets, Red Label, size 42, bust approx. 91cm 36in, waist approx. 71cm 28in; together with black wool skirt, yellow on red label, size 38, waist approx. 61cm 24in (5) £200-300**
- 171 **A Thierry Mugler black wool cocktail dress, 1990s labelled, with elliptical paillettes to asymmetric hem, bust 81cm, 32in, waist 71cm, 28in £400-600**
- 172 **A John Galliano dress, Blanche DuBois collection, Spring-Summer 1988, London labelled, of Prince of Wales check, the lapels forming a halterneck, button fronted with 'blown away' hem, with buttons to inside hem tape, bust approx 86cm, 34in; together with a cream angora sweater, with horizontal ribs, collar, narrow ribbed hem, bust approx 86cm, 34in (2)
Provenance: The Katy England collection. £350-500**

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- 173 **A John Galliano bias-cut skirt and a body, 1980s-90s, both London labelled**, the pale green Lycra body, 1991, with transparent band to centre; the burgundy satin-backed crêpe skirt with 'winking' hip seams, probably S/S 1989, *waist 61cm, 24in (2)* **£200-300**
- 174 **A John Galliano 'Upside-Down' knitted circle top, probably 'Forgotten Innocents', Autumn-Winter 1986-87, unlabelled**, one side forming a vestigial hood, with circle-cut body and curved sleeves; together with a pair of black wide-legged trousers of heavy cotton twill, *Galliano 1 label*, c.1987, with broad waistband and belt loops, *waist 100cm, 39in*; and a black viscose draped skirt with broad elastic waistband, S/S 1987 (3) Provenance: a former member of the Galliano studio **£500-800**
- 175 **John Galliano original studio sketches, 'Knits', Spring-Summer 1987**, all four with inked 'J.C. Galliano' signatures, pencil and watercolour on paper, of various knitted tops and dress with smaller subsidiary sketches of raincoats, beach jackets, jersey tube skirts and cross-over skirts, *each 32cm by 20cm (4)* Provenance: from a former Galliano studio member **£500-800**
- 176 **John Galliano original studio sketches, Spring-Summer 1987**, all five with inked 'J.C. Galliano' signatures, pencil and watercolour on paper of assorted tops, shirts, jackets with interesting lapel and sailor collar details, with smaller subsidiary sketches of gymslip-styles, culottes, bias-cut shorts, pannier skirts, *each 20 by 32cm (5)* Provenance: from a former Galliano studio member **£500-800**
- 177 **John Galliano original studio sketches, Spring-Summer 1987**, five with inked 'J.C. Galliano' signatures, pencil and watercolour on paper of 'Jersey' tops, shirts, jackets with interesting rolled lapels, sailor collar details, with smaller subsidiary sketches of tube and pleated skirts, dresses with concertina hems, draped detail, *each 20 by 32cm (5)* Provenance: from a former Galliano studio member **£500-800**
- 178 **A group of designer dresses, 1980s- modern**, seven ensembles comprising: Rick Owens black cotton jersey dress, *labelled*, gathered and pleated at the waist; Issey Miyake blue velvet dress, *Issey Sport labelled*, applied with velvet flowers to collar; Issey Miyake black linen dress, *labelled and size M*, with integral floating bodice; Comme des Garçons navy cotton jersey dress, *labelled*, with asymmetric collar, applied with cascading ruched fringing to front; Comme des Garçons loose black cotton jersey dress, *Robe de Chambre labelled*, with 'floating' upper above integral skirt; Paco Rabanne, black jersey slip dress, *labelled and size 40*, with black rhinestone detailing to bust; Yohji Yamamoto, grey wool jersey smock dress, *Y's labelled*, with protruding asymmetric pocket, *various sizes, (7)* **£200-300**
- 179 **A group of designer outerwear, 1980s-modern**, eight ensembles comprising: Comme des Garçons by Junya Watanabe brushed wool double-breasted coat, *labelled*, with storm flap, holes at underarms and integral double-breasted black chiffon inner, can be worn in a variety of ways; Comme des Garçons black tweed coat, *labelled and size S*, with pleated lapels, double collar, over-stitched seams; Comme des Garçons black wool duffel coat, *labelled and size M*, applied with pleated ribbons and velvet bows to inside of hood; Comme des Garçons blue cotton gabardine blazer, *labelled*, applied with stylised patch to chest pocket; Yohji Yamamoto black wool coat, *Y's labelled*, with cargo chest pockets; Issey Miyake bronze puffer coat, *Windcoat labelled and size M*; Issey Miyake grey wool coat, *Plantation labelled*; Jean-Paul Gaultier for Gibo black wool coat, *labelled*, with ruched and gathered cuffs, velvet collar, *various sizes, (8)* **£200-300**
- 180 **A Courrèges 'Mondrian' dress, 1980s, labelled and size 36**, of colour-blocked wool intersected by black patent leather bands, *bust 86cm, 34in* The Sandy Schreier collection **£250-350**
- 181 **A Patricia Lester pleated silk two-piece ensemble, 1980s, labelled**, the tunic embellished with bugle beads, matching skirt with elasticated waistband, with dustbag; together with A Venetia Studium for Fortuny pleated silk two-piece ensemble, *labelled*, modern, in original box (6) **£250-350**

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- 182 **A Jean-Louis Scherrer ornately embellished silk-chiffon bolero, 1980s labelled and numbered 009190**, together with a Jean-Louis Scherrer by Stéphane Rolland red wool jumpsuit, Autumn-Winter 2002-03, with integral satin-lined corset, look no.17, *labelled, waist approx 71cm, 28in*; white crêpe gown, A/W 2004-05, look no.39, *labelled*; and a white wool coat, A/W 1999, look no.7, *labelled, busts approx 82-86cm, 32-34in (4)* **£200-300**
- 183 **A rare Karl Lagerfeld surrealist hat made by Kirstin Woodward, 1985, labelled**, the scarlet satin boudoir chair trimmed with box pleats to base, gold tassels to chair back, elastic head strap, *internal diameter approx. 15cm 6in, height approx. 24cm 9.5in* **£1,000-1,500**
- 184 **A Vivienne Westwood red velvet corset, Harris Tweed collection, Autumn-Winter, 1987-88, yellow on red woven label, bust approx 81cm, 32in**; together with a white cotton 'mini-crini' skirt with drawstring waistband, Mini-Crini collection, Spring-Summer 1985, *yellow on red label (2)*
The original owner is pictured wearing the corset in the Kinky Gerlinky night club in 1992 or '93. **£800-1,200**
- 185 **A Roberto Cavalli patchwork suede coat, early 1980s labelled**, in autumnal shades, with leather fern-leaf appliques, metallic-pink painted winged horses to back, *chest approx 92cm, 36in* **£200-300**
- 186 **An Yves Saint Laurent ink-purple satin cocktail dress, circa 1988 Rive Gauche labelled**, wrap-around-style fastening to the left hip, plunging neckline and lightly padded shoulders, *bust approx 86cm, 34in, waist approx 76cm, 30in* **£250-350**
- 187 **A Westwood/McLaren 'Squiggle' printed cotton shirt, 'Pirate' collection, Autumn-Winter 1981-82 World's End labelled**, with pin-striped blue cotton insertions to underarms, *chest approx 48cm, 38in* **£150-250**
- 188 **A Westwood/McLaren stockinette top, 'Punkature' (Hobo) collection, Spring-Summer 1983 World's End label**, the sleeves of intentionally uneven lengths, *chest approx 92cm, 36in* **£300-500**
- 189 **A pair of Vivienne Westwood Rocking Horse shoes, 1990s labelled**, with white leather uppers, wooden platforms, *24cm, 9.5in long*; together with a pair of Jean Paul Gaultier rubber neo-classical platforms, c.1985, *labelled, 23cm, 9in long (4)* **£200-300**
- 190 **Vivienne Westwood elevated platforms, 2000s**, printed in yellow floral meanders on a blue and red cotton ground, *size 6 (size 40)*; together with two pairs of green and white ikat-effect printed calico mules, one with shaped wooden wedge soles, *sizes 38 and approx size 37 (6)* **£150-200**
- 191 **A group of Saint Laurent Rive Gauche, 1980s-90s, labelled**, comprising: a long brown wool cape; a green and lilac suede jacket; a velvet jacket with rhinestone buttons; a gold matellisé and black knit jacket; two blouses and a sequined top, *various sizes (7)* **£200-300**
- 192 **A general group of Katherine Hamnett clothing, 1980s-90s**, comprising: three denim jackets in black, white and a blue example with gold sequins and embroidery; black synthetic bomber jacket; a long grey linen coat with matching peg-topped trousers; white cotton logo-weave jacket; five assorted shirts including yellow and cream parachute silk examples, *various sizes, (12)* **£200-300**
- 193 **Jean-Paul Gaultier menswear 1980s**, comprising: pale-grey pin-striped wool summer suit with wide, sharp lapels, padded shoulders, *size 46*; pale lilac-grey linen db summer suit, with ribbon to inner closure *'Modele no 17' size 48*; deep purple wool jacket 1988 with shawl collar, heraldic print lining, *size 46*; and a Gibo labelled red gabardine jacket 1987, with top-stitched detailing, bone print lining, *size 50 (6)* **£300-500**
- 194 **A Jean-Paul Gaultier knitted sweater dress and converse trainers, late 1980s-1990s**, the dress with green label, grey flocked 'Junior Gaultier' to the back, *117cm, 38in*; together with wedge-soled trainers, UK size 5; sling back wedge pair, UK size 6; and a black patent wedge pair, approx size UK 6 *(7)* **£200-300**
- 195 **Printed cotton men's designer shirts, 1980s-90s**, comprising Versace checked print, black and white abstract Paisley pattern; Hermès seashell print; Kenzo plaid patchwork print, *various sizes (4)* **£120-180**
- 196 **A Zandra Rhodes printed chiffon bodice, early 1980s labelled**, spangled with rhinestones and 'pearls' to neckline, jersey vest, *bust approx 86cm, 34in*; together with a Zandra Rhodes printed chiffon scarf, *un-signed*; and a poor condition chiffon jacket in 'Chevron shawl' print, 1969 *(4)*
The Lucinda Portobello Collection **£100-150**

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- 197 **A Westwood/McLaren 'Savage' collection ensemble, Spring-Summer 1982**, comprising: khaki cotton tunic with turquoise tufts and a white muslin culotte-skirt woven with intermittent green bands, *labelled (2)* **£200-300**
- 198 **A Westwood/McLaren 'Savage' collection ensemble, Spring-Summer 1982, World's End labelled**, comprising: cotton top with Navaho print to back and sides, hem cut shorter to the front; together with a cream cotton culottes/skirt (2) **£200-300**
- 199 **A Westwood/McLaren 'Savage' collection ensemble, Spring-Summer 1982** comprising lilac cotton tunic with pink tufts, *blue on white World's End label*; with white muslin culotte-skirt woven with intermittent pink bands (2) **£150-250**
- 200 **Three pairs of Vivienne Westwood re-issue 'Pirate' boots, 2000s**, comprising: denim pair with tan straps, - soles have been recovered in rubber and replaced rubber heel finishes, otherwise good; denim pair with leather straps, approx size 37; two pairs of 'Granny Pirate' boots of lime patent and cream suede with white leather straps and buckles, *size 37*; patterned denim pair with tan leather toes and straps, *size 38*; **£200-300**
- 201 **Westwood/ McLaren 'Nostalgia of Mud' (Buffalo) ensembles, Autumn-Winter 1982-83**, comprising: brown cotton 'dishcloth' top, one shoulder cut wider than the other, *burgundy World's End label*, together with a brown muslin skirt woven with intermittent horizontal stripes, with hemp drawstring tie; comprising: tan knitted sweater/dress with faint remains of power station print, *burgundy World's End label*, together with a cream muslin skirt woven with intermittent brown horizontal bands, with hemp drawstring to waist (4) **£300-500**
- 202 **A Westwood/ McLaren toga and stockings, 'Nostalgia of Mud' (Buffalo) collection, Autumn-Winter 1982-83, burgundy World's End label**, the Airtex 'teabag' cotton jersey cut short at the front with long rear train, segmented sleeves; together with a reproduction brown felt 'Mountain' hat with padded squiggle print inner headband, *turquoise and white World's End label*; and pair of reproduction 'bag' shoes with moulded toes and long laces, *size 8 (6)* **£600-900**
- 203 **A Katharine Hamnett 'Stay Alive in 85' silk T-shirt, labelled**, slogan printed front and back, chest 132cm 52in.
The V&A holds a similar example in their collection dated 1984, accession number T.594-1996. **£400-600**
- 204 **A Karl Lagerfeld salmon pink wool trapezoid coat, 1980s, labelled**, edged in black velvet, together with an Yves Saint Laurent black brushed wool hooded coat with buckle fastened cuffs and matching belt, 1980s, *Rive Gauche Labelled, chest approx. 132cm 52in. (2)* **£200-300**
- 205 **A Patricia Lester devoré evening dress, 1980s, labelled**, with multicolored dégradé patterns with blouson effect to waist, mermaid hem and buttoned cuffs, *bust approx. 144cm 57in.* **£200-300**
- 206 **A group of Jean-Paul Gaultier womenswear dating from the late 1980s**, labelled, comprising three assorted jackets, one with interesting shawl collar circa 1988; and a black polyester trench coat (4) **£150-250**
- 207 **A Christian Dior by Frédéric Castet patchwork effect fur coat, 1980s, labelled Boutique Fourrure**, of multicoloured shearling, hook closures, lined in Christian Dior signature silk, *chest 127cm 50in.* **£400-600**
- 208 **A group of Christian Dior lingerie, beachwear, mainly 1980s-90s, labelled**, twelve ensembles including dark grey crushed velvet robe with gilt embroidered Dior monogram to chest; quilted red satin and knit bed jacket; an ivory dressing gown similar, in original box; purple and black knitted wool loungewear dress; two lycra swimsuits, printed floral silk top and shorts; Miss Dior cotton skirt, striped beach robe; Miss Dior printed silk shift dress; together with three pairs of Dior sunglasses (qty) **£200-300**
- 209 **A group of Christian Dior summer-wear 1980s-early 90s**, comprising: peach linen skirt suit with embroidered monogram to pocket, Coordonées label; turquoise DB jacket with raffia covered buttons and a yellow wool SB jacket, *both Boutique labelled*; an orange leather mini-dress with buckles to shoulder straps, *Dior Cuir label*; a hound's tooth checked leather jacket with white 'brogue'-effect punched leather edging, *various sizes (qty)* **£300-500**
- 210 **A Christian Dior cocktail dress, 1980s, boutique labelled**, of shocking pink crepe, ruched black satin bodice, self-fringed bow and shoulder sash, *bust approx. 81cm 32in.* **£150-250**

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- 211 **A group of Christian Dior evening and outer-wear, mainly 1980s-90s, labelled**, including black silk crepe and satin cocktail suit with bias-cut skirt; gold lamé shirt; knitted black and metallic top and breeches in original box; black silk cummerbund with Islamic-style cast metal closure; green leather jacket with patent trim; grey wool DB coat with astrakhan collar, blue printed cotton dress; pleated silk skirt with foliage pattern, *various sizes (qty)* **£300-500**
- 212 **A Gianni Versace reversible suit, 1980s, labelled size 40**, comprising a bomber jacket of pink suede and cotton printed with male figures to one side, reversing to printed silk with numeric and geometric patterns, with matching suede and printed cotton skirt, *bust approx 82cm 32in., waist approx 71cm 28in.* **£400-600**
- 213 **A group of Christian Dior evening shoes, 1980-90s, labelled**, nine pairs including a black and white leather pair with brogue-effect edging, a black satin pair with ankle strap and rosettes centred with large rhinestones; and a pair of black satin sling backs with white ribbon detailing, *various sizes, (18)* **£200-300**
- 214 **A group of Christian Dior shoes, mainly 1980s, labelled**, six pairs including rhinestone studded grosgrain example, red leather pair with faux lizard toes, red leather pair with undulating black trim, toes and heels, *various sizes (12)* **£150-200**
- 215 **An Yves Saint Laurent quilted satin evening jacket, 1980s Difusion labelled**, with frogging; together with a purple silk blouse; dark brown velvet evening dress; single-breasted jacket with black satin 'Le Smoking'-style lapels, all 1980s, *all Rive Gauche labelled; single-breasted jacket, Karl Lagerfeld black and white jacket, probably 1990s, labelled; and a purple satin evening skirt, 1980s, un-labelled; and Carolyn Tanner silk cord belt, 1980s, labelled, busts 86-92cm, 34-36in (7)*
The Lucinda Portobello Collection **£200-300**
- 216 **A Geoffrey Beene quilted copper satin jacket, probably 1980s labelled**, together with a checked silk pussy-bow blouse; another in purple silk and lace; three-piece rose-printed chiffon ensemble; and velvet dress, all Geoffrey Beene, 1980s-1990s, *all labelled, busts approx 82-92cm, 32-36in (qty)*
The Lucinda Portobello Collection **£200-300**
- 217 **A group of men's fitness clothing and ephemera, mainly 1980s** comprising; Saunette Suit in silver PVC, uni-sex, 1980s, for '*working, playing, exercising, doing housework, watching TV, relaxing*', in original box; six body-building magazines, comprising four issues of '*Natural Body & Fitness*' and two issues of '*Muscle Training*', American, 1987-1994; two pairs of Swordfish skimpy swimming trunks, with tags and in original plastic covering, 1980s, *waists 79cm, 31in max*; together with a Spenby exerciser for '*physical perfection*', in original box, 1960s; and a pair of striped jersey swimming trunks by Morley, 1960s, *labelled, made in England, waist 76cm, 76cm, 30in max (qty)* **£200-300**
- 218 **A Christian Dior gold vinyl trench-coat, circa 1989, labelled and with Bergdorf Goodman label**, probably by Gianfranco Ferré, with shoulder pads and matching belt, 'CD' monogrammed lining, *chest approx 102cm, 40in (2)* **£200-300**
- 219 **A pair of Christian Dior pyjamas, 1980s labelled**, un-worn, in gold leopard-spot damask, the wrap-style top with peach maribou feather trim, matching trousers, original retail tag attached, *chest approx 92cm, 36in max, waist 86cm, 34in max (2)* **£100-150**
- 220 **A Jean Paul Gaultier printed jersey dress, circa 1985, Equator labelled size 40**, with checkerboard pattern and moon motif, *bust approx 86cm 34in*; together with an Issey Miyake brown ribbed woollen dress c.1985 with tabbed hem, *labelled size M, (2)* **£80-120**
- 221 **A group of street fashion, 1980s**, comprising: 'Amadeus' jacket, of black crepe with applied satin Mozart motif; a Catwalk London jacket with boned corsetted back panel with tiger print, faux fur collar; a Studio Mariya tartan suit; and a Paris Unique striped lurex and faille jacket with matching cloque trousers with frilled hems, *various sizes (qty)* **£200-300**
- 222 **A Christian Lacroix cocktail dress, late 1980s, yellow Luxe label, size 38**, of gold lace lined in chiffon above a brown moiré skirt with matching cummerbund belt with large bow, *bust approx 86cm, 34in (2)* **£120-180**
- 223 **A Madame Grès couture summer dress with capelets, circa 1980, labelled**, the simple black linen shift dress with two buttons to front which attach to the double-layered black and white capelets, *bust 92cm, 36in (3)* **£150-250**

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- 224 **A José Luis black breitschwantz coat and shawl, 1980s, labelled and monogrammed "CP." on internal pocket, with tapering sleeves, padded shoulders and flared hem, no closures, chest approx. 132cm 52in;** the matching shawl *boutique labelled*, fringed with elaborate jet-like beads; together with a Felisa-José Luis couture black wool double-breasted coat, *labelled*, with breitschwantz cuffs, black glass buttons, martingale belt, late 70s early 80s, *chest approx. 91cm 36in (3) £200-300*
- 225 **A group of designer coats, 1980s-1990s, labelled,** comprising: a Thierry Mugler baby blue wool coat, lined in faux shearling, with leather shoulders and straps, 1980s, *size 36, chest approx. 122cm 48in;* Claude Montana for Idéal Cuir black leather jacket decorated with metal 'guitar frets' to front and back, c.1991, *chest approx. 97cm 38;* Claude Montana brown leather coat with suede collar and shoulder details, padded shoulders, medallions and ties to front and back, no front closures, 1980s, *size 38, chest approx. 132cm 52in;* Raffaella Curiel blue brushed wool coat, with bouffant sleeves, padded shoulders, pintucks to front and back, 1980s, *chest approx. 147cm 58in (4) £150-250*
- 226 **A group of summer and evening wear, 1980s,** eight ensembles comprising: Christian Lacroix pink damask cotton-blend dress applied with black beadwork and pink satin bows to bodice, seams trimmed in pink satin, late 1980s, *labelled and size 36, bust approx. 81cm 32in;* Moschino ivory silk-chiffon chiton-style dress, with neck and shoulder straps, lengths of fabric hanging from bodice, 2000s, *labelled and size GB12, bust approx. 86cm 34in;* six Katherine Ogust for Penthouse Gallery printed cotton shirt-dresses, with colourful abstract designs, some with waist ties, c.1980, *various sizes (qty) £200-300*
- 227 **Westwood/McLaren Navaho patterned ensemble, 'Savage' collection, Spring-Summer, 1982, mainly labelled,** comprising: knitted sweater with Navaho pattern to one side, the other plain red with 'boob-tube'; matching leggings; a Navaho print cotton shift dress; together with a pair of striped 'dishcloth' shorts with brown cotton and turquoise tufted trim, (5) Provenance: Anne Laming collection **£600-1,000**
- 228 **A Westwood/ McLaren 'Nostalgia of Mud' (Buffalo) layered ensemble, Autumn-Winter 1982-83,** comprising: ivory dish-cloth long-sleeved top and similar vest with green and brown mud-splash print, *both labelled;* a brown cotton skirt with drawstring waist woven with intermittent grey stripes; a shorter brown dishcloth skirt with mudsplash print (4) Provenance: Anne Laming collection **£600-800**
- 229 **A Westwood/McLaren wrap-over cotton skirt, 'Punkature' (Hobo) collection, Spring-Summer 1983 woven World's End label,** of grey-blue cotton with intentional white paint splash print effects, brown leather braces to pale green striped mesh waistband, large kilt pin to harness Provenance: Anne Laming collection **£300-500**
- 230 **A Westwood/McLaren 'Pirate' ensemble, Autumn-Winter 1981-82,** comprising: red on white printed cotton squiggle print culottes with buttoned leg openings, matching tasselled sash, *labelled;* jersey shirt with gilt/brown squiggle print to one side, *labelled,* navy sprig print to reverse, striped cotton underarm gussets, matching blue stockings; a buff cotton doublet, *labelled,* figured with brown and white spots; and a pair of brown leather Pirate boots with lighter brown straps, *labelled (7)* Provenance: Anne Laming collection **£600-1,000**
- 231 **A pair of Westwood/McLaren 'Pirate' trousers, Autumn-Winter 1981-82, woven label,** of madras-striped cotton in shades of pink and blue, with open loop fly, zip and button fastened, *waist approx 71cm, 28in* Provenance: Anne Laming collection **£200-300**
- 232 **A Vivienne Westwood waistcoat and capelet, 'Time Machine' collection, Autumn-Winter 1988-89, red label,** of brick-red Harris tweed with window pane checks in black and yellow, orb buttons, the capelet attached by straps at the shoulders, *bust 81cm, 32in;* together with a black and tan micro-mini, red label size 10; and a Pink Gordon Dunbar flared mini skirt, Anglomania collection, A/W1993, *gold label size 12, (3)* Provenance: Anne Laming collection **£600-1,000**
- 233 **A Thea Porter couture bridal gown, 1980, Couture labelled,** of ivory moiré silk overlaid with tulle embroidered with lily of the valley, bow to back, with matching veil, *bust 86cm, 34in, wist 71cm, 28in (2) £700-1,000*

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- 234 **A Helen Robinson for PX turquoise printed silk dress, early 1980s, labelled**, with black eagles clutching olive branches and arrows in the manner of the American 'Great Seal', trimmed in ribbed cotton, front chest pocket, ties to sides, *oversized* **£200-300**
- 235 **A Christian Dior gingham-checked wool suit, late 1980s, Boutique labelled, numbered 82355**, the 'Bar'-inspired jacket with lightly padded shoulders, fitted waist and pocket to each hip, matching skirt, *bust 92cm, 36in, waist 76cm, 30in*; together with a pair of Dior black wool culottes, early 1970s, *Boutique labelled, waist 71cm, 28in (3)* **£200-300**
- 236 **A Thierry Mugler black leather jacket, 1980s, labelled and size 40**, with interesting ovoid panels with different leather grains, zip pockets to front, *bust approx. 101cm 40in* **£400-600**
- 237 **A group of Vivienne Westwood separates, 1980s-1990s, all labelled**, comprising: duck-egg blue linen jacket, pale blue cotton blouse with flounced collar; four skirts, two of Harris tweed the others of grey wool and brown corduroy, *various sizes, (6)* **£250-350**
- 238 **An Yves Saint Laurent wine shot-silk cocktail dress, 1980s, Rive Gauche labelled, size 40**, with black velvet straps, drape to skirt and hem band, two large celluloid floral brooch corsages, *bust 81cm, 32in*; together with a Bruce Oldfield metallic floral sequined evening gown with diamond lozenge to waist, padded shoulders, *bust 86cm, 34in (2)*
The Sandy Schreier collection **£300-500**
- 239 **A Valentino couture cocktail dress, probably 1980s labelled**, the strapless bodice lightly boned, embellished with sequins, knife-pleated jersey skirt with buttons, *bust 81cm, 32in, waist 61cm, 24in* **£400-600**
- 240 **Two printed Pucci dresses**, the first c.1970 of printed silk jersey with psychedelic bodice, pale lilac skirt, *bust 81cm, 32in*; together with a modern abstract printed viscose example with deep scoop neckline, dolman sleeves, *bust approx 107cm, 42in (2)* **£150-250**
- 241 **A Courrèges elephant needlecord suit, 1970s, Hyperbole labelled**, the yellow matt vinyl and cord jacket with chunky white zips to front and centre-back, poppers to waist, matching A-line skirt, *bust 86cm, 34in; waist 71cm, 28in (2)*
The Sandy Schreier collection **£200-300**
- 242 **Two Biba dresses, 1970s, both labelled**, one printed with daisies on a black ground, centre-front lozenge panel with ruching and waist ties; the other similar with pink and green floral sprays, *busts approx 86cm, 34in (2)*
Provenance: The Katy England collection. **£400-500**
- 243 **A Courrèges jumbo needlecord jumpsuit, circa 1970, labelled**, with zip detailing to shoulders, chest and hip pockets, concealed rear zip closure, tie belt, *chest 97cm, 38in, waist 76cm, 30in* **£200-300**
- 244 **An Yves Saint Laurent couture printed velvet evening gown, Autumn-Winter 1978-79 unlabelled**, with birds of paradise amongst tropical blooms, self-ties to neck; together with two Yves Saint Laurent couture printed silk dresses, one with matching belt, late 1970s-early 1980s, *one labelled, busts approx 92-96cm, 36-38in (4)* **£300-500**
- 245 **An Ossie Clark for Radley black moss-crêpe dress, 1970s printed satin label**, with self-ties to waist, exaggerated curved lapels and self-covered buttons to front, *bust approx 86cm, 34in*; together with an Ossie Clark burnt-orange moss-crêpe skirt, 1970s, *woven label, waist 66cm, 26in*; and a Quorum moss-crêpe tunic with zig-zag hem trimmed in red ribbon, 1970s, *labelled, bust 86cm, 34in (3)* **£200-300**
- 246 **Ossie Clark evening wear, 1970s, labelled**, comprising: black moss-crepe button fronted maxi dress; old-rose pink satin and moss crepe shirt with matching flares; purple satin and moss crepe maxi dress; together with a brown silk jersey Jean Muir maxi dress with shirring to sleeves and tie belt, *average bust size 92-97cm, 36-38in, waist 66cm, 26in (5)* **£350-500**
- 247 **A group of Biba clothing, 1970s** comprising; art-deco printed wool dress with 'Biba' repeats, *unlabelled*; 'feed-sack' printed wool smock-dress with heart-shaped buttons, *woven label*; polka-dot wool skirt, *woven label*; black velvet two-piece ensemble; star-printed wool wrap-top and dress, *all unlabelled, busts approx 81-86cm, 32-34in*; together with a quantity of Biba buttons and four Biba catalogues (*qty*)
Provenance: a former Biba employee of the production & design department. **£200-300**

Note that charges apply, see website for details

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- 248 **A Biba bow-print satin dress, mid-1970s** *printed satin label*, wrap-around style with flutter sleeves, *bust approx 81-86cm, 32-34in*; together with a pair of Biba purple knee-high boots, c.1969, *stamped, Made in England, size 5.5, soles approx 23cm, 9in long*; and a Biba evening purse with silver paillettes, late 1960s, *sticker label, 14cm, 5.5in long*; in a Biba plastic shopping bag (5)
Provenance: former Biba employee of the production & design department. **£200-300**
- 249 **A Debenham & Freebody 'scribble' printed wool coat, circa 1970** *labelled*, single-breasted with two deep flap pockets, *chest 96cm, 38in*; together with a Pauline Trigère tree-print silk dress; David Hayes example; and a Neiman Marcus grey wool coat, all late 1960s-early 70s, *all labelled, chests approx 92cm, 36in (4)*
The Lucinda Portobello Collection **£200-300**
- 250 **A Christian Dior by Marc Bohan black jersey dress, 1970s** *London labelled*, with self-covered buttons to front, the skirt with subtle deep pleats, *bust approx 86cm, 34in, waist 71cm, 28in* **£200-300**
- 251 **A Christian Dior fold-over clutch bag, 1970s** *stamped, 38cm, 15in long*; together with a pair of Dior by John Galliano shoes appliquéd with 'feet' to uppers, 2000s, size 38; and a Gucci evening clutch, 1960s, *stamped, 20cm, 8in long (4)* **£150-250**
- 252 **A Gucci black wool suit, circa 1970** *labelled*, the double-breasted jacket with leather trim, 'GG' to buttons, monogrammed silk lining, *bust 91cm, 36in, waist 61cm, 24in*; together with a Bill Blass black and white tweed suit, late 1960s, *labelled, bust 34in, waist 66cm, 26in*; and a B.H. Wragge bouclé-tweed jacket, c.1960, *labelled, bust 86cm, 34in (5)*
The Lucinda Portobello Collection **£200-300**
- 253 **A Catherine Buckley patchwork dress, 1970s** *labelled*, in autumnal shades, with gothic sleeves, the bodice with pointed panel weighted with large silk tassels front and back, *bust 86cm, 34in*
The Lucinda Portobello Collection **£300-500**
- 254 **A Catherine Buckley stencilled lace gown, 1970s** *labelled*, with gothic sleeves and tiered skirt, *bust 81cm, 32in*; together with a Catherine Buckley patchwork skirt, 1970s, *un-labelled, waist 71cm, 28in (2)*
The Lucinda Portobello Collection **£250-400**
- 255 **A Catherine Buckley black crêpe dress, late 1970s** *labelled*, appliquéd with embroidered satin bands of blooms worked in Peking-knot, Chinese, 19th century, the voluminous sleeves gathering and tying at cuffs, *bust approx 86cm, 34in, waist 71cm, 28in*
The Lucinda Portobello Collection **£300-500**
- 256 **A Lesley Sandra dress with devoré velvet sleeves and metallic leather yoke, 1970s** *labelled*; together with a Caroline Charles painted silk jacket, *labelled*; two Janice Wainright dresses, *labelled*; quilted and painted satin jacket by Suliman, *labelled*; sequined chiffon example by Eavis & Brown, *labelled*; black satin jacket trimmed with gold braid, *un-labelled*; cheesecloth dress woven with rainbow-lurex threads by Monsoon, *labelled*; and a Madrugada halter-neck gown, *labelled*; all 1970s-early 80s, *busts approx 81-92cm, 32-36in (qty)*
The Lucinda Portobello Collection **£250-350**
- 257 **A Catherine Buckley printed lace and chiffon ensemble, early 1970s** *labelled and fabric by Veronica Holden*, comprising Edwardian inspired jacket of printed floral lace in shades of blue and amber with chiffon sleeves, matching maxi skirt, *bust 86cm, 34in, waist 71cm 28in (2)* **£250-400**
- 258 **A Westwood/McLaren Seditonaries "King Kong" t-shirt 1976** *Personal Collection label, cotton jersey* printed in purple and yellow with pornographic image and 'Expose,' 'Punk Rock Sex,' text, *bust 51cm 40in* **£400-600**
- 259 **A Christian Dior cream felt hat 1975**, *Christian Dior License Chapeaux label*, the brushed felt overlaid with black net veiling and two cockerel plumes, approx. 28cm 11in diam. in original Fenwick box (2) **£200-300**
- 260 **Two pairs of Terry de Havilland snakeskin shoes, 1970s** *lycodonomorphus rufulus, stamped to interior*, the platform wedges in shades of yellow, green, purple and red, *approx. 23cm 9in. long*; the stilettos in shades of brown, *size UK5 1/2, approx. 25cm 10in. long (4)* **£200-300**
- 261 **A Christian Dior by Marc Bohan couture jacket, Spring-Summer 1971**, *labelled and numbered 153673*, of wool jersey with sailboat print, padded shoulders, *bust 100cm 39.5in*. **£250-350**

Note that charges apply, see website for details

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- 262 **A Valentino couture lace bridal/summer dress, 1970s, couture labelled**, with integral ivory chiffon underslip, frilled chiffon edging to deep V neckline, gathered and pleated skirt, *bust 86cm, 34in. £300-500*
- 263 **Four Jean Muir dresses, 1970s labelled**, together with a Sally Wyne knitted wool cardigan with knitted hat; checked wool dress by Jean Varon, c.1970; Hilary Floyd velvet two-piece ensemble; Lesley Sandra wool apron; John Marks by Anne Tyrrell black jersey dress; Janice Wainright striped silk example; Krizia quilted denim jacket; and two Schmocks patchwork smocks, all 1970s, *all labelled, busts 81-96cm, 32-38in (qty)*
The Lucinda Portobello Collection **£250-350**
- 264 **A Thea Porter couture beaded chiffon tunic-dress, 1979, unlabelled**, heavily embellished with silver lace, bugle and pearl beads and sequins, with Chinese-knot and cord fastenings, swagged loops of pearls to the sleeves and cuffs, *bust 86cm, 34in £400-600*
- 265 **A Biba black lace jacket, 1969 woven label**, with high neck, partially-lined with nude fabric, *bust 30in*; together with a David Butler by Presser black velvet gown, *labelled*; brown velvet example in the style of Biba, *labelled*; and bird-printed wool-jersey example by Eliza Jane, *labelled*, all 1970s, *busts 76-81cm, 30-32in (4)*
The Lucinda Portobello Collection **£200-300**
- 266 **Seven printed dresses, late 1960s-1970s mainly labelled**; including Kati by Laura Philips kaftan-style example; another by Lord John in rose-printed wool; Droop & Brown Chinoiserie printed smock with pockets; Jeff Banks example with plunging v-neck; and others; together with a Jeff Banks printed rayon blouse, *labelled, various sizes (8) £200-300*
- 267 **Two good Anna Belinda printed cotton dresses, 1970s labelled**, one smock-style with vase of flower repeats; together with a cherry-printed apron-dress, *un-labelled*; Liberty printed dress in geometric pattern and two-piece floral printed ensemble, *both labelled*; and two other printed full-length dresses, possibly in Liberty fabric, *un-labelled*, all 1970s, *busts approx 86-96cm, 34-38in (8)*
The Lucinda Portobello Collection **£250-400**
- 268 **A group of colourful quilted and patchworked clothing, 1970s** comprising; Mr. Topper two-piece ensemble comprising hooded-jacket with integral belt and matching skirt, *labelled*; wrap-around style coat, *un-labelled*; quilted maxi-skirt, *un-labelled*; Indian quilted printed cotton waistcoat by Anokhi, *labelled*; smock-style dress with toggles by Jeff Banks, *labelled*; another in a similar style, *un-labelled*; and a Callaghan red silk and quilted jersey jumpsuit, 1980s, *labelled, busts 76-92cm, 30-36in (8)*
The Lucinda Portobello Collection **£200-300**
- 269 **A group of colourful printed clothing, late 1960s-1970s** ten ensembles including; Jude The Obscure dress formed from patchworked scarves, ribbons to shoulders, c.1969, *labelled, bust approx 86cm, 34in*; Belville Sasoon printed silk tunic and matching trousers with elasticated waistband, *labelled*; similar ensemble by Melissa Martin, *labelled*; poor condition tear-drop printed ombré chiffon dress by Yvette, *labelled*; Japanese inspired wave-printed wool kaftan, *un-labelled*; and others, *various sizes (qty)*
The Lucinda Portobello Collection **£250-400**
- 270 **An Yves Saint Laurent lamé-polka-dot green chiffon blouse, 'Russian' collection, Autumn-Winter 1976-77 Rive Gauche labelled**; together with a second example in checked silk, 1970s, *Rive Gauche labelled, busts approx 92cm, 36in (2)*
The Lucinda Portobello Collection **£200-300**
- 271 **A group of Yves Saint Laurent clothing, late 1960s-1990s Rive Gauche labelled**, approximately seven ensembles including: long-line brown wool jacket with standing collar, matching belt, *chest 86cm, 34in*; another in black of similar style, both 1960s, *chest 81cm, 32in*; slate-blue cotton artist's smock, 1970s; pair of black wool knickerbockers, probably 1980s; and others, *various sizes (9)*
The Lucinda Portobello Collection **£300-500**
- 272 **A Geoffrey Beene pinstriped herringbone tweed coat, 1970s labelled**, with exaggerated lapels and deep patch pockets; together with four Geoffrey Beane dresses, 1960s-70s; and a tan wool example, 1990s in a 60s style, *all labelled, busts (6)*
The Lucinda Portobello Collection **£300-500**
- 273 **A Biba loveheart printed cotton dress, circa 1973, printed girls label**, with integral apron, ties to rear waist and puff sleeves **£250-350**

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- 274 **An Ossie Clark burgundy herringbone tweed jacket, circa 1970, labelled Ossie Clark, size 10, and Harris Tweed, with interesting undulating pocket flaps and faux horn buttons, bust approx. 86cm 34in, together with a Quorum by Sheridan Barnett double-breasted wool coat, early 1970s, of window-pane houndstooth wool, faux ivory buttons and pointed pocket flaps, labelled, chest approx. 107cm 42in; and a Marrian McDonnell chestnut gabardine wool trenchcoat with integral capelet, early 1970s, labelled, chest approx. 91cm 36in. (3) £350-550**
- 275 **A Group of Ossie Clark/Quorum and Biba separates, late 1960s-1970s, comprising: Biba silver silk-satin shirt with wide collar, balloon sleeves and mirrored glass buttons, labelled, bust approx. 81cm 32in.; Ossie Clark for Radley black moss crepe jacket with satin panels and edging, labelled size 10, bust approx. 81cm 32in.; Ossie Clark green moss crepe shirt with pleated shoulders, labelled, size 10, bust approx. 91cm 36in.; Quorum black moss crepe shirt with red ribbon chevrons and pointed hems and sleeves, labelled, size 10, approx 91cm 36in.; Quorum black jersey skirt, labelled, waist approx 66cm 26in (5) £250-400**
- 275a **An Ossie Clark printed marocain blouse, 1970s, labelled and size 14, with scarlet Celia Birtwell 'Black Eyed Susan' print on a blue ground, bust approx 107cm, 42in £200-300**
- 276 **An Ossie Clark dark brown suede jacket, circa 1970, labelled, size 10, with ridged edging at front opening, eyelet fastenings and cutaway front, bust approx. 81cm 32in; together with a Jean Muir black leather jacket, 1970s, labelled size 8, bust approx. 81cm 32in. (2) good condition, slight wear to suede on the Ossie Clark £250-350**
- 277 **An Ossie Clark brown bouclé wool coat, 1970s, labelled, size 8, forties-inspired with broad shoulders, fastened at waist with matching belt, chest approx. 102cm 40in. £250-350**
- 278 **An Ossie Clark grey velvet 'Alice' coat, circa 1970, labelled, size 10, gathered and pleated on back of bodice, rounded collar and velvet covered buttons, bust approx. 91cm 36in. £200-300**
- 279 **An Ossie Clark red silk crepe wrap-over dress, 1970s, Quorum labelled, size 10, with topstitched double layered lapels, waist ties with internal button fastening, elbow length sleeves, bust approx 81-86cm 32-34in. £400-600**
- 280 **An Ossie Clark black moss crepe suit, circa 1970, labelled, size 10, comprising: jacket embroidered overall with red and white polka dots, high neckline and button fastenings, self-ties to rear; together with matching maxi skirt, bust approx 86cm 34in., waist approx. 76cm 30in. (2) £300-500**
- 281 **An Alice Pollock printed marocain dress, 1970s, labelled, size 10, formed from two contrasting floral prints, pleated and smocked bodice, flared sleeves, bust approx. 81cm 32in. £250-350**
- 282 **A Zandra Rhodes pleated and printed rayon jacket, circa 1974 labelled; together with a Zandra Rhodes burnt-orange ultra-suede tunic, 'Cactus and Cowboy' collection, 1976, chests approx 86cm, 34in (2) The Lucinda Portobello Collection £200-300**
- 283 **An Ossie Clark/Celia Birtwell for Radley 'Black-Eyed Susan' printed crêpe ensemble, 1970s, labelled, comprising smock with self-ties to neck and cuffs, matching skirt, bust approx 96-106cm, 38-42in, waist 63cm, 25in; together with an Ossie Clark/Celia Birtwell blouse in the same print, 1970s, labelled, bust approx 92cm, 36in (3) The Lucinda Portobello Collection £300-500**
- 284 **An Ossie Clark for Radley dress with daisy print by Celia Birtwell, 1970s labelled, in viscose with chiffon flounces to shoulders and sleeves, self-covered buttons to bodice, bust 86cm, 34in, waist 66cm, 26in The Lucinda Portobello Collection £250-350**
- 285 **An Ossie Clark/Celia Birtwell for Radley printed chiffon dress, 1970s labelled, together with two Radley examples in Celia Birtwell printed chiffon, 1970s, labelled, busts approx 86-96cm, 34-38in (3) The Lucinda Portobello Collection £250-350**
- 286 **Two Ossie Clark/Celia Birtwell for Radley printed chiffon dresses, 1970s labelled, the first with plunging v-neck with abstract print on a black ground, bust 86cm, 34in; the second smock-style with painterly strokes on an ivory ground, bust approx 92cm, 36in (2) The Lucinda Portobello Collection £250-350**
- 287 **An Ossie Clark/Celia Birtwell for Quorum 'Pointillism' print chiffon blouse, 1970s labelled, with voluminous sleeves, gathered tightly to cuffs, bust approx 86-92cm, 34-36in; together with an Ossie Clark/Celia Birtwell printed chiffon halterneck top, probably formed from a dress, 1970s, labelled (2) The Lucinda Portobello Collection £250-350**

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- 288 **Three Ossie Clark/Celia Birtwell printed blouses, 1970s** *labelled*; comprising two in chiffon, *Radley labelled*; the third in crêpe, lacking buttons, *labelled*, busts approx 81cm, 32in (3) The Lucinda Portobello Collection **£200-300**
- 289 **John Bates for Jean Varon 'checkerboard' cotton maxi-dress, 'Wild West sweetheart' collection, 1973** *labelled*, with contrasting patterned panels, buttons to front and pointed collar, tie belt at waist, bust 81cm 32in, waist 66cm 26in.
- Similarly patterned skirts were advertised in British Vogue, April 15th, 1973. £200-300*
- 290 **A Loris Azzaro crochet mini dress, circa 1975, unlabelled**, of black lurex, the hems and cuffs adorned with large black and gold plastic discs, bust approx 81cm 32in **£350-500**
- 291 **A Courrèges beige pinafore dress, circa 1970, Hyperbole Paris** *labelled*, size b, with buttoned straps to sides and shoulders, logo to chest, bust approx. 86cm 34in **£200-300**
- 292 **A Loris Azzaro gilt chainmail and jersey evening dress, 1970s, labelled**, the chainmail bodice and sleeves interspersed with gilt crochet bands, open back, pale brown silk-jersey skirt, bust approx. 81cm 32in. **£400-600**
- 293 **A Janice Wainwright embroidered dress and top, 1970s**, the ivory seersucker dress, *labelled*, size UK14, with tassel motif to shoulders, pleated skirt, pouch-like side openings that tie to form armholes above and pockets below, trimmed in ruched frills, bust approx. 86cm 34in.; the black chiffon top, *labelled* 47 Poland St, size UK10, worked in red gold and blue with floral motifs and geometric patterns, wide sleeves, bust approx. 81cm 32in. (2) **£150-250**
- 294 **A Madame Grès orange wool coat, late 70s-early 80s, unlabelled but with inscribed muslin tape '716 Collette'**, of simple T-cut with top-stitched seams, chest 107cm, 42in **£250-350**
- 295 **A Felisa-José Luis couture embroidered silk dress, 1975, labelled**, of white silk crepe hand embroidered with yellow carnation repeats centred with rhinestones, kick-splits to front, bust approx. 91cm 36in; together with an Inés Higuera couture beaded yellow slubbed silk cocktail dress, *labelled*, the fringed, beaded bodice with sequins, rhinestones, bugle beads, paillettes, faux pearls and silk embroidery, 1970, bust approx. 81cm 32in (2) **£200-300**
- 296 **A Bill Gibb ivory moss crepe evening gown, Autumn-Winter, 1972-73, labelled and size 12**, curved collar, raglan sleeves, and shaped cuffs, voluminous gored skirt, with yellow and black top-stitched detailing, bust approx 86-92cm, 34-36in **£250-350**
- 297 **A Thea Porter green and purple ribbed silk mantle, circa 1970, labelled and size 10**, of vintage fabric from a Syrian abba, with central cross to front and back, hook fastenings to bodice, kick splits to skirt, bust approx. 81cm 32in **£200-300**
- 298 **A group of Baccarat coats and suits, 1970s**, six suits and three coats including: brown mohair coat applied with leather details to cuffs, suede belt; ivory wool coat with suede shoulder panel and leather belt; blue wool suit with nehru collar, integrated belt, matching pleated skirt with side button fastenings along full length; brown wool suit with over-stitched detailing to collar, matching belt, skirt with large knife-pleat to front; various sizes, (qty) **£150-250**
- 299 **A group of Terry de Havilland shoes, 1970s, stamped to interior**, five pairs, comprising: black and red *lycodomorphus rufulus* snakeskin platform heels; brown *lycodomorphus rufulus* snakeskin heels; blue leather and mesh ankle-strap heels; black silk heels with rhinestone butterfly on each heel and detail to toes; pink silk heels with rhinestone heart on each heel and detailing to toes, various sizes, (10)
- Please note there may be export restrictions on this lot outside the UK. **£150-250**
- 300 **A pair of Terry de Havilland snakeskin patchwork platform shoes, 1970s, unlabelled, lycodomorphus rufulus, length approx. 23cm 9in**; together with: Roma by Roberta faux snakeskin and black suede wedges size 5.5, length approx. 23cm 9in; another pair of wedges with printed cotton uppers and basket weave base, unlabelled, length approx. 23cm 9in (6) **£150-250**
- 301 **A Miss Mouse black wool suit, 1970s** *labelled*, 30s inspired, the lapels to jacket edged with floral printed cotton; together with an additional Miss Mouse jacket, 40s inspired, 1970s, *labelled*; Ossie Clark for Radley moss crêpe and satin jacket/blouse, *labelled*; second example with embroidered flowers by Radley; Western-inspired satin dress by Scruffs, *labelled*; printed velvet jacket by Reldan, *labelled*; and painted example, un-labelled, all early 1970s, busts approx 81-86cm, 32-34in (8) **£250-400**

Note that charges apply, see website for details

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- 302 **A Biba cat-weave jersey dress, 1972, satin label**, woven with ivory cats with pink eyes on a dark brown ground, *bust approx 79cm, 31in*
Provenance: Sue Griffin collection **£200-300**
- 303 **A Biba sequined navy jersey midi dress, 1972, printed label**, with empire-line sequined bodice, padded shoulders; together with a violet cotton jersey maxi dress and a rust-brown wool jersey midi-dress with padded shoulders, yoked bodice and cowl neck both early 1970s; and a mustard and white floral knit two piece midi ensemble c.1969, *average bust size 81cm, 32in (5)*
Provenance: Sue Griffin collection. Sue wore the navy gown as her wedding dress, **£250-350**
- 304 **An Ossie Clark/Celia Birtwell for Radley printed chiffon dress, 1970s labelled**, with Hollyhock-blooms, moss-crêpe yoke with plunging neckline, self-ties to waist, *bust approx 86-92cm, 34-36in* **£250-400**
- 305 **An Ossie Clark for Radley red moss crepe dress, mid-1970s, woven label and size 14**, gathered at yoke, voluminous sleeves, button closures and ties to front of bodice, *bust approx. 97cm 38in* **£350-500**
- 306 **A Yuki navy draped jersey dress, late 1970s, labelled Yuki 2**, with plunging neckline, batwing sleeves, gathered at waist, with matching belt, *bust approx 86-92cm, 34-36in* **£200-300**
- 307 **An Ossie Clark for Radley black moss crêpe dress, 1970s labelled**, a variation of the 'Come Fly With Me' design, open back with self-ties to neck, *bust approx 86cm, 34in* **£250-400**
- 308 **A Catherine Buckley printed wool ensemble, early 1970s, labelled and fabric by Veronica Holden**, comprising Edwardian inspired jacket with tie-dyed abstract panels, matching maxi skirt and flared trousers, *bust approx. 86cm 34in waist approx. 76cm 30in (3)* **£200-300**
- 309 **A group of evening and dinnerwear, 1970s**, sixteen items including: a Radley black jersey dress with floral printed chiffon trim to neck embroidered with silver threads, *size UK10, bust approx. 92cm 36in*; Susan Small printed chiffon dress with harlequin check in shades of blue, grey, green and purple, *size 14, bust approx 97cm 38in*; Mr Boots damask satin dress with bright orange bodice and black skirt, faux pearl buttons, *size 5, bust approx. 86cm 34in*, and others, (qty) **£200-400**
- 310 **Two Ossie Clark for Radley moss crêpe dresses, 1970s labelled**, the first in black with plunging neckline, the second in periwinkle-blue, *busts approx 86cm, 34in* **£400-600**
- 311 **An Ossie Clark/Celia Birtwell woven jacket, circa 1971, unlabelled**, with overall small bird repeats in rainbow tones against a black ground, embroidered satin collar and bodice front, side ties, *bust 86cm, 34in*
Provenance: formerly the Celia Birtwell Collection **£150-250**
- 312 **A Pierre Cardin printed wool pinafore dress, late 1960s, labelled**, with abstract mountain print, single pocket to front skirt, large buttons to rear straps, *bust 81cm, 32in*
The Sandy Schreier collection **£150-250**
- 313 **A Madeleine de Rauch evening gown, circa 1964, labelled**, of textured yellow silk-linen, the wrapover skirt embroidered and edged with white beads, rhinestones, with bow to bodice, *bust 86cm, 34in* **£200-300**
- 314 **Nine cocktail dresses, late 1950s-early 1960s, mainly un-labelled**, including rose-printed silk example, c.1960; Dior-inspired salmon-pink rayon-satin example with rosebuds; Givenchy-inspired example of grape-printed silk with elaborately fringed and weighted hem, with a photocopy showing a Givenchy dress in an identical fabric; blue rayon-satin embellished with iridescent shell-shaped sequins; and others; together with a beaded and sequined knitted bodice, 1960s, un-labelled; a bespoke silk bolero heavily embellished with rhinestones, 1990s, un-labelled; and an altered Sorelle Fontana ensemble of yellow silk printed with horse-head repeats, 1940s, labelled, *busts approx 86-92cm, 34-36in (qty)* **£200-300**
- 315 **A peacock-green satin evening coat, Hong Kong for the European market, circa 1960, unlabelled**, beaded with foliate trails to the deep shawl collar and cuffs, *chest approx 102cm, 40in* **£300-500**
- 316 **A chartreuse and yellow fringed cocktail robe, probably 1960s, unlabelled**, the chiffon ground with hand-sewn cascading fringes forming points to the hem sides, with bateau neckline, arm-slit openings and two apertures in lining forming leg holes, *bust approx 152cm. 60in.* **£200-300**
- 317 **Biba and Ossie Clark, late 60s-early 70s, Biba pieces with woven labels**, comprising: brown satin slip dress; red and cream striped blouse; black and blue printed marocain smock dress; and two Ossie Clark for Radley printed crepe tops or mini-dresses, *labelled*, one with Celia Birtwell black on red floral print, the other with white floral repeats, *average bust sizes 81 and 92cm, 32 and 36in (5)* **£300-500**

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- 318 **A rare Beatle's Apple boutique man's figured green satin jacket designed by 'The Fool', late 1960s**, colourful woven apple motif label and 'Designed by the Fool', the satin woven with lurex roses, prestud fastenings with Nehru collar and flared cuffs, chest 92cm, 36in **£300-400**
- 319 **A good Mary Quant linen-blend mini-dress, circa 1965** Ginger group labelled, the bodice cut-in-two contrasting panels of ecru and black, appliquéd with signature daisy in the reverse colourway to each breast, bust 81cm, 32in **£150-250**
- 320 **A Balenciaga black straw hat, 1960s**, with Paris label, with flattened crown, upturned brim, 28cm, 11in diam **£100-150**
- 321 **An Emilio Pucci printed silk palazzo pants playsuit, late 1960s**, with large Florence label and size 12, of psychedelic printed silk, signed 'Emilio' within the pattern, low back with pleated 'sacque' effect, bust approx 86cm, 34in **£250-350**
- 322 **Eleven cocktail dresses in mainly black and red, 1950s-1960s** including rose-printed satin example with sack-back; Sarmi for I.Magnin example in black ribbed satin, labelled; Frank Usher example with tiers of tulle ruffles, polka-dotted tulle to bust, labelled; and others, busts approx 81-92cm, 32-36in (qty)
The Lucinda Portobello Collection **£250-350**
- 323 **A group of mainly London boutique clothing, late 60s-early 70s**, including The Universal Witness green crepe smock top with printed muslin sleeves, glass heart buttons and matching flares, labelled; Forbidden Fruit stars and stripes satin bomber jacket, labelled; Ossie Clark blue crepe flares, labelled; Crowthers crimson satin top, labelled; Jenny O Hare floral top or mini dress, labelled; a Jean Muir cotton seersucker dress; and 5 assorted sweaters by Ritva, Emmanuelle Khanh, Kenzo Jap and others, mostly labelled, average bust size 81-86cm, 32-34in, waist 76cm, 30in (12) **£400-600**
- 324 **A Christian Dior black cashmere single-breasted jacket, circa 1960** Paris Boutique labelled, 96cm, 38in bust; together with a Lilli Ann jacket with decorative oversized tufted buttons, labelled; brushed mohair coat with elbow length sleeves, swing back, un-labelled; cashmere dress, un-labelled; and a Nuccia-Maria Milano beaded black wool-cashmere bodice, labelled, all circa 1960, various sizes (5)
The Lucinda Portobello Collection **£200-300**
- 325 **A rare and early Calvin Klein white matelassé double-breasted coat, 1968-69** labelled, woven with target-like repeats, chest 92cm, 36in; together with a Mollie Parnis cocktail dress with beaded collar and cuffs, labelled; B.H Wragge orange linen dress, labelled; and orange wool suit, un-labelled, all circa 1969, chests approx 86cm, 34in (5)
The Lucinda Portobello Collection **£200-300**
- 326 **A group of dresses and tailored garments, late 1960s-early 1970s** some labelled, including woven PVC and silver thread mini-dress; rose-pink wool example; brocaded jumpsuit; Fortnum & Mason laminated-cotton dress with matching jacket and belt, labelled; Betty Barclay yellow gabardine jacket with exaggerated lapels, labelled; Roberto di Camerino trompe l'oeil angora-wool jumper, 1977, dated to label; single-breasted matelassé coat with self-covered buttons, un-labelled; and others, busts 86-92cm, 34-36in (qty)
The Lucinda Portobello Collection **£200-300**
- 327 **A group of printed and black clothing, late 1960s-early 70s** labelled, seven ensembles; including Elinor Sims for Malcolm Starr printed matelassé cotton two-piece ensemble; Ellèna crêpe dress with Raoul-Dufy-inspired art-deco print of leaping antelopes; Donald Brookes ikat-printed silk example; two-piece painterly-printed silk ensemble by Bayron of Milano; Jean Patou wool A-line dress, Maximillia breitschwanz suit, bust approx 92cm, 36in, waist 71cm, 28in, and an Op-art printed cotton maxi-skirt by Dereta, waist 58cm, 23in (10)
The Lucinda Portobello Collection **£200-300**
- 328 **A Jean Varon stencilled chiffon gown, late 1960s** labelled, with extreme empire-line, silk cord falling from each sleeve threaded with wooden beads, large feather tassel to each, bust approx 81cm, 32in
The Lucinda Portobello Collection **£200-300**

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- 329 **A Cordoba buff leather coat with brass 'key' fastenings, late 1960s** *labelled*, chest 92cm, 36in; together with an Ann Buck & Katherine Hamnett for Tuttabankem suede button-up bodice, *labelled*; Hush Puppies suede dress with buckles, *labelled*; two-piece suede ensemble, the jacket with military-inspired front, *un-labelled*, chests approx 76-86cm, 30-34in; Latigo-West fringed suede collar, *labelled*; pair of Terry de Havilland snakeskin wedges, *stamped*, 24cm, 9.5in long; D. Sevastakis embroidered suede boots, *signed*, 24cm, 9.5in long; all late 1960s-1970s; and a Carolyn Tanner belt, 1980s, *labelled (qty)*
The Lucinda Portobello Collection **£200-300**
- 330 **A Chloe mini dress, probably by Lagerfeld circa 1965**, *labelled*, of black moss crepe adorned with bands of black and white studs circled by rhinestones, bust 97cm 38in, **£400-600**
- 331 **Beaded knitwear, mainly from America and Hong Kong, 1950s-early 60s**, in cashmere and wool, the cardigans and sweaters heavily embellished with metal and glass beads, sequins (13) **£200-300**
- 332 **A Lord John of Carnaby Street men's military-inspired cape 1960s** *labelled*, of black wool with gilt chain and armorial button closure, lined in blue rayon **£200-300**
- 333 **NO LOT *****
The Lucinda Portobello Collection **£100-150**
- 334 **An Yves Saint Laurent couture printed silk dress, Spring-Summer 1967**, *labelled and numbered 15183*, of vibrant Abrahams silk, with concealed front zip fastening, bold floral patterns, bust 92cm 36in. **£200-300**
- 335 **Three Ann Buck leather and suede ensembles, late 1960s-early 1970s** *labelled*, including moss-green appliquéd suede two-piece ensemble; together with an Anna Brown & Caroline Eavis embroidered leather two-piece ensemble, 1970s, *labelled*; rhinestone-studded and beaded suede capelet, *indistinct handwritten label*; two Janet Ibbotson suede jackets, *labelled*; all late 1960s-1970s, busts approx 81-86cm, 32-34in; pair of Bill Gibb at Harrod's knitted stockings, late 1970s, *labelled*; and a Catherine Tanner linen belt with charms including carved wooden giraffe, 1980s, *un-labelled (qty)*
The Lucinda Portobello Collection **£300-500**
- 336 **Two pairs of Christian Dior evening shoes, 1960s**, *labelled*, comprising gold lamé pair adorned with rhinestone medallions, together with a pair of black silk slingbacks with rhinestone crescents to toes and rhinestone studded straps, length (each) 26cm 10in. (4) **£250-350**
- 337 **Christian Dior shoes and bags, 1960s and later**, comprising: black leather pouch bag with large flap closure; red leather bag with large gilt 'CD' to front and pendant to zip; tan Dior canvas print bag with black leather strap and edgings, gilt Dior shield to front in box; pair of black leather shoes with gilt CD to straps in box (4) **£200-300**
- 338 **Two pairs of Christian Dior shoes, 1960s**, *labelled*, comprising; red faux snakeskin pair with squat tapering heels, buckle fastenings: the others of black and white tweed with black patent toe, tongue and kitten heels, both pairs 27cm, 10 1/2in. long (4) **£250-350**
- 339 **Four pairs of Christian Dior day shoes, 1960s** *labelled*, of brown suede, black leather and russet leather, bows, chevron patterns and buttons on toes, various sizes, (8) **£200-300**
- 340 **Two pairs of Christian Dior evening shoes, circa 1968**, *labelled*, one pair of black silk, with rounded toes, rhinestone buckles and rhinestone studded heels, in Dior box, the other of black suede with pronounced curved bows, both 26cm, 10in. long (5) **£300-500**
- 341 **Two Geoffrey Beene dresses, 1960s** *labelled*, the first in ivory wool with blue satin waistband; the second in pale grey silk-wool; together with a black wool coat with large curved patch pockets; black matelassé dress, both late 1960s-early 1970s; quilted-effect silk dress and black example, both probably 1990s, all by Geoffrey Beane, all *labelled*, busts 86-92cm, 34-36in (6)
The Lucinda Portobello Collection **£300-500**
- 342 **A pair of Christian Dior by Roger Vivier black suede shoes, circa 1960** *signed and with l. Magnin & Co.*, the uppers with swan-like point and plaque inset with cut-steel beads to each, approx 23cm, 9in long (2) **£200-300**

Note that charges apply, see website for details

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- 343 **Two of Shan Kaye's Douglas Darnell beaded stage ensembles, 1967, unlabelled**, comprising: scarlet beaded cross-over bodice and matching ostrich hemmed trousers, covered in a shimmer of bugle beads, *bust approx 86cm, 34in, waist 56cm, 22in*; the other a black beaded dress, with deep V to front bodice and open side seams criss-crossed with a rhinestone lattice, the skirt adorned with large pendant palmette-shaped sequins and clear beads, *bust approx 86cm, 34in*; together with a press photo of Shan Kaye wearing the black dress (4)
Provenance: the Estate of the late Shan Kaye **£300-500**
- 344 **Two of Shan Kaye's Douglas Darnell stage suits, late 1970s, unlabelled**, comprising: turquoise nylon jersey suit overlaid with synthetic organza covered in opalescent sequins, the bodice further embellished with rhinestone lozenges with crystal-like plastic pendants, rhinestone edgings and straps, wide palazzo-pant style integral trousers; the other comprising: pale pink sequined bra with pendant butterfly motif below, with matching sequined palazzo pants, *labelled 'Shan', bust approx 86cm, 34in*; together with a photograph of the 'Butterfly ensemble being worn on stage in the '70s (4) **£250-350**
- 345 **Shan Kaye's Douglas Darnell stage dress, late 1950s, unlabelled**, of gold and sequined cream lace spotted with pearl beads, with godets of chiffon giving fullness to the skirt, with metallic bead edgings, *bust approx 86cm, 34in, waist 61cm, 24in*; together with a press photograph of the Kaye sisters c.1960 (2)
Provenance: see lot *. It is possible that this dress was worn for the 1957 Royal Command performance. **£150-250**
- 346 **Two of Shan Kaye's stage costumes, 1970s**, comprising: orange sequined costume with wide palazzo pants, ropes of pearls cascading from central rhinestone medallion on bodice; the other a dress of pale turquoise crepe, the bodice with lace appliqué, shell shaped sequins, pink rhinestones, turquoise and lime bead pendants, *busts approx 86cm, 34in (2)*
The estate of the late Shan Kaye, see lot 343. **£200-300**
- 347 **An Ossie Clark black wool double-breasted "Dick Turpin" coat, circa 1969, labelled, size 8**, with wide peaked collar and buttons sewn high on the bodice, *chest approx. 86cm 34in. £200-300*
- 348 **A John Boyd flower bonnet, circa 1964 labelled**, the velvet and silk flowers appliqué onto tulle ground, silk ribbon ties to chin tying under, *approx 56cm, 22in circumference*
The Lucinda Portobello Collection **£100-150**
- 349 **A Diorling floral printed crêpe playsuit, late 1960s labelled**, the pinafore-style bodice with criss-cross straps buttoning to rear waist, *waist 66cm, 26in*
The Lucinda Portobello Collection **£100-150**
- 350 **A Christian Dior ivory ziberline dress, circa 1966, Boutique labelled, numbered 18519**, hand embroidered in blue floss silk and silver thread, with seed beads and sequins forming a repeating border pattern and sprigs to bodice, organza lined, zip closure to back, with matching embroidered belt, *bust approx. 91cm. 36in. £200-300*
- 351 **A rare Courrèges white knitted wool catsuit, 1969, labelled**, with detachable polo neck collar, embroidered monogram to chest, *bust approx. 86cm 34in £400-600*
- 352 **A Maison Worth evening gown, late 1960s, Worth London label**, of silver lace embroidered overall with iridescent flowerheads in floss silk, flared sleeves, dropped waistline, tie belt, *bust 86cm, 34in £300-500*
- 353 **A Christian Dior brocatelle evening dress, circa 1960, with Christian Dior interior circular disc tag only**, of purple and black floral designs on a gold lamé ground, black velvet waistband, integrated tulle corset, *bust approx. 86cm 34in. £350-500*
- 354 **A Christian Dior by Yves Saint Laurent couture silk evening coat, Autumn-Winter, 1960, labelled and indistinctly numbered**, of heavy silk, voluminous cut, with chunky ridged disc buttons, pockets concealed in side seams, quilted silk lining, *chest approx 112cm, 42in £300-500*
- 355 **A rare Lola Prusac embroidered jacket, late 1950s or early 60s, Paris-Cannes label**, with overall hand-embroidered silver thread carnation roundels, with weighted hem, lined in black jersey, *bust approx 97cm, 38in*; together with a Lola Prusac marbled-effect dyed silk scarf, signed by the designer to one corner, 1970s (2) **£150-250**
- 356 **A Balenciaga couture ivory matelassé silk dress, 1964, unlabelled but made for the Eisa Madrid house**, with all-over scrolling patterns, rear martingale belt, concealed pockets, inverted pleat to back, partly lined, *bust approx. 91cm 36in. £200-300*

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- 357 **A Jean Varon/ John Bates silver mini dress, 1965, *Jean Varon* label, of zig-zag weave silver lamé, with silver tissue cuffs and collar, matching silver belt, concealed zip front closure with buttoned tab, *bust 81cm, 32in* £250-350**
- 358 **A pair of Christian Dior Tamaris satin evening shoes, circa 1964, with rounded tips to toes, the uppers with large embroidered with bow motifs in black beads, *marked size 5 in ink to the interior, 25.5cm, 10in long (2)* £200-300**
- 359 **A Givenchy couture oatmeal tweed suit, circa 1966, *labelled and numbered 26. 165*, double-breasted with matching skirt, *chest 97cm, 38in, waist 63cm, 25in (2)* £150-250**
- 360 **A rare Pierre Cardin modernist enamelled pendant, late 1960s, *signed to the reverse*, the navy enamelled gilt metal plaque with rotating dark green reversing to rhinestone studded ellipses, gilt edged with sinuous gilt chain, *the pendant 8cm wide 3in wide***
- A similar necklace is illustrated in 'European Designer Jewellery' by Ginger Moro, p.96 **£350-500**
- 361 **A Pierre Cardin choker necklace, late 1960s, signed to the reverse and 'made in Italy' of cast silvered and gilt metal, with abstract rectangular plaques in two sizes suspended on twisted silvered and gilt chain, *the pendant 9cm, 3 1/2in* £350-500**
- 362 **A Pierre Cardin necklace, late 1960s, *signed to the reverse*, the coiling gilt chain with inset O shaped pendant inset with orange enamel discs, *the pendant 6cm, 2 1/2in long* £200-300**
- 363 **A group of interesting footwear and accessories, 1960s-1990s, ten pairs of shoes and one handbag, including: two pairs of cantilever heels by Norvic and Peppino Vaso, c.1960; Christian Dior blue and silver leather streamlined wedges, 1980s; Adi Shoe thigh- high black leather fetish boots, *stamped to interior, length approx 27cm 10.5in*; Stuart Weitzman black heels with rhinestones 'legs' to heels, *size 8*; La Rose blue suede heels with matching suede handbag in blue grey and red, *various sizes (qty)* £250-350**
- 364 **Six capes, mainly wool, 1960s-70s *mainly un-labelled*, including monochrome checked example with button front and zipped arm slits; together with two wool coats and a Jean Varon wool-crêpe dress, 1970s, *labelled, various sizes (9)* £200-300**
- 365 **A group of mainly crocheted garments, late 1960s-70s *mainly un-labelled*, approximately 16 ensembles, including silver crocheted bikini; Pauline Trigère polka-dot printed linen two-piece ensemble; and others, *various sizes*; together with a handpainted suede bag with matching accessories, c.1970 *(qty)* £250-350**
- 366 **A Pucci printed jersey dress, probably 1960s *labelled*; together with a Pucci sleeved bodice, *labelled*; printed silk dress by Bill Blass, *labelled*; and another example by Pretaporté, 1960s, *labelled, busts approx 86-92cm, 34-36in (4)* £200-300**
- 367 **A group of beaded and sequined knitwear, mainly made in Hong Kong, mostly 1960s *mostly labelled*, approximately 21 examples, *various sizes (qty)* £150-250**
- 368 **A group of Biba clothing late 60s-early 70s, comprising: Liberty printed flaneستا blouse, 1968; dark navy jersey blouse with elongated bell sleeves, stand collar, c.1969, violet wool double-breasted coat and mini skirt purchased from the Abingdon rd boutique c.1966; pair of camel wool trousers c.1969; a striped linen jacket, c.1973 with padded shoulders, sharp lapels, horizontal and vertical striped sleeves *average bust size 81cm, 32in*, together with a pair Ossie Clark bottle-green satin trousers, c.1970, *waist 68cm, 27in (7)* £400-600**
- 369 **A group of Biba garments, mainly late 1960s, *labelled*, comprising: black and mauve Flanesta dress with contrasting sprigged prints, pointed breast pockets; a pale pink crepe blouse and three Flanesta and floral skirts, *bust 86cm, 34in, waists 56-61cm, 22-24in (5)* £200-300**
- 370 **A group of Biba summer-wear, 1966 - early 70s, comprising: bright yellow skirt suit, the jacket with square white buttons, 1968; flared yellow bias-cut skirt; yellow cotton polka dot dress, both early 70s, *all labelled*; a blue spot-print cotton shift; pale blue shift dress and a psychedelic print culotte dress purchased from the 87 Abingdon Rd boutique, c.1966, *average bust size 81cm, 32in (7)*
Provenance: the Sue Griffin collection. **£250-350****

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- 371 **A Biba pink jumbo-corduroy trench coat, 1969, labelled**, with matching belt, pointed flap pockets, *chest approx. 86cm 34in; together with: Ossie Clark chartreuse silk mini-dress with op-art print, c.1965, unlabelled, bust approx.86cm 34in; Simon Massey black velvet shirt, with cuffs and collar embroidered in gold meander pattern, zip to front, bust approx. 86cm 34in; floral printed and tassel fringed ivory silk scarf, length approx. 112cm 44in (4) £200-300*
- 372 **A Biba black lace evening ensemble, 1969, woven art-nouveau label**, with all-over floral lattice, partially lined in nude satin, high neck, slanted cuffs, maxi skirt, *bust approx. 81cm 32in, waist approx. waist approx. 71cm 28in, (2) £300-500*
- 373 **A large group of summerwear, 1960s**, twenty-eight items including: dresses, skirts, cardigans, shirts, suits and minidresses with colourful psychedelic and hippy designs, Pucci-style prints, floral and geometric patterns, *various sizes, (qty) £150-250*
- 374 **A large group of eveningwear, 1960s-1970s**, twenty items including: Hardy Amies for Cresta green cotton jersey dress with pleated bodice and mink fur trim, draped vertical sashes, *size 16, bust approx. 91cm 36in; Miss Branell green chiffon dress with pleated pink green and blue satin bodice and shoulder strap, bust approx. 81cm 32in; Lilli Diamond pink and white chiffon dress with pleated bodice, bust approx. 81cm 32in, and others (qty) £150-250*
- 375 **An Yves Saint Laurent couture black wool crêpe dress, 1960s labelled and numbered 00877**, with additional *I.Magnin retailer label*, with integral over-skirt and bow to bust, *bust 92cm, 36in, waist 76cm, 30in £400-600*
- 376 **A group of women's evening wear, 1950s-60s**, ten ensembles, including a Lilli Ann black crepe dress with interesting bust pleats, 1950s and a pale blue shantung mini-dress with rhinestone buttons c.1965; Susan Small black point d'esprit pink and black faille ball gown; Hardy Amies tiered black lace and velvet cocktail dress and others, *various sizes; together with a pair of Roger Vivier evening shoes with rhinestone buckles, mid 60s (qty) £200-300*
- 377 **A group of cocktail and daywear, 1950s** approximately ten ensembles, including gold lamé dress, the skirt pleated and gathered to hips; rose-printed and metallic lace example; and others, *busts approx 81-86cm, 32-34in; together with a pair of gold leather stilettos by Allan Lasker, 1950s, stamped (qty) The Lucinda Portobello Collection £250-350*
- 378 **A Pierre Cardin puckered silk cocktail dress, circa 1958 labelled**, of clever construction, the front skirt cut-in-one, draped and folded back on itself to the left shoulder, original belt, *bust approx 86cm, 34in (2) The Lucinda Portobello Collection £200-300*
- 379 **A Christian Dior embroidered evening skirt, 1950s, boutique labelled and numbered 362418**, of black satin embroidered overall with carnation sprays in scarlet silk and gold thread, bow to waistband and concealed pocket, waist 71cm 28in **£300-500**
- 380 **A Rallie Health Appliances waist-slimming exercise belt, 1957 labelled**, of pink damask cotton, with springs and turned wooden handles, in original box with various instruction booklets and marketing materials (qty) the vendor recalls her mother purchasing it in the 1950s but does not recall her using it **£200-300**
- 381 **A Carven couture chiffon cocktail dress, 1950s, labelled**, of blue and white floral chiffon, with vertical and horizontal pleats to corsetted bodice, *bust 81cm 32in. waist 99cm 26in; together with an ivory chiffon bolero (2) £80-120*
- 382 **A Jean Patou couture black taffeta dinner dress, early 1950s, labelled**, with button closure to bodice, above concealed zip fastening to skirt front, with central v-shaped pleated panel, the rear skirt with two pleated panels held by bows, crin band to hem, *bust approx 92cm 36in waist approx 71cm 28in £200-300*
- 383 **A group of novelty summer skirts, late 1950s-early 60s**, nine skirts including: a grey felt example with printed and embroidered poodles in pink and gold with rhinestone eyes; the rest of printed cotton with various colourful designs including: a harbour; calypso dancers; roses; beaches; and geometric patterns, *various sizes (9) £150-250*

Note that charges apply, see website for details

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- 384 **A Jacques Heim navy and white check tweed ensemble, circa 1958** *Paris-London labelled, additional Harrod's label*, comprising dress with matching cropped jacket, *bust 86cm, 34in, waist 61cm, 24in*; together with a Jaeger tweed coat with matching hat, 1960s, *labelled, chest 92cm, 36in (4)* **£150-250**
- 385 **Twelve cocktail and summer dresses, 1950s-early 60s** *mostly un-labelled*, including Frank Usher floral chiffon dress with floating panels to back, c.1960, *labelled*; Woll-Nouveauté example with poodle to label, c.1960, *labelled*; and others; together with a house dress trimmed with black lace, 1950s, *busts approx 81-96cm, 32-38in (qty)* **£250-350**
- 386 **Two men's Korean tour jackets, late 1940s-early 50s** the first in blue and silver satin, embroidered with '*Korea*', map with roaring tiger to back; the second in army-green canvas embroidered with dragons, '*Jim*' to chest and '*Korea*' to epaulettes; together with a third silk example embroidered with dragons, '*Shanghai China*' and dated 1947, *chest approx 96-112cm, 38-44in (3)* **£250-400**
- 387 **A Christian Dior New York steel grey silk dress, mid 1950s, labelled**, with printed woven velvet sprigs, box-pleated skirt, wide collar, matching waist belt, *bust approx. 97cm 38in, waist approx. 66cm 26in* **£500-800**
- 388 **A Christian Dior London chiné printed silk dress, circa 1958, labelled**, printed overall with magenta-purple flowerheads, pleated cummerbund-like waistband applied with black fringing, *bust approx. 91cm 36in, waist approx. 66cm 26in.* **£600-800**
- 389 **A group of mainly perspex handbags, late 1950s-early 1960s**, nine items including: needlepoint embroidered example with pearlised perspex frame; white perspex example covered in white seed beads; three clear perspex examples; three of pearlised perspex; and a wire example with pearlescent beads, *various sizes (qty)* **£150-250**
- 390 **A large group of mainly wooden soled shoes, 1950s-1970s**, seventeen pairs including: eight pairs from the Philippines in different colourways with hand-painted and carved soles depicting huts and trees, embroidered uppers; three Kim-Thanh Vietnamese pairs with hand-painted soles and beaded and sequined uppers, with one fragment of original box; two Flexiclogs pairs with hinged soles; and others, *various sizes (35)* **£150-250**
- 391 **A Schiaparelli 'grape vine' demi-parure, 1950s-early 60s signed**, comprising brooch with 'pearl' and faceted purple rhinestone 'grapes', *5cm, 2in diameter*, matching clip-on earrings, *5cm, 2in long (3)* **£200-300**
- 392 **A rare Suki Originals parasol-shaped wicker novelty handbag, 1950s labelled**, with felt poodle and Eiffel Tower appliqués, spangled with rhinestones; together with lute-shaped example, 1950s-early 60s, *each approx 62cm, 24.5in long (2)* **£300-500**
- 393 **A rare frog-shaped wicker novelty handbag, 1950s** *35cm, 13.5in long*; together with a fish-shaped example with raffia flowers, 1950s-early 60s, *42cm, 16.5in long (2)* **£250-400**
- 394 **Three clock-themed novelty handbags, 1950s-60s** the first in pink raffia with sequined and beaded clock faces, *35cm, 14in long*; the second in leather with real clock inserted to one side, *33cm, 13in long*; the third a clockface in orange raffia, *40cm, 16in diameter (3)* **£200-300**
- 395 **Five novelty handbags, 1950s-60s** including; wicker cornucopia example; 'Horse Racing' appliquéd example with coins; and others *(5)* **£150-250**
- 396 **A pink silk and lace evening gown, circa 1956, unlabelled**, princess-line with draped pleats and bow to upper bodice, the pink silk inset with deep guipure arabesques, with shimmering metallic pink cordonnet edgings, scalloped hem, narrow spaghetti straps, with integral white synthetic boned corset, *bust approx 86cm, 34in* **£200-300**
- 397 **Two printed floral crepe tea gowns, 1940s**, and a cinammon rayon crepe dinner dress, 1930s with art-deco buckle, *average bust size 97cm, 38in (3)* **£150-250**
- 398 **Two Jacqmar novelty printed WWII silk scarves/panels, 1940s** the first illustrated with 'Home Guard' cartoons against a blue ground, *signed to print, 86x90cm, 34x35.5in*; the second with military hat repeats, *un-signed, 88x96cm, 34.5x38in (2)* **£120-180**
- 399 **A Pelta Furs Colobus monkey-fur coat, early 1940s, labelled 'Los Angeles', colobus satanas**, with shoulder pads, the sleeves with press-stud fastenings allowing them to be opened, arm straps to interior so it can be worn over the shoulders, crêpe lining and hook-eye fastenings to front, *chest 92cm, 36in*
Please note there are export restrictions on this lot outside the UK. **£350-500**

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- 400 **Three printed cotton dresses, late 1930s-early 40s** including full-length floral linen example with button-front bodice; another with integral bolero appliquéd with three-dimensional daisies; together with a mustard-yellow linen jacket and printed clutch bag, late 1930s-early 40s, *busts approx 86cm, 34in (5)*
The Lucinda Portobello Collection **£250-400**
- 401 **A group of clothing, late 1930s-1940s** approximately eleven ensembles, including printed crêpe day dress; two-piece floral printed crêpe ensemble, both circa 1940; embroidered silk blouse; wool-cashmere coat with four patch pockets with soutache braid; two printed rayon-satin dressing gowns; and others, *various sizes (qty)*
The Lucinda Portobello Collection **£250-400**
- 402 **A black and white Colobus monkey fur cape, circa 1940, unlabelled, colobus satanas**, with angular shoulders and dramatic black and white fur, lined in black crepe

Please note there are export restrictions on this lot outside the UK **£300-400**
- 403 **A Susan Small grey faille suit, late 1940s, labelled**, with long ties to lapels, godet insertions to lightly padded hips accented with black satin points, button and hook fastenings, matching long skirt, *bust approx. 86cm 34in, waist approx. 61cm 24in*; together with Rébere of Mayfair ribbed silk tent coat, *labelled*, with wide lapels and upturned cuffs, no fastenings, 1950s, *chest approx. 112cm 44in (2)* **£120-180**
- 404 **A Collection of British Vogues, 1940s-1950s**, twelve editions including: 1945 ed.1; 1946 ed.5; 1947 ed.3,8,9,11; 1948 ed.2; 1949 ed.2,3,8,12; 1954 ed.4; together with five Vogue Pattern books:1952-1957; one Vogue beauty book,1954; one edition of Robes et Manteaux, 1951/52 (19) **£150-250**
- 405 **A group of bags and shoes, 1940s**, six pairs of shoes and two bags including: gilt-wood platform heels with ivory satin uppers; Luxus Gold Mark handbag and matching heels in white snakeskin *lycodonomorphus rufulus*; tartan handbag with matching gloves and heels, *various sizes, (qty)* **£120-180**
- 406 **A Molyneux tartan coat and hood, late 1940s, bearing large printed Molyneux made in France label**, with vented pockets, tabs and buttons to cuffs, lined in black wool, with matching hood, *chest approx 101cm, 40in (2)*
The Sandy Schreier collection **£200-300**
- 407 **Robert Piguet couture fashion sketches, probably Autumn-Winter 1949 and Spring-Summer 1950**, pencil-traced designs by Piguet's assistant Serge Guérin with handwritten model name, prices for day and evening wear, with attached fabric swatches, *27 by 21cm 10 1/2 by 8 1/4in (8)* **£400-600**
- 408 **A gold and black lace dress, circa 1930** *bust approx 96cm, 38in*; together with another example in black, c.1930; beaded chiffon flapper dress, c. 1925; devoré velvet evening jacket and purple velvet example, *labelled Mary Lee, Tunbridge Wells*, both 1930s, *various sizes (5)* **£200-300**
- 409 **A group of clothing, mainly late 1930s**, comprising; four jackets, two in lamé and a painted black satin example; printed satin crêpe bodice, cut from a dress; three dresses, including Utility-labelled dusty-pink example, 1940s; cut-work coat; two silk robes, Japanese for the European market; and third floral embroidered example; printed silk damask fringed shawl; two parasols and three handbags, 1920s-50s; together with a 17th century-inspired woven panel of upholstery fabric, 1900s-10s, *approx 48x52in, 122x147cm (qty)* **£250-350**
- 410 **A Cantonese embroidered ombré silk robe, 1930s** for the European market; together with two silk fringed shawls, one with floral embroidery, Spanish, *approx 114cm, 45in square*, 1920s-30s (3) **£150-250**
- 411 **A group of evening wear, 1930s** comprising; sequined capelet; bias-cut purple satin-crêpe gown with beaded neckline, tie-belt; black velvet cape with arm-slits; spotted red-chiffon dress; together with an ecru silk-blend summer coat embroidered with dragons, Chinese for the European market, 1930s; and a beaded black chiffon gown, early 1940s, *busts approx 81-96cm, 32-38in (6)* **£200-300**
- 412 **A lamé evening gown, circa 1919 and altered in the 1930s**, formed from draped, tiered, wrap-around panels, with silk flowers applied in asymmetric sprays to bodice, *bust approx 86cm, 34in*; together with a silk kimono, the neck edge embroidered in couched gold threads, Japanese, early 20th century (2) **£120-180**

Note that charges apply, see website for details

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- 413 **A royal-blue bias-cut chiffon evening-gown, 1930s**, with matching slip, *bust approx 81-86cm, 32-34in*; together with two Cantonese embroidered silk shawls, 1920s, the first on yellow ground, *approx 127cm, 50in square*, the second black, *approx 114cm, 45in square, excluding fringing*; two Azute examples, 1920s, the first in ivory, *approx 76x162cm, 30x63.5in*, the second in black, *approx 56x205cm, 22x80.5in (6)* **£250-350**
- 414 **An ostrich feather cape in ombré peach, 1930s** lined in velvet; together with a bias-cut evening gown in devoré white velvet, the altered lower skirt of beaded chiffon, 1930s, *bust approx 81-92cm, 32-36in*; devoré white velvet shawl, 1930s, *102cm, 40in square*; and a maribou feather stole by Mounthill, probably 1950s, *labelled, 213cm, 84in long (4)* **£300-500**
- 415 **A white ostrich feather cape, 1930s** with silk cord ties to high-neck; together with a bias-cut beaded black chiffon evening gown, 1930s, *bust approx 81-92cm, 32-36in*; and a chiffon stole with beaded fringing, 1930s (3) **£300-500**
- 416 **A floral chiffon evening gown, 1930s** in pastel shades, with flutter sleeves and ruched yoke, concealed hook-eye fastenings to left side bodice, *bust approx 81cm, 32in, waist approx 66cm, 26in* **£250-400**
- 417 **A bias-cut black devoré velvet dress, mid-1930s** together with a second example, c.1930; two floral lamé stoles; sequinned and beaded tulle dress, early 1920s; sequinned tulle bolero, 1930s; and black velvet evening coat, 1930s, *busts approx 86-96cm, 34-38in (7)* **£250-350**
- 418 **Two sequined and beaded tulle evening boleros, 1930s** the first worked with colourful flowers and foliate trails to wide lapels, hem and cuffs, *bust approx 92cm, 36in*; the second with pink and blue flowers, *bust approx 86cm, 34in*; together with three embellished capelets, 1930s (5) **£200-300**
- 419 **Two tunics/dresses formed from Union Jack printed cotton, probably 1930s** *chests approx 92cm, 36in*; together with a third example formed from the Australian Red Ensign, *chest approx 107cm*; printed silk-blend map of the then French Indo-China & Siam, 1940s; Jacqmar 'Home Guard' printed scarf, 1940s, *signed*; and a V-J day (Victory over Japan) printed cotton panel, 1940s (6)
The Lucinda Portobello Collection **£200-300**
- 420 **A polka-dot blue-grey chiffon evening gown, 1930s** the skirt cut on the bias, concealed pres-tud fastenings to left side, *bust approx 81cm, 32in, waist 71cm, 28in*; together with a knitted silk evening purse, late 1920s-early 30s (2)
The Lucinda Portobello Collection **£200-300**
- 421 **A printed silk-chiffon and lamé evening gown, 1930s** with green and gold leaf repeats, bias-cut skirt, integral silk slip and black satin belt, *bust 81cm, 32in, waist 66cm, 26in*
The Lucinda Portobello Collection **£200-300**
- 422 **A red and white floral printed chiffon garden party dress, early 1930s** three tiers of ruffles to skirt, *bust 86cm, 34in, waist 86cm, 34in*; together with a second bias-cut example in black and white floral and foliage print, 1930s, *bust 86cm, 34in, 61cm, 24in waist (2)*
The Lucinda Portobello Collection **£300-500**
- 423 **A two-piece leaf-printed floral chiffon ensemble, 1930s** comprising: dress with flower to front neck, matching jacket with self-ties, *bust approx 81cm, 32in, waist 71cm, 28in*; together with a black and white printed chiffon dress with tie-belt, 1930s, *bust approx 81cm 32in, waist 66cm, 26in (4)*
The Lucinda Portobello Collection **£300-500**
- 424 **A printed chiffon bias-cut garden party gown, 1930s** in painterly shades of blue, yellow, brown and green, *bust approx 81cm, 32in, waist approx 66cm, 26in*; together with a second example in brown chiffon with faggoting to yoke, *bust approx 86cm, 34in, waist approx 76cm, 30in (2)*
The Lucinda Portobello Collection **£250-400**
- 425 **A floral printed chiffon garden party gown, 1930s** with purple velvet shoulder straps, *bust approx 81cm, 32in, waist approx 66cm, 26in*; together with a bias-cut purple chiffon example, 1930s, *bust approx 76cm, 30in (2)*
The Lucinda Portobello Collection **£300-500**
- 426 **Two floral printed evening gowns, 1930s** the first in rayon-satin with matching belt; the second in bias-cut crêpe, *bustsgood approx 76-86cm, 30-34in, waists approx 66-76cm, 26-30in (3)*
The Lucinda Portobello Collection **£300-500**
- 427 **A floral printed chiffon dress in shades of black and purple, 1930s** the integral shawl-like collar with beaded faggoting; together with a printed floral chiffon sleeved bodice, 1930s; and dark purple tulle dress with associated ribbon and velvet pansy belt, *busts approx 86cm, 34in (4)*
The Lucinda Portobello Collection **£250-400**

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- 428 **Three garden party dresses, 1930s** comprising: checked cotton example; another in broderie anglaise with matching bolero, associated additional white cotton collar; floral printed rayon example; together with a two-piece printed silk ensemble with cord-tie belt, c.1940; *busts approx 81-86cm, 32-34in (8)*
The Lucinda Portobello Collection **£300-500**
- 429 **A good group of mainly printed clothing, 1930s** eight ensembles, in shades of green, orange, black and brown, including grass-green velvet-tufted chiffon dress with triangular plastic buttons; brown spotted and checked cotton dress; and other; together with four printed scarves and two black leather handbags, all 1930s, *various sizes (qty)*
The Lucinda Portobello Collection **£500-800**
- 430 **Four evening/dinner dresses, 1930s** in black and pink, including ombré pink tulle example; black crêpe example with cut-work appliqué and tulle insertions to sleeves; and others; together with a bolero formed from stripes of dusky-pink crêpe appliqué onto tulle, *labelled 'The Cruise Mode', busts approx 81-96cm, 32-38in (5)*
The Lucinda Portobello Collection **£250-400**
- 431 **Four chiffon gowns, 1930s**, including black and white floral printed example; another in grey woven with lamé polka dots; and others, *busts approx 81-86cm, 32-34in (4)*
The Lucinda Portobello Collection **£250-400**
- 432 **Two black evening dresses, 1930s** the first in net and appliquéd with ruffles to skirt; the second in Point d'esprit with pink ribbon trim to hem; together with a burgundy velvet bolero; sequined tulle bodice and chiffon and lace negligée, *busts approx 81-86cm, 32-34in (5)*
The Lucinda Portobello Collection **£250-400**
- 433 **A good group of haberdashery and accessories, mainly 1930s** including two beaded and sequined collars; colourful sequined tulle length; quantity of artificial flowers; printed silk scarves; two belts appliquéd with flowers; panel of lamé and metal lace; pair of finely embellished and embroidered bell pulls, c.1900; and others (qty)
The Lucinda Portobello Collection **£250-350**
- 434 **A Cantonese figurative embroidered evening coat, Chinese, 1930s**, of ivory satin embroidered in pastel silks with figures in landscapes, gardens, and pagodas, *bust 102cm 40in*, together with a peach crepe de chine night dress with delicate shadow work embroidery, *bust 97cm 38in*. **£300-500**
- 435 **A Normal Hartnell couture black sequined evening dress, circa 1930, labelled**, the sequins forming subtle triangular patterns on front and back, with integral bolero-style panels to bodice, *bust approx 76cm 30in*; together with a black devoré jacket, with floral print, 1930s, *bust approx. 117cm 46in*; black devoré evening dress with foliage pattern, split sleeves, 1930s, *bust approx. 91cm 36in*; Indian embroidered slubbed silk jacket, with floral designs on red ground, 1980s, *chest approx. 122cm 48in. (4)* **£200-300**
- 436 **A Jantzen knitted wool swimsuit, circa 1931, labelled and bearing patent dates for 1923 and 1921**, with embroidered Jantzen trademark figure, woven satin trompe l'oeil effect belt buckle, *bust approx 81cm, 32in*; together with a white cotton tennis dress with red art-deco buttons, c.1936, *bust 92cm, 36in* **£200-300**
- 437 **A group of 1930s clothing and accessories**, comprising: brown printed chiffon dress with red yellow and brown flowers; Marshall & Snelgrove black cloqué silk coat with large orange button; black silk velvet dress and matching jacket, with rhinestone brooch and buttons; brown chiffon dress with brown lace detailing and integral lace bolero; pale brown satin dress with off centre moss crepe detailing to bodice; dark brown bias-cut satin dress with chiffon jabot collar; two pairs of late 20s early 30s shoes, pair of A.L. Scott & Son gold lamé shoes and white leather lace-ups *various sizes, (qty)* **£300-500**
- 438 **A Maxwell of Hove magenta chiffon beaded evening dress, early 1930s, labelled and size 42**, worked on front and back with papyrus flower of silver seed beads and sequins, bias cut, *bust approx. 97cm 38in*; together with a black velvet evening coat, *unlabelled*, with rolled ruched collar, ribbed and over-stitched shoulders, tiered ruched cuffs, single button closure, *late 1920s, chest approx. 107cm 42in (2)* **£200-300**
- 439 **A whitework embroidered cotton dress, circa 1914**, with foliage designs to skirt and bodice, button and hook fastenings to front *bust approx. 91cm 36in*; together with an Edwardian style dress, 1970s, with pintucks and lace insertions, zip closure to back, *bust approx. 86cm 34in (2)* **£80-120**
- 440 **An Indian embroidered black wool coat, 1930s**, worked in fine chain stitch with floral trails, front zip closure, darts to back, *chest approx. 102cm 40in* **£150-250**

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- 441 **A red chiffon sequined shawl/cape, 1920s** cut and stitched to shape, singular button fastening, embellished to hem with fringing; together with a pair of Chinoiserie damask pyjamas, 1940s, *bust 92cm, 36in, waist 71cm, 28in (3) £150-250*
- 442 **An Egyptian-inspired jacquard woven satin over-dress, c.1923**, woven with sphinxes, papyrus blooms and hieroglyphs; together with a silver lace cocktail dress with matching lace jacket, c.1928; black and gold lace dress with black velvet panels to skirt and large gold rosette to dropped waist, c.1925; Azute stole, 1920s, *various sizes (5) £500-800*
- 443 **A rare evening bag with Egyptian-inspired celluloid frame, circa 1922** together with three mesh bags, steel-cut beaded example, 1920s; and a lamé clutch, 1930s (6) **£200-300**
- 444 **Two floral lamé shawls, French, circa 1925** with blooms to each corner, *each approx 123cm, 48in square excluding fringing (2) £300-500*
- 445 **Two Beauvais embroidered net shawls, French, circa 1923** worked the floss silks in autumnal shades, *largest approx 130cm, 51in square excluding fringing*; together with a Beauvais embroidered net stole, c.1923, *approx 216cm, 85in long (3) £200-300*
- 446 **Two Cantonese embroidered shawls, Chinese, 1920s** the first with art-deco stylized design, c.1923, *approx 120cm square, 47in*; the second embroidered with animals, *90x178cm, 35.5x70in*; together with a Spanish embroidered example, *approx 117cm, 46in square (3) £200-300*
- 447 **A lamé shawl, French, circa 1925** with large-scale stylised bloom to each corner, *approx 121cm, 47.5in excluding fringing*; together with a second example with roses in shades of pink and blue, *approx 110cm, 43in square excluding fringing (2) £300-500*
- 448 **A floral lamé shawl, French, circa 1925** with flowerheads on shades of pink and purple, *approx 121cm, 47.5in, excluding fringing*; together with a second example with bouquet of blooms to each corner and central sprays of forget-me-nots, *approx 110cm, 43.5in, excluding fringing (2) £300-500*
- 449 **Four velvet shawls, 1920s** including one triangular example printed with fan-shaped repeats, *approx 178cm, 70in long*; the other three in devoré, *various sizes (4) £200-300*
- 450 **Four Azute stoles, 1920s** the first with silver metal-work on black ground, *80x215cm, 31.5x84.5in*; the second golden metal-work on ivory ground, *76x210cm, 30x82.5in*; the third with fringes to each end, *50x209cm, 20x82cm*; the fourth the smallest, *41x160cm, 16x63in (4) £200-300*
- 451 **Five Azute stoles, 1920s** the largest example with silver metal-work on a black ground, *68x244cm, 27x96in*; the four remaining including one black, three ivory, *each approx 53x213cm, 21x84in (5) £250-350*
- 452 **A rare pink Azute stole, 1920s** *70x240cm, 27.5x94.5in*; together with a black example worked with figures and stars, *74x210cm, 29x82.5in*; and an ivory example, *76x210cm, 30x83in (3) £300-500*
- 453 **A beaded teal muslin flapper dress, circa 1925** the ground embellished with clear bugle and faceted beads, with scarf-like panels falling to left side of bodice and skirt, *bust 86cm, 34in £250-350*
- 454 **A rose-pink beaded muslin flapper dress, circa 1925** with graduating flowerhead-motif to dropped waistline front and back, *bust 86cm, 34in £200-300*
- 455 **A beaded rayon dress, early 1920s** work with balloon-like motif worked in colourful cut-beads, the hem with undulating vines and flowerheads, *bust 96cm, 38in £200-300*
- 456 **A beaded dark-blue muslin flapper dress, circa 1927** *labelled made in France*, worked in zig-zag pattern with pearlescent and clear cut beads, beaded fringing to zig-zag hem, *bust 81cm, 32in £200-300*
- 457 **Two beaded black muslin flapper dresses, circa 1925** the first with zig-zag hem, *labelled made in France, bust 86cm, 34in*, the second with scrolling-motif in pearlescent beads, scalloped hem, *bust 92cm, 36in*; together with an altered beaded black muslin bolero, 1920s-30s, *bust 86cm, 34in (3) £300-500*
- 458 **A beaded black muslin flapper dress, circa 1925** the ground worked with cut-beads in art-deco zig-zag motif, neckline embroidered with chain-stitched gold thread and pearlescent beads, the hem falling longer to the left side, *bust 86cm, 34in £250-350*

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- 459 **A beaded black chiffon evening gown, 1920s** worked with large-scale roses in seed beads; together with a sequinned and beaded tulle flapper dress, *labelled made in France, busts approx 92-96cm, 36-38in (2) £300-500*
- 460 **An embroidered velvet opera coat, 1920s** scarlet velvet lining, with later added fox fur collar, *chest approx 106cm, 42in*; together with a beaded muslin flapper dress with striking starburst design; and a sequinned and beaded tulle waistcoat, *labelled made in France, both 1920s, busts approx 86cm, 34in (3) £500-800*
- 461 **A lamé shawl, French, circa 1925** with roses and woven to each corner with Chinoiserie scenes of figures amongst gardens with pagodas & bridges, ombré fringing, *approx 140cm, 55in square excluding fringing*; together with a second rectangular example in gold and black, French, c.1925, *approx 89x173cm, 35x68in excluding fringing (2) £300-500*
- 462 **Three devoré velvet shawls, 1920s** including one sky-blue example, *approx 94x132cm, 37x52in excluding fringing*; together with a floral printed velvet example, *approx 100cm, 39.5in square excluding fringing (4) £200-300*
- 463 **A group of stoles and shawls, 1920s** comprising; four devoré velvet examples, *various sizes*; two Azute stoles, the first with golden metal-work, *approx 50x183cm, 20x72in*; the second silver, *approx 56x216, 22x85in*; embroidered net example, *39x203cm, 15.5x80in*; together with a length of lamé, *24x107cm, 9.5x42in (8) £200-300*
- 464 **Four dresses, 1920s** including sea-green crêpe example with rouleaux insertions; beaded satin and lace example; and others, *busts approx 86-92cm, 34-36in*; together with an embroidered robe and four shawls (9) **£150-250**
- 465 **A beaded muslin evening jacket, late 1920s-early 1930s** with scalloped, flowerhead edges, *92cm, 36in*; together with a sequinned and beaded tulle example, 1930s, *bust 86cm, 34in (2) £200-300*
- 466 **Two Cantonese embroidered silk shawls, 1920s** the first with pink blooms, *approx 152cm, 60in*, the second with birds amongst, *129cm, 51in square, excluding fringing (2) £200-300*
- 467 **Five white summer dresses, mainly circa 1920** including a beaded chiffon example with tiers of chiffon ruffles to skirt; together with a pale pink cotton example and cotton slip, mid 1920s, *busts approx 86-92cm, 34-36in (7)*
The Lucinda Portobello Collection **£250-400**
- 468 **Five dresses in mainly shades of pink and peach, 1920s** including printed crêpe example; another in navy and peach chiffon; together with a printed tulle gown with ruffles, early 1930s, *busts approx 86-92cm, 34-36in*; and a Chinese embroidered evening bag, 1930s (7)
The Lucinda Portobello Collection **£300-500**
- 469 **An interesting group of clothing in autumnal shades, 1920s** comprising: black crêpe and beaded printed silk dress; rare knitted wool example; embroidered and appliqué hat and shawl; embroidered and beaded bodice; lace bodice; three lace dresses; and a jacket formed from embroidered Cantonese shawl in the 1930s, *busts 86-92cm, 34-36in (10)*
The Lucinda Portobello Collection **£300-500**
- 470 **Two dresses embellished with coral-coloured beads, mid 1920s** the first with part-lamé bodice, *bust 92cm, 36in*; the second in tulle with lace godet insertions to hem, *bust approx 81cm, 32in (2)*
The Lucinda Portobello Collection **£200-300**
- 471 **A group of pyjamas and lingerie, 1930s-30s** comprising: three-piece matching set in printed silk; printed silk tunic; silk square and three-piece printed cotton set with matching pouch, all Chinese for the European market; two pairs of silk knickers; bias-cut chiffon and lace negligée; satin bra; and a printed rayon dressing gown with cord belt, c.1940, *various sizes (qty)*
The Lucinda Portobello Collection **£200-300**
- 472 **A floral lamé shawl, French, circa 1925** *approx 106x112cm, 42x44in excluding fringing*; together with a beaded velvet panel, 1920s, *approx 53x79cm, 21x31in*; and two remnants of lamé evening gown, late 1920s-30s (4)
The Lucinda Portobello Collection **£250-350**
- 473 **A beaded white flapper dress, circa 1928**, the muslin ground covered in a shimmer white and bronze bugle beads with cascading pink roses of bugle beads and seed beads, *bust approx. 92cm 36in.*, together with a beaded ivory silk evening coat, c.1928, with bands of bugle beads from the waist to the hem transitioning from grey to black, *chest approx. 102cm 40in. (2) £200-300*
- 474 **An Adair beaded black silk evening dress, circa 1922-4**, *labelled 'Adair, the House of France'* and *size 18*, with elaborate beaded and embroidered stylised flamingo motif embellished with rhinestones embroidered water lilies to front and rear hem, *bust 97cm, 38in. £400-600*

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- 475 **A black chiffon beaded flapper dress, 1925**, adorned with feather plumes and scrolling flowerheads in silver bugle beads, rhinestones and sequins, with floating panels to the dropped waist, *bust approx. 91cm 36in*. some small losses to beadwork, most significantly to swirling beadwork pattern at back of waistband, small c. 3mm hole at front of skirt near waistband, some small white marks on front of skirt, repair to chiffon at bottom of leftmost floating panel, perspiration marks at underarms with small holes and repair to left underarm, some scattered very small holes along shoulders, over stitching coming undone at right shoulder seam. **£200-300**
- 476 **A Redfern embroidered jacket, mid 1920s**, bearing Redfern Paris Unis France label, the cream wool ground embroidered in black silks and metal threads with Moorish/Islamic style patterns, pointed black wool insertions to collar and closure eyes, *chest 92cm, 36in* **£400-600**
- 477 **A rare Wiener Werkstatte by Dagobert Peche leather purse, circa 1920**, with gilt WW trademark to pull tab, the black leather with foliate gilt embossed decoration overall, lined in black moiré, *14cm, 5in long* **£400-600**
- 478 **An interesting group of bags, purses 1920s-30s**, comprising: Mariano Fortuny gold stencilled ochre velvet evening purse marquisette clasp c.1930, *19cm, 7 1/2in long*; a Maria Gallenga stencilled rose velvet drawstring purse, 1920s with large glass bead and tassel, *26cm long 10 1/4in long*; a finely beaded plaid-effect purse, probably Wiener Werkstatte, 1910-20; a Delaunay inspired tricolour geometric print purse, 1930s; and a length of printed floral ribbon, probably Wiener Werkstatte 1920s (5) **£250-350**
- 479 **An Henriette Boudreaux beaded evening dress, circa 1924**, Paris, 20 Rue Vignon label, the long, columnar gown of black silk crepe with overall black bugle beaded Poiret-esque rose repeats in bugle beads amid scattered seed beads, *bust approx 107cm, 42in* **£150-250**
- 480 **A chartreuse muslin beaded flapper dress, circa 1928**, with bugle beads, seed beads and rhinestones, central medallion design, scalloped and fringed hem, *bust approx. 102cm, 40in* **£250-350**
- 481 **A group of beadwork and sequined garments and trimmings, mainly 1920s/30s**, including: a beaded muslin jacket 1920s; butterfly beaded bodice 1920s; skirt panel 1920s; two sequined boleros, 1930s; a sequined tulle bodice, 1950s; Victorian beadwork trim; some damaged beaded garments and panels, 1920s, (qty) **£200-300**
- 482 **An evening purse with novelty celluloid clasp, 1920s**, of black velvet with large rose closure to top, mirror to base, width approx. 23cm 9in **£200-300**
- 483 **A Beer shades of pink chiffon dress, 1920-1922**, labelled and numbered 58769, gathered at the waist, the layered chiffon skirt culminating in points on the bodice, with matching pink chiffon belt, *bust approx. 102cm 40in, waist approx. 81cm 32in*
Provenance: Lady Vansittart née Sarita Enriqueta Ward, born in 1891, in Paris, Île-de-France, France. **£400-600**
- 484 **A Maison Worth couture ivory velvet evening dress, circa 1920**, labelled, numbered 91736, gathered at the waist with train to one side, decorated with rhinestones and bugle beads to side of bodice, *bust approx. 96cm 38in waist approx. 91cm 36in*
Provenance: Lady Vansittart, see previous lot for more information. **£150-250**
- 485 **A blue chiffon beaded gown, early 1920s**, with kimono-like floating panels to sides, worked in seed beads with mythical bird to front, *bust approx. 96cm 38in*; together with black chiffon coat worked with overall lattice of black bugle beads and sequins, *bust approx 102cm 40in*; ivory crepe and lace dress with integral neckties, *bust approx. 107cm 42in*; black velvet dinner dress, *bust approx. 86cm 34in (4)* **£200-300**
- 486 **A Marshall & Snelgrove black and silver satin cape, 1920s**, labelled, with gathered and ruched collar, single button closure to front; together with black beaded crêpe de chine top, 1920s, *bust approx. 112cm 44in*; black moss crepe dress brocaded with metallic and coloured threads in floral designs, 1930s, *bust approx. 97cm 38in (3)* **£120-180**
- 487 **A group of Gazette du Bon Ton fashion plates, mainly 1912-13**, approx. 17 pochoir fashion plates and 4 lithographs for Poiret, Cheruit, Redfern and others and assorted loose pages and advertisements from the magazine, *average size 25 by 19cm, 10 by 7 1/2in (qty)* **£150-250**

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- 488 **A Liberty & Co. chinoiserie embroidered ivory silk robe, circa 1910** *un-labelled*, with wisteria-roundels worked in floss silks, edged with couched gold thread and pale-blue Peking-knots, gilt buttons and lined in ivory silk, *101cm, 40in long* **£300-500**
- 489 **A striped cotton dress, probably for a Suffragette, circa 1917** woven with the movement's colours: purple (dignity), white (purity) and green (hope), the sailor-like collar with integral panel falling to front, green silk tassels to each corner, edged with purple blanket-stitch, *bust 86cm, 34in*; together with a pair of white kid leather shoes with sharply pointed toes and curved heels, c.1915, *27cm, 10.5in long*; and a white linen dress, c.1919, *bust 92cm, 36in (4)*
The Lucinda Portobello Collection **£400-600**
- 490 **A group of Edwardian summer whites, 1900-1910s** including eight bodices, one in Irish crochet; Irish crochet camisole; and others, *various sizes (qty)*
The Lucinda Portobello Collection **£200-300**
- 491 **A group of summer fashions, 1905-1910s** comprising: pansy-printed tulle dress, c.1913; chain-stitched embroidered example with three-dimensional flowers, c.1910; tulle negligée with ribbon-worked bow to chest, all 1910s; bodice of finely pin-tucked cotton with ribbon and tightly-ruffled edging, with associated skirt, both c.1905; silk nightdress, c.1905; and a crocheted pelmet with figurative lace insertions and pom-pom trim, *various sizes (7)*
The Lucinda Portobello Collection **£200-300**
- 492 **Five summer dresses, 1900s-1910s** including example of fine cotton, intricately pin-tucked and embroidered with lace insertions, c.1908; rose printed tulle example, c.1913; and others, *various sizes (5)*
The Lucinda Portobello Collection **£250-400**
- 493 **A group of white cotton blouses and lingerie, 1900-1910s** comprising; six blouses, two jackets, two cami-knickers, camisole and three petticoats (12) **£250-350**
- 494 **A group of black garments, 1880s-1910s** comprising; jet-beaded fichu and satin capelet; appliquéd net coat; lace skirt; shawl; and two tapelace jackets; together with jet-beaded collar with later added satin backing and two stoles (9) **£250-350**
- 495 **A Bourniche of Paris Irish crochet bodice, circa 1905** *labelled*, together with an Irish crochet capelet, 1910s; embroidered linen dress with lace insertions, c.1919; and four tapelace jackets, 1900-1910s, *various sizes (7)* **£200-300**
- 496 **A Cantonese embroidered ivory silk shaped shawl, Chinese for the European market, circa 1910** with large tassels and deep silk fringing, *approx 275cm, 108in long*; together with a silk foldover example finely embroidered in Peking-knot to one half, *approx 90x100cm, 35.5x39.5in*; another embroidered with large-scale peacocks, Japanese for the European market, *approx 122cm, 48in square*; both 1900-1910s; and an embroidered silk gauze stole, European, late 19th century, *67x198cm, 26.5x78in (4)* **£300-500**
- 497 **A group of mainly cotton clothing, mainly 1900-1910s** comprising: eight blouses/bodices; brown velvet jacket with soutache braid, c.1905; pinstriped cotton two-piece ensemble, 1910s; altered floral printed cotton dress; little girl's embroidered cheesecloth skirt; together with two cotton sun-bonnets and a pair of colourfully embroidered wool sleeves, Eastern European, *various sizes (qty)*
The Lucinda Portobello Collection **£150-250**
- 498 **A pair of gold leather lace-up boots, 20th century reproduction of an Edwardian style** *un-signed, hand-written annotation to interior of left*, with 11cm, 4.5in heels, approx UK5, soles approx 25.5cm, 10in long (2)
The Lucinda Portobello Collection **£100-150**
- 499 **A Liberty & Co girl's velvet coat, circa 1900**, with early yellow on black woven London & Paris label, of moss-green velvet, with full sleeves, deep yoke, the sailor-collar and cuffs embroidered with Celtic inspired patterns, lined in brown cotton, *chest approx 71cm, 28in* **£400-600**
- 500 **A large group of fashion and textiles books in a variety of topics, modern** approximately 20; including: *'Fashioning Fashion: European Dress in Detail, 1700-1915'* by Sharon Sadako Takeda & Kaye Durland Spilker; *'Art Deco Textiles'* by Alain-René Hardy; *'Shoes'* by Lucy Pratt & Linda Woolley; and others (qty)
The Lucinda Portobello Collection **£100-150**

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- 501 **Twelve fashion books on the great couturiers, modern** including three on Balenciaga; three on Chanel; *'Charles James: Beyond Fashion'* by Harold Koda & Jan Glier Reeder, and others (12)
The Lucinda Portobello Collection **£100-150**
- 502 **A group of fashion books, mainly on late 20th century designers, modern** approximately 21; including; *'Margiela: The Hermès Years'* published by Lannoo; *'McQueen Backstage: The Early Shows'* by Gary Wallis; *'Vintage Fashion & Couture: From Poiret to McQueen'* by Kerry Taylor; and others (qty)
The Lucinda Portobello Collection **£150-250**
- 503 **Twelve fashion books on a variety of topics, modern** including: *'Alexander McQueen: Unseen'* and *'John Galliano: Unseen'* by Robert Fairer; *'Thea Porter's Scrapbook'* by Venetia Porter; *'African Elegance'* by Ettagale Blauer; and others (qty)
The Lucinda Portobello Collection **£80-120**
- 504 **Two gentlemen's waistcoats, 19th century** the first of silk brocade with intricately cut pockets edges in silk braid, Indian; the second example of striped moiré silk, European, 1860s, *chests 34in, 86cm (2)* **£200-300**
- 505 **A group of mainly black clothing, 1880s-1910s** comprising appliquéd taffeta cape with point d'esprit insertions, 1890s; faille coat with soutache braid, 1900s, both by Peter Robinson, *labelled*; black satin bodice with faceted bead buttons, 1880s; second example with chemical lace collar and cuffs, 1900s; Chantilly lace skirt woven with butterflies, 1900s; altered jacket with jet beaded trim; lace dress lined in yellow silk, late 1890s, with alterations; embroidered and beaded ivory tulle bodice, 1910s; two stoles in needle-run lace and floss silks; and three bodices, late 19thc, *various sizes* (qty) **£200-300**
- 506 **Two black capelets, 1890s** the first in beaded and appliquéd velvet, standing collar trimmed with ostrich feathers, the second cut-work and beaded tapelace; together with beaded fichu, 1880s; beaded tulle capelet; faux-astrakhan example and a velvet muff, 1880s-90s (6) **£250-350**
- 507 **A good buff linen summer jacket, probably for bicycling, circa 1895** with extreme leg-o-mutton sleeves, double-breasted with finely polished buttons, two flap pockets, *bust 86cm, 34in, waist 61cm, 24in*; together with a black grosgrain single-breasted jacket, 1900s; brown needle-cord example, 1915, *handwritten and stamped dated label to interior, busts each 81cm, 32in*; burgundy plush velvet handbag with integral coin purse, 1880s, *20cm, 8in long*; and a pair of brown glacé leather boots with elasticated sides, 1850-1860, *26cm, 10in long (6)*
The Lucinda Portobello Collection **£250-350**
- 508 **A group of black clothing, 1890s-1910s** approximately ten garments, including beaded tulle evening ensemble comprising tabard, both 1910s; Chantilly lace jacket; and others; together with a pair of beaded tulle sleeves, collar, over bodice embroidered in floss silks and steel-cut-beaded bodice fragment (qty)
The Lucinda Portobello Collection **£250-400**
- 509 **A good floral printed cotton dress, circa 1880s** the bodice with watch pocket to left waist, the skirt draped and ruched with pleats to hem, *bust 32in, 81cm, waist 24in, 61cm*; together with a second example, 1860s and later altered, *bust 32in, 81cm, waist 26in, 66cm (3)* **£300-500**
- 510 **Three black capelets, 1880s-1890s** comprising two beaded velvet examples, one with 'shooting stars' worked in petrol-hued steel-cut beads; the third with pleated chiffon ruffles, tall standing collar, 1890s; together with two jet-beaded fichus, 1880s (5) **£250-350**
- 511 **A coat of bottle-green soutache braid, 1910s** trimmed with black lace flounces, *bust approx 92cm, 36in*; together with two fine collars/stoles of black silk ruffles, 1900s; beaded tulle capelet with standing collar, 1890s; and cape of brown tulle appliquéd with moiré ribbon, probably 1860s (5)
The Lucinda Portobello Collection **£200-300**
- 512 **A velvet wedding jacket and skirt, Ottoman Empire, circa 1870**, of magenta silk velvet couched and embroidered in silver thread with floral patterns, tassels, arches, curlicues, Islamic crescent moon, the jacket with small side pockets, *bust 94cm 37in; waist 68cm 27in.* **£200-300**

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- 513 **A Harper's Improved crinoline, 1870** *label reading 'Registered Pannier Jupon, J. & R. Morely, London, May 10th 1870'*, of black and white striped cotton; together with two other examples also in striped cotton, 1870s, *unlabelled* (3) **£200-300**
- 514 **A pair of wedding shoes and a bodice, 1868**, worn by M.A. Waite, August 8th, 1868, with chisel toes, side lacing, leather heels; the bodice trimmed with satin ribbons, matching belt and remains of skirt; and a pair of white kid leather shoes, c.1868, with fan-like tongues; together with a whitework-edged fichu, c.1820; a pair and single linen mitts, c.1800 (qty)
Provenance: the Waite family of Postern Park, Tonbridge. **£200-300**
- 515 **A striped silk dress, circa 1868** together with a striped white cotton summer example, watch pocket to bodice, 1870s; girl's white cotton dress, 1850s; another in burgundy satin with beaded trim to bodice, 1885-90; and a pair of kid leather ankle boots, 1860s, *various sizes* (qty) **£200-300**
- 516 **Three girl/adolescent printed cotton summer dresses, early 1860s** in shades of yellow, pink and blue, *busts approx 71-76cm, 28-30in*; together with a pink cotton underdress, 1860s, *bust 71cm, 28in*; and three white cotton petticoats, late 19th-early 20th century (7) **£200-300**
- 517 **A changeant-silk brocaded dress, circa 1855** woven with foliate repeats the bodice with tiered pagoda sleeves edged in silk fringing, tightly pleated to front V-waist, concealed pocket to right side of skirt, *bust 86cm, 34in, waist 71cm, 28in* **£250-350**
- 518 **A group of lingerie and whitework garments, 1830s-1920s**, comprising: a linen chemise, *embroidered and dated 1836*; a nightshirt with pleated and embroidered bib-front *dated 1856*; a pair of split-drawer combinations c.1880; a whitework and Valenciennes lace inset peignoir c.1900; and a cotton summer dress c.1925 with horizontal whitework bands, *various sizes* (5) **£200-300**
- 519 **A good printed wool day dress, late 1830s-early 1840s**, the cream wool with ivory silk stripes and printed rosebuds, the bodice with pleated triple layered zig-zag band emanating from front waist to bodice front, ruched and smocked mancherons with braid edged flounces at upper arms, detached bow from rear waist closure, *bust approx 71cm, 28in* **£300-500**
- 520 **A sprigged muslin dress, 1805-10**, whitework embroidered overall, with fall-front bodice with drawstring to upper edge, inner muslin panels with ties, side ties to skirt, edged to bodice and hem with ruched muslin bands, *bust approx 71cm, 28in*; together with a whitework cotton dress, c.1835 with gigot sleeves, radiating cutwork bands to bodice and as trim to the cuffs, rear closure with Dorset buttons, *bust approx 76cm, 30in.* (2) **£350-500**
- 521 **A flounce of figurative bobbin tapelace lace, Flemish or Milanese, late 17th - early 18th century**, the design of continuous scrolling tapes incorporating tulips, perching birds, butterflies, dogs chasing prey, sinuous coiling snakes, leopards and lions, with a single motif to centre of rabbits grazing, the toile linked by bobbin-made brides, *18cm by 296cm* **£500-800**
- 522 **A stole or flounce of Brussels needle lace appliqué, late 19th century** with overall delicate design of ribbon tied blossoming branches, scattered sprigs and swags with varying reseau patterns, *52 by 550cm*
Provenance: Formerly owned by Georgina Hope-Vere who was married to Lt Colonel Charles Wilson requesting bequests to go to her four daughters. The eldest Isabel has the surname Capell (1858 - 39). The owner of Redlynch House was Adrian Capell Farquhar (1924 - 82). **£250-300**
- 523 **A good flounce of Honiton appliqué, 1860s**, the tulle reseau applied with good quality bobbin motifs, the blooms and leaves with diamond leadwork centres, the undulating lower edge with daisy repeats, carnations and foliate scrolls, *55 by 700cm*
Provenance: Formerly owned by Georgina Hope-Vere who was married to Lt Colonel Charles Wilson requesting bequests to go to her four daughters. The eldest Isabel has the surname Capell (1858 - 39). The owner of Redlynch House was Adrian Capell Farquhar (1924 - 82). **£400-600**
- 523A **A pair of white-worked lawn engageants, late 18th century**, the edges worked with pulled and drawn threadwork cartouches and flower-heads, sprigged ground, *103cm long*; together with a single ecru lawn engageant similarly worked (3) **£150-250**
- 524 **A pair of fine net-on-net lace curtains, late 19th century**, the tulle ground with deep borders down two sides of acanthus scrolls and blossoms, the reseau with delicate foliate trails, each 330 by 115 cm (2) **£600-800**

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- 525 **Two good Brussels application dress flounces, late 19th century**, worked with delicate bouquets, swags, *each 37cm by 520 and 360cm (2) £400-600*
- 526 **An embroidered pelmet panel, Italian or Portugese, late 17th-early 18th century**, the linen ground entirely couched in diapered ivory floss silks, and worked in coloured silks with large-scale acanthus scrolls and exotic blooms some with embroidered bows in shades of blue, *50 by 206cm, 19 1/2 by 81in £300-500*
- 527 **An embroidered heraldic bearing cloth, cover, second half 17th century**, of pale blue silk, the central armorial with turbaned blackamoor, three stars and the motto '*Tacet*' (*Silence*), the spandrels embroidered in silks with carnations and tulips with couched gold thread acanthus foliage and stylised vases, edged in gold bobbin lace, backed in salmon-pink silk, *158 by 100cm £200-300*
- 528 **Two patchwork coverlets**, comprising: a Log Cabin example c.1900, formed from mainly dark-coloured and small-print woollen strips, *approx.216 by 190cm, 86 by 75in.*; together with a cotton Compass Rose quilt, 1930s, with multi-coloured motifs to centre and corners, *190cm by 166cm, 66in by 75in. (2) £200-300*
- 529 **A group of 18th-century floral silk brocades**, including: a large ivory panel worked in silk and metallic threads, 1735-40, *length approx. 127cm 50in*; one complete loom-width example with ivory ground, selvedge on both sides, 1730s, *approx. 99cm 39in x 51cm 20in*; a long ivory panel with selvedge to one side, fringed with fly-braid, 1750s, *approx. 122cm 48in x 34cm 13.5in*; together with other assorted 18th and 19th century fabrics, (qty) **£200-300**
- 530 **A crewel-work calico curtain/panel, 1920s or 30s** embroidered with an English garden including Hollyhocks, *approx 170x243cm, 67x96in*; together with a printed cotton quilt, late 920s-early 30s, *117x145cm, 46x57in*; two matching floral printed calico panels, *54x199cm, 21x78in*; and a third with repeats of fruit, *123x320cm, 48x126in*; and a panel of leaf-printed cotton, 1930s, *84x156cm, 33x61.5in (6)*
The Lucinda Portobello Collection **£200-300**
- 531 **A man's Bisht robe, Saudi Arabia, late 19th-early 20th century**, in black camelhair wool, collar of densely embroidered gold thread with tassels, edged in gold braid, *130cm, 51in long £150-250*
- 532 **NO LOT** finely woven with botehs and dense bands with smaller boteh repeats to borders, *chest approx 127cm, 130cm, 51in long £200-300*
- 533 **Two Parsi women's bodices, Surat, Gujarat, circa 1900**, the first of crimson satin densely worked in Chinese style with fine chain stitch with peacocks and blooms, the other of two brown satin panels embroidered to shape but not made up worked with mainly ivory purple and green floral patterns, *chests approx. 107cm, 42in*; together with a Parsi sari edging fragment (4) **£300-500**
- 534 **An interesting group of textiles/bags, mainly early 20th century** approx 10 pieces including an embroidered Termeh panel, Kashmir embroidered shawl borders, three Kutch embroidered tasselled bags, Indian tinsel embroidered edgings and others (qty) **£150-250**
- 535 **An unusual ceremonial textile, probably Indian early 19th century**, of double-sided red velvet, one side with outer border of raised-work gold thread embroidered scrolling palmettes and stylised lilies, the centre with curved cartouche enclosing a floral lattice, the reverse with couched metal thread zig-zag borders, the centre worked in scalloped repeats, the whole spangled with gold sequins, edged in gold braid, silk tassels and braid bauble fasteners down to edges, *112cm, 44in long £350-500*
- 536 **An embroidered muslin panel, Algerian, Ottoman, 18th century** with stylized palmettes and foliate repeats in red and blue floss silks, *approx 46x208cm, 18x82in £400-600*
- 537 **An embroidered muslin panel, Algerian, Ottoman, early 19th century**, the ground densely worked with blooms and scrolling foliate repeats in red and blue silk threads, each end with band embroidered in ivory floss silks, *approx 27x 285cm, 10.5x112in £400-600*
- 538 **An embroidered dress and waistcoat, Ionnina, Greece, Ottoman Empire, late 19th century**, both of striped and figured brocaded satin, the woman's robe with bodice and cuffs embroidered in navy cord with foliate scrolls, drawstring to front skirt, smocked embroidered waist, pockets to skirt sides, *bust approx 86cm, 34in*; with matching young man's waistcoat part-lined in peach satin, *chest 86cm, 34in (2) £300-500*

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- 539 **An embroidered wool scarf, Zoroastrian, Yazd, Persia, 19th century**, the sage green wool ground densely embroidered in silks with Islamic prayers, fern-like motifs enclosing birds, cypress trees, assorted flowers, central multi-coloured medallion encircled by four red embroidered roundels enclosing stars and birds, backed in green satinised cotton, *287 by 113cm, 113 by 34 1/2in* **£600-1,000**
- 540 **Two Afghan beaded wedding hats, late 20th century** with pointed face veils; together with other beadworked items including seven Afghan bead-edged infant collars, a mirror-disc-inset women's bodice panel; a Gujarat beadworked Saurashtra cushion panel edged in brocade; a Tekke or Koochi panel with bead fringing (qty) **£150-250**
- 541 **An embroidered red satin chang-fu, Chinese, circa 1900**, worked in Peking-knot with large-scale bats and blooms, the sleeve bands densely embroidered in floss silks; together with a second example, 20th century; and an embroidered robe, the ground couched entirely with gold thread, Tibetan, late 19th-early 20th (3) **£200-300**
- 542 **An embroidered black satin robe, Chinese for the European market, circa 1910** with meandering blooms, butterflies and birds worked in floss silks, gilt buttons, *114cm, 45in long* **£200-300**
- 543 **An embroidered red satin chang-fu, Chinese, circa 1900** with fruit and blooms worked in shades of blue floss silks and Peking-knot, densely embroidered to interior sleeves, *106cm, 42in long* **£200-300**
- 544 **An embroidered blue damask chang-fu, Chinese, circa 1900** worked with sprouting blooms in floss silks, densely embroidered yellow silk sleeve bands, *96cm, 38in long* **£200-300**
- 545 **A Cantonese embroidered burgundy satin panel, Chinese for the European market, 1920s** worked in floss silks with cranes amongst pale pink and blue blooms, silk fringing and blue silk backing, *approx 218x238cm, 86x94in excluding fringing* **£200-300**
- 546 **A Cantonese embroidered dark purple satin panel, Chinese for the European market, 1900-1910s** finely worked in floss silk with large bird to central ground, variety of smaller birds surrounding, *approx 132cm, 52in square excluding fringing*; together with a second example in ivory satin embroidered with cranes, Cantonese for the European market, 1900-1910s, *approx 112cm, 44in square excluding fringing (2)* **£250-400**
- 547 **A Cantonese embroidered ivory silk crêpe panel, Chinese for the European market, 1900-1910s** the central roundel with signature, birds amongst blooms and a water's edge, worked in pale floss silks, silk backing, *approx 210x216cm, 83x85in* **£300-500**
- 548 **A fine Cantonese embroidered ivory satin panel, Chinese for the European market, 1900-1910s**, with a variety of birds including large peacock perched upon a meandering tree branch, smaller birds catching insects flitting amongst blooms, others paddling in water, *approx 183x285cm, 72x112in excluding fringing* **£400-600**
- 549 **An embroidered white silk chang-fu, Chinese, circa 1900**, embroidered in white floss silk with prunus blossom and blue butterflies, edged in late 19th century embroidered bands worked with figures in landscapes, black sleeve bands embroidered with peonies, lined in deep turquoise silk, *chest 132cm, 52in* **£300-500**
- 550 **A group of Chinese textiles, 19th century**, including woven lampas satin panel of coiling dragons in ivory silk and a mid blue ground, *37 by 64cm*; an embroidered civil rank badge; and eleven assorted mats/doilies one worked with a coiling dragon (qty) **£150-250**
- 551 **An embroidered ivory silk skirt, Chinese, 1920s**, pleated and couched in metallic threads of dragons and mythical birds; together with embroidered and brocaded robe, Chinese for the European market, 1910s, of pale pink silk, with floral designs, possibly for Liberty, *chest approx. 132cm 52in (2)* **£200-300**
- 552 **A blue satin surcoat, Chinese, early 20th century**, applied with third civil rank peacock badges to front and back, couched and embroidered in gold and silver threads, also with pairs of carp, coral bead sun, guilt brass bauble closures to front, *chest approx. 137cm 54in, length approx 122cm 48in*. *please note there are export restrictions on this lot outside of the United Kingdom* **£600-1,000**

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- 553 **A dark blue satin surcoat, Chinese, late 19th Century**, applied with fifth civil rank silver pheasant badges to front and back, couched and embroidered in silk and metallic gold threads, with gilt-brass bauble fastenings to front, original pale blue silk lining, *chest approx. 147cm 58in, length approx. 117cm 46in. £600-800*
- 554 **A brocaded summer dragon robe - jifu, Chinese, circa 1900**, of plum silk, brocaded in gold and coloured threads with eight coiling dragons and raised-work detailing, further dragons to the cuffs and collar, the gilt-thread hem supporting dancing cranes, gilt-bronze bauble fastenings, cuffs lined in pale blue silk, *chest approx. 122cm 38in, length approx. 140cm 55in £700-1,000*
- 555 **A group of Chinese clothing dating from the 1960s**, ten items, including: black satin robe embroidered with traditional floral repeats, 1960s; red satin jacket and matching skirt heavily couched in gold and silver thread with peacocks and swirling dragons, 1980s; red silk jacket embroidered with flowers and cranes, lined in sheepskin, 1960s; together with an Indian red wool embroidered and mirrorwork cape, c.1930, *various sizes, (qty) £200-300*
- 556 **A brown satin dragon robe, Chinese, early 20th century**, couched and embroidered in metallic and silk threads, with eight dragons, tie fastenings, original pale-blue silk lining, *chest approx. 142cm 56in, length approx 112cm 44in. £800-1,200*

Note that charges apply, see website for details